

New Make-Up Plan For Tests Released

The following plan for making up tests missed because of absence from class was approved by the members of the faculty at a recent meeting.

Class tests missed during any one week of school must be made up on the first Friday afternoon after the student returns to class.

Friday afternoon from four to six o'clock will be set aside for make-up tests. A student must appear for the test on the first Friday after class absence. In those few cases where a student has missed three or more tests, he will be allowed two consecutive Friday afternoons to make them up.

In the event that a student fails to appear for the make-up test or, the Friday scheduled, it will be necessary for him to procure from the office, upon payment of a fee of one dollar, permission to be given a special test.

This plan of providing for make-up tests was adopted so that these tests will not conflict with regularly scheduled tests. A late hour Friday afternoon was selected as being the time during the week that would present the fewest conflicts.

T.A. "Cradle Song" Boasts Large Cast

Dorothy Price Plays "Sister Joanne"

On December 6th, the Theatre Associates will present the second play of the current dramatic season. It is the poignant drama "The Cradle Song," written by Gregeris and Marice Martinez Sierra. Originally written in Spanish, the play was translated into English for the special use of Eva Le Galienne in her Broadway production.

The story deals with the life of a colony of cloistered nuns. Their life is disrupted tremendously when a child is left at their door. The play shows the development of the child to the day when she is about to leave these sainted women to be married. That mother-love is universal, even to those who have vowed themselves to the church, is aptly shown.

The Richmond Professional Institute production will be interesting from several standpoints. The stage sets, which were designed by Ruth Roach of the Art School, will be treated in a novel fashion. Instead of painting the flats, newspaper will be used to give the stone effect of cloister walls. This method was originally used in a Mexican production which Mr. Hodges happened to see and which impressed him so much that he has been patiently waiting to try his hand at the idea ever since.

(Continued on Page Four)

THE PROSCRIPT

Volume 2. Number 8.

Wed., November 20, 1940

Richmond Professional Institute, College of William and Mary

Congratulations to Mrs. Raymond Hodges for her splendid performance in the Theatre Guild's masterly production of "Two On An Island."

Sternberg Brings Genius to R. P. I.

The Richmond School of Art will entertain Mr. Harry Sternberg, noted painter and instructor from the Art Students League of New York, and the first visiting critic in two years on Friday, November 22. Mr. Sternberg teaches lithography, etching and silk screen processing in his winter classes; painting and composition are his summer specialties.

In his acceptance letter to Miss Theresa Pollak, he suggested that student work be on hand for his criticism. The lecture will be held in the "big" studio on the third floor of the gym building.

Harriet Bogart ('40) is the only student of the school who has studied painting under him — in the winter session — and according to her he is "perfectly wonderful." He must justify warrant her enthusiasm if his past record of achievement has any bearing on the matter. To date, he has won the Guggenheim fellowship (1936), and has been represented in *Fifty Prints of the Year* (1930, 1932, 1933, 1934, 1938), *Hundred Prints of the Year* (1939, 1940.) He has paintings in the following collections and galleries: The Whitney Museum, Brooklyn Museum, Addison Gallery, Cleveland Museum, Young Memorial Museum, The Victoria and Albert Museum, London, Bibliotheque National, Paris, Murals in Chicago Post Offices, and the Roebing Exhibit at the World's Fair (1939-40).

Sternberg's paintings are usually characterized by strongly organized compositions which illuminate with blinding force the strength of his profound comments on society—men, machines and the might of industry.

R. P. I. Elected Host To International Relations Club

(Special to the Proscript from International Relations Club Conference, University of Virginia.)

By Shirley Goldsmith

R. P. I. was elected host chapter for the State conference of the

International Relations Club next year. This conference confers upon the host chapter the State presidency and treasurership. Other officers elected are Recording Secretary, Hollins College; Vice-President, Lynchburg College; Corresponding Secretary, Mary Baldwin.

The delegates were Dorothy Mahoney, Anne Beryl Gannett, Shirley Goldsmith, June Goldsmith, and Elizabeth Cavan.

