

DON'T
FORGET
VACATION(!)

THE PROSCRIPT

DON'T
FORGET
THE
CHRISTMAS
DANCE

Volume 2. Number 12

Richmond Professional Institute, College of William and Mary

Wed., December 18, 1940

Class News

Freshman

At a meeting of the Freshman class on Thursday, December 12, the president urged that all dues be paid as soon as possible. For your convenience Alice Haffing, treasurer, will be in the reception room every twenty-minute period for a week after the Christmas holidays.

Sophomore

Dean Hibbs entertained the Sophomore class at a reception on Wednesday night, December 11. Ruth Davis rendered several piano selections; the acting and directing class, under the direction of Miss Jimmie Smith, presented a short play.

Watch for the announcement of a class meeting.

Junior

The Junior Class met on Friday, December 13. The payment of dues was discussed and the president urged the thirty-three members who have not yet paid to do so. A report of the committees for the Christmas dance was also given. January 11 was set as the date for the Junior informal. The committees for the dance are as follows: Nickelodian — Nancy Bennett and Marie Pietri. Tickets — Mary Louise Evans, Florence Mackler, and Elizabeth Cavan. Floor — Muffy Glann and Jeanne Sterritt. Decoration — Aida Christensen and Garland Hughes. Door — Mary Lou Saunders.

It is hoped that the Juniors will be selling R. P. I. stickers by the end of the week. These stickers may be obtained from any member of the Junior Class.

Senior

The Senior class held a reception on Wednesday afternoon, December 11, at the home of Louise Crowder. A large crowd attended and it proved to be a most enjoyable affair.

The president asks those Seniors who have not turned in a list of their college activities to put them in the Wigwam box.

The Class will meet today at the twenty minute period.

Sinnott Addresses Interior Dec. Class

Tuesday morning, Mr. Edward F. Sinnott, the architect who directed the restoration of the Crozet House, addressed the lecture class in Interior Decoration on the most up-to-date developments in air conditioning in either old or new buildings. He also discussed the relative merits of various heating methods and insulating materials. Concluding his talk

(Continued on Page Four)



Soloists for the carol service held Sunday. Reading from left to right: Lucille Britton, Mary Cosby, Beryl Smith, Marian Rosser, and Alice Garabedian.

Banquet, Dance Are Holiday Send-Offs

If you aren't sufficiently in the Christmas spirit by now you will be if you attend the Junior Class-Wigwam dance tomorrow night in the gym. Dancing will start promptly at 9:30, to the music of Richmond orchestra. Plans have a twelve-piece University of been completed for some unusual decorating, which is being supervised by Miss Margaret Bevilacqua of the Art Department. Don't be surprised if, in addition to some artistically decorated Christmas trees, you see angels floating above your head. These won't be the result of your imagination, either.

The dance will be preceded by the usual Christmas banquet for the dormitory students. A turkey dinner, with all the trimmings, is being planned by Mrs. Treser. Guests will include Dr. and Mrs. Hibbs, and faculty members.

This is always the most festive occasion of the school year, especially for dormitory students, who, arrayed in their evening "finery" make merry in the proper Christmas spirit at the banquet, singing carols and telling "tales." The Christmas dance completes the setting for a holiday mood.

Another winner of two tickets to Tantilla is Kathleen Mansfield, for her "Favorite Professor" version of Dr. McCoy. If you want to know all about "the real McCoy," read this most interesting article on page two.

If you are interested in an evening's entertainment at Tantilla Garden sometime after Christmas, enter the next contest. You have until January 12th to hand in your entry. This contest goes under the heading of "The One Thing RPI Needs Most," and covers almost anything!

Dr. Stone Elected Conference Secretary

Dr. Olive Stone, Professor of Sociology at R. P. I., was elected executive secretary of the Virginia Conference on Family Relations, held last Friday at our school. Dr. Stone led the discussion which exploited the form of organization, the scope and Direction of the Virginia program and the ways and means of co-operating with existing organizations in the field of marriage and family relations. Judge James Ricks, judge of the Juvenile and Domestic Relations court in Rich-

(Continued on Page Four)

Carol Service Is Reverent, Inspiring

Echo Choir Is Featured

The Christmas season was impressively initiated at R. P. I. last Sunday at 5:00 o'clock when the Glee Club presented its annual "Feast of Carols." The Carol Service this year was entirely different from that of any previous year. From the balcony an echo choir of ten girls sang obbligato parts and short echo phrases to the carols.

