

Here is an inkling of what we have this week and where we have it.

Of course our lead article is all about the '41 Wigwam. You should be interested in that!

The Consumer Relations' article on page four is a dandy tip-off about what is to come. Maybe.

And do you know your Freshman officers? All about all of them starts on page three, continued on page four.

Class News is a must. It's on page four.

And have you forgotten the advertisements?

The editorial is a guest one.

M. T. G.

## Althea Hunt Is Honored At Tea

### Theatre Associates Hold Second of Series

The second in a series of monthly teas, given by the Theatre Associates, was held Sunday afternoon at 3:30 o'clock in Founders Hall. Mr. Raymond Hodges introduced Althea Hunt, the guest speaker. Miss Hunt has been in charge of the Theatre Department at the College of William and Mary in Williamsburg for several years and has created a department which now ranks as one of the best in the country. This group presents four major productions a year. They have presented "You Can't Take It With You," and are now working on "Night Must Fall." Miss Hunt's magnetic personality charmed all of her listeners.

Kenneth Rowe played Chopin's "Nocturne" and "Prelude;" Stephanie Chaplinski sang "The Song of the Robin."

Miss Frances Duncan Cosby presided.

## Field Hockey Has Hey-Day at Williamsburg

Fifteen R. P. I. hockey players with Miss Roberts spent last Thursday and Friday in Williamsburg, where they attended the Women's National Field Hockey tournament.

The best field hockey players from all over the nation took part in the meet, and some beautiful playing was seen by the observers.

The United States is divided into a number of sections; the best players are chosen from these sections until in six regional meets a dozen teams are selected.

From these teams which played in the three-day round-robin tournament in Williamsburg, a national committee will select individual players for the two 1940 United States all-star teams the first team and the reserves.

This is the first time that the National tournament has been held in Virginia.

# THE PROSCRIPT

Vol. 2, Number 9

Wed., November 27, 1940

Richmond Professional Institute, College of William and Mary

## League Exhibit Is A New Venture

The Art Student's League will open its annual exhibit of student work with a pre-view on Sunday, December 8th, from 4 to 6. This pre-view will be a new venture for the League in that Mr. and Mrs. Raymond Hodges will be presented in a recital before the reception, consequently culminating painting and drama.

The show will be hung in the Lounge room of the Library and will be made up of student work. None of this work has been exhibited before; for it is being selected from paintings, drawings and crafts done during the summer and fall. All departments of the art school will be represented; paintings, drawing fashion plates, interior decoration layouts, advertising layouts and crafts.

The jury is made up of the officers of the League and senior art students. Asa Watkins is general receiving chairman and has charge of hanging the show. Those assisting him are: George Wilson, Douglas Denniston, John Malloy, Katherine La Bruce, and Frances Lee Lonergan.

Invitations will be sent to League members, faculty, and guests.

On this Committee are: Jeanne Sterritt, Bebe Broome, Leah Levine and Eva Sobeloff; Adelaide Snead, Nellie Rust, Eufaula Hood, Kathleen Mansfield, and Maggie Bevilacqua are hostesses for the afternoon. Everett Stutts will supervise the refreshment committee with Beverley Talbert, Helen Reames, Bill Sisson, and Frances Hoffman assisting.

Juniors, today is "Dues Day." Have you paid yours, or is your name still on the list as a delinquent? Don't keep your class from being 100%. Pay your 50c today and you shall hear no more about class dues this year.

## Wigwam Deadline for Payment Nears; Staff Completes Lay-out

### '41 Book Will Feature Student Activities; More Snapshots, New Features Main Attractions

December first is the deadline for payments on the Annual. Those students who agreed to pay \$1.50 before December 1, and \$1.50 next year, and those who signed to pay \$2.50 for the Wigwam have four days left in which to do this. Payments must be made at

the Wigwam desk in the main hall of the Administration Building at the twenty-minute period today, Thursday, Friday, and Saturday. Frances Haley, business manager, or Alma McCann, circulation manager, will be at the desk to receive your money.

The Wigwam staff is working to make this year's Wigwam reflect more student activity than ever before. The actual lay-out was approved at the last meeting of the staff, on November 19.

The biggest change in the set-up is the amount of space allowed for different sections of the book.

