

NOTICE

Due to the growing number of over-due books, the school library will impose, starting October 18, fines for all over-due books. The fines are five cents per day for each three-day or two-week book kept overtime. Also five cents per hour for overnight books returned after 9:00. Students will note that the deadline for overnight books has been advanced from 9:45 to 9:00.

Inter-Club Council Is Kept Busy

Dance Schedule Is Club's Biggest Worry

The Inter-Club Council officially has a headache; just ask any of the members of our most prolific organization. On October 11, the club met with the express purpose of making up the school dance calendar for the formals of the year. It is a policy of the school to have one formal dance a month; a total of nine. Of the clubs and classes desiring dates for dances, there is a total of ten. Therefore, the problem of deciding who was and who was not to have a dance and "when" was most perplexing. Since the Christmas dance is generally one of the largest and most brilliant of the year, there were a number of representatives who came to the meeting with hopes of securing this date. The Junior class felt that in order to continue the traditional Junior-Senior banquet it must sponsor the dance. The Wigwam, with a bigger and better annual in mind, also felt that it should play host at Christmas time. It was agreed that representatives of the Junior class and the Wigwam should investigate the financial status of their respective organizations and make an agreement.

The proposed calendar is here-with printed, with the exception of the month of October; this dance has not been appointed to any organization as yet. November, The Athletic Association; December, The Junior Class and the Wigwam Staff; January, The Proscript; February, Inter-

(Continued on Page Four)

WIGWAM TO ANSWER OPEN LETTER

For the next issue of the Proscript, the Wigwam staff will present to the student body an answer to the open letter which appeared in last week's paper. The staff is taking time to make certain of facts and figures before they attempt to make any statements.

Membership of Cotillion Hits New High

The Cotillion Club has completed its most successful "rush week" in the history of the club. There were one hundred and twenty-one pledges. This number almost triples the present membership.

As a climax to Rush Week, the club will entertain the prospective members in the Dolly Madison Room of the Richmond Dairy on Thursday afternoon.

Tonight the Cotillion will have its formal initiation of the new members in the Library lounge room.

The traditional candlelight ceremony will be carried out. Each new member will be presented by an old member to the officers, Misses Jean Arnold, president, Amanda Arbogast, vice-president, Phyllis Knight, secretary, Nancy Chambers, treasurer, and to Mrs. Chalkley, the sponsor.

At the close of the initiation Mrs. Chalkley will entertain the members of the club at a reception.

June Collings Brings Varied Experience to RPI

I know many of you have been wondering about the petite young lady with the brown hair and green eyes, who seems to be always hovering around the piano studios, and I know you will be surprised to learn that she is our new piano instructor—Miss June

(Continued on Page Four)

Hart Schaaf Reveals An Intimate Knowledge of Russia

I. R. C. Holds First Open Meeting

The utter "enslavement of the spirit" was pictured as the most disillusioning thing about New Russia by Dr. Hart Schaaf, new professor in the field of Political Science at R. P. I. Speaking to the members of the International Relations Club and their guests on October 10, Dr. Schaaf ably and interestingly described his personal reactions to the Russian movement.

Going to Russia with a predis-

Minority Club Initiates Social Activities

The men are looking up. Meeting last Friday at a most unusual hour—9, President John Gardner called the newly-formed Minority Club to action. And got it.

Feeling the need of abstract as well as concrete evidence of good will and fellowship among the men students of R. P. I., the Minority Club has advanced a full social schedule for the year. On Friday night, October 25, the "male element" will trek the stairs to Mr. Haviland's penthouse apartment for the initial event of the club. All new men students, including transfers and graduate students will be invited to attend this first meeting. It is only through such a series of activities that the entire male population of the school can be brought together; differences in work and interest prevent such a condition ordinarily.

The Minority - ites have a weathered eye out for a suitable clubroom and lounge. Also suggested was a dance to bring in the much-needed financial support vital to the operation of the club.

position for and an earnest desire to favor the Russian experiment, he explained that too much of what he had seen had been sham and plain duping of the people to give much credit to the regime or to allow a visitor to retain his faith in the Russian program. A typical example of this type of thing, and also of the utter enslavement of the mind, even of the educated and intelligent classes is this incident: "On a trip to the Moscow subway, a construction achievement for Russia, (but which has many technological faults) some of the errors, and the fact that the subways of New York, Paris, and London were as great was pointed out to the guide, who replied, 'Subways in New York, etc., that's nothing but a capitalistic lie.' The girl persisted in believing this even when told that the party she was conducting had travelled on those particular subways."