At the round table discussions led by Mary Washington College, Emory and Henry College, Farmville, and the University of Virginia, the conclusion was reached that cultural cooperation and understanding are necessary for the combat of the penetration of South America by Fascist states; that the differences existing between South American and North American countries are not of the type that are so basic that education, economic sacrifice on the part of the United States, and a change of our traditional attitude of "We ought to go down there and help the poor devils" cannot bring about closer cooperation.

Mr. Novel, foreign correspondent and associate editor of the *Washington Post*, analyzed the workings of the Monroe Doctrine and the traditional policy of American isolationism. It was his contention that these two policies are entirely workable only as long as it is certain that British power and the strength of the British fleet are thrown into the stand against European aggression in the western hemisphere.

At the banquet on Saturday night, Dr. Wilgus of George Washington University, analyzed the political philosophy of the South American republics. He admitted that the "dictator" democracies

(Continued on Page Three)

released for publication:

Kitty Darnall's trip to Roanoke this week-end . . . Betty O'Brien's flying jaunt to Washington . . . Bessie Peterson's charming smile . . . Dot Wilkinson's manner unperturbed by worry or studies . . . Frank Hough's model A . . . Betty Sitterding's remarkable remarks . . . Mary Louise Evans' refreshing personality . . . Ruth Earles' jittersbugging . . . The two Mary Wests . . . Mr. Haviland's wonderful penthouse apartment . . . Tucker and Steele in their diminutive room . . . Elizabeth Cavan's love of equitation . . . Don Higgins' growing popularity.

Cotillion Formal in J. M. "Va." Room

Plans are more than under way for the Cotillion Club's mid-winter formal. The date, the place, the orchestra, the bids and the flowers have been selected. The date is December 13 (which, incidentally, is a Friday). The place is the lovely Virginia Room of the Hotel John Marshall; Bob Boykin and his orchestra will furnish the music. The number of bids to be Moore, and Mary Kennedy; bids, sent is larger than ever before; and, the flowers—let them remain a surprise!

The members of the club who have served on the committees and have carried out these plans are as follows: place, Frances Hoffman, chairman, Molly Harding, Russeline Moore, and Anne Timberlake; orchestra, Frances Robinson, chairman, Jane Brinkley, Regina Williams, Margaret Alma McCann, chairman, Jackie Allen, La Rue Griffen, and Mary Elois Harris; flowers, Ruth Metz, chairman, Nancy Bennett, Midge Daniels, and Mary Frances Jones.

The Cotillion Club will sponsor an informal dance, open to the entire student body, on November 29, from 9:30 o'clock in the gymnasium. This is something new and different for the club, for never before has it held an open dance. There is another new and different angle to this dance—the admission will be only twenty-five cents for stag or drag!

CALENDAR

Senior Class Meeting	Nov. 20
Thanksgiving	Nov. 21
National Field Hockey Tournament at W. & M.	Nov. 21-24
in Williamsburg	Nov. 21-24
Steinberg Lecture for Art Department	Nov. 22
Marian Anderson at the Mosque	Nov. 22
Theatre Associates Tea	Nov. 24
Proscript Staff Meeting	Nov. 25
Next issue of the Proscript	Nov. 27
Cotillion Informal	Nov. 29
Presentation of the "Cradle Song"	Dec. 6
Cotillion Formal	Dec. 13

THE PROSCRIPT

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WEDNESDAY, NOVEMBER 20, 1940

THANKSGIVING VS. THANKSGIVING

When approached on the subject of "what Thanksgiving meant to us" by one of our more conservative thespians, we immediately began to take stock of what this "turkey day" is really all about. There were two schools of thought. The first brought a trip to grandmother's and the inevitable turkey dinner complete with crimson cranberry sauce, marshmallowed sweet potatoes, chestnut dressing, and pumpkin pie topped with whipped cream, to our minds. A long quiet chat by an open fire, and still more feasting with due respect to the memory of our pilgrim fore-fathers, rounded out a typical and well spent Thanksgiving day—according to dated tradition.

Today Thanksgiving is truly different. Except for the aggregated animation, climaxes, and anti-climaxes, Thanksgiving could easily pass for any Saturday. Generally there is the usual football game, the usual ride home in the rumble seat of a model A, the usual ham sandwich, and the usual trip to Loew's State. On this particular Thursday, however, the football game develops into an inter-collegiate classic, the ride home is in a taxi, the lowly ham sandwich becomes a full course dinner, and the trip to the movies is supplemented by one's favorite college hop.

