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BULLETIN**

OF

**THE CAUCUS ON
SOCIAL THEORY**

AND

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PREFACE

In this issue of The Bulletin our colleagues in the Caucus on Social Theory and Art Education continue a tradition of comment and expression which seeks to explain theoretical or pragmatic relationships of art education and social circumstance.

The works presented here examine critical practice in art education, recognize the relevance of political understanding for art educators, present the significant contributions of Herbert Read from a humanist frame of reference, continue the dialogue on the A.I.M. statement, and examine the use of metaphor from a social perspective.

The majority of the articles in this issue are derived from presentations made at the 23rd annual N.A.E.A. convention.

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Lanny Milbrandt

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