

ONE-ACT
PLAYS
TONIGHT!

THE PROSCRIPT

ANSWER
THE
QUESTIONNAIRE!

Volume 2. Number 4.

Richmond Professional Institute, College of William and Mary

Wed., October 23, 1940

Barbecue in the Old-Time Manner

A. S. L. Combine Set for Halloween

The Art Student's League is out to shatter the composure of R. P. I. again—this time it's an old-fashioned Barbecue and Hay-Ride. The time is from 6 until 12, the date October 31, and the place Camp Richmond. Any goblins, witches, or prexies abroad on Halloween night have been invited to enjoy a sizzling barbecue sandwich f. o. b. from pig to platter and to dance to equally-sizzling tunes by the Messers. Goodman, Miller, Shaw, and other exponents of the gavot.

The hickory fire will be kindled early Thursday morning—long hours before the hay-filled trucks commence their merry trek from Shafer Street. Unofficially, our barbecuer, who is a past master at "doin'" a pig, tells us there is nothing to surpass his special concoction, especially after a hay ride. Members of the art faculty will chaperone the four score odd art students; extra late permissions have been secured for dormitory students. The event is open to all members of the League and their dates. Tickets may be secured from any League officer; the sign-up notice is currently posted on the third floor of the Art building.

Schaaf Pursues Several Interests

Dr. Hart Schaaf, our new professor in Political Science, is, as you would naturally expect from his background of study and experience, a man much interested in both Public Administration and International Politics. Dr. Schaaf received his A.B. and Ph. D. degrees from the University of Michigan. He was the recipient of two fellowships while there. The first, the Earhart Fellowship Seminar, given for a study of political conditions in Detroit, he held for a period of two years. He studied in Sweden at the University of Stockholm for two years as a member of the Rockham Fellowship. While there he prepared a report on "The Government of Sweden" for his doctor's thesis.

Dr. Schaaf is a member of the American Society for Public Administration and also of the American Political Science Association. In 1937 he acted as publication.

(Continued on Page Three)

Open Letter On '41 Wigwam

The Wigwam is yours. It is published for you. Your pictures fill its pages, and you have a right to demand "a statement concerning the financial status of our annual." The most important source of income from the Wigwam is the sum received from student activity fees. You pay, when you enter school, \$.57 toward the annual. (See page 114 of the 1940 bulletin.) Last year this amounted to \$396, and the staff had \$130 on hand as profit from the 1939 Wigwam. So the staff had to get busy and sell the book to you at \$3 a copy. ONE HUNDRED AND FIFTY-FIVE (155) of you bought copies. These sales netted \$465. The staff collected \$60 in ads. The total sum from fees, profits, sales, and ads came to \$1,051. The exact cost of 1940 Wigwam was \$776.82, leaving \$274.18 on hand. However, of this amount \$50 was given to the Student Government for caps and gowns and \$43.13 went for incidentals, leaving \$181.25 as clear profit to be used on this year's book.

You want to know "if this is a democratic school why isn't the annual published for the entire student body?" Well, in the first place, who has a clear definition of democracy as applied to a school, and in the second place, it costs to be represented in the Wigwam. Those who pay are those who are represented. The Wigwam can be sold to anyone.

Your last three questions, "Why does the annual lack literary value? Is there a particular reason why sketching is omitted by the Art Editor? Why isn't emphasis placed on new pictures of the school?" have the same answer. That is lack of funds.

You might say that the Wigwam should have a better arrangement of pictures, etc. Well, you who choose the staff are probably more influenced by a person's personality than by her ability; therefore, the best people are not always chosen, but the work is intrusted to them, and they are a hard-working group.

The staff believes that the student fee should be raised to include the entire cost of financing an annual for R. P. I. Then the annual would be more representative in that it would include each student's picture, and each student would receive a copy. In the present arrangement, R. P. I. would not have an annual if the staff did not get out and "dig" up the money. Also, if the annual were placed on the fee basis it would provide the staff with a definite amount of money to work with at the beginning. This would enable the staff to produce a larger annual with more pictures, a better cover, and the addition of some color.

