

'Academic snobbery' or a 'space problem?'

By Christine Cooke and Cheryl Patteson

With the rapidly changing face of the Academic Center from a professionally oriented school to a more academic atmosphere, dissent to the eventual "weeding out" of the School of Engineering Technology from this new university prevails from three factions: the faculty members whose jobs are at stake, the students who seek such occupational training, and the local company employers of student workers and graduates in the current two-year program.

Earlier in the year the Board of Visitors decided - upon the recommendation of Dr. Francis J. Brooke, assistant vice president for academic affairs - that the School of Engineering Technology be transferred to a community college as soon as one is established in the Richmond area.

Dr. Brooke described the decision as a result of departmental reorganization here, rather than a one-shot blow directed specifically at the technology school.

The decision of the school's fate was made July 31. A consulting firm for curriculum reorganization was hired, but the report was not made public. Although the consensus among the faculty of the technology school was that the firm's finds were reportedly in favor of retaining the school and possibly expanding it into a four-year program, the faculty have been left virtually in the dark. They will continue to teach and students will continue to receive baccalaureate degrees until a local community college is available.

Meanwhile, faculty morale is low. "They tell us, 'you're going to leave and you're not going to leave,'" commented John V. Ankeney, director of the school.

Sitting in his office one day this week, Ankeney, who is an assiduous and easy-mannered man, explained why he feels it is necessary for VCU to retain his program, which he built from scratch 11 years ago at a request by the RPI Administration.

The engineering technology director pointed out the real cause for concern: the rigidity of a purely academic atmosphere in a university, which many students just aren't motivated to cope with, creates more young adults with a general education and little preparation for today's undoubtedly technological society. Thus, these mass students with liberal arts backgrounds have little choice but to perpetuate the Education System by striving to compete for master and doctorate degrees. And, as Ankeney pointed out, there are some students who are simply not cut out for higher level degrees. What results are millions of young "unemployables."

Most university administrators who are striving to "upgrade everybody overnight," Ankeney said, maintain that the solution lies in the community college where a student may acquire this vital vocational training.

Ankeney expressed his disappointment that the consulting firm's report on departmental restructuring was not made public, since he said there was "some indication" that his program's retention had been suggested. "It should be made public...not after all the decisions are made," he said.

The school director and one of his faculty members have drawn up a plan for a four-year technological program here, since Ankeney said, there is not such a program in the state whereby a student may receive a BS degree in industrial or engineering technology. The program was not accepted favorably by the Board

of Visitors nor Brooke, although Ankeney said he still has hopes that it may be.

In the meantime, he said there is some possibility that an upper-level technology program may be instituted whereby a community college technology student may transfer here in order to become a "technologist" (four-year program) rather than a "technician" (two-year program).

Faculty members who were asked their feelings about the eventual transfer were generally annoyed at the manner in which the decision was made. Some questioned the reasoning in reaching that decision, too.

But Brooke said that the decision was made because "we've got a bad space problem."

However, Dr. Brooke added that the decision is not an attempt to "get rid" of something good, and he noted himself that the quality of the program has been commended.

Lewis Blakely, an instructor in the department, said he resented the manner in which the university presented the important decision to him. "During the summer, a faculty meeting of the Engineering Technology members was called by Dr. Brooke three hours before the meeting was to be held and while the head of the department was out of town on business. Since I was unable to attend the meeting on such short notice, I received a letter in the mail informing me what had been decided."

James E. Corbett Jr., another instructor in the school, commented: "Since the decision was an arbitrary one on the part of the Administration..., it seems to me that academic snobbery was the motivation behind it."

(Continued on Page 2)



Staff Photo by Peter Hoehne
Dr. Warren W. Brandt
Spoke to Joint SGA Session

COMMONWEALTH TIMES

VIRGINIA COMMONWEALTH UNIVERSITY

Vol. 1 - No. 24

Thursday, November 13, 1969

Tel. 358-7061, Ext. 304

Bus service is provided for march

Approximately 100 persons have signed up for chartered buses headed for Washington on November 14.

A booth was set up in front of the Hibbs Building this week to enlist marchers to take chartered buses to the "March Against Death" on November 14.

The signing up for buses is part of an overall plan to give students here the opportunity to participate in three days of demonstrations against the Viet Nam war to be held in Washington on November 13 through 15.

Campus representative Bob Green, Grad2 Soc, said that he hoped the marchers would take buses in place of driving their own cars.

The organizers fear that surrounding suburbs in Virginia will become a mass parking lot for more than 40,000 persons expected for the thirty hour march.

Activities on the 15th are to be preceded by two days of solidifying support gathered in the October Moratorium. Plans include a post card campaign, canvassing and petitioning congressmen.

