

## Fashion on Wheels Visits RPI Nov. 13

N. Y. Originals To Be Shown Students

Miss Winifred Byles and Miss Peggy Foley, of New York City, will present a novel fashion show for students of the Richmond Professional Institute Wednesday, November 13, at 8:00 P. M. on the first floor of the library building. The event is being sponsored by the Fashion Department of this school, under the direction of Mrs. Mundy.

"Fashion on Wheels" is the official title of the show, which is transported from place to place in that modern "carry-all," the station wagon.

The garments, said to compare with creations of Bonwit Teller and other fashion leaders, are offered at popular prices. Hats, dresses, coats, sweaters, and suits in sizes ranging from 9 to 18 will be featured for the college Miss. Dresses are priced from \$7.50 to \$25.00; suits are slightly higher.

Students of R. P. I. model for "Fashion on Wheels." They include Eufaula Hood, "Frankie" Hood, Jessie Cato, Lucille Guthrie, Jackie Short, Beckie Fox, Sarah Brockenbrough, and Jenny W. Stuart.

## Catholics Elect Newman Officers

Worrell and Chapman Chosen Leaders

The Newman Club, a relatively new organization for the Catholics in our school, met last Thursday evening. The officers for the current year were elected. Grace Worrell was chosen president, and Phil Chapman secretary-treasurer.

The group decided to meet weekly on Thursday evening. One meeting every month will be devoted to each of the following: a discussion or religious period, an educational hour, an entertainment program, and a business meeting.

At various times throughout the year, the club intends to entertain members from other schools. It has, in turn, been invited to participate in some of their activities. The chief interest at present is the dance which members of the Newman Club at the University of Richmond are giving for R. P. I. members tonight.

## Abrams to Exhibit In Penn Academy

Acceptance of Painting Presents Honor, Prestige

A water color by Ross Abrams, who is a junior in the art school here, has been accepted by the Pennsylvania Academy of Art for important water color exhibit, soon to be held in Philadelphia. This exhibit is the largest showing of American water colors in the United States, and the selection of the competitive entrants is extremely exclusive.

Mr. Abram's piece is one of those which he painted this summer while at Cardinal, Virginia with the art colony, directed by Mr. Junkin. It is a beach scene with large pieces of drift wood and buzzards employed in the composition.

This is the second largest competitive exhibit in which Ross Abrams has won a showing. Last spring he was the youngest exhibitor at the Virginia Museum of Fine Arts' Biennial exhibit. He is now planning to enter a painting in the Corcoran Biennial this year.

## Photography List For 31st and 1st

Arrangements have been made with White's Studio for each student to be photographed at his convenience.

Watch the bulletin board for appointments; if unable to fulfill them, see Mary Ellen Trimmer.

The following people have been scheduled for Thursday, October 31, and Friday, November 1.

Thursday, October 31

Name	Time
Simpson, Louisa	10:15 A. M.
Shirkey, Dare	10:45 A. M.
Shako, Victoria	11:15 A. M.
Scott, Harriet	11:45 A. M.
Terrell, Mary Frances	12:15 P. M.

(Continued on Page 3, Col. 3)

## Activities Controlled By Revision of Point System

Dates For All Formal Dances Are Announced By Inter-Club Council

Swinging into action, the Inter-Club Council has revised the Point System, elected Molly Harding as its secretary, and set the dates for the dance schedule.

The Point System regulates the number of offices a student may hold, avoids over working leaders, and promotes democratic leadership in the organizations of the

school. With this ideal as a basis, the council worked out a completely new system. Under this new system the officers are divided into five classes according to the responsibility and time required.

The old system failed in that it was possible for a student to hold as many as three club presidencies without having too many points. As a result, a number of students were over worked with extra-curricular activities. It also failed in that it represents prestige rather than activity.

The new system is submitted for approval by the Student Body. If approved, it will go into effect when the '41 elections are made.

The officers are divided into the following five classes:

Class A	16 points
Class B	10 points
Class C	6 points
Class D	4 points
Class E	2 points

No student may hold offices totaling more than 16 points at one time.