You might say that the profit made on the Wigwam should be turned back to the book. We are never sure of a profit, but when there is one it is split with another organization. For instance, the 1939 staff gave \$100 of its profit to help finance the Proscript as a weekly, and the 1940 staff gave \$50 to Student Government for caps and gowns.

Now it is up to you. If you want an annual that you will be proud to show and one which will compare favorably with other college annuals you must cooperate with the staff in every way. Putting out a yearbook is hard work. Each member of the staff is a busy person taking the required number of classes and engaging in extra-curricular activities. So you see the Wigwam is not the only work a staff member does.

The 1941 Wigwam staff has \$342 in student fees and \$181.25 in profit with which to begin work. The balance is up to you. The (Continued on Page Three)

Sports At R.P.I. Are Looking Up

Hockey, Riding, and Swimming Vie For Importance

The hockey season is on! Twenty-five girls, many of whom are freshmen, are playing this year. They have elected Mary Lou Saunders and Beryl Smith co-managers, and Rita Yoss assistant manager. The team will play its first game this Friday at Williamsburg against the William and Mary Reserves. During the following two or three weeks will come the other regular games—Norfolk Division, Westhampton, return game with William and Mary Reserves, St. Catharine's, and a playgame with Collegiate. The team has no scheduled game with Farmville. The state hockey tournament is being held at Sweet Briar the first part of November. This year is an especially important year for hockey enthusiasts in Virginia because the national hockey tournament will be held at Williamsburg.

Hockey, however, is not the only sport around R. P. I., in which the girls are participating. From all reports, the eleven girls accompanied by Miss Roberts and Miss Farnum are having a big time horseback riding every Monday night at the Deep Run Hunt Club. Dean Higgs, who is an expert rider, rode with them one night. The group is planning to start an advanced riding club to meet on Sunday morning.

About twenty girls are busily learning the "whys" and "hows" of swimming at the "Y" on Tuesday night.

The daily volley ball games in the gym classes rage fast and furious, and the ping-pong set and the new steel badminton rackets are in great demand.

Books Added To Library

Important enlargements have taken place in the reference section of the school library with the addition of several hundred new books. Formerly occupying only a small corner the reference books now fill the shelves around two entire sides of the reading room. Every department has been greatly strengthened by valuable new volumes.

Among the new sets of books are Meyers Lexikon, which is a (Continued on Page Four)

CALENDAR

An Evening of One Act Plays presented by

Dramatic Department	Oct. 23
Hockey Game—R.P.I. vs. W. & M. Reserves	Oct. 25
Minority Club Party	Oct. 25
Meeting of Proscript Staff	Oct. 28
A. S. L. Meeting	Oct. 29
Next issue of the Proscript	Oct. 30
A. S. L. Barbecue	Oct. 31
Meeting of Proscript staff	Nov. 4
Senior Class Meeting	Nov. 5
Issue of the Proscript	Nov. 6
Joseph Hoffman at the Mosque	Nov. 12
Marian Anderson at the Mosque	Nov. 22

THE PROSCRIPT

Published weekly by students of
The Richmond Professional Institute, College of William and Mary.
Subscription rates, \$1.50 per year (31 issues)

EDITOR-IN-CHIEF.....Jack Creasy
ASSOCIATE EDITOR.....Jean McCabe
GENERAL EDITOR.....Mary Gresham
ASSISTANT GENERAL EDITOR.....Nell Allen
NEWS EDITOR.....Annie B. Gannett
LITERARY EDITOR.....Nell Blaine
SPORTS EDITOR.....Maybelle Gary
ART EDITOR.....Ulysse Desportes
PHOTOGRAPHER.....Asa Watkins
REPORTERS.....Regina Williams, Marie Benkert, Mary Morrison,
Sally Powell, Katharine Hoover, Phyllis Knight, James H. Boothe,
Nancy Bennett, Bonnie Buscher, Katherine LaBruce,
Eleanor Uniacke.

BUSINESS STAFF

BUSINESS MANAGER.....Kathleen Mansfield
HEAD TYPIST.....Madeline Young
ASSISTANT TYPIST.....Ernestine Jones

WEDNESDAY, OCTOBER 23, 1940

EVEN R. P. I.