Candlelight will be a feature in both the Washington gathering and a send-off gathering planned for the VCU area. At the time city councilman Henry L. March III is scheduled to speak at the meeting which is not planned to be just a conclave of VCU students.

Brandt defends stand

Supporting himself against a wall in the narrow confines of the Student Center, Dr. Warren W. Brandt defended his position Tuesday night concerning student representation on the University Assembly.

After giving an extempore talk on "university governance" to a joint session of the Student Government Association (SGA), Dr. Brandt was besieged with questions from the student representatives.

They wanted to know why he had appointed 15 administrators, 15 faculty members and only six students to the new assembly, which is to be the chief decision-making body at VCU - short of the Board of Visitors.

The students wanted to know why Dr. Brandt had not come to them earlier with an outline of his structure of representation. They expressed resentment that the assembly, in its first

meeting at Rhoads Hall Monday afternoon, rejected student requests for equal representation by an 18- to 14 vote.

Some students wanted to know why Dr. Brandt had not appointed a Negro representative to what is to become his "cabinet" of advisors.

In answering the deluge of questions, Dr. Brandt emphasized that the six student seats on the University Assembly (three from both VCU centers) represented, in his estimation, the greatest student voice in the policy-making of an university of this size.

He added that his only purpose in instituting the assembly was "to provide some mechanism for the deliberation of significant decisions... (since) I shy away from making decisions on my own."

Dr. Brandt, attempting to show other

ways, in which students may have a voice in university policy, briefly outlined a system of "sub-assemblies" which would report to the University Assembly. Although he was not yet sure of the structure of this system, he said many decisions would be made upon the recommendations of these sub-assemblies, which would have 50 per cent student representation in some cases. As an example of such a subassembly, the president cited a student affairs committee.

But Randy Eley, president of the SGA, told Dr. Brandt at the approximately three-hour meeting that such a system of sub-assemblies would only involve the university in more bureaucracy. The House of Representatives, Eley pointed out, already has comparable committees which could report directly to the University Assembly.

(Continued on Page 4)

Drama presentation in church stems from theatrical studies

The pictorial religious backdrops of Grace and Holy Trinity Episcopal Church will become the setting for the presentation of a Greek tragedy Friday night.

The actors will be VCU drama majors. The production is "Agamemnon" - the first venture in the season not directly sponsored by the Drama Department here.

The play is financed, in fact, by the church, and may be the first in a procession of attempts by an acting class to interpret theater techniques.

C. Thomas Holloway - assistant professor of drama, the class instructor and director of the endeavor - combined fulfillment of a request by the church for a VCU dramatics performance with his desire to introduce his students to participation in a variety of acting methods.

The Greeks having started it all, "Agamemnon" was selected to lead off. For the tragedy, the actors will wear half masks in combination with brown body tights and flesh-colored wraps.

Holloway selected the play because he needed it to utilize the talents of the fourteen people who make up his class. The fact that it does not stand alone, but is part of a trilogy, worried him at the start: also "the chorus was supposed to be all male. I'm sorry but I've got some female in it too."

The production - long in the molding - has suffered setbacks. The lines proved somewhat a challenge for the students to master. In addition, some of the actors were involved in "Who's Afraid of Virginia Woolf?" Because of the rehearsals for "Woolf" and the upcoming "Becket", most of the work for the "special" had to be scheduled for afternoons and Saturdays.

Another barrier Holloway observed: "It's difficult to relate 20th century thinking to 3,000 B.C."

Rehearsals actually began during about the third week of classes, he said.

Despite the demands of other commitments, the cast have put themselves to the "test" with enthusiasm. Holloway anticipates the next endeavor in the progression to be an early Italian Renaissance play, which will be improvisational theater.

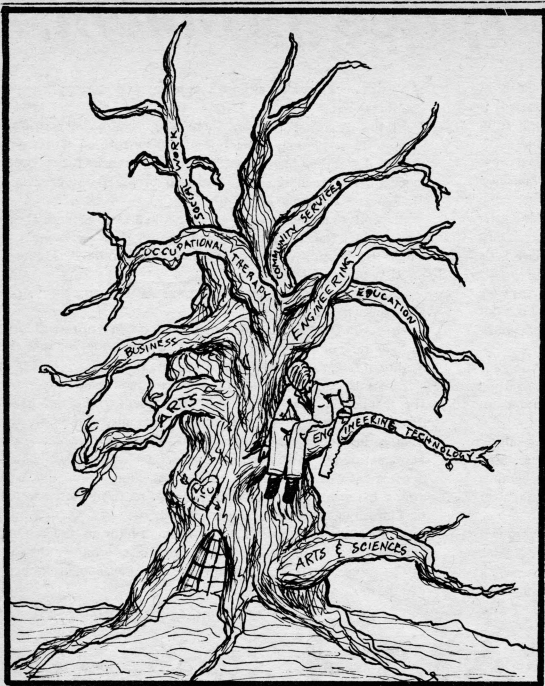
Assuming roles in the Greek theatrical are a number of students frequently seen on the Gaslight Stage: among them are Ron Anderson, Charles Woys, Marianne Clarkson, Ginger Montague, and David Calif. Karl Strandfeldt and Susan Sandler, fresh from "Who's Afraid of Virginia Woolf?" will appear in the chorus.