Carolyn Wade and Vera De-Biasi opened the service by lighting the candles. The Glee Club sang as its processional "O Come All Ye Faithful." This was followed by three familiar carols.

Lucille Britton was the soloist in the next group of songs, which consisted of "God Rest You Merry Gentlemen" and "What Child Is This." Beryl Smith and Mary Cosby sang the beautiful old French carol "Shepherds Shake Off Your Drowsy Sleep," followed by "Come With Torches Jeannette, Isabella," sung by Alice Garabedian and Marian Rosser.

A special choir of twelve voices sang two Slovak Carols, and the whole congregation joined in the singing of "O Little Town of Bethlehem."

Two favorite carols of all times closed the program. These were "Joy to the World" and "Silent Night, Holy Night." The recessional was "Hark the Herald Angels Sing." The last verse was sung by the echo choir as it slowly filed out, and a soft "Amen" was heard as the program was concluded.

Mrs. Rhodes directed the Glee Club at rehearsals; Sally Powell and Miss Collings were the accompanists.

Released for Publication:

The Beasley twin's dresses at the Cotillion—the Junior Class-Wigwam dance-to-be—the witty willingness of Ernestine Jones—the new plaster job in the library—our Doctor Heckle and Mr. Pride anonymites—the decorations at 813, 821, and 827—Miss Eggleston's never epeering list of suggestions—Florence Machler's dress at the Cotillion—Mrs. Treser's surprise deserts—Eleanor Uniacke's new radio—Jeanne Sterrett's much-discussed Christmas present—Frankie Hood and Eufaula Hood—a perfect sister combination—Nellie Rust's orchid—"June in January"—The far distant A. S. L. dance—

CALENDAR

Dormitory Banquet.....	Dec. 19
Wigwam-Jr. Class Formal.....	Dec. 19
Holidays Begin.....	Noon Dec. 20
Guess What.....	Dec. 25
Classes Begin.....	8:45 A. M., Dec. 25
Jr. Informal.....	Jan. 11
Proscript Formal.....	Jan. 17

THE PROSCRIPT

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WEDNESDAY, DECEMBER 18, 1940

IN ANY LANGUAGE - - -

Many of the ugliest words in the English language are derived from the Anglo-Saxon speech, but I think there are few richer in melody and in suggestive quality than the old, old English word for Christmas-tide—Yule. It is not, of course, the original word, but it is one which has been mellowed by generations of tongues from the old Anglo-Saxon word *geol*, meaning December, or the last month of the year.

There is really no reason for ever mixing the words Yule, Noel, and Christmas; for, beyond the fact that they refer to the same date, there is little similarity among the three festivals.

Christmas comes from the name Christ plus the Anglo-Saxon *maesse*, meaning "mass or religious service," but that is the extent of the religious association of the word. On a greeting card lettered "Merry Christmas" or "Christmas Greetings," we expect to see fir trees, Santa Claus, chimneys, stockings, red ribbon, tinsel, and bells.

Noel is a French word, although it is widely used in other lands, and it refers to the first Holy Night and to the twenty-fifth of each December since, as a re-enactment of the original. Thus a Christmas card with "Noel" printed upon it bears religious sentiment: angels, shepherds, stars, the Magi, nativities, and creches. We sing the hymns generally associated with that time of year: "Silent Night, Holy Night," and "The First Noel."

Yule, I think, creates the most beautiful picture of all. It takes the mind back to the very beginning of the feast of Saint Nicholas, before it was even a church festival. We think of open hearths and chestnuts. To the Yuletide, not to the Christmas or the Noel, belong the old, plainsong tunes and Coventry carols: "God Rest You Merry, Gentlemen," "Bring a Torch, Jeannette, Isabella," and "Good King Wenceslas Looked Out." It is on the card bearing the beautiful words "Yuletide Greetings" that we find the relics of the old English customs: holly, mistletoe, waives, candles, snow, and doorways hung with holly wreaths.

What a happy thing for the English language that there are so many ways to express certain thoughts, so that the speaker may say exactly what he means to the slightest nuance of definition! Suppose everyone had to say Christmas instead of Noel or Yule! What a wealth of difference in three terms apparently so synonymous!

KATHERINE LABRUCE

DOCTOR

When the Theater Associates are "walking the boards,"
They hope we'll "turn out" in appreciative hordes.
But we'll help the performers and save our own faces
By saving our laughs for the humorous places.



HECKLE

MR.



PRIDE

Orchids (big ones!) to our librarian,
Who is also a great humanitarian.
When the college goldfish were facing starvation,
She secured from the Dean an "appropriation."