The subtle, treacherous hand of biased propaganda is being extended to every college student in the United States—an eager hand ready to embrace any personality naive and unsuspecting enough to accept its seemingly factual assertions without question.

Having always considered this much-discussed propaganda an utterly "foreign" and undisturbing problem, it was amazing to find that a program of sympathetic advancement of German culture and ideals was in progress at R.P.I.

Through the medium of *Facts in Review*, a weekly illustrated journal, and through other prepared pamphlets and booklets, the German Library of Information in New York, is currently releasing a virtual flood of literature exalting Nazi-German ideals, culture, and scientific advancement. With these pamphlets have come offers of additional literature and motion pictures available to colleges "wishing a true and unprejudiced visa of greater Germany." If you are skeptical as to the integrity of these periodicals, consider this: a late issue of *Facts in Review* publishes pictures of hospitals bombed in Germany by the "wanton British bombing methods." It does not, however, mention the ruthless destruction of like non-military objectives in England. Another issue dismisses, in a single paragraph the present war by stating that Hitler was "forced to use the sword" because Britain would not submit to the peaceful negotiations that Germany felt should occur. The recent three-power pact, it says, is designed to "extend cooperation to nations in other spheres of the world who are inclined to direct their efforts along lines similar to their own (the three countries) for the purpose of realizing their ultimate object, world peace."

It will be timely to note that the committee for the investigation of anti-American activities in the U. S. is now exploiting the daring and open destruction of America's democracy. This is only a reminder that even we are not exempt from the far-reaching and sinister effects of such a set-up.

YOUR COOPERATION SOLICITED

As a member of the student body of the Richmond Professional Institute, each and everyone of you is a vital part of the student government organization. In order that this organization should be run efficiently, it is necessary that there be an executive department; namely, the Student Council and the Interclub Council. This does not, however, relieve any one individual from his responsibility of being a cooperative member of the whole organization. On the other hand, it is more important for each person to realize that he is more than just a cog in a wheel. Disinterested-

(Continued on Page Three)

Under The Needle

Kay Kyser discs four hits from his new starring pictur, "You'll Find Out!" *The Bad Humor Man* is an amusing take-off on a famous ice-cream concern. Tempo is bright and the gang handles the laugh-provoking lyrics well. Reverse: *I'd Know You Anywhere*. And anyone would know Ginny Simms' swell voice as she sings this appealing ballad, *You've Got Me This Way* has an excellent vola by Harry Babbitt. Tune is paced in medium, danceable tempo: *I've Got A One Track Mind*. Here is an old idea wrapped up in a new instrumental package, also featuring Ginny Simms. Columbia 357651, and 35762.

Eddie Duchin, who is packing them in at the Waldorf-Astoria, adds another duo to his recent string of successes. The Duchin Dance-time excels on *I Hear Music* featuring the charming voice of June Robbins, and old, *Old Castle in Scotland* with vocal by Tony Leonard. You'll find plenty of Duchin piano on both sides to satisfy his many fans. Columbia 35763.

The South American Sway is emphasized by Gene Krupa on this release. Kene does *Two Dreams Met and Down Argentine Way*, from the Gordon-Warren score for "Down Argentine Way." Howard Du Lany and Irene Daye, respectively, split the vocal choruses. Both sides show definite promise of hitting the popularity jackpot. Okeh 5826. (Note: Okeh is the new name for Vocalion records)

It seems somewhat out of place today to speak of Rossini as a revolutionary, or even an innovator, for to the modern ears his music sounds altogether conventional, and to the discriminating, rather obvious. Yet, in his own day, he was regarded as a radical, one whom progressive critics hailed as new master, and from whom the conservatives shrank as an operative Bolshevik. In the early nineteenth century, old-fashioned music-lovers were sure that Rossini and his imitators were ruining opera.