After one's energy is gloriously spent, and one lies abed recapturing the thrill of that 67-yard pass, the wink of that blond in the next seat, and that third helping of white meat, an usual sensation is experienced. Instead of kind and gentle sleep, one is suddenly terrified and tormented by the realization that on Friday morning (in fact it is Friday morning!) two book reports, a composition and 180 pages of outside reading are due—not one of which has been launched.

A CORRECTION

In the November 13th issue of the *Proscript*, a reference was made to the resignation of Nancy Chambers from the Inter-Club Council. The editors would like to correct this error by stating that Miss Chambers was elected to the Inter-Club Council to replace Molly Harding, who resigned because the position of representative from the Retail Club must be a junior—according to their constitution.

Did you know that in next week's *Proscript* there will be a feature article on the many improvements of *The Wigwag*? And did you know that the Retail Club will publish an interesting list of the people who are going to work during the Christmas holidays, and where they will be? Look for these and many other articles in the next issue.

(Continued from Page One)

I. R. C. Club

possess a much more fluid form of government than do the United States; that constitutions are easily changed but all of them contain a provision for suspending the legislature and permitting the president to declare the state in a state of "siege." Under this provision the president can rule by decree. Thus the proteiform law of the land is subject to a fixed authority.

There was considerable entertaining for the delegates. St. Elmo, DKE, PIKA, SPE, and other

leading fraternities provided a round of parties. There was an informal tea dance and reception for the convention at Madison Hall, music by Jack Hodges' Cavaliers.

Delegates were guests at the Steeplechase held at Mrs. Randolph Scott's estate at Montpelier during Saturday afternoon. The convention closed with a formal banquet at University Commons and a dance at the University Social Center. The Richmond Professional Institute's group were guests of honor at a cocktail party.

Patronize the advertisers.

Under the Needle

Danceable versions of two small semi-classics, Victor Herbert's YESTERTHOUGHTS and Ferde Grofe's ON THE TRAIL, are played in good arrangements by Jimmy Dorsey. The former highlights the singing of Bob Eberly, while the latter features some nice brass solos and ensembles. Decca 3395.

Latest number in the "swing-the-classics" department is Johnny Long's treatment of Bach's Fugue in C Minor from The Well-Tempered Clavichord, called SWING ME BACH. Cleverest line in the lyric is: "Don't boog it, fugue it." The reverse side has a swing version of the oldie, IN A SHANTY IN OLD SHANTY TOWN. It features the vocal ensemble; they can get more words in one line than Ella Fitzgerald or T. Dorsey's gang—and that's some singing! Decca 3409.

Mary Martin, who, we think, is one of the best singers of popular ditties in the business today, chirps two numbers from the picture she made with Bing Crosby, "Rhythm On The River." AIN'T IT A SHAME ABOUT MAME is the amusing song about the poor Irish girl who went and married Sir Reginald What's-His-Name, and gives Mary a chance to put forward her cute, punchy type of singing. I DON'T WANT TO CRY ANY MORE is a slow-paced ballad that she sings in a smoother, more lyrical voice. On both sides she has the able support of Victor Young and his orchestra. Decca 23164.

During the past year there has been a large demand from Nelson Eddy's great public for a recording of THE LOST CHORD and Malotte's setting of THE LORD'S PRAYER. Perhaps you were one of those who requested these two selections. Even the usual enthusiasm for recordings of familiar songs by Eddy has been exceeded by the number of requests for these selections. Here they are sung as only "America's Favorite Baritone" can sing them, with sincerity and deep expressiveness. Both songs provide a perfect medium for Eddy's glorious baritone. If you are an Eddy enthusiast, you will want to own this brand new release by Columbia. Columbia 70369-D.

I.R.C. Induction Is Extended to 18

On Wednesday night, November 13, at 7:30 P. M., the International Relations Club held its special meeting for induction of members who joined the club this fall. John Garber acted as chairman of this induction.