Two full pages will be devoted to the dedication of the book instead of the usual one page. The pictures of four seniors and their write-ups will be placed on a page as contrasted with eight pictures on a page last year.

The pictures of the class officers will be in the form of individual, informal snapshots. The feature pages of the book will include more snapshots of more students at R. P. I. The book will also contain many original sketches done by the art students under the direction of Margaret Bevilacqua.

There will be a change in the traditional "Who's Who" titles; something entirely new will be introduced.

One of the most radical changes will be in the number of pages included, which will nearly double the total of last year's Wigwam.

All that is necessary now in giving you this improved annual is your cooperation in making your payments and getting your pictures taken if you have not already done so.

## R.P.I. Broadcasts On Saturday Nights

Several R. P. I. girls are participating in a series of broadcasts in cooperation with the Medical College of Virginia. The programs, scheduled at 7:15 Saturday nights, are entirely unheard and deal with various phases of medicine. The girls are students from Mr. Hodges' Effective Speech and Public Speaking classes.

The first broadcast, November 16, was lead by Dr. J. J. Scherer, on the subject of Laboratory Technique; Nancy Chambers, Ellie Haselgrave, Anna James Smith, Betty Grubbs, and Frances Duncan Crosby took part. The second broadcast, November 23, on Dietetics, featured Florence Beasley.

(Continued on page 4)

## Cotillion Informal Upsets A Tradition

The Cotillion Club is sponsoring an informal dance Friday night from 9 to 12. This "shindig" is open to all students of R. P. I. If you are not there you will be missed, but worse fate, you will miss one of the best swing-sessions of the year. Everybody is going and they are wearing what they are happiest in. Some are going to wear sweaters, skirts, and pearls; some will exhibit soft pastel wools; and some will don dress-up silks; so

(Continued on Page Four)

## CALENDAR

Sophomore Class Meeting.....	November 27
Hans Kinder and the National Symphony at the Mosque .....	November 28
Cotillion Informal.....	November 29
Proscript Staff Meeting.....	December 2
A. S. L. Meeting.....	December 3
Senior Class Meeting.....	December 4
Next Issue of the Proscript.....	December 4
Junior Reception .....	December 5
Presentation of The Cradle Song.....	December 6
Cotillion Formal .....	December 13
Christmas Banquet for Dorm Students.....	December 19
Junior Class-Wigwam Dance.....	December 19
Christmas Holiday Begins.....	December 20

## released for publication:

Nancy Ringel seen at Chelf's ... Betty West's new job as floor manager at M. and R. ... Dr. Davis William's two trips: to Baltimore and Annapolis ... Mary Webb in the day-student's room ... Mirta Mora's exquisite pendant seen recently ... Bill Sisson's unassuming and reassuring manner ... Mrs. Robin's perfect disposition ... Lucille Cosby's "take-it-ness" ... Steve Chaplinski's indispensable friendship.

# THE PROSCRIPT

Published weekly by students of  
The Richmond Professional Institute, College of William and Mary.  
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WEDNESDAY, NOVEMBER 27, 1940

## GROWING PAINS

We are just beginning to realize that a lot of the grumblings and growlings we've been hearing this year are a positive proof of the growing interest in, and consequently the growing improvement of, various extra-curricular activities. Mind you, we don't mean all those petty bickerings and mutterings that are inevitably heard from a few chronic "die-hards," but the sincere and constructive criticisms which some of our hardest workers, who have earned the right to criticize, have offered.

When you stop and look about among the varied school organizations, you cannot possibly deny having noticed the increasing "tempo" of interest and activity. Probably the *Wigwam* would first come to your mind if you started such a scrutiny. How many of us are not looking forward with an increased enthusiasm towards the appearance of our school annual this year—especially since we see tangible evidences of its growth, as plans for its publication are released? Then, too, although perhaps some of you have noticed it, the *Proscript* is putting forth stronger endeavors to capture and claim your interest.

The Art Student's League and the Glee Club, as always, are functioning efficiently and keeping the interest of their members at a high pitch. And have you noticed how the International Relations Club this year is taking on new life? There are two new organizations in school that have "started off with a bang"—the Minority Club (for men only) and the Retail Club. They certainly contribute no small part to our school life.