The Overture to *William Tell* has become known apart from the opera as a favorite concert piece, and it is in reality a brief symphonic poem. The opening passages depict a pastoral scene, followed by a storm which rises to a veritable tempest. After this tumult has spent itself and disappeared as gradually as it came, we hear from the English Horn the *Ranz des Vaches*, a call that the Swiss herdsman blows on the Alpine horn to his cattle. This is answered by a series of calls, principally in the woodwinds, until a hunting party comes upon the scene, announced by a trumpet fanfare. The remainder of the Overture is given over to repetitions and development of a lively galop, representing the gaiety of the hunt.

Tragedy In 3-Quarter Time

Without Cherry Blossoms
By Panteleimon Ramanof

Here is reputedly one of the finest, most artistic, and impersonal pictures of the materialistic metamorphosis in Russia. Here is the modern female "comrade's" attitude—or rather, her lack of it. Here is the rent cloak of mercenary aloofness that each youth must wear to survive.

Although this is purely a collection of short stories, it is most generally considered in the stride of the novel formula as it is so exquisitely a dovetailed, interrelated accumulation of moods—all from the feminine viewpoint. A continuous rhythmic breeze of poetry vibrates throughout the single theme of all of these bits of moving life, having another decided tendency to unify the whole.

The theme is concerned with the reactions of major female types to this unromantic age of free love; this age "without cherry blossoms." The latter, as is easily discernible, suggests a synonymy with "Down with love, down with sentiment-down with art and all products of associations with the weakness of emotion—tommy rot!" According to the glimpses of these typical women, at least half of them adhere only hypocritically with this last assertion. Romanof knows his women, even their most introspective mumblings.

It is difficult to ascertain whether or not the author, native Russian patriot that he is, has turned social reformer or not. It is my opinion that there is evident a subtle tinge of feeling of injustice, but with a charming bit of veiled irony to clasp its hand. My intuition furthermore informs me that Romanof is sympathetic to the "Cherry Blossom" of natural instinct but he speaks entirely as a journalist entirely devoid of editorializing.

Panteleimon Romanof writes with remarkably imaginative restraint, vivacity, and freshness. His psychological insight in most cases is practically infallible. Seldom do I feel that he is standing too close to his subject material. To sum things up, he has one of the most unaffected techniques of contemporary scribblers.

While *Without Cherry Blossom* is one of the finest, most unprejudiced comments of its sort; perhaps it lacks the durability of great literature but nevertheless it succeeds in being both charming and informative in a consistently clever and artistic manner.

Victor Kolar directs the well-known Detroit Symphony Orchestra, known to you through the Ford Sunday Evening Hour, with genuine sympathy for this charming score. Decca Album No 157.

De-duck-tions

Sophomores weren't always "erudite." They were Freshmen once. We heard one of them say she used to think that Beowulf was a character in Uncle Remus. "You know, Brer Fox, Brer Rabbit and Brer Wolf."

You can sleep a half-hour longer when the Sophomores don't let you use make-up.

The place to learn about what goes on at R. P. I. is the drug store. (except during "Duck Week".)

It's futile to try to run for a bus or trolley during the first few weeks of gym classes.

At a co-ed dance there are types of animals: boys, girls looking for someone to break on their dates, and girls trying to find someone to cut in on or to remember to whom they have been introduced.

It is possible to knit and read French at the same time.

"Ducks" aren't so irresponsible after all. We heard of only one lost glove this week.

—A. Quack.

SCHAAF

(Continued from Page One)

licity director in the Civil Service Reform Campaign for Michigan, which successfully sought the enactment of the Civil Service Bill in Michigan.

Dr. Schaaf has traveled extensively in Europe. Besides his two years' study in Sweden, he has spent a year in France and visited many other countries in the three trips he has made to Europe. While he was in Sweden, he was asked to broadcast the war from Finland for C. B. S.

Dr. Schaaf's primary interest now lies in the field of Public administration. This, he says, is most challenging to him, because, although he is intensely interested in international politics, the existence of disease has spread so far there is little that individuals can do to quell such a condition. At no time before, Dr. Schaaf emphasizes, has there existed such a need for competent Civil Service as there does now. History, he says, can give democracy no greater service than building for itself an incorruptible Civil Service. Incidentally, he thinks that Virginia has a very fine Civil Service.