"Agamemnon" will be performed in Grace and Holy Trinity Church by the Mosque on Friday night at 8 p.m. Admission is free to the public.



Staff Photo by Peter Hoehne

Dramatists Rehearse 'Agamemnon' Sequence



Catalysts

'I do not...condemn'

Recently you printed on your front page an article revealing the injustices reaped upon two pseudohippies as they travelled around Richmond. I do feel such treatment was unjust, unfair, and unwarranted, and I am sorry that the average Richmonder cannot look at these innovative and creative costumes without prejudice. I personally find them a delight, and while at thirty-one some of this clothing is unsuitable for me, I revel in the originality and abandon of those who wear them.

However, there is another side to this story, and one, I feel, bears telling. First, let me say, I am no "establishment" housewife. I have boycotted grapes, marched for civil rights, trooped down Franklin St. on Oct. 15, vigiled for peace in front of the Federal Building, and am sure the police photographers know my face by heart. So, in most ways I stand with the backers of the "Third World Movement." But in some places and in the Liberated Area in particular I have been as scorned, as discriminated against, and as mistrusted as your two reporters in their west end restaurant.

When I have entered the Liberated Area, I am aware of how suddenly the record player blasted to ear-splitting intensity. I have seen the empty stare with which a simple question or attempt at friendliness was met. And I have observed the absolute disdain which they reap heap upon those whose ideas are not carbon copies of their own. I respect the right of these people to their opinions and individuality, but I believe inherently in my right to mine as well.

How can one preach of communication and love when he doesn't really practice either? Love can be difficult and requires much sacrifice of self. It does not scream "ME" but whispers "YOU".

I do not mean to revile and condemn; I mean merely to suggest that some of Richmond's new left element look at itself objectively and discard its ego worship. There is so much good and truth in what they say, but it is when it is spit out in hate at even those who might wish them well, it is only inexcusably childish but it is frighteningly totalitarian as well.

Susan M. Corbett
(Mrs. James E. Corbett Jr.)

Coed corrects Times article

As the student representative to the Health Sciences Center library committee, I wish to point out an error in the article "VCU Change Is Confusing" (November 7 The Commonwealth Times). Contrary to what was stated, Academic Center students may borrow books from Thompkins-McCaw Library by presenting their identification cards. Perhaps the misunderstanding merits clarification. Please let me know if I can be of assistance in further clarifying our library's policies.

Molly Reid
Health Sciences Center

'Snobbery' or 'space?'

(Continued from Page 1)

And Corbett added, "I see no reason to remove a successful program from the university's offerings. It seems that a great diversity of offerings is the chief feature of an urban university."

From a personal standpoint, he does not oppose the change. However, even though the transfer of the school to a tentatively planned community college lies several years in the future, the instructor said he thinks the weeding out of such a professional school will be a great loss to the university as well as the community.

Blakely viewed the impact of the shift on three factions: the student, the university itself, and the Richmond community.

First the student: "The two-year technology student goes to school to obtain a skill for successful employment. This knowledge of a skill is not enough for many that want to broaden their understanding by further education."

He supplemented his statements by noting the demand in the field for good technicians: "The Department of Labor states that the fastest-growing occupation will be that of the technician, not the artist, the designer or businessman. If there is no four-year program offered in the Richmond area, then the urban student will have to go elsewhere, since his urban university does not meet his demands. He may even have to leave the state to which he may or may not return."

"The university, in eliminating the two-year program and any hopes of it becoming a four-year program, must believe it is raising its standards; however, Purdue University, as well as many others, accepts all of our credits in the two-year program, and so far, the two-year VCU students attending Purdue's four-year program have maintained above-average grades."

He expanded on the impact on the Richmond community of the program in progress: "Last spring, our Drafting and Design Department placed over 40 students in local jobs in less than two weeks...I get calls from many employers, who need four-year technicians and can't obtain them. For each engineer they have, they need approximately four technicians. I'm sure you can name many engineering schools in the state, but how many four-year technology schools can you name? It doesn't make sense to me to disrupt a going and needed program."

Corbett seemed to reflect these attitudes when he said: "A climber" often casts off old friends and old manners."