Elective officers with classification

A. Student Government Association

1. President	A
2. Vice-President	B
3. Secretary	C
4. Treasurer	C
5. House Presidents	B
6. Class Representatives	C
7. Members of House Council	E

B. Inter-Club Council

1. President	A
2. Vice-President	B
3. Secretary	C
4. Representatives	D

C. Classes

1. President	B
2. Vice-President	D
3. Secretary	D
4. Treasurer	D

D. Athletic Association

1. President	C
2. Vice-President	D
3. Secretary	D
4. Treasurer	D

E. Dramatic Club

1. President	C
2. Vice-President	E
3. Secretary	E
4. Treasurer	E

F. International Relations Club

1. President	C
2. Vice-President	E
3. Secretary	E
4. Treasurer	E

(Continued on Page Four)

## CALENDAR

Hallowe'en Party given by girls of 813	Oct. 30
A. S. L. Barbecue	Oct. 31
Minority Club Meeting	Nov. 1
Hockey Game	Nov. 1
Sophomore Formal	Nov. 1
James R. Young, Head of International News Service Bureau in Tokyo at John Marshall High School	Nov. 4
Senior Class Meeting	Nov. 6
Meeting of Proscript Staff	Nov. 11
Joseph Hoffman at the Mosque	Nov. 12
National Field Hockey Tournament at W. & M., in Williamsburg	Nov. 21-24

# THE PROSCRIPT

Published weekly by students of  
The Richmond Professional Institute, College of William and Mary.  
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BUSINESS MANAGER..... Kathleen Mansfield  
HEAD TYPIST..... Madeline Young  
ASSISTANT TYPIST..... Ernestine Jones

WEDNESDAY, OCTOBER 30, 1940

## THIRTEEN FROM FOUR HUNDRED

Students at R. P. I. criticize their paper. When asked to contribute the type of writing they like, they tell us that they cannot write, or else that they do not have the time.

Having organized a staff which is trying to publish a paper for the student, we felt that the many persons desiring a change in set-up should be given a chance to relieve themselves of considerable hot air by way of advising specific changes in the paper lay-out. But when given a tangible questionnaire that anyone could easily answer in sixty seconds, only thirteen students out of a total of 400 receiving copies of *The Proscript* bothered to write down a few "yes's" or "no's." About one out of every 31 students!

Now how do you expect a staff to give you what you want? Certainly you don't expect us to conduct a personal interview with each of you. Therefore, having muffed your chance to have a say in conduction of the newspaper, you have left its fate entirely in the hands of the staff. Now it's time for us to do some complaining.

\* \* \* \*

## OPEN LETTER TO THE PROSCRIPT

Dear Editor,

Since I came to R. P. I. in September 1940, I have lost ten years of my life concerning myself over a certain problem. It haunts my slumbers as well as my waking hours and I cannot help but feel that there are others in the same boat. No one else can enlighten me, and in my despair I turn to the *Proscript*. Question:

In the name of my sanity, what is meant by the words on the plaque on the south side of the brick wall separating the alley from the Administration building???? They read *William and Mary Mews* and the plaque itself depicts a horse's head.

Thank you so much.

Sincerely,  
Twenty-seven-year-old freshman  
who would otherwise be seventeen.

Editor's Note—We don't know if we can enlighten you or not. The *Winston Simplified Dictionary* has several definitions for the word "mew." Among others, a mew is "a cage for confining hawks while molting, for fattening fowls, or the like; imprisonment; concealment; also, a hiding place; a stable, or group of stables, around a court."

Our advice to you is to just stop worrying. Take your pick from the ones given above and let it go at that. Confidentially, we think the person who put that plaque up there had his nerve.

The Editors.

## Wags on Glad Rags

### Pastels and Jewelry Are "Musts," It Seems

Can you guess this week's topic if we give you a description? Here goes—we used to consider—being typically a summertime style; now they are style anything anytime and all the time. If you live in Yankee land your selection is very limited during this season, but they are considered to be THE only style for college kids at M&R. Girls wear them, boys like them, Dad pays for them and we worry about keeping them clean—our pastel colored clothes, of course.