"Three arguments are always presented by either the defenders of the Communists or the Communists themselves to apologize for the shortcomings of the Russian experiment. They are that the army had to receive all the results of the work done in the country beset by enemies on all sides, that the revolution took place only yesterday, and that the country was at least better off than it was before the revolution."

Dr. Schaaf concluded by saying he was pessimistic about most phases of the Russian experiment. He declared that the one great lesson which above all others is to be learned from what has happened in the U. S. S. R., is the "utter impossibility of achieving real human progress in any terms that do not include human freedom; that man cannot be emancipated as long as man's spirit is held in chains."

Dr. Schaaf pointed out, however, that what he had seen in Russia had in no way destroyed his faith in "socialism — spelled with a small 's'," since he felt that the Swedish advance under the Social Democratic party in that country furnished adequate proof of the workability of socialist beliefs, provided those working for them do not lose sight of the basic requirements of political and civil liberties.

CALENDAR

Cotillion Initiation in the library at 7:30.....	Oct. 16
Recital of Voice Students at 8:00.....	Oct. 18
Next issue of <i>The Proscript</i>	Oct. 23
Minority Club Meeting.....	Oct. 28
Senior Class Meeting.....	Oct. 29
A. S. L. Meeting.....	Oct. 29
"Rehearsal", by Christopher Morley, presented by the Dramatic Department.....	Oct. 30
Issue of <i>The Proscript</i>	Oct. 30
Marion Anderson at the Mosque.....	Nov. 22

THE PROSCRIPT

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WEDNESDAY, OCTOBER 16, 1940

ON RESERVE FOR YOU

Last week during the "Come and See" tour conducted by the Alumni Association, one graduate of R. P. I. who has been a graduate for only one year, was amazed and delighted with the swift and phenomenal improvements made in the school library.

The interest and delight of this graduate is typical of that of upperclassmen who have witnessed the extensive additions made in personnel and equipment; the acquisition of hundreds of new volumes; better lighting facilities; and the conversion of the Anderson Art Gallery into the present reading room.

Our library offers a more complete collection of books on the several departments of the school than will be found in libraries of other schools of greater magnitude and endowment. Especially so is this true of Art, Sociology, and Public Health.

Delightfully refreshing are the numerous etchings, paintings and drawings made by the old masters and contemporary artists. An inspection will reveal such names as Rembrandt, Renoir, Degas, and Matisse. Also interesting are the recently-acquired murals by Edward Laning. It is wholesome to read and study in such an atmosphere of selected artistry.

We are wondering if you really appreciate your library.

* * * * *

BE GOOD, CHILDREN

Everyone knows and agrees that any organization or club cannot function satisfactorily or simply by the decisions of the members as a whole; therefore it is necessary to place important decisions and arrangements in the hands of a chosen few, who, it is expected, will be capable enough to do the work properly and thoroughly. These people will then start out with a great deal of enthusiasm to do their job well. Within a short time, however, when the chairman of a committee tries to get its members together, she will find it almost impossible. Everyone will have something extremely important to do right at that time, but will gladly help if they are told what to do.

It usually "boils down" to one member—either the chairman or the one on whom the chairman has put the work—doing everything. This hardly seems fair; so why don't we all try to be more considerate of fellow committee members, more agreeable, and more willing to do our share of a job, and make it really well done.

Under The Needle

Decca Presents Music of Isaac Albeniz

Decca presents **Music by Isaac Albeniz**, one of Spain's greatest composers, played by the Decca Concert Orchestra under the direction of Harry Horlick—Decca Album No. 150.

The **Tango in D**, Opus 165, No. 2, opens the first pair of Albeniz numbers. This is one of the best known among the composer's works, and its gently insinuating rhythm and melody are altogether characteristic of the tango. On the reverse is a **Malaguena**, which is more impetuous than the preceding **Tango**; yet, despite its gypsy flavor and its miniscence of castanets, a certain stateliness and dignity hold it from complete abandon.