As part of the ceremony the Constitution of the Club was read and explained; the candidates for membership, by repeating the club pledge in unison, promised

Wags on Glad Rags

(A Bit of This and That)

Three formals were borrowed and ripped at the Dance last Friday—Women used to wear approximately three hundred pounds of clothes—Paris coutouriers lead fashions for twenty-six years—Queen Elizabeth had twelve yards of purple velvet made into a night gown—most boys like girls in sweaters and skirts, and think "formals" don't flatter all fems—lingerie industry was born in 1876—American women have a greater variety of clothes than women in other countries—"Smartness" takes an overwhelming vote with men—sandals have S. A., wedgies clumsiest style ever invented, pumps and saddle shoes are ace high—elegantly simple jet black dresses with something sophisticated to set it off will cause people to sit up and take notice—men can't concentrate on a girl's face if her hat has "thingumbos" on it—severe or man-tailored suits will win a man's whole hearted approval—soft, wooly, casual or collegiate suits mixed with lots of different sweaters win the majority of sleek and sophisticated fullness and sleek ad sophisticated fullness and swing, but no fancy stuff that looks like the weeks work hung on a Xmas tree—redheads who qualify as models are scarce—cap and kerchief were part of why womens costumes about 1808—many petticoats are a female sign of wealth in Hungary or at least were before Hitler took over—corsets were an essential part of the fashion doll's wardrobe in 1875—Queen Alexandria sponsored the bustle back in 1870—college girls won't sacrifice comfort or freedom for that narrow as a pipstern look. A tip: build a good framework for sport clothing, and, if you can't resist vivid red, it's okay. 'cause it has been proven that men will look twice at red.

their whole-hearted allegiance to the club and its purposes. Also at this meeting the club's plans were outlined for the remainder of this term. They include the monthly radio program starting in December, the Professor Quizz program, and a dance to be held in February.

Those who received invitations to this meeting included: Elizabeth Cavan, Nancy Chambers, Frances Eames, Elizabeth Gardner, Muff Glann, Josephine Harvey, Katherine Hoover, Ruth Johnson, Mrs. Margaret Shield Kaufman, Leah Levine, Effie Naumann, Virginia Rives Rowe, Gladys Steele, Sibyl Street, Everett Stutts, Norma Thompson, Margaret Tucker, and Grace Worrell.

National Field Hockey Tournament, Williamsburg, Nov. 21-24.

Massasoit, Sachem of Peace

Back in the March of 1621, while Pilgrims worked on their cabins, a red man suddenly and mysteriously appeared in the village. "Welcome, Englishmen, welcome," he said in their own tongue, slowly pronouncing syllable by syllable.

"Who are you? Where did you learn our language?" the excited white men asked, gripping their muskets nervously. The only Indians that the Pilgrims had really seen had attacked them on their first attempt to land.

"Samoset, my name. From far up the coast I come. Welcome here to Patuxit."

"We have seen a few of your people," the white men said. "They hide behind trees. Once they stole some of our tools. And when we came, they attacked us at Nauset."

"Nausets hate white men because many suns ago white captain asked red people on big canoe and then carried them away to work for white men. One got away who talks your speech. Samoset learn words from him and white captains who come to see new lands and to fish many suns ago."

Thus he explained the first attack upon the Pilgrims and the weeks of the red men's silence. Samoset also told them about a great chief, Massasoit, ruler of thirty tribes along the coast of lower Massachusetts and the country about upper Narragansett Bay.

"Massasoit, the great ruler, would like to see white men and smoke the peace pipe," Samoset added.

So on March 22 the chief, with sixty warriors, arrived upon a hill back of Plymouth. "We could behold them and they us," wrote Edward Winslow, the Pilgrims' chronicler.

Winslow met the Indians and presented the great sachem with a jewel pendant and his braves with bright-bladed knives. After friendly greetings, Massasoit and twenty of his men went on to Plymouth while Winslow stayed behind as hostage to assure the Indians that their chief would not be harmed in the colony.

In the town meeting-house greetings were again exchanged between Massasoit and Governor Carver. The red men and white men ate together, smoked the calumet of friendship, and proceeded to make a treaty of mutual peace and loyalty.