So, students, here's to looking about us and realizing that our school organizations do have some good points. And here's to more and better criticism when it's really warranted, because we firmly believe that without criticism our school cannot grow. If everyone were perfectly satisfied with things as they are, there would be no opportunity for improvement.

\* \* \* \* \*

## OUR FIRST LETTER TO THE EDITOR

Editors of the *Proscript*:

Confidentially, I think the *Proscript* needs some improving. Although there are many things that I do like about the paper, and really enjoy reading, some things are definitely lacking in it. For example, the paper lacks news. Is this the fault of your reporters? Certainly there is news to be found in such a school as ours with the existing variety of clubs, activities, and departments. Also, what news you do have lacks "punch" and originality. The columns vary from good to bad. Numerous grammatical errors are often found in them.

I think, too, that the gossip column could be dispensed with and never missed, as it only causes jealousy and hard feeling among the students.

I was pleased to see that the front page was different last week for a change. That is what the paper needs—variety. It would be a good idea to put the calendar in a different place occasionally. The front page has become too stereotyped with it always on the bottom of the page.

Your editorials are, on the whole, very good; they are the first thing that I read in the paper.

I would suggest that you spend a little more time on the *Proscript* each week. It could be a good paper.

(At the request of the writer, his name is being withheld by the editors.)

## Under the Needle

Grace Moore Sings  
For Personality Series

Fed artistic careers contain the color and glamour or the variety of triumphs compassed by the rise of America's favorite singing queen, Grace Moore. Stage, screen, radio, and opera are but a few of the fields which she has conquered. Nor have her triumphs been limited by the boundaries of her native land. Decorations from the royalty of many lands indicate the inroads which she has made into the hearts of others.

American to the core, Grace Moore is a lovely southern belle, blond, bright-eyed, intelligent, sensitive, blessed with the extraordinary gifts of a magnificent voice, dramatic ability, and magnetic personality, both off and on stage.

Today, Miss Moore crowds many activities into a full life. In Hollywood, films are made. In Chicago, there is the Met, of which Miss Moore is a leading prima donna. For relaxation, between these activities, a heavy nationwide concert schedule and frequent radio dates, Miss Moore hides away in her handsome, converted salt-box house in the Connecticut hills. There, engaging in domestic life, Miss Moore indulges her avocational instinct for cooking, supervising what goes on in the comely New England kitchen.

In bringing you a souvenir album by Grace Moore, Decca Records gives you a glimpse of her many-sided personality as a vocal artist. There are in the album *Un Bel Di Vedremo* from Puccini's opera, *Tosca*; Schubert's famous and tender *Serenade*; and *Love Me Forever* from the picture of the same name in which Miss Moore was starred. The four selections, centering about the single theme of love involve the emotions of longing, tenderness, complaint. By their contrast they reveal the full depth of Miss Moore's artistry. Furthermore, they show the phenomenal breadth of her talent, a breadth comparable only to her personal charm and beauty. Decca Album No. 165, Personality Series.

## Attends Conference

Miss Rosamond McCannless, librarian of the Richmond Professional Institute, recently attended the eleventh bi-annual meeting of the Southeastern Library Conference in Savannah, Georgia. The main topic discussed at the round table meeting by the college group of delegates was the revision of the code for college library standards. Each delegate present will be given an opportunity to participate in the revision of the new code. Addresses were made by the president of the American Library Association and the editor of *Publisher's Weekly*, and greetings were read from the Southwestern Association.

## Sternberg Visit is Colorful, Exciting

The art department and many persons not in the art school are still excited about Mr. Harry Sternberg and his talk to the students. Mr. Sternberg talked with the art students about their work for a three hour period last Friday morning; he also talked generally about art and society, answering questions and offering opinions. Mr. Sternberg is a man of powerful personality and considerable charm. His criticisms were made with strong but in-offensive assurance, which both stimulated and instructed the students. He stressed most of all the importance of purpose and enthusiasm among young artists, and of the sanctity of artistic integrity.

Mr. Sternberg, who teaches lithography, etching and silk screen processing at the Art Students League, also talked with Richmond artists at the museum. Many of the students from school attended the lecture at the museum on Friday night. They were Jack Creasy, Adelaide Snead, Kenneth Rowe, John Malloy, Douglas Denniston, George Wilson, Leah Levine and Evva Soberoff, Nell Blaine, Lucille Penny, and Catherine Wheeler. In his lecture at the museum Mr. Sternberg praised the Art School saying that here he found evidence of serious appreciation and hearty enthusiasm.