Besides his regular classes here, Dr. Schaaf is teaching a course in Public Administration for Virginia Civil Service employees. This course is part of a technical program of study for government employees that is being carried on in several Virginia colleges—University of Virginia, University of Richmond, and William and Mary—and has for its aim the improvement of government careers.

Music Notes

Voice recitals to be given later in the year will have a high standard to uphold, for the Early American Recital given by the voice students Friday, October 18, was beautifully and artistically done. The early American songs were enjoyed by the audience; the colorful costumes and an informal atmosphere were added attractions.

Anna Margaret Willy and Kathleen Mansfield showed remarkable improvement in their rendition of two Negro spirituals. Alice Garabedian, Lucille Britton, Mary Cosby, Mary Rowlett, Ray Grafe, and Helen Maldeis gave their usual fine performances.

Louise Davis added much to her program by her finished performance; Stephina Chaplinsky sang two attractive Creole songs in an appealing manner. Mrs. Rhodes was pleased at the success of the recital, and hopes to soon follow it with one usually as well prepared.

The music department at R. P. I. would be incomplete without Lucille Britton, for she is an important figure in all musicals given during the year. Lucille is an exceptionally talented piano student and has a lovely soprano voice, well suited for solo work. Lucille also accompanies many voice students in their work and is a member of the Dorian Club. She is now studying organ. Her experience and talent is always in demand around school.

Apologies to Dr. McCoy and Mr. Hodges! It seems they are both accomplished pianists, and to make up for the oversight of not adding their names to the list two weeks ago, we appoint them a committee of two to organize the teachers' recital for the students. We still think it's a good idea.

OPEN LETTER ON '41 WIGWAM

(Continued from Page One)

staff expects your support.

Sincerely,

THE WIGWAM STAFF.

The Wigwam has signed a contract with White's Studios to take the pictures for the annual. Pictures of the exterior of the buildings are to be taken first, starting Monday, October 21.

A second contract which the Wigwam has just made is with the Stone Printing and Manufacturing Company of Roanoke, for the printing and engraving of the year book.

A list of the students who are supposed to have their pictures taken will be posted each week, and each person is expected to cooperate. White's Studio will remain open one night each week for the convenience of those who cannot go at any other time. The freshmen will be the first ones to have pictures taken.

YOUR COOPERATION SOLICITED

(Continued from Page Two)

ness on the part of a few can cause a disruption in the workings of the whole machinery.

In order to know what is going on in the school, it is of the greatest importance for everyone to read the bulletin boards. Notices of all kinds, and of interest to everyone, are always kept posted, and it would be to everyone's advantage to attend to them.

We all wish to see our school run smoothly and progressively. Are you doing your share in making this possible?

QUESTIONNAIRE

The Proscript Staff is conducting a miniature "Gallup" poll. We want to know just what you are really interested in seeing in the paper in order to make it more nearly "yours." Please cooperate with us by filling the Questionnaire below and dropping it in the "Questionnaire" box on the desk in the Administration Building. We want your reactions to the paper as it stands now, and your suggestions for improving it.

I. Would you prefer these columns published weekly; every other week; not at all:

I a. Wags on Glad Rags.....

b. Under the Needle.....
c. Hors d'Oeuvres
d. Music Notes
II. Would you like:
a. Who's Who in R. P. I.
b. Movie Reviews
c. Books Reviews
c. Art Reviews
e. Exchanges

Can you suggest others?

f.
g.
III. Do you like:
a. Calendar
b. Notices
c. Editorials

Answer the Questionnaire!

Grad Talk

Have you heard that:

Elsie Kiene ('40) and Maurice Bonds ('40) are both working for the Federal Arts Project. Elsie, who seems to like Richmond better than the hometown, Savannah, is director of weaving. She is living at 930 W. Franklin Street, and is a frequent visitor at 827. Maurice is painting murals, one of which is being considered for Founder Hall.

LeRoy Hoerter ('39), now a proud "papa", is working for Birnie's Advertising Agency. Roy got in on the ground floor when he became co-partner of the agency. The "Birnies" are producing some unusual designs these days, employing the use of metal foil. So far they have done work for many nationally advertised products.