The second record contains on one side the seranata, **Granada**. In the opening bars one hears the serenader's guitar under his lady's window, while the quiet atmosphere of a moonlit night is enhanced by the flute and accordion in the more sentimental middle section. The reverse side of the record presents the famous **Cordoba**, in which the melody is closely akin to Victor Herbert's song, **Kiss Me Again**. The rhythm is quite different from the Herbert song, however, and Albeniz uses a minor, instead of a major tonality.

The gay **Seguidillas** (Castilla) which comes first on the third record, is the fifth number of the suite, **Cantos de Espana**, to which **Cordoba** is number four. The sparkling good-humor of this **Seguidillas** forms a lively contrast to the slower, more reflective **Evocacion**, with which it is paired. **Evocacion** is the opening number of **Iberia**, a suite which is probably Albeniz's most notable work. This set of twelve pieces, in four books, was composed in 1906-09, and is generally accepted as the crowning masterpiece of the composer's career. Each of the pieces represents a scene from a different corner of Spain, and each is inspired by the rhythms and harmonies of Spanish popular music.

Cadiz (Saeta) and **Sevillanas** (Seville), which comprise the fourth pair of Albeniz pieces, belong to the **Suite Espanola**, the same group that contains **Granada**. **Granada** is number one of the set, while **Cadiz** and **Sevillanas** are, respectively, numbers four and three. **Sevillanas** is perhaps the better known of the two, but **Cadiz** is also hauntingly beautiful, in its rhythms as well as its melody.

All of the Albeniz pieces here recorded were originally piano numbers, and have been especially orchestrated for these records. Most of the pieces were composed during the years 1880-1892, when the composer was touring as a concert pianist. In this period

Wags on Glad Rags

The Lowly Questionnaire Brings Forth Some Startling Facts

"Time waiteth for no man," and so did our questionnaire. We talked with girls from over twenty states, freshmen, transfers, and upperclassmen whose ages ranged from sixteen to twenty-two, and believe us when we say that they all have very definite opinions about clothes and accessories. We became so involved and were the cause of such lengthy discussions that we believe "shopping around" is a much better policy than asking our mademoiselles direct questions. We had fun with the project and appreciate the cooperation everyone showed. If you are interested in the results, read on:

It is an established fact that the greater majority of chilion' could not be without saddle shoes, reversible coats, pastel colors, pearls, woolen dresses, pockets, hair ribbons, and P. J.'s. (We were surprised that so few people don't agree with us where nighties are concerned.)

Here's something that astonishes us. The proportion of R. P. I. femmes who lay stock on glamour is relatively few. Most of the gals are using a new approach and really going places. They wear hats, gloves, hose, and carry bags when it is absolutely necessary. Perfume lends atmosphere for dates, but applying eye make-up is generally considered to be wasted energy. Speaking of make-up, the 5 and 10 cent store line of cosmetics is ace high.

Believe it or not, there are girls who would prefer not to wear a corsage! (Gardenias and orchids run to place and to show with the majority of gals). Dozens of our lassies don't roll their hair up every night, a few don't own white sweaters, and just a handful of people make most of their clothes.

Take a deep breath before you try to digest this. We have in our midst a girl who actually can boast of possessing fifteen pairs of hose in perfect condition, (If you run short try First Rear in \$21). Speaking of hose, two and three pairs is average, and Nylon is considered to be a luxury along with I. Miller shoe and angora sweaters and socks.

Considering that we have a professional school, we learned that very few girls wear someone's pin for long. If they have them they don't wear them. Could it be that the many male photographs are really being framed? Is having a career their foremost desire? Now what is your conclusion?

Albeniz wrote some two hundred and fifty piano pieces, many of them frankly "pot-boilers," but practically all of them imbued with Spanish color, and possessed of considerable charm.

Smatterings

Dr. Outland presented a resume of the School Health Session of the American Public Health Association, of which he is the rational president, to his class on Monday evening.

Mr. Marion Junkin, associate director and professor of art, and Mr. Julian Binford, who has just become associated with our art faculty, have both become connected with prominent New York Galleries. Mr. Junkin is connected with the Kraushaar Galleries and Mr. Binford with the Midtown Galleries. This means that Mr. Junkin and Mr. Binford will probably be able to exhibit work in shows that otherwise would not be available to them.

Miss Helen Mason has returned from Chapel Hill, North Carolina where she conducted an institute at which she was one of the leaders. The institute was sponsored by the State Department of Public Welfare and the University of North Carolina. The subject of this institute was Case Work Problems With Families and Children. Miss Mason met many former students of the Richmond School of Social Work who are now working in North Carolina.