It's "June in January," fellow students of R.P.I! At least it will be on January 17th. This theme will be carried out in the advertising and decorating for the Proscript formal, planned for that date. It promises to be most unusual in every respect.

Under the Needle

Bach: Suite No. 3 In D. Major (five parts), Boccherini: Minuet (one part.) Felix Weingartner conducting the Orchestre De La Des Concert Du Conservatoire, Paris. Three 12-inch records with album.

The Classical Suite is a collection of dances, with a prelude or overture to open the series. The number and type of these dances varies. Usually the first dance is a movement in quick time; the second is slow and stately; the third may be a spirited, lively movement. Then comes the group known under the general name of "gallant dances." These may include a minuet or a gavotte, or any of the French dances current in the 16th and 17th centuries. The final movement is usually a gigue.

Bach composed four orchestral suites. The third, in D major, is a typical example of the French style of orchestral suite, Charles Hubert Parry, the noted Bach scholar, says: "Nobody but Johann Sebastian Bach ever succeeded in presenting such sparkling gaiety and fun—However freely they sparkle and play, they are never trivial, but bear ever in the lightest moment the impression of the great mind and the essentially sincere character of the composer."

Wiengartner's exciting performance captures the full grace and eloquence of this delightful suite.

The last side of this set presents Boccherini's familiar Minuet from his Quintet in E major. Boccherini was a contemporary and great admirer of Haydn, and his music resembles Haydn's very closely.

Columbia Set No. M 428.

We understand that Benny Goodman has a new sextet and a new style of music that will make history. Benny says that this new style of music hasn't a name yet. It isn't exactly swing, because swing, he says, "made its bedlam and now has to lie in it." It's improvisation that's modern and new. Watch for this release!

My Favorite Professor and Why

My "favorite professor" vote goes to Dr. S. J. (the very real) McCoy. Why? Because when he blows into a room you can feel the breeze. Because he comes in as though there might be a possibility that he is going to something he rather enjoys, not an execution (in most cases you can practically see the guillotine). Because you can always hear what he is saying, and hearing it, find that fact cause for exultation and not lamentation. Because when he raises his eyebrows the wrinkles crawl up his forehead—and keep on crawling. Because he can converse so very intelligently on

Katherine Curtis is the newly elected manager of the RPI basketball team. The first game will probably be a practice game with one of the local high schools about a week after Christmas.

From The Office Of The Wigwam

The fact that three hundred and thirty-five students have subscribed for the 1941 Wigwam is proof enough to the staff that the student body is interested in having a worth while yearbook. The staff is working on one that will be worth your enthusiasm and co-operation.

However, remember that though you voluntarily subscribed, you must voluntarily pay your debt. It will be to your advantage to pay before Christmas, because the price is advanced to \$3.00 on January 3, 1941.

Of the 237 students that agreed to pay \$2.50 cash, 152 have done so. The remaining 85 have only two days to reserve an annual at the reduced rate.

Ninety-eight bills were sent to parents, and 35 checks have been returned. Please help us by reminding your parents to answer these bills as soon as possible. The Wigwam staff also wishes to remind you to return your proofs to White's Studio by Friday.

With your proofs turned in, and your subscriptions paid, you can leave the biggest problems to the staff, who wish to thank you for cooperation shown thus far, and who extend Christmas greetings to the Students of R. P. I.

Editors, The Wigwam.

Steele, Street Are New I.R.C. Officers

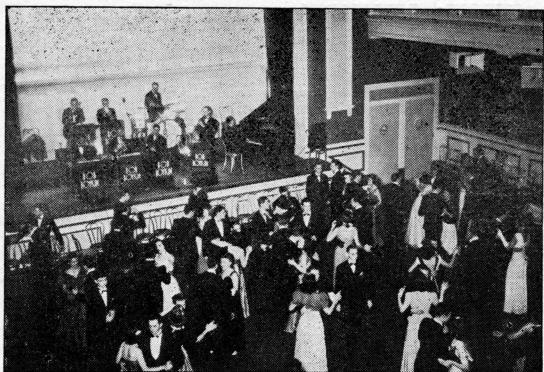
At the International Relations Club meeting on December 12, 1940 two new officers were elected. Because of the increased duties of the present secretary-treasurer, the office was split and Gladys Steele was elected treasurer. Sybil Street was unanimously elected Inter-Club Council representative, to take the place of Betty Brodie, who resigned.

so very many subjects. Last, but maybe most of all, because he has a wonderful sense of humor. You not only Can't sleep in his classes—you don't even want to.