Bill Gray, a student completing the program this year, favors maintaining the department at VCU and initiating a four-year program. Eliminating the school would be the "biggest detriment" to the university itself in that students in and near Richmond will have to go outside the city or state to obtain a good background in the field.

Bob Leitzerz, a student in engineering technology field work who is employed by Ury, Inc., stated he thought the university level gave the program more depth: "I think there is a bigger demand to go on a four-year program than to eliminate it from the school, from what I've seen in my experience" working outside. "There just aren't enough people around."

"I think we need a university behind us, because students have a lot more opportunity and will be better able to get jobs. In fact, I think it should be a four-year program," said Kathy Merchison, one of two coeds enrolled in engineering technology. Fran Dixon, the other coed in field work, remarked: "I don't think a community college holds as much status. I'm not sure it would be as well-qualified on that level as it is now."

Ankeny said that the average salary of the graduates from his program - which includes fields such as civil and highway engineering technology, drafting, electronics and mechanical engineering - ranges from a low of \$5,500 to as much as \$8,950 per annum.

There are currently 48 students enrolled in field work - two of which are the coeds.

Typical comments of progress reports of these students given by their employers are: "incredible determination and impeccable responsibility," "general performance approaches outstanding," "exceptional promise," and one employer of the Atlantic Telephone and Telegraph Co. said one student had "come a long way" and was a good prospect for future employment.

The Virginia Electric and Power Co. (VEPCO) is one example of firms which draw employees from the technology department.

Robert F. Hill, personnel director at VEPCO, said that his company sent representatives to talk to VCU administrators about the possibility of retaining the two-year program here.

"We recruit from 14 two-year technical schools that have the same kinds of graduates VCU produces. We get an awful lot out of Pennsylvania State...It's my personal feeling that VCU has a good program - and the boys are close to home.

"We want the quality the program at VCU produces," he said, adding, "If community colleges can assume it and produce it... fine." But his personal belief is this will be hard to do "unless you can move the whole thing intact.

"The demand for graduates in this particular field probably exceeds the demand for those in other things offered at universities [such as liberal arts] ...Industry is crying out for these people."

John Hughes, personnel director for Progressive Engineering in Richmond, stated: I cannot picture the program being switched intact; it won't work."

A former member of the business faculty at RPI, Hughes pointed out his understanding of the concept of a community college: "The way it was supposed to be was to fill a VOID which VCU WASN'T filling in the metropolitan area.

"I think VCU should concentrate more on a technological type of program and the community college on meeting community needs in skilled workers. Industry is a void in the area." He illustrated by using his own company as an example; when employees, who are primarily machinists, lack proper instruction, often persons from outside cities must be brought in to give it.

"They've done a good job on this technology thing at VCU, and I would hate to see them hurt something they've done a good job with."

Commonwealth Times

901 West Franklin st.; Richmond, Va.

Christine Cooke and Jean Talley: Co-Editors
Greg Kelley: Business Manager

THURSDAY STAFF:

Cheryl Patteson: Managing Editor

Sally Cox: Assistant Managing Editor
Len Landman: Editorial Assistant
Michael Boykin, Barbara Gibson: Assignment Editors
Bill Eby: Sports Editor
Kevin Burke: Assistant Sports Editor
Bill Gorry: Picture Editor
Cartoonist: Bill Rankin

Represented for National Advertising By
National Educational Advertising Services
A Division Of
Readers Digest Sales & Services, Inc.
860 Lexington Ave., New York, N.Y. 10017

Member Virginia Intercollegiate Press
Published triweekly during school year
except holidays and examination periods



ELECTRIC KUMZUA7 CABALA

By Rik Davis

If I were to speak of show business and politics, the chances are that you would, immediately, think of Reagan and George Murphy, elected by voters of California. Perhaps you would recall that Shirley Temple Black lost a race for Congress and you might know that Paul Newman says he has been asked to consider running for the Senate by groups in two states.

But the path between show business and politics runs both ways. Can you remember when the airwaves were filled with the pious tones of Everett Dirksen and his appeal to pathos: titled "Gallant Men?" And, since old mix-master hair was seldom original (except for his advocacy of the marigold as our national flower), it follows that he wasn't the first to trod the path from politics to show business.

The first case that I know of when a politician increased the voters' awareness of him by becoming a professional entertainer was in Louisiana, where an obscure representative named Jimmy Davis rode to the governor's mansion on the popularity of a song he wrote and performed. The song has since become a C&W classic. Title? "You Are My Sunshine."

Maybe you've heard that Shelley said that poets were the unacknowledged legislators of the world. Well, some legislators are unacknowledged poets - and I'm not speaking of Eugene McCarthy, who is, of course, known as a fine poet in addition to being the best president this country never had.