During last week questionnaire only one person that we encountered preferred dark colors to pastels. So this week we noticed pastels in particular. Sure enough, they flounced about like Grandma's skirts (i. e. before our Granny's turned modern on us.)

Pastel cardigans and pullover sweaters of cashmere and shetland wool insure self esteem in every wearer. There are some new soft pastel woollens as cozy as a baby's blanket. That describes a pale innocent pink skirt and angora cardigan which is usually worth, with a peek-a-boo blouse. Don't you think that the pale blue rimmed glasses are plenty cute? We like the pastel plaid socks, skirts and shirts. Surely you've noticed the handsome flare on the pale pale, blue herringbone tweed skirt, the knobby weave of the pale green which is beautifully tailored and that very slim pink skirt with dozens of tiny knife pleates a la Windsor. Really, they are perfect examples of lovely pastels, and we can equal them with some choice coats. One is a pale yellow-green with French seams. A light blue reefer from the language department leads that particular type, while a light green plaid with large pearl buttons enhances one of our nifty brunettes.

A crystal clear link necklace in light tints brought memories of grade school days and colored paper strips and paste.

Speaking of that particular necklace reminds us of the large variety of costume jewelry. One professor wears a striking silver pin representing a fish—having a nightmare apparently. There are several striking rings, but we like the variation of Danish silver ones, particularly the clover leaf motif. If you are conservative, you must have noticed the beautiful pieces of family jewelry. There are several quaint pins, twisted gold bracelets, engraved lockets, and old watches that are worn with pride. There is a vast difference between those and the appealing novelty jewelry that dangles about wrists and necklines. We are referring to the collection of tiny perfume bottles, the wooden discs with the Greek alphabet, the

## CLASS NEWS

### Seniors

Listen children! The Senior Class is having a meeting today during the twenty minute period in room 10. The committee is currently compiling measurements for caps and gowns. Members are asked to pay their \$3.80's for the caps and gowns as soon as possible.

Dr. and Mrs. Hibbs will entertain the Seniors sometime in November.

### Sophomores

The Sophomores formal set for November 1 will owe its brilliance to the following committees:

Orchestra—Sally Powell, Jackie Wheeler, Lucille James. Decorations—"Rusty" Moore, Maggie Dunnivant, Henrietta Farrow, "Cris" Webb. Tickets—Katherine Curtis. Door—Virginia Phelps, Mary Lou Saunders, Adelaide Snead.

Those attending please "sign up" with Beryl Smith, Winnie Trock, Ruth Metz, and Katherine Curtis.

### Freshmen

The Freshmen Class will elect officers and organize during the first week in November. The Freshmen should consider eligible candidates for office.

## Lead Talent To "The American Way"

Richmond talent "went to town" with its hearty interest in "The American Way," which had its Richmond "premier" at The Mosque theater.

R. P. I. contributed several of its fair thespians, who took an active interest and an even more active part in the production. Winkie Baker, Eva Soberloff, Leah Gardner comprised our acting group.

"The American Way" is a stirring play, more acutely called a retrospective pageant of American life for all red-blooded Americans.

It was immensely successful in New York with Frederic March and Florence Eldridge in the leads. It came to Richmond with Herbert Rawlinson and Marlin Gunther, Flora Nadel as Mrs. Gunther, and Larry Fletcher as Brockton. Many Richmond citizens appeared in supporting roles, major and minor.

almond shells, the honorary keys, the bubbles and all the giddy nick-nacks that pass by doves. Just in case you adore dignified brilliance watch for the smart looking, breath taking rings, bracelets, pins, clips, ear-rings, and necklaces which the girls bring forth when they're going formal. If you're the romantic type with lots of imagination figure the history connected with those tiny jeweled pins and the sparkling glittering eyes and an occasional sigh.