This was the first treaty recorded in New England, and it was not broken by the Indians during the long life of their ruler Massasoit. It was also the basis for that first Thanksgiving when white men and red men joined to partake of the gifts of the Indians

Retail Club Considers Suggestions for Project

A major project to climax this year's activities of the busy Retail Club, received impetus on November 11, when a committee and publicity assistants were appointed.

Jane Jones, who is vice-president of the Retail Club, was chosen chairman for the investigation of various projects appropriate for the students in Retailing. She will be assisted by Mary West, Nancy Bennett, Marcia Freeman, Jacquie Wheeler, Barbara Kroeger and Bette Joseph. Marie Benkert, head of the publicity committee, has as her assistants: Mary Kennedy, Bette Joseph, Eleanor Haslegrove, and Nancy Bennett.

Preference for a gold pin rather than a charm or key as identification jewelry of the Retail Club was manifest at the meeting. Several of the many members who are planning to receive practical training in stores during the holiday season discussed their plans, and others told where they had held positions last year.

Novel Decorations Seen at A. A. Dance

Congratulations to the Athletic Association for lots of fun at the dance last Friday night. The decorations portrayed all the various sports of the school. The "football" team was well represented by the "drawback" on the stage, and one corner of the gym was set aside for settling disputes.

The gowns were in all colors, materials, and of various styles. Some of the most outstanding were: a strapless blue net with ballerina skirt, a floating brown and green chiffon, a white net—off the shoulder, trimmed with black lace, and a blue silk jersey trimmed with silver.

The stag line chorused during "the half" in questionable harmony; however, it afforded the assembled group with laughter.

and the good earth.

To-day a life-size statue of Chief Massasoit toms from Cole's Hill, watching over old Plymouth. (A condensation of an unfamiliar story recorded by Edward Winslow in his journal.)

BEN PARKER

—FLORIST—

202 E. Grace St., Richmond
DIAL 3-3056

Final Layout Plans Made for Wigwam

The Wigwam staff is working hard to give you the annual that you want this year. At a staff meeting held yesterday afternoon final plans for the layout were made with Mr. Vernon Vail, of the Stone Printing Company in Roanoke.

The following staff members were named to work with Junior class committees in planning the Christmas formal: Decorations, Margaret Bevilacqua and Annie B. Gannett; Flowers, Alma McCann; Floor, Katherine Flannagan; Publicity, Frances Haley and Nell Blaine, Orchestra, Ruth Metz; Tickets, Jane Jones and Virginia Delp.

The staff will soon announce in detail many of the improvements in the annual. Everyone who signed up to pay \$2.50 for the annual please remember that this is due by December 1st. These payments may be made any day during the twenty minute period or immediately after lunch in the Administration Building.

813 to Govern Self

The Student Council and Inter-Council held a joint meeting Thursday afternoon, November 14, to settle several matters of importance to the whole student body.

It was decided that the dormitory at 813 West Franklin Street should be set up as a self-governing unit as are all the other dormitories. The girls of 813 are to elect their own house-president and house council members; Mrs. Hodges will act as hostess of this dormitory.

The International Relations Club was given six dollars to help with the cost of registration of delegates at their state conference. The councils also discussed lending Beta Kappa Pi, the science club, money for a page in the "Wigwam." However, the "Wigwam" staff, itself, has decided to extend credit to the club.

National Field Hockey Tournament, Williamsburg, Nov. 21-24.

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'Around the Corner from school'

National Art Week Begins Nov. 25

Students Promote Exhibits of Work

The Preview of the Richmond Artists Exhibition at the Academy of Sciences and Fine Arts on Sunday afternoon, November 25th, will celebrate the beginning of National Art Week.

There will be a thousand exhibitions all over the country. Local committees will be aided in promoting these exhibitions by the Arts Program of the WPA.

On Monday morning, November 25th, the official Sales Exhibition for National Art Week will open at the Crozet House, First and Main Streets, and at the Studio Gallery, 2 North First Street. Crafts will be the principal exhibit at the Studio Gallery. On Monday night, the Museum of Fine Arts will have its one man show of the paintings of Miss Elizabeth Nottingham, a well known Virginia artist. On Tuesday morning, and continuing through the week, the Valentine Museum will show contemporary prints, a large number of them being by Virginia artists.