Some of you (perhaps a lot of you) know the song "It's All In The Game" which sold a million copies on two different occasions in the 50's. (It was recorded by Tommy Edwards, a Richmonder who died recently.) But, how many of you knew that the song was co-authored by General George Dawes?

Oh? You don't know who General Dawes was? Well, he devised what was known (rather logically) as the Dawes Plan, which insured payment of reparations by Germany after World War I. He was also vice president of the United States from 1925 until 1929.

Now, if a show business connection is politically helpful, why aren't more politicians involved in show business? And, what would happen if they were to become so involved?

You might, for example, turn on your radio and hear Spiro Agnew singing his latest release, which might go something like this:

Now, listen, you fat Japs and Polacks,
and all you intellectual snobs;
if I ever get on your yellow backs,
you'll stop being masochistic slob.
I know that you don't like me,
I put you right up the wall;
by telling the truth and saying that
when you've seen one ghetto-you've seen 'em all.
But you better pray for Dick Nixon,
you better hope he keeps feelin' fine;
'cause if anything happens to Nixon,
remember, I'm next in line, cha-cha-cha
remember, I'm next in line.

Switching the dial, you might get the weeping fiddles of a hillbilly song and winch (or laugh) at Bill Battle's (faked) nasaling:

Don't ask me why I sit here
with my face creased in a frown;
the reason why I'm cryin' is:
The voters turned me down.

And, of course, this being Richmond, how could you avoid hearing George Wallace's plaintive "George's Blues?"

Mah head is reelin' with the feelin'
which occurred as ah sat heah;
that Tricky Dicky, ah mean, Nixon,
has just stolen mah idea.
And the thang that makes me wonder,
as the time goes flittin' by;
ah don't know if ah should be laughin'
or if ah should hang mah head and cry.

Of course, we might reach the point where aspiring politicians would need a good speaking voice as well as good looks. We might even start electing people just because they could sing. (Someday I'll have to write something about a session of the U.S. Senate which might have Elvis Presley, Jim Morrison, Bob Dylan and Tracy Nelson as members.)

The Observer

Progress brings despair

By Ellen Hawthorne



(Editor's note: Ellen has been covering the development of the Oregon Hill story for the past two weeks. The following is an account of a tour taken through the area as she saw it.)

The problem with progress is that, in our modern world, it almost always necessitates destruction. Growth is often at the expense of whatever happens to block its path.

Such is the case with expansion of Virginia Commonwealth University. Already too large for its physical boundaries, it must stretch outward in some direction—and this direction in which it's heading seems to be to the south of campus into Oregon Hill, one of Richmond's oldest neighborhoods.

The residents of this section of the city have formed a People's Street Union to try to block expansion into their neighborhood. A petition bearing over 500 signatures calls for VCU to cease plans to take over their property.

In talking to the people who live in Oregon Hill (during a tour of the area last week), one gets a feeling of unity among the people, deep concern, strong will and despair.

"If they take my home, they'll take all my life's earnings," said Mrs. Harry L. Arnold, a resident who owns her home and has lived there for 22 years.

Another, known to neighbors as "Aunt Addie" Santsing, said, "They ain't gonna tear my home down." Aunt Addie is nearing 100, owns her home and has lived there for 27 years.

Almost all the people interviewed said they had signed the petition. All except one were quite willing to talk about the probable VCU expansion into the area. The one who declined said he didn't think he had anything to say of interest to a newspaper.

In a time when you read and hear so much about apathy and non-involvement, the people of Oregon Hill illustrate that there is such a thing as "neighborly neighbors."

"Where else," one asked, "could you find people like this for neighbors?"

Everyone had a smile and a greeting as they passed one another on the street.

But they stop smiling when they discuss what might be happening to them in the future.

Few persons, of course, are anxious to vacate their homes for the public's use. But in this particular case, it seems the question of survival is raised.

Mrs. David Truby, a former resident

of Oregon Hill and owner of a grocery market there, said she didn't know where she would move her store. But she expressed even greater concern for the people who have homes in the area.

"We have so many elderly persons who will not be able to find rent at the prices they find here," she said. "They won't have enough food to eat or fuel," she continued.

One point mentioned by almost everyone interviewed was that older people would probably not be able to secure a loan for another home at their age.

"How would you replace your home?" one woman in her late fifties asked. "Who could start over? I'm physically able to work (to supplement her husband's income) but who's going to hire me at my age? Who's going to give you a loan?"

"I assume what we would get for this home wouldn't be a down payment on another house," she added. "If they would give me replacement value I would be glad to move."

If they are forced to evacuate their homes, it won't be the first time Oregon Hill residents have been pushed out by progress. Last year, homes were destroyed and property leveled by the Richmond Metropolitan Authority for an expressway. Apparently due to a lack of funds, construction of the roadway has not been started.