PROSCRIPT

FORMAL

JANUARY 17



Orchids, gardenias, satin and velvet, in a romantic atmosphere dancing to a liting tune are here snapped. Taken from the balcony of the Virginia Room last Friday.

Cotillion Formal Is Seasonal Highlight

Friday the 13th failed to prove unlucky for the Cotillion Club. Now that the dance is over, the members can breathe a sigh of relief, and spend hours talking over the success and brilliance of the occasion. The Virginia Room of the Hotel John Marshall was a colorful background for the many beautiful gowns making their debut at the winter formal.

Miss Jean Arnold, president of Cotillion, headed the receiving line. She wore a lovely gown of white chiffon; Miss Amanda Arbogast, vice president, was charming in an original creation of black and white chiffon; Miss Phyllis Knight, secretary, wore black taffeta with a fringed shawl, an unusual effect; Miss Nancy Chambers, treasurer, presented a delightful peach satin and tulle combination. Mrs. Chalkley, the club sponsor, and Mrs. Hibbs wore blue crepe gowns. The gardenias worn by those in the receiving line added beauty to the colorful setting.

Bob Boykin's orchestra provided the "right" music for all of the jitterbugs and rhumba fans, as well as for those preferring sentimental waltzes.

Turnabout (.)—The rush for "males" during Biology lecture! **Congratulations to**—The players in "Colombine Madonna." Besides being a swell cast—it was a swellegant play.

In keeping with the times and writing about—"My Favorite Professor" (Who won?) let's suggest these things.—**Dr. Johnson's** everlasting sympathy and understanding, **Miss Sara Bagwell's** helpfulness, **Dr. Bond's** interesting lectures, **Dr. Kapp's** amazing energy, **Miss Robert's** ability to infuriate you one minute and make you think she's swell the next minute. **Miss Bell's** vitality and cheerfulness.

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ICE CREAM

The Science Club in cooperation with the Chemistry Department will present two color films, "A New World Through Chemistry" and "The Wonder World of Chemistry" on Thursday night, January 16, in Basement A. These films are of popular interest and are not technical in nature. Everyone is invited.

Parties Enjoyed By Three Dormitories

It seems as if the students at R. P. I. have for the last few days been overflowing with Christmas exuberance. No one needs to have indications of this pointed out to him, but perhaps some of you day students don't know about the frolics—midnight and otherwise—in which our fair "dorm" co-eds have been indulging.

The girls at 827 scooped all the other dormitories last Thursday at midnight when the gong of the fire bell summoned all the sleeping beauties down to their Christmas party. The pajama-clad girls, with their hair rolled up in curlers and their faces well greased, created quite a contrast to the gay living room, decorated with holly, Christmas tree, candles, and all! Phyllis Knight, as Santa Claus, gave Mrs. Chalkley, Mrs. Treser, and Virginia Thayer Christmas presents from the dormitory. Lollypops and tangerines were distributed to all, and after much gay chatter and lively singing of Christmas carols, the girls tramped back up to bed to dream.

Sunday night at 6 P. M. the residents of 821 entertained at a Christmas supper for the girls of that building and their dates. Last night in 813 the girls of that building brought to a close this round of frolics. In a room gaily decorated with holly and a sparkling Christmas tree, the girls exchanged gifts, sang carols and wished each other a very Merry Christmas.

BEN PARKER

—FLORIST—
202 E. Grace St., Richmond
DIAL 3-3056

NOLDE'S

AMERICAN MAID
BREAD AND CAKES

Hors d' Oeuvres or, There's An Abundance of Snakes This Season

Do you know that:

Mary C. Dineen and Ruth Earles "get around."

Dare Shirkey gets a letter from Lehigh University.

Vicky Shako thinks the boys in Murphy's are too resh.

Maggie Dunavart is humming the Wedding March.

Dot Price and Mary Rutherford are very unhappy. (Two li'l boys named George and Charles.)

Katherine Curtis was taken for a teacher at the C. C. Informal?

If you pull that little chain in No. 5 you'll blow a fuse?

Barbara Angell has a share in Tee-Jay. Her stock is Woody Hall.

Carolyn Wade is in love? "Bill is soo sweet."

Dr. Bond didn't read the Proscript last week.

Kathleen Lamb was asked what she wanted for Christmas. Her answer "K. A. football player from any good college, I'm tired of holding up weaklings."

Kitty Ingraham