Besides these exhibitions there will be displays of Richmond artists' work by stores and interior decorators. Pictures by Richmond Artists will be displayed, accompanied by draperies, upholstery materials, etc. to show how a picture may be made the basis for the color scheme of a room. Exhibitions of this kind will be arranged by Miller and Rhoads, Thalhimer, J. Frank Jones, Jones and Davis, Virginia Clarke Taylor, and Rieka Derrickson.

The Richmond Chairman, Miss Helen Herrink, has appointed Mrs. Francis W. Upshur as Chairman of Exhibitions, Mrs. Wilfred A. Roper, Chairman of Sales, and Mr. G. Watson James, Chairman of Publicity.

Many recent students at R. P. I. are taking an active part in promoting National Art Week. Among them are Maurice Bonds and Ross Abrams. Some of the paintings and the crafts will be on exhibition at the Gallery belonging to Bonds, Abrams, Mrs. Dorothea Cram and Douglas Houchins.

Mrs. Marion Junkin, a member of the State Art Commission and a member of the faculty of R. P. I., was among the prominent people who attended a meeting of the joint committees at the John Marshall Hotel.

Florence Beauty Shoppe

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Hors d' Oeuvres

OR, IT'S A POLICY OF THE SCHOOL

Apparently it's the policy to begin paring off about mid-semester time—for example — Mallory and LaBruce, Carlsen and Malloy, Brooks and Cartwright, and (could it be?) Reames and Rowe. Of course, Garber and Chenault—still. Eligible bachelor No. 1—"Gawge" Wilson, who keeps the blood pressure rising with his "foreign" accent and accounts of the latest episodes of Brenda and Cobina.

Quotable Quotes —

"When I die, instead of 'Rest in Peace' my epitaph will probably read 'Rest in Pieces'."

"Yeah, I got a letter, but it's pitifully undernourished."

Overheard at the A. A. Dance—

"I wish that sign in the corner said wrestling here, instead of boxing here."

The Way I heard it—there was general consternation and embarrassment when the unsuspecting male asked another girl about a date (yes? for someone else?) only to find his date standing by passively listening.

Noted on the Dance Floor—

Barney Abrams, the orchestra leader, drumming up trade—no crystal gazer ever made a better job of looking into the future—Miss Roberts and her date dancing sweetly together—Greens' hat, complete with feather—And "All-American Girl" Hale leaving the dance in a football helmet.

E. Parker Stutts middle-ailing it Christmas? I'll believe it when I see the invitation. The prospective bride is a matter strictly on the dark side.

Evelyn Byrd is worrying about her "lurve"—one consolation, if she gets any grey hairs they won't show.

Funny, how you have to go so far from home to hear the things that are right under your nose—like the prominent Senior who's getting married, come June. Very prominent, in fact.

Multiple Choice—the bandage over Sterritt's eye conceals (a boil, a beefsteak, a wicked gleam, or an eye that just won't stop winking). Check one.

Earps and La Rue—it is no more. And they were so cute together.

Oh modest maiden, who cut a block-print of her lips and leaves the imprint in red ink—remote control, so to speak. To Mount Airy went Vernon to call on Lou. It's worth the climb to the top of the library building to view the

Frances Haley, Business Manager of *The Wigwam*, announces that 302 students have subscribed for copies of the annual. This early count indicates a considerable (and gratifying) rise in circulation of the year-book over last year; it will make possible an increase of almost 100% in the number of pages included in *The Wigwam*.

CLASS NEWS

FRESHMAN

The Freshmen at their last meeting, on Tuesday, November 12, elected Mrs. Hazel P. Mundy, or "Teach" as she is called by most of her pupils, to be their sponsor.

The dues were set at fifty cents a semester.

SOPHOMORE

The last class meeting was held on Tuesday, November 12. At this meeting, Mary Ellen Trimmer, photographic editor of the *Wigwam*, asked the class for co-operation in taking the annual pictures, by wearing the prescribed clothing and by keeping their appointments.

Sophomores asked to pay dues as soon as possible to Katharine Curtis, treasurer.

Plans for the Sophomore Informal Dance will be begun at the next meeting.