Residents of the area didn't like that action either but their general feeling about it seemed to be there wasn't much you could do about that."

Aunt Addie was more outspoken than others. "I thought it was a dirty trick," she said. "They didn't have any more money than I do and I don't have any at all."

Oregon Hill is usually described as a white working class community. As one woman said, "What these people have accumulated was by a lot of hard work." Their feeling is why can't the school expand into another area where people can afford to move.

Or why couldn't VCU expand upward, as other universities are now doing?

The people of Oregon Hill are just

ordinary people, perhaps a little friendlier, perhaps a little more attached to their neighborhood. They're not out to cause a lot of trouble, but they see themselves about to begin a battle for survival.

"I'm not a fighter," one woman said, "but if you back me to the wall too far...."

Directory to include new system

The 1969-70 student directory will go on sale November 17. It will be available in the dormitories and in a booth located in the Rotunda. The price of the directory is 75 cents for students.

The directory which is published annually by Phi Beta Lambda includes the names, addresses and phone numbers of all students at VCU and extensions of VCU offices. The new directory will also have a supplement to include Centrex numbers which will be in use at VCU after December 15, 1969.

Phi Beta Lambda Business Fraternity compiles the directory for sale as an annual fund raising project. Proceeds from the venture, according to Ed Maynes, a spokesman of the group, are used for the club's major operating expenses and to pay for the cost of producing the directory.

Epic film depicts England's finest hour

"Battle of Britain"

(Loew's Theatre)

THE CAST

Canfield	Michael Caine
Sir Keith Park	Trevor Howard
Harvey	Christopher Plummer
Sir Hugh Dowding	Laurence Olivier
Andy	Ian McShane
Maggie	Susannah York

"The Battle of Britain," an epic film of the German blitz of Britain, is for all history majors and any buff of World War II.

The movie cost more than \$12 million to make. And it's evident in every scene from the tense air fights between the famous British Spitfires against the German bombers and the Messerschmitts, to the bloody sky of a burning London.

Beginning with the high spirits of the Germans after the fall of France in June of 1940, the movie slowly and painfully depicts the Britons' comeback through not only a strong air defense, but, most importantly, through fierce fortitude.

Technically, the film is for photographers, too, for the aerial shots of air attacks and the bombed, burning cities dominate the screen. Yet, in the subplots, which are filled with a huge cast of cameo roles, there is even time for a love story. But eventually even it is plagued with the cruelty of war.

The main criticism of the film has been that there is not enough development of these characters and, thus, the acting of such notables as Michael Caine, Christopher Plummer, Trevor Howard and Laurence Olivier falls short. Yet, in understanding the purpose of the movie, it seems to be more of a documentary than a story with major characters. And therein lies its success.

In "The Battle of Britain" for once the Germans aren't depicted in the stereotyped vein of other World War II flicks. They are seen as humans subjected to both prosperity and defeat. They have been hypnotized into belligerency by a rabid and furious Fuhrer. To enhance an attempt at objectivity and in the style of a documentary, the Germans speak German, which, after all, only seems natural. The audience is given brief, concise subtitles.

More than 100 Stukas, Spitfires, Hurricanes, Messerschmitts and Heinkels were obtained for the movie which tells a story of almost 30 years ago. Some of the planes used in the air fights are actual veterans of the struggle to save Britain—and to prevent the decline of Europe—from "a thousand years" of Nazi control, as Hitler had threatened.

The sky combat of the Royal Air Force and the Luftwaffe has been termed perhaps the most decisive battle in history, since its final outcome kept the world from falling into virtual limbo. The film, filled with not only historical fact, but plenty of pathos, too, leaves little doubt of the greatness of the Battle of Britain.

—Christine Cooke

DO YOUR OWN THING NOW!

Ideas and people make our business. We're in the retailing, food and personal services business. And YOUR IDEAS can help us do a better job.

Here's where YOU come in. We're changing. And growing. And we're looking for bright young people who can help us make our changes work. YOU are one of the new-idea people we're looking for.

HERE'S OUR OFFER: You can start out in management right now. You make good money. You put your own ideas to work and evaluate the results. You move up fast. You work almost anywhere in the world, with opportunity to travel. You're a big part of our operation. And you accomplish whatever your talents lead you to work toward. That's it.

YOU have the opportunity. We have openings. Let's get together and see if our ideas are in the same bag.

Our representatives will be on campus soon. See your placement director and sign up for an interview NOW!