Miss Montgomery has recently returned from Detroit, where she attended the Annual Convention of the American Public Health Association. Miss Montgomery brought back to the public health nurses an outline of the convention program, which stressed the necessity of physical and mental preparedness, as well as armament in meeting the present crisis in world affairs.

Frances Haley, a member of the senior class, is the new business manager of the **Wigwag**. In the Student Government elections held last spring, Alice Willson was elected to this office. When she failed to return to school, the **Wigwag** staff met and discussed the predicament in which it found itself. To call for an election through Student Government channels would have taken more time than the staff felt they could wait. The matter was presented before the Inter-Club Council on Friday, October 11, where it was brought to the attention of the group that members of the **Proscript** staff are not elected by the student body, and also that the actual staff members are in a better position to know which member of the student body are hard workers. The Inter-Club Council voted to allow the **Wigwag** staff to choose a business manager, and Frances Haley was unanimously chosen.

Music Notes

The first recital of the voice students will be held Friday, October 18, at 8:00 in the Anderson Art Building. What with costumes and new "hair-dos" it should be a gala affair. We know the program will be enjoyable; be sure to come early and get a good seat. A record breaking crowd is expected.

Stephina Chaplinsky always adds the finishing touch to recitals at R. P. I. Being cute and little, Stephina is at her best singing attractive, catchy little tunes and sweet love lyrics. Don't let her smallness fool you, though; "Stevie" takes her voice lessons seriously, and performs creditably in two or three languages. "Stevie" is now studying Italian and French songs. Her solo for the recital next Friday is entirely different from any she has ever done; you can't afford to miss it.

Mrs. Rhodes, the head of our music department, is having quite a time teaching her Music Appreciation class the instruments in a symphonic orchestra. After showing enlarged pictures of all the instruments to the class, Mrs. Rhodes gave a short quiz on the work. One Freshman asserted that "two main instruments in the orchestra are the coronet and bassinet." There's never a dull moment.

Three cheers for Miss Collings, our new piano teacher. She can really get work out of students—including juniors and seniors! We're all expecting the first piano recital to be a great success.

Some of our soloists are getting to be quite famous. Lucille Britton, Mary Cosby, and Alice Garabedian are a few of the students in demand for solo work in the churches in Richmond. Having inside dope on their selections; we know they'll add a lot to the services.

Gee, we don't like to keep you all keyed up on a high scale; so naturally we'll close with a happy note; the pianos are being tuned.

Nurses Are Prolific In Activities

The home towns of the post graduate Public Health nurses reads like a veritable travel-logue this year. With forty-five noses in the count, Virginia, Maryland, Pennsylvania, Mass., North Carolina, Oklahoma, and Florida are represented.

On October 30, with Mrs. Gertrude Peebles acting as chair (woman) for the first meeting of the year, the nurses elected Leona Bowman, President. Miss Bowman is a Virginia resident. Margaret Schaack, of South Carolina, was elected Vice President; Martha Carson, of Oklahoma, is Secretary, and Dorothy Boone, of North Carolina, is Treasurer. Miss Bowman later appointed Rebecca Harris as entertainment chairman, and Erma Williams publicity chairman. Gertrude Peebles, Jane Gray and Florence Ross Jones were elected to form a committee to nominate five members to the Judiciary Board of the Student Body.

The Public Health group is headed for a semester of study and fun. Miss Montgomery, Miss Guitry, Miss Mason, Dr. Bond, Dr. Outland, and Mr. Hodges, who brilliantly lend their collective intellects to such a program of study and fun, are the instructors of the group.

Socially, the activities of the nurse's class, were given a hearty boost with an all day picnic at the Rappahannock River home of Miss Mary I. Mostin. Miss Mostin is the Director of Public Health Nursing for the state of Virginia.