SENIOR

There will be a Senior Class meeting today during the 20 minute period, in room 10. It's important; so please come! The people who have not yet been measured for their caps and gowns must have this done so at once, as the order is going in this week.

Dean and Mrs. Hibbs entertained members of the Senior Class at a delightful reception on Thursday night, November 14. Miss Mary Cosby, accompanied by her sister, Frances, rendered two solos and Dean Hibbs made an informal talk to the class.

"house of forty-seven gables—the roofs of the Administration Building from the rear.

"Ah—romance!" she sighed, as the Medical student slipped his arm about her shoulder. "Say ninety-nine," he murmured, thumping her in the back. Yes, her lungs were all right.

Flannagan Team Wins Volleyball Tourney

Katherine Flannagan's team (11:45 gym class) piled up a total of ten game points to win the intramural volleyball tournament. They did not lose a game.

The total score points of each team were as follows:

10:45 T. T. S.	171
2:45 M. W. F.	162
8:45 T. T. S.	146
8:45 M. W. F.	208
11:45 T. T. S.	274
9:45 M. W. F.	198

A team picked from the freshman class was scheduled to play a sophomore team yesterday. At the same time the activities class challenged the 11:45 T. T. S. class to a game.

The hockey game with West-hampton has been postponed indefinitely, and the William and Mary Reserve game is called off.

Basketball will start in gym classes this week.

"Junior Dues Day" On November 27

Here's a new idea in collecting class dues! The Junior's, feeling that class dues actually can be regimented without drastic and inhuman methods, have formulated a "Junior Dues Day." It will be Wednesday, November 27. A chart with the list of all class members will be prominently displayed in the hall of the administration building. In order to have your name checked off, your dues of 50 cents must be paid to the class member who will be at the desk to receive them.

At a class meeting held yesterday during the twenty minute period, a discussion was held of a movie benefit and of sale of college stickers. An invitation to attend a reception given for the Junior class members at the home of Dean and Mrs. Hibbs next week was extended.

Committees to work with those from the *Wigwam* staff named for the Christmas formal include: Orchestra, Virginia Hale and Nancy Chambers; Tickets, Phil Chapman, Mary Albright; Decorations, Betty Dawson, Sid Orr, Bessie Peterson; Door, Mary Lou Saunders; Flowers, Phyllis Knight, Garland Hughes; Floor, Mary Rowlett, Maxine Rolph; Publicity, Elizabeth Cobey.

Mr. Wineberg Speaks To Retail Class

Mr. Harold Wineberg, research analyst for Thalhimers Department Store, in Richmond, brought an interesting and precise review of the problem of the unit control system to the Retail Merchandising class in the Store Service Department last Friday morning.

Introduced by Miss Louise Bernard, Mr. Wineberg explained the meaning of the unit control system as a record of sales. This record, he stated, aids assistant buyers to know the information that will aid him in having a balanced stock. Such information as the number of articles sold at a certain price range, and total sales per month, as well as what colors and sizes are selling, is the kind of information which may be used for future planning of merchandising.

Recognized as an expert in his field, Mr. Wineberg has been in Richmond about five years. As a graduate of New York University, he formerly was with Bamberger's in New York.

Cradle Song

(Continued from Page One)

Father Blakely, advisor of the Newman Club, has procured the habits for the production from the Order of the Sisters of Nazareth in Richmond. New Olivette lamps have been bought in order that unusual lighting effects can be achieved.

All staff positions such as stage manager, electrician, property man, stage crew, etc. will be chosen from the Theatre Associates and will be announced in *The Proscript* at a later date. The cast is as follows:

Sister Sagario, Dorothy Wilkinson; Sister Marcella, Mary Ruthford; The Prioress, Mary Beth Blaney; Sister Joanna of the Cross, Dorothy Price; Mistress of Novices, Frances Robertson; The Vicars, Viviane Grant; Sister Toneria, Esther Goldfarb; Sister Inez, Grace Worrel. Nuns Florence Beasley, Marie Benkert, Mary McIntosh, Leah Levine, Virginia Hale, Katherine Hoover. Sister Maria Jesus, Betty Grubbs; Countryman, Maybin Baker; Teresa, Frances Cosby; Antonio, Ulysses Desportes; Doctor, Asa Watkins.

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