## Drama Offerings Show Refinement of Technique

Intermingling of surprise and contrast displayed in last Wednesday's dramatic productions were acclaimed by a large audience.

The opening play, "Rehearsal," somewhat shocked the audience when the curtain parted on a barren stage. The climax, a miniature fight scene at the close of the act, was amusing and as natural as any college rehearsal.

The drab and typical setting of a boarding house bedroom particularly suited the lines of Adaline Bell's dramatic "Saturday Evening."

The laugh provoker of the evening was the riotous comedy, "Marriage Proposal", highly colored by clever dialogue disguised in Russian costumes and settings.

It is felt that the quality of the production of the Dramatic Department is more refined than ever before. The "Cradle Song" and "Hecksapping," future projects of the group, will supersede even these.

## MUSIC NOTES

Not to be outdone by National Politics, the Glee Club elected officers last week. Mary Cosby will serve as president for the next year, Kitty Ingraham as vice-president, Alice Garabedian as secretary-treasurer, and Cynthia Mason as custodian. The Glee Club is busily engaged in preparing for its first appearance at Ewart's on November 7. Solist for the occasion will be Mary Cosby and Lucille Britton. With a new repertoire, the Glee Club is looking forward to successful new year.

At the last meeting of the Dorian Society, it was decided that the meetings would be held on the first Monday night of each month. The next meeting will be held at the home of Mrs. Rhodes.

## Dancing Club Newest Organization

The dancing club which has recently sprung into existence completed organization plans at their first meeting yesterday morning in Miss Bok's studio, which is located on Harrison Street between Franklin and Grace.

Comprised of approximately fifteen members, the club (which actually resembles a regular class), will feature lessons in modern and ballet dancing. A fee of \$1.50 a month is charged. Meetings will take place on Tuesdays 9:45-10:45, and on Thursdays 5:40-6:30.

## PHOTOGRAPHS

(Continued from Page One)

Williams, Mary Lee..... 1:45 P.M.  
Wile, Suzanne..... 2:15 P.M.  
Whayland, Ada May..... 2:45 P.M.

## Minority Clubbers Number 26

Coca-Colas and Ham  
Vie With Conversation

Mr. Haviland's pent house apartment was the setting for the Minority Club's first big event—a 9 o'clock coca-cola party. The apartment was interestingly decorated with Mr. Haviland's collection of antiques and objects of art. The president of the Club, John Garber, stated the purposes of the club, it's objects, and plans for the current year.

It was surprising to find that there are twenty-six "male elements" at R. P. I. representing every department open to men students. Coca-Cola and ham sandwiches were delightfully mixed with opinions, anecdotes, and the inevitable ribaldry that appears at any stag party. Meetings for the Minority Club are scheduled twice monthly.

## Twenty-Five Knit For Red Cross

Betty Roberts Organizes  
Aid for Refugee Tots

Betty Roberts, a freshman, has started twenty-five girls at R. P. I. knitting sweaters for the Red Cross to distribute to refugee children.

Betty decided that there was no reason why R. P. I. should not do as other schools are doing in this work; she went to Red Cross headquarters and brought a supply of wool to distribute. Directions are furnished but needles are not!

Not only are the girls taking part in this work but also Miss Roberts is knitting a sweater.

"We hope to have at least fifty sweaters from our school," said Betty. "The Red Cross is also asking that socks and caps be made," she continued.

Betty has plenty of wool for anybody who wants to participate in this worthy cause.

"The knitting can be picked up in your spare time; so come on and help!" urges Betty.

Wallace, Edwina..... 3:15 P.M.  
Roberts, Jean..... 3:45 P.M.  
Eure, Lucy..... 4:15 P.M.  
Grant, Viviane..... 4:30 P.M.  
Friday, November 1.