## Problem Number 1 For Theatre Associates

Mr. Hodges and his group of hard-working potential dramatists are knee-deep in newsprint and paper paste these days. The unusual settings for "The Cradle Song," the Theatre Associates current project, are nearing completion under the supervision of Ruth Roach, designer of the set.

The excitement created during the construction of the numerous Gothic doors, prayer benches, columns, and granite walls is such that Basement H. is continually filled to overflowing with laughter and tears. Speaking of tears, take the example of the new back-drop being constructed for the second act of "T. C. S." The drop measures seven by ten feet; the door to Basement H. is something over six feet. Like the man who built the yacht in his basement and couldn't get it out of the tiny window, the Associates had visions of de-ossifying the flat, or enlarging the doorway to sizeable proportions. The problem was solved, however, when one brilliant Associate turned the flat on its end and slid it through the doorway at an angle, enjoying the additional few inches afforded. It went through with exactly two inches to spare!

Congratulations to E. Parker Stutts. Also thanks for the excitement created in the dining room by the presentation of his fiancée.

## MUSIC NOTES

The Glee Club of the Richmond Professional Institute filed slowly onto the stage. The lights were dimmed; a hush fell over the audience. At a sign from the director, Mrs. Helen Fill Rhodes, the Glee Club introduced for the first time the newest William and Mary school song.

The song, written by Benny Davis, who wrote *Margie* and *I'm Nobody's Baby*, and was introduced at Loew's Theatre on Tuesday, November 19, 1940. The music was formally accepted for the college by Mrs. Rhodes.

The success of the second public appearance of the Glee Club is due to the hard work of each member and particularly of the director, Mrs. Rhodes. They worked untiringly to perfect the song and, although the music was not received until a week before the appearance of the Club at Loew's, daily rehearsals made the final performance a finished and enjoyable one.

The song has fine rhythm and spirit and is already popular with the students. The composer, Mr. Benny Davis, to whom we certainly owe a vote of thanks said he thoroughly enjoyed the rendition by the Glee Club. Sally Powell accompanied on the piano, and Eddie Weaver assisted on the organ. The orchestra played the song through while the Glee Club filed out, and many of the audience left humming the latest school song, *Hail to William and Mary*.

The words of the song are as follows:

"Here's to William and Mary!  
Here's to the Green and Gold;  
Here's to courage and loyalty,  
Here's to tradition old.  
Here's to victory on the battle field,  
Victory in every endeavor.  
Here's to William and Mary  
To the Green and Gold forever."

## NOTICE

Don't forget the Cotillion informal on November 29, and the formal on December 13.

## DRINK

*Coca-Cola*

IN BOTTLES  
Richmond Coca-Cola  
Bottling Works, Inc.  
1801 West Marshall Street

# Richmond Contributes 4 Freshman Officers



—Courtesy of Times-Dispatch.

The Freshman class officers, reading from left to right, are: Kathleen Lamb, Helen Henderson, Katherine Flanagan, Mary Lee Williams, Alice Haffling, and Ann Edge.

## Thoroughfare

The Students' Room has gotten into the swing of things. Saturday morning:

"What times is it somebody?"

"Let's don't go to class."

"Yes."

"Lo."

"Your sweater's so pretty!"

"Thanks. It's my masterpuss."

"I've got to get my hair cut today. Want to go with me?"

"Does he jitterbug?"

"Have you seen that little coked up here that wears glasses? He's srealley cute!"

"Guess what! The car broke down on the bridge this morning. I think it was a little low on gas."

"I wish somebody'd go to class so I could sit down."

"—so we got home, and I looked and it was just 11:30."

"Listen to all I've got to do. And I elected that class!"

"Oh, aren't they the funniest pictures? He looks like he has lipstick on."

"Uh huh. He's so pretty!"

"I prefer informals. I fall all

over my dress. And they're cheaper."

"Freshmen only pay fifteen cents. I wish I were a Freshman."

"They came to the dance last night and couldn't get the car started afterwards. She asked me if I were good at "pushing" and I didn't know what in the world she meant."