The games of horse shoes and croquet, swimming, and boating somehow proved to be powerful

CLASS NEWS

FRESHMEN

In their sweet little R. P. I. caps of yellow, green, and gray, plus black mittens and umbrellas, the freshmen spent the whole week going to classes and through the antics dictated by the Sophomores. They had to obey all the whims of the latter when it came to doing spring dances, singing songs, etc. Besides this during each twenty-minute period they had to assemble in the gym. There they took off their shoes and all of them were piled in one large heap on the floor. At the end of the period it was always one mad dash and scramble, all the Frosh trying to get their respectable saddle shoes at the same time, and then rush to lunch before it was all over. 2 Thursday night all the dormitory freshmen ate a "square meal," with a knife, sitting on reversed chairs at the table. By Friday noon Duck Week was over, and Freshmen, "you are one of us now."

appetizers for the noon picnic lunch. The traditional hot dog, it was found, is still the No. 1 picnic food, with oysters and marshmallows running a close second. Other foods were in abundance.

Guests other than the nurses were: Miss Montgomery, Dr. Bond, and Dr. and Mrs. C. L. Outland.

MAPLE INN

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Grad Talk

If you ask her, she would say that it was all a lucky break. But don't let that fool you for a minute folks; she really deserved it. The "its" that we are talking about all concern Ouida Oliver's (40) present position as a social case worker at The Children's Aid Society here in Richmond. While in summer school at R. P. I. this year, Ouida (in her own words) "just fell into the job." Now that she's got it, she really worries about what would have happened if she hadn't. But she's established in her favorite work, which makes everything swell for us. Ouida comes around to see the gals quite often. The only thing she won't do is repeat her weekly performance of last year—as typist for **The Proscript**.

We were recently visited by Joe Adams ('38). Seeing Joe reminded us of the good old days when there were comparatively few of his species at school. While here, he majored in crafts and pottery. Suppose we should call Joe Mr. Adams now that he is married. The former Miss Laura Turner ('38), also of R. P. I., is now Mrs. Adams. Joe is currently employed as director of crafts at the Pamunkey Indian reservation, south-east of Richmond. We always thought there was nothing like teaching the Indians their own trade!

Here's news of a couple of oldsters. Miss Grace Sheffey and Miss Violet Bernath are employed as social case workers at the Methodist Orphanage in Richmond. Miss Sheffey has received her masters from R. P. I. and Miss Bernath is now working for her masters degree here.

BEN PARKER

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Hors d' Oeuvres

or, here's where you'd
like to be (we bet)

Here are the limerick winners: Neli Blaine captured first prize with this: A big red beau for my bean. Sid Orr is to enjoy four shows (or maybe only two) for this charm: Two ribbons, one gold and one green. Speaking of Sid, we hear he has a new love affair. Spies tell us that it all came about over a half box of "Chink-a-pins." Nuts over nuts, no doubt. Green, the janitor, certainly got the wrong number last week. Wanting to contact Desportes, he told one of D. P.'s accomplices to inform Mr. Pee-Wee that a package awaited him. And did Mrs. Mundy really mean it when she said that "Vogue publishes anything new that will break you men up?"

Why doesn't the school put a few of those beautiful reproductions it owns on those bare walls of "821"?

And did the Babylonians call their hanging gardens "the-Swinging Hills"?

We see Aieda Christianson entertained some boys from Duke this past week-end.

Congratulations to Ruth Earles and Douglas Denninston for the best performance of Duck Week Also, orchids to Inez Lumpkin for her interpretation of the song "So Long."

Lucille Clibourne's beau seems to be most attentive, judging from all the flowers she has received.

We see Winnie had a date with Johnnie the other night. Maybe she's not so mean after all. Also, Mary Painter entertained her beau this past week-end.

A boy called here to see Neli Allen—When told that she had taken a bus to go down town, he rushed out and chased the bus.

Did all of you notice how Margaret Moore limped around school Saturday morning? The story is that she dated a V. P. I. man the night before. A football player?

Lucille Guthrie was dressed up fit to kill for the V. P. I.-W. & M. game—Yes Charles got here at 7:30 Friday night—

Farrell Stubbs and her jokes, make up the week's entertainment for the student's room.

Judy Borden's (?) marriage story kept last week from being too monotonous.

The greatest problem in Be-hel's married life is: whether or not to roll up her hair at night.

Mr. Hodges will give advice to those interested in wearing the correct shade of lipstick. Lines

New Dramatic Club to Prove Ability in October

A trio of one-act plays will inaugurate this year's thespian production with a full evening's entertainment under the direction of Mr. Raymond Hodges on October 23 at 8:15 P. M. in the gymnasium-auditorium.