WE'LL BE INTERVIEWING:

November 19, 1969

If you can't make our scheduled interview date, don't sweat it. Write us direct and find out if our ideas are in the same bag. Write to:

**COLLEGE RELATIONS MANAGER
DEPT. NP**

ARMY & AIR FORCE EXCHANGE SERVICE

THE PX-BX SYSTEM

3911 WALTON WALKER BLVD. DALLAS, TEXAS 75222
Equal Opportunity Employer

We're seeking graduates with majors in: Business Administration / Economics / Psychology / Marketing / Liberal Arts / Mechanical / Architectural Design / Personnel Administration / Engineering / Computer Science / Accounting / Food and Hotel Management / Traffic and Transportation Management / Management Information Systems / Industrial Engineering

We want idea-people to turn us on in the following fields:

- RETAILING
- BUYING
- ACCOUNTING
- AUDITING
- ARCHITECTURE
- MECHANICAL ENGINEERING
- MERCHANDISING
- PERSONNEL
- FOOD MANAGEMENT
- VENDING
- SYSTEMS ANALYSIS
- COMPUTER PROGRAMMING
- PERSONAL SERVICES
- MANAGEMENT ENGINEERING
- WAREHOUSING & TRANSPORTATION

UNITED SURPLUS STORES

THE YELLOW FRONT STORE
BETWEEN 2nd & 3rd ON BROAD

LEE-LEVI

DUNGAREES
LARGEST SELECTION
OF BELL BOTTOMS

13 BUTTON WOOL

Bell Bottoms

MAXI-GREAT COATS

VISIT OUR NEW
"MOOD SHOP"

Bush Hats

SPANISH HATS
CHIEF INDIAN HATS
FRENCH BUSH HATS

C.P.O. Shirts

ALSO
CHAMBRAY NAVY SHIRTS

AUTHENTIC
WORLD WAR I

Tunic Jackets

AUTHENTIC PATCHES

AUTHENTIC NAVY
KNIT SWEATERS
CREW NECK

Bush Jackets

LONG SLEEVE

Navy P Coats

UNITED SURPLUS STORES

208 E. BROAD STREET

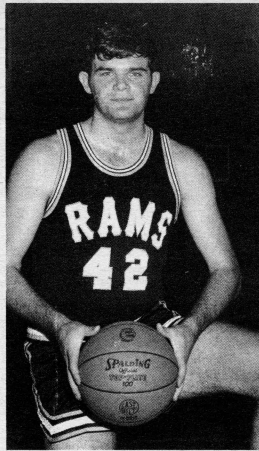
Basketball squad adds transfer

Hailing from Abraham-Baldwin Junior College in Tifton, Georgia, Odell Park is one of six transfers who salt the 1969-70 Ram Basketball Team.

He comes from the Junior College along with the new assistant coach, Vann Brackin, and backcourt man Leslie Moore. Odell is a burly cager who made quite a name for himself in his two Junior College seasons. He scored 20 points and grabbed 16 rebounds on a team which compiled a 25-5 won-lost record and won the Georgia Junior College Championship. He played forward for that team and received honorable mention All-American recognition. As a sophomore, he was named the most valuable player in Georgia's 15th region.

Originally from Inez, Kentucky, Odell played four years of varsity basketball for Inez High School. As a senior, he pumped in 22 points per contest and was named all-district and all-region: quite an honor in the extremely tough Kentucky High School Basketball League.

Odell is 6'4", weighs 210 and looks like an automatic frontcourt operator. Playing forward is his main position and he plays it very well but he may be moved into the backcourt on occasion to put more size in the Rams Lineup. Odell said of this year's Rams, "If our rebounding and defense come through, I feel we'll be a great team as we have some of the best offensive players around."



Odell Park

Student meets acting duo

By Michael Boykin
Times Assignment Editor

STAR!
That's the one simple four-letter word John Butz uses to describe Phil Ford and Mimi Hines, who were in Richmond at the Mosque last week appearing in "I Do, I Do".

The freshman drama major from Annandale had plenty of opportunity to arrive at his conclusion.

Besides seeing the show two consecutive nights, John entertained the married acting team at a dinner party in his apartment.

After a rehearsal for "Becket", John went to the Mosque, determined to conduct an interview with them. After the initial meeting, the interview gradually turned into an invitation to a party and finally for dinner.

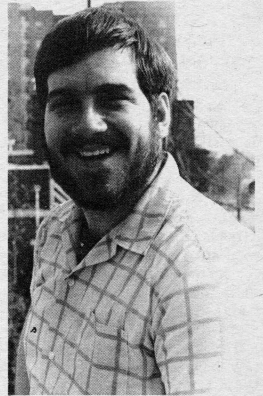
"It was more like talking to neighbors and welcoming them into the community. They wanted to be treated like people and not fawned over like stars." And that, he said, was how they were treated.

John, apparently enthralled with Miss Hines, commented: "She is a very good singer in her own right. She wraps up a song like a gift and throws it out to the audience where it explodes in their laps."