"I'm hungry! Somebody go to the store."

"I don't know her."

"You do. She's the girl that sat right over there and—"

"At one point here, I was dancing with five boys. I started pushing through a crowd and there I was."

"How did you know I was down here?"

"You always are."

"Hi!"

"Bye!"

So flows the conversation in this "institution of higher learning."

## JUNIOR-WIGWAM DANCE

DECEMBER 19

"We Have What You Need"

RAY'S 5 and 10c STORE  
927 West Grace Street  
Across from Lee Theatre

Four of the girls, chosen to fill the Freshman class offices are from Richmond. They are: Katherine Flanagan, president; Ann Edge, vice-president; Helen Henderson, secretary; and Alice Haffling, treasurer.

Katherine Flanagan graduated from Thomas Jefferson High School last June with an outstanding record of achievement as a student leader. In student organization work she was a member of the Sophomore and Junior Councils, the Commercial Club, the Photoplay Club, and the National Honor Society. Katherine was an Honor Study Chairman and vice-president of the Monogram Club. She was voted the most athletic girl in her Junior Class. She played varsity basketball for two years and was co-captain of the varsity hockey team. Here at R. P. I. she is working for a B. S. in Physics.

Ann Edge is also a 1940 graduate of Thomas Jefferson. Her extra-curricular activities included membership on Reception Committees, the Office Aid Committee, Girl Reserves Club, the History Club, and House of Representatives. In addition to Athletic Association and Monogram Club membership, Ann played varsity basketball in her Senior year. She is now majoring in Physical Education.

Helen Henderson graduated from John Marshall High School, where

(Continued on Page Four)



## Consumer Relations Quiz Completed

### Results May Appear In "Mademoiselle"

Well, "Belles," we, of the Consumer Relations class have asked you! We came with a questionnaire, you answered, and whether we all have conquered our aim remains to be seen! The test of your cooperation and interest is now being tabulated.

What did you think of that neatly mimeographed questionnaire which was delivered to you in the dorms, in the day students' room, and wherever we could hail you busy students last Monday?

Did you thrill at the idea that a project is underway to have an informative article, in *Mademoiselle* for next year's wide-eyed freshman? This was the aim of the questionnaire in asking you how many sweaters and skirts you possess, which coat you wore the most, what your needs are, how you like to fix your room, and many more inquisitive questions. We hope these were made easy for you by clever captions and blanks to fill in. (We hope you didn't leave any blank spaces. You dear lass, can't afford to be a "blank" about anything in this world today—beauty and brains, you know!)

We thought you would like to tell the incoming "innocents" that they need smocks for art classes and tailored clothes if they are going to go on Social Science field trips or be in the Store Service Department. We were pretty green as new students ourselves, weren't we?

Did you put down "your own say so" concerning what you thought of the whole idea and air your brain spasms as we asked in that space at the bottom? (Did you still have some suggestions, then tell us about it, we haunt Basement B of the Ad building daily.)

We asked for it! Now we have it and we are going to try to make the most of the matter and make the print spell Richmond Professional Institute in the next college issue of *Mademoiselle*.

### St. James's Church

1201 W. Franklin Street  
Rev. Churchill J. Gibson, D. D.  
Rector  
Sunday School 9:45  
Morning Prayer and Sermon,  
Sunday 11 A. M.  
Holy Communion each Sunday  
at 8 A. M.  
Holy Communion first Sunday  
at 11 A. M.

### BEN PARKER

—FLORIST—

202 E. Grace St., Richmond  
DIAL 3-3056

## Dean to Entertain Juniors December 5

There will be an informal reception for the Juniors given by Dr. and Mrs. Hibbs at the Deanery, Thursday evening, December 5, at 8:15. All Juniors are urged to attend.

At the last meeting on Wednesday November 20, it was voted to charge everyone a fee of ten cents for every class meeting missed in the future. The class decided to sell R. P. I. stickers and these stickers will be 15 cents. They can be purchased from any Junior.

Bessie Peterson was elected to be the new treasurer, replacing Jack Creasy who had to resign because of the point system.

## Cotillion

(Continued from Page One)

swear what you like.

Not only is it an open dance, but also it costs so little. Just think! For one quarter you may dance three whole hours with your favorite beau, or you may get in that extra bit of snaking you have been planning on for so long.