Helen Fuchs and Anita Colville, of the class of 1940, are furthering their education in New York City. Helen is attending business school, and Anita is at the New York School for Social Research.

Ellen Frye ('40) is having quite a time with her third graders at Madison School here in Richmond. Are you making use of that Psychology you absorbed here at R. P. I., Ellen?

Jane Warwick ('40) will be back in Richmond this week-end on a visit. You'd better put your bids in now if you want to see her.

Betty Gwaltney ('39) is still "plugging away" up in Boston. We should imagine that Betty is making a fine nurse.

Harriet Bogart is attending the Art Student's League in New York City. She is also expected to visit in Richmond soon.

We can't decide whether it was Leon Bear's ('40) artistic ability or his experience in such matters that got him the job designing bars this summer. Anyway, he did so well in it that he was offered a permanent position. Leon refused it, however, because fashion design is his field of interest.

Wedding bells will be ringing in Chatteraugus, New York, this Saturday for Alice Willson. Best Wishes, Alice!

Fred Stewart and Raleigh Hobson, who received their master's degrees in the School of Social Work at the Richmond Professional Institute are both working in Norfolk. Fred is director of the Recreational Department of the city, and Raleigh of the Social Service Bureau.

Answer the Questionnaire!

A. S. L.

Old-Time Barbecue
THURSDAY, OCT. 31

Hors d' Oeuvres

Or, Why Do You Do
These Things, Chillum?

We wonder who the Mysterious Captain is who called Mary West long distance last Friday night?

We wonder what it was that kept Dotty Sampson so long at court Friday.

That man was here again Wednesday afternoon to see Armada, and it wasn't even the week-end either.

It was candy and records for "Darling Nellie" from Hank this week.

Mary Ellen Trimmer, when asked by a playful gentleman last Wednesday whether she had registered for conscription admitted to herself that she didn't know much about it, but replied, "No, I'm not old enough."

Evelyn Byrd La Prade remarked to some of her friends, "Let's go down to the Day-Girl's room." The name, Evelyn Byrd, is Day Student's Room.

Everyone enjoys Mirta Mora's dates with Puerto Rican boys from the Medical College, even if they can't understand a word that passes between them.

Flash! Clarence Hutcherson, last Friday, climbed two flights of steps without tripping once (they were escalators in Thalimer's.)

Inez Lumpkin is a cold-blooded sort of person. That is, she certainly enjoyed a glimpse into a human anatomy class where they were carving up a cadaver.

Mr. Junkin related with some relish his experiences as counselor in a girl's camp one summer.

Where was Frances Shoosmith last Wednesday??? Surely not in her life class!!!!

Three cheers for Miss Gibson, who was observed in Thalimer's selling Red Cross buttons.

Did you ever see the like of how these freshmen hang on to their wordly goods? They'll ponder and debate for days before they'll part company with a nickel.

We hear K. LaBruce had a good time at Annapolis. How could she help herself. Look who took her.

Where did Irma Roston meet that man she had a date with the other night? Could that trip to Baltimore have had anything to do with it?

From all accounts Lib Cox certainly must have had a wonderful time the night she took a 1:30 just for Sip.

Edie had better make it known to all girls the next time she entertains her father on the third floor. Don't you agree, Charlotte?

There's Drama Tonight, Folks!

Tonight's the night for a full evening of comedy and drama! Three one act plays under the direction of Mr. Raymond Hodges show promising talent in acting.

Have you ever wanted to know the inside of a college girl's dramatics?—you'll find out in "Rehearsal." "Saturday Evening" shows the rather pathetic story of working girls in a big city who crave dates, and for you sophisticates, there is hilarity in "Marriage Proposal."

Don't miss any of these... bring your knitting and be prepared for a variety of entertainment.

Let's show these promising young actresses that we realize the time that has been put into this play production... why even the props and lighting effects were handled by students. Be sure to notice the realistic Russian fireplace made by Ulysses Desportes. A most unusual thing, as far as R. P. I. is concerned is the fact that boys are taking boys' parts in these productions. Congratulations to Mr. Hodges for his improvement.