West, Mary..... 10:15 A.M.  
Erickson, Mary V..... 10:45 A.M.  
Jones, Ernestine..... 11:15 A.M.  
Flannagan, Katherine..... 11:45 A.M.  
Vannie, Mary V..... 12:15 P.M.  
Edge, Ann..... 1:45 P.M.  
Angell, Nancy..... 2:15 P.M.  
Baker, Maybin..... 2:45 P.M.  
Hall, Charlotte..... 3:15 P.M.  
Connell, Dorothy..... 3:45 P.M.  
Herling, Helene..... 4:15 P.M.  
Kocen, Shirley..... 4:30 P.M.

## Philology Occupies Interest of McCoy

Did you know that "poo-poo," "bow-wow," and "ding-dong" were the names of theories of the origin of speech? The class in Social Anthropology heard Dr. McCoy explain this startling fact last week. With these, was unearthed other "did you know-it's." Did you know that Dr. McCoy's speciality was philology and that he is an accomplished musician?

Going back to philology, the study of language, we find that man has for a long time attempted to trace the development of language and the relation of language to other human phenomena. In the United States a project of the American Council of Societies under the direction of Dr. Hans Kuracko of Brown University is the compilation of a linguistic atlas of the United States and Canada. This atlas is the most important, intensive, and extensive phonetic study of American speech through the mapping of dialect in this country and the regions in England from which they came. It is endeavoring to correlate the relationship between American speech and such fields of interest as historical events, population trends, sociological influences, and folklore. Dr. McCoy spent one summer studying the New England section of this Atlas. So far there has been only a general survey of the United States, but the detailed study of this section has not been begun.

Dr. McCoy's interest in philology goes back to his college days when he found himself studying English, Latin, Greek, French, and German. In graduate school, he was interested in the history of the English language and philology in general; his master's thesis and doctor's dissertations were both connected with the field of philology.

Can college students do something with philology? (meaning making a living, of course) At the present time philology is a highly limited field, and there are not a great many jobs open for specialists in this field. But there is still hope. If any prediction that may be made won't be held against us, we'll hold out a ray of hope. "Language is a living human phenomena," says Dr. McCoy. "It is quite possible that our sociological interests will result in a new revival of interest in philology, as did the Renaissance and the Romantic movement (in the field of dialects and literature of certain groups and any student having a knowledge of philology and psychology or sociology should be able to find a "spot."

## Grad Talk

"People We Knew"

Believe us—those R. P. I. lassies are on the ball! "Liz" Brown, '39, is having one big party and without a care in the world. Surely you remember those big, brown eyes of Sue Wood? Well, she is having fun and always will. Louise Woodson, '40, is specializing these days at the Medical College along with Anne Sneed. Louise Marable, '39, is doing a splendid job in Social Work. Martha Woodson, '40, and Ann Page Crawford, '39, are in the same field and love it, "Bubba" Poythress, '40, is considering doing Social Work, too. In the meantime she's enjoying Henderson before the draft takes over.

Pat Rupis, '40, breezes between Martinsburg, Baltimore, and Charlottesville in her new Buick convertible. Nettie Bull, '40, has a Buick convertible along with her own studio in Savannah's Pink House, and is presenting young artists from neighboring cities in one-man shows. Edie Mann Dunham, '40, had to cancel the opening of her dressmaking shop because of illness.

Sarah Moore, '40, loves managing a Specialty Shop in Williamsburg. In the same field we find Barbara Beard in Albany, New York, and Mary Jane De Lisle in Detroit.

Can you imagine Bobby Hedges managing a book store in Washington and Curly Durham, '39, as Librarian at St. Catherine's? Mike Esterling and Ethel Adams, '40, are careering in Interior Decorating down Alabama and North Carolina way. After a season studying at the League in N. Y. C. Frances Bear, '39, can be found teaching art near Stanton, Virginia.

Guess after being in college at Richmond, the gals have become attached to the surroundings. At least, there are love nests scattered about the city by some of our old grads. We're thinking of Ruth Ennis White, '39, Peggy Layman Hall, '39, Mary Lee Williams Epps, '39, Betsy Wilson Downey, '37, Dixie Lee Snodgrass Wingold, '40, Lois Williams, '39, Pat Goynne Murphy, '39, and Henri Siceoff Trotter, '40.