Sign up with any of the following people: Mary Rolph—827, Fran Haley—813, Jerry Troutman—821, or Mary Rutherford or Eufaula Hood—day students.

## Freshman Officers

(Continued from Page Three)

she was a member of the Don Juan Club, the Student Participation Association, and the Harwood Literary Society. She also acted as a library and an office assistant.

Alice Hafing is graduate of Westhampton High School. She was assistant treasurer of her Senior Class, a member of the Cgart Club, Chairman of the Carnival Show and Secretary of her

Kathleen Lamb was selected as the Freshman representative to the Student Government Association. At Cathedral School for Girls she was vice-president of her Senior Class, president of the Discussion Club and a member of the Athletic Association.

Mary Lee Williams, the representative to the Inter-Club Council is a graduate of George Washington High School in Alexandria. She was secretary of her Senior Class, a sport editor of the yearbook, and was a member of the Senior Dance Committee, the Dramatic Club, and the Contestant's Club. Mary Lee is majoring in nursing at R. P. I.

## JACK'S

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'Around the Corner from school'

## Hors d' Oeuvres

### or, Don't Quote Me As Saying This, But . . .

A one-day holiday certainly calls for another day to recuperate in—everybody looked so-o tired on Friday.

Things I was Thankful For—

The one day we did have—the people who haven't been griping because it wasn't more (so real!)—the heavenly weather—the scare of one football game—that I lived through it all—the many nice people we have around here—the darn good-looking girls (quarter, please)—the likeable boys (I'll settle for a dime)—the swell faculty (aw, make it a three cent stamp)—the fact that we aren't like any other school.

Local Public Enemy No. 1—the photographer at White's.

The Way I heard it—Eufaula wanders into class late with that lazy look — "Punchy" drunk? Snead and Creasy got locked in the Maple Inn—determined to get their money's worth, I guess. A night class can be such fun—orchids to Mrs. Farm—Sigma Nu is well established around here—look in on Economic Geography—three pins on the front row. Metz has so many kin-folks we don't see why she can't share them. D. P. is losing his rep—Stutts took it! (you know, lying). Ann Muse: "I can't get Randolph-Macon off my mind." Some people must think receiving lines are like foot-ball lines—no flowers—only football players get yells and cheers—receiving lines get dish-rag paws. 'Taint long 'fore Christmas—you had better start behaving.

Remarkable Remarks—

Guest Art Critic Sternberg—"When I think of hell, I think of that man in a room full of his own paintings."

Miss Gibson—(reflecting on Van Gogh and his ideas) "But, Mr. Sternberg, we don't have opportunity to have passionate feelings for our fellow men." (might be,

I've been mis-informed, or else some people make their own.)

## CLASS NEWS

### FRESHMEN

The Freshmen class beat the Sophomores in their annual inter-class volley ball game.

Alice Hafing, the Treasurer, ask all Freshmen to please pay their dues of 50 cents as soon as possible.

### SOPHOMORES

Dr. and Mrs. Hibbs are planning to entertain the Sophomores at an informal reception some time in the near future.

Sophomores are asked to take note of the notice on the Bulletin Board asking all who have not paid their dues to please pay them to Katherine Curtis, the treasurer. There is also a list on the board giving the names of those who have paid. Won't you make it possible for your name to join this list if it is not already there.

There will be a meeting today at the twenty-minute period in room 29.

### SENIORS

The caps and gowns have been measured and marked with the names of the people whom they will fit. The order is now ready to go in, so it is time for you to start paying for them. Jean Arnold and Mary Painter have been appointed to check the old caps and gowns and to make certain that they will be in condition to use again.

### R. P. I. BROADCASTS

(Continued from page 1)

Alice Garabedian, Mary Morrison, Phyllis Knight, and Russeline Moore; Miss Kathryn Heitshu leading the discussion. The last broadcast will be held November 30 on the subject of Social Science, and is to be led by Mrs. Eloise Robins. The girls who will participate are Annie Beryl Gannett, Elizabeth Godden, Helen Henderson, Mary Rutherford, and Regina Williams.

### NOLDE'S

AMERICAN MAID

BREAD AND CAKES

### REMEMBER

BETTER MILK — BETTER HEALTH  
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