COTILLION INITIATES HUNDRED

Nearly one hundred girls were taken into the Cotillion club at the formal initiation on October 16, in the first floor of the Library building. The room was attractively decorated for the occasion with autumn flowers. An impressive candlelight ceremony was carried out. Each new member was introduced to the President, Jean Arnold, by an old member; she then repeated the club oath.

and Jeanne?

Just what is the big attraction around the Lee, Marge? After all it can't be the movies everynight. Our guess is that it's that dark-haired usher.

Libby, have you found a good pawn shop in which to deposit those things given to you by your former love? When you do, let us know, as there are a number of girls around here that would like the address.

What connection did that new skirt of yours have, Maggie, with the ripping good time you had over the week-end.

Have you all heard that Bobby Carter is really settling down these days? Bobby's at the University of Richmond this year, but there still must be some attraction around here as we see quite a lot of him.

CLASS NEWS

SENIORS

At the last meeting of the Senior class it was decided to change the meeting day from the first and third Tuesday of each month to the first and third Wednesday of each month.

The class wishes to announce that it has paid its debt to the student government. This was made possible by the successful informal. However, there are a number of dues that have not been paid, and the class would appreciate their payment as soon as possible.

A committee has been appointed to procure the measurements for the caps and gowns. Fannie Spratley has been appointed for the dormitory students, Kitty Ingram for the day students, and E. Parker Stutts has been appointed for the men students. The caps and gowns will be \$3.80 per person, and the class would like for the order to go in without delay. It is the plan of the class to purchase twenty-four caps and gowns for the use of the school at convocation and commencement.

JUNIORS

The Junior class has elected Nancy Chambers to represent it in the Inter-Club Council in place of Alice Willson who did not return.

The last two meetings have been mostly discussion on how to make money for the Junior-Senior Banquet, and how the annual pictures shall be taken. At the last meeting it was decided to pay fifty cents dues for this semester; then in February, if more money is needed to pay for the Junior-Senior Banquet, the needed money would be collected in additional dues.

SOPHOMORES

In the meeting last Friday, the Sophomores class announced that it would sponsor a formal dance on November 1. Katherine Curtis was elected the new treasurer to

J. W. Wiseman, Inc.

2209 E. Marshall St.

Dial 2-1990

"Trust Your Clothes To Us"

BOOKS ADDED TO LIBRARY

(Continued from Page One)
German encyclopedia, The Jewish Encyclopedia, and The Catholic Encyclopedia.

The World Book (organized knowledge in story and picture) and Compton's Pictured Encyclopedia, two attractive and interesting sources of information, now occupy shelf space in the library.

Dictionaries covering a wide variety of subjects are available. Some of these are medical, musical, business, and law dictionaries.

The large number of volumes in the department of religion includes such sets as The Encyclopedia of Religious Knowledge and the Dictionary of the Bible.

To those who desire to be "well read," three small, inconspicuous volumes offer valuable information. These are Best Books of Our Time, Best Books of the Decade, and One Thousand Best Books.

The reference shelves of the R. P. I. library are now better than ever equipped to supply information on any subject.

replace Dot Robbins, who did not return this year. Dues were placed at seventy-five cents for the year.

Atkinson & Howard

PRESCRIPTION DRUGGISTS

Xmas Cards (with name on)

50 for \$1.00

2930 North Avenue

Dial 3-9095

"Just Keep On Doing What

You're Doing"



Chelf Drug Company

938 West Grace Street

Ray's 5 and 10c Store

927 West Franklin Street
LIMERICK CONTEST No. 2

A duck whose allowance was small;
Stopped a senior one day in the hall;
To alter duck's plight,
Said senior, polite,

"....."

Drop all answers in box of The Proscript before Friday, 6 P. M.
1st Prize: 2 pairs Nylon Hosiery 2nd Prize: 4 tickets to Lee

REMEMBER
BETTER MILK — BETTER HEALTH
VIRGINIA DAIRY COMPANY
"The Home of Better Milk"