Did you know that Elsie Blank, '39, Betty Knott and Wilhelma Payne are married and that Alma Hines and Dot Dudley, '40, will have wedding bells ringing soon? Fay Mae Bullock, '39 (Mrs. John Coughlin) found time to phone us last week. She had flown from Michigan and could hardly wait to catch a N. C. train and see her son. Jane Valentine (Mrs. Howard West) is proud of her Cathie and we all were excited with news from Brandon Markley (Mrs. Basil Spadling, Jr.) and her young son Basil III.

It seems as though we've gathered lots of news and will give you more next time.

## BEN PARKER

—FLORIST—

202 E. Grace St., Richmond  
DIAL 3-3056



## Hors d' Oeuvres

### Or, Hold the Line While I Pass Out

Could Indian summer account for the smoke that's getting in people's eyes these days?

The strange actions of some of your friends might be a direct result of a liberal flow of Kick-a-poo Joy Juice on Tuesday night.

A live panther furnished that extra smoothness.

### Remarkable Remarks—

T. Kenneth Rowe—"I've got women on my mind." (Weighty problem, Kenny! — about 124 pounds?)

Florence Beasley—"you learn a lot from night life." (Enough to get an M. R. S.?)

An unknown—"Let there be no mourning at the bar when I pass under the table." (Apologies to Tennyson.)

Mansfield and Crowder—"Close harmony in blues tempo—"We could use some Senior dues!"

Kitty Collins—"Roosevelt and Willie are all right—I'll take Henry Fonda." Where, please?

Mrs. Cram—"Oh, I get pinned down every now and then." And have you seen that frat pin?

### Picturesque Speech—

"He reminds me of a piece of raw meat." But raw meat isn't so bad when heated up a little. "As out of date as a hackney coach." "Tear yourself to pieces if you must, but spare me the gory scene."

Heeless socks are new—sockless heels are not.

Say it with Song—

"I'll never smile again"—after I see my mid-semester grades. Where was I?—when the roll was called." The Breeze and I—any cold day. Notes in Shorthand—

E. Parker Stutts riding around in the left-handed car — which makes us reflective—how much easier to drive with the right hand than the left when only one is needed — smart, these foreigners. A suicide blonde in our midst—died by her own hand? Soliloquy—To sleep — to die; to die, to sleep—or to die for want of it. M. Baker taking it on the "Jesse Owens" when a certain damsel heaves into view. Chrysanthemums to Betty Parks and Sally Powell for furnishing musical inspiration entertain-

## Bogart Recognized At League in N. Y.

After only one month of study at the Art Student's League in New York, Harriet Bogart has received recognition for her work. The first painting she completed in the Sternberg class was hung in the school cafeteria; only superior student work is exhibited here. It is said that when Miss Bogart expressed her astonishment at this sudden honor, her teacher, Mr. Sternberg, assured her that her painting was the finest on the wall.

Miss Bogart was a student at the Richmond Professional Institute until this year. She was in Miss Pollak's Life Class for three years, where she often distinguished herself in painting. She studied portrait, landscape, still life, and sculpture with Mr. Junkin. She was with Mr. Junkin's group this summer at Cardinal. During the two semesters (1939-40), in which she studied color theory under Mrs. Cram at this school, Miss Bogart showed outstanding ability as a colorist and designer in composition.

Last spring, Harriet's work was

ment, and food for wool-gathering during class periods. Now D. P. is really something to write home about. Then there's "Leilani" who wears glasses because she's too modest "to look at anything with my naked eye." Chorus by the Staffs of Wigwam and Proscript—"What we couldn't do with plenty of money." Embarrassing moments — when Flip Spratley and Kitty Ingraham ask you your measurements — and weight. Caps and gowns explain it, contrary.

### Recipe for Something—

Mix some Lamb, some Fox and a Berry for extra mildness,—if not enough, add Moore. Put into a Shako and Sterritt well. Then turn it over to the Baker, but watch the Price, Orr you'll regret it. If Eufaula down with it, you know the Rust.