Slated for first on the evening's program is the satire-comedy "Rehearsal" by Christopher Morley. The cast includes Freda, Russelene Moore; Christine, Mary E. Harris; Barbara, June Goldsmith; Gertrude, Marie Benkert; Sonia, Mary Rutherford; and Margery, Mary Morrison.

Holding middle position in the entertainment is Alladine Bell's serious play, "Saturday Evening." The scene is set in a second rate rooming house. The characters are portrayed as follows: Connie, Dorothy Price; Alberta, Annie Gannett; Cora, Anna James Smith.

Another comedy, which will close the program and promises to be the laugh of the evening, is "Marriage Proposal." Those in Tchekoff's play are: Stephan Sephanovitch Tschubukov, Sidney Otis Orr; Natalia Stepanovna, Frances Cosby; Ivan Vassilyitch Lomoy, Ulysse Desportes.

The props, lighting effects, and scenery are in charge of the backstage crew of Elizabeth Gardner and her assistants Molly Harding and Annie Gannett.

This first "mass production" to be given is a forerunner of an interesting year in the theatrical performances. November is to be high-lighted by the beautiful and impressionable "Cradle Song," while December is to be livened by a now mysterious show — "Hecksapoppin."

form on the right, please.

They tell us that Bev. sends Flip Spratley a cake every week.

Two Naval Academy boys have O. A. O.'s in 821.

We also heard that a certain student in the Economics Department (her name, we think is spelled Cavan, pronounced Cavun) asked Dr. Davis if Beer is a liquid asset — and if ice cream is a frozen asset.

Did you hear about Mary Lou going to Italian Class the other day and being asked if she were just visiting?

The other night a group of girls were talking about various vegetables. In answer to whether she liked a certain one Edie replied: "No, it tastes like The Good Earth."

JUNE COLLINGS BRINGS VARIED EXPERIENCES

(Continued from Page One)
Collings.

Miss Collings obtained her Bachelor of Music degree from the Oberlin Conservatory of Music, Oberlin, Ohio, in June, 1937. She is a member of Pi Kappa Lambda, an honorary musical society. The year following her graduation she taught piano in New York for a short while and then went down to Shorter College in Rome, Ga., to teach piano there. She also accompanied Stuart Gracey, honor student of Frank La Forge. The following summer Miss Collins spent at Oberlin working on her Master's degree. In 1939 she was piano instructor at Western Friend's School located near Philadelphia. The summer of that year and the summer of 1940 found her studying at Columbia University.

Miss Colling's home is in Port Washington, Long Island—a place quite different from Richmond. Miss Collings says. She misses the ocean but likes the way people do things down here. She thinks that life moves much slower and more gracefully here with people accomplishing just as much as they do in New York.

Miss Collings numbers among her former piano pupils the son of Clifford Goldsmith, who you all know is the author of the Henry Aldrich radio play. She has also taught Hope Bromfield, daughter of the famous author, Louis Bromfield, and is a close friend of the Bromfield family.

When asked about her favorite composers, Miss Collings refused to commit herself, but she did admit that recently she had been devoting most of her time to Brahms and Chopin. George Gershwin's *Rhapsody In Blue* has also been receiving much of her attention.

Miss Collings is going to become a member of the Theater Guild and the Musician's Club. Incidentally, she is looking forward with much pleasure to hearing Joseph Hoffman when he plays in Richmond, this year.

INTER-CLUB COUNCIL

(Continued from Page One)
national Relations Club; March, The Art Students League; April, Senior Class; May, Freshman Class.

It was also revealed that as many as nine informal dances may

"Conscription" Informal-Surprise

The tenacles of the omnipresent conscription reached out to admit drags to the Senior Informal Co-Ed Saturday night.

Each male was asked to register in the conscription bill manner with all the military atmosphere of an official recruiting office.

Amusing caricatures and quips decorated the walls of the gym. Towards the end of the dance they were devoured by souvenir hunters on the loose.

The seniors deserve a pat on the back for putting off a neat dance with such success.

be sponsored during the year. Elizabeth Gibson, president of the council, will compile this last as the dates are applied for.

The council also appointed a committee to revise the Point System. Jean Arnold, Frances Haley, Nancy Chambers, and Rachel Glann comprise this committee. It has been found that the present system is inadequate. The revisions decided upon will be officially announced in a future issue of *The Proscript*.

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