After the dinner, the couple joined John's guests in the living room where once during the evening, Mimi (as she performs John to call her) broke into an Ethel Merman impersonation.

Phil, after impersonating Robert Preston, for whom the part in "I Do, I Do" was scored, broke out part of their new act on the group.

After leaving Richmond, the Fords and the show play several more Southern cities before closing in Norfolk, where John plans to visit them. Then they return to the Blue Room of the Shoreman Hotel in Washington.



John Butz
He Befriended Acting Team

Brandt defends stand

(Continued from Page 1)

In explaining the seat allocation in his assembly, Dr. Brandt said that his instincts, when he faces a major problem, tell him to go to "professionals" for a solution. He said that he does not feel students have the experience necessary to become advisers in university decision-making.

But he added that "student input" to the University Assembly is necessary since students see a variety of items which will affect them "through eyes that we don't have."

To the query concerning black representation, Dr. Brandt was

disconcerted. At first he said, "Now, that's a good question." Then he explained more fully that assembly seats were given to persons who have authoritative positions on campus. To illustrate, he named some of the student members whom he appointed: "The president of the senior class is not black; the speaker of the House is not black; the president of the SGA is not black." He explained that these people were chosen—not in any attempt at discrimination—but because he felt they represent more students than do others. In this same vein, Dr. Brandt said, "I only have one black dean."

He was speaking of Vincent Wright who attended the meeting.

Wright, assistant dean of students, told Dr. Brandt that equal representation on the Assembly would project a "different image" of students. But the VCU president argued again that equal student representation would not bring about a better assembly, particularly in the academic world.

Randy Bragg, a House member, said that Dr. Brandt seemed to be telling students to "take it or leave it."

"If you say 'leave it,'" Dr. Brandt answered, "there are two approaches—I can operate by myself, or I can ask the assembly to continue to function." He noted that the president has veto power over the assembly.

Bragg mentioned possible student unrest if some agreement or compromise is not reached. Speaking for the VCU chapter of the Young Americans for Freedom, Bragg asserted, "We're mad as hell."

A debate between Dr. Brandt and Randy Eley via WRJB and a candlelight protest for equal representation on the assembly were scheduled last night.

Speakers are listed for Poetry Weekend

The Poetry Forum will sponsor a Poetry Weekend, November 14 and 15 along with the Poetry Society of Virginia.

John Morgan, author of Intro 1, Anthology, The Young American Poets and Midland 2, from the University of Virginia, will be the guest poet at the Friday night program which will begin at 7:30 p.m.

Saturday afternoon at 3 p.m. R. H. W. Dillard, author of The Day I Stopped Dreaming; and About Barbara Steele, from Hollins College, will read his poetry. Presiding over this meeting will be Harry Meacham, the author of the currently published book "The Caged Panther," the story of Ezra Pound's stay at Saint Elizabeth's Hospital in Washington.

The following is a tentative schedule of the Poetry Forum programs for the

fall semester; students may read their own poetry at any meeting, except the November 14 and 15 meetings.

November 14 and 15 — John Morgan and R. H. W. Dillard will be guest poets Nov. 23 — Mr. Yuan, Chinese poetry

Dec. 14 — Dr. Margaret Eubank will speak on the reactions of Russian scholars to American poetry as read to them by Dr. Eubank in July.

Jan. 11 — Dr. Thomas Inge, The Fugitive Poets

Submissions are now being accepted for the poetry workshop and contest which the Poetry Forum will hold in the Spring. Entries are limited to two poems per person, one traditional and one experimental. Cash prizes will be awarded.

Entries should be sent to Anne Jordan, 107 N. Morris street.



THE
UNIQUE
MEN'S BOUTIQUE

110 N. BELVIDERE ST.

SNEAK PREVIEW

THE
PERSIAN
ROOM

IS NOW OPEN

HELP WANTED

Girls to work discotheque stand (Dance, play records, etc.)

Waitresses-must be 21years old

UNCLE SAMS

534 N. Harrison
Formerly Luigi's

The place where food
is a "Big Deal"

5% Discount on Food Purchases with this Ad
Limit One to a Customer

Uncle Sam won't draft you,
but he will draft (ABC) you.



'Fearless Ed'
Where's My Button ?

That's a question "The Meadow Laundry Gang" gets asked every so often from a mildly perturbed customer. They really admit that they sometimes lose, crush or devour buttons of every make, but who doesn't? The one thing "The Gang" does do however is to replace every button that is lost. "Fearless Ed" purchased a machine that does nothing but sew on buttons; a six hundred dollar investment that is worth ten thousand dollars to "The Gang" because it helps iron over the little mistakes that only humans can make.

MEADOW LAUNDRY AND CLEANERS