Will the A. S. L. Barbecue "dates" come up to advance publicity? Like the sign on the Morgue—"Remains to be seen."

We wonder if everyone in Mr. Haviland's faculty weaving class is passing? Rumors are to the contrary.

placed on exhibit in this school under the sponsorship of the Art Student's League.

## Hockey Team Bows To W. & M. Reserves

A 4-2 score in favor of the William and Mary Reserves at Williamsburg was presented the hockey team in its first game of the season. In spite of the defeat, the team played a promising game; inexperience handicapped several of the players. Margaret Moore scored both goals for R. P. I.

Miss Constance Appleby, who is directly responsible for the introduction of hockey in the United States, attended the match. Miss Appleby coached our team during 1938, while visiting in Richmond.

## DANCE DATES SET

Setting the dates for the formal dances has been a headache for the council, but the ache is over and here is the schedule, with a few informals thrown in for good measure.

Nov. 1 .....	Sophomore Class
Nov. 15 .....	Athletic Assoc'n.
Dec. 19 .....	Junior Class and Wigwam
Jan. 11 .....	Junior Class (informal)
Jan. 17 .....	Proscript
Feb. 7 .....	International Rel. Club
March 7 .....	Art Students' League
March 21 .....	Dorian Society (Inf.)
April 18 .....	Senior Class
May 2 .....	Freshman Class
June 9 .....	Commencement Ball

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## LIMERICK WINNERS

1st Prize, Adelaide Snead

2nd Prize, Mary Morrison

"Just Keep On Doing What

You're Doing"



## Chelf Drug Company

938 West Grace Street

## POINT SYSTEM

(Continued from Page One)

<b>G. Glee Club</b>	
1. President .....	D
2. Vice-President .....	E
3. Secretary .....	E
4. Treasurer .....	E
<b>H. Dorian Society</b>	
1. President .....	D
2. Vice-President .....	E
3. Secretary .....	E
4. Treasurer .....	E
<b>I. Science Club</b>	
1. President .....	D
2. Vice-President .....	E
3. Secretary .....	E
4. Treasurer .....	E
<b>J. Cotillion</b>	
1. President .....	C
2. Vice-President .....	D
3. Secretary .....	D
4. Treasurer .....	D
<b>K. Art Students' League</b>	
1. President .....	B
2. Vice-President .....	C
3. Secretary .....	D
4. Treasurer .....	D
<b>L. Wigwam</b>	
1. Editor-in-Chief .....	B
2. Assistant Editor .....	C
3. Business Manager .....	C
4. Assistant Business Mgr. .....	D
5. All other members staff .....	E
<b>M. Proscript</b>	
1. Editor-in-Chief .....	B
2. Assistant Editor .....	C
3. Business Manager .....	C
4. Assistant Business Mgr. .....	D
5. All members of staff .....	E
<b>N. Minority Club</b>	
1. President .....	D
2. Vice-President .....	E
3. Secretary .....	E
4. Treasurer .....	E

## PSYCHOLOGY MAJOR

(Continued from Page One)

in the Psychology of Business. Mrs. Russell is a graduate of Boston University Law School and of the Prince School of Education for Store Service, which is affiliated with Simmons College. After completion of her work at Simmons College she was Assistant Superintendent of Gilchrist's Store in Boston. Then for nine years she was Store Manager of Thalhimers, here in Richmond.

The Department of Psychology offers a wide choice of courses in psychology. Among them are Social Psychology, Child and Adolescent Psychology, General Psychology, the Psychology of Business Applied Psychology, Tests and Measurements, Personality Development, the Psychology of Dealing With People, Abnormal Psychology, and Field Work in Psychology.

## St. James's Church

1201 W. Franklin Street

Rev. Churchill J. Gibson, D. D.  
Rector

Sunday School 9:45

Morning Prayer and Sermon,  
Sunday 11 A. M.

Holy Communion each Sunday  
at 8 A. M.

Holy Communion first Sunday  
at 11 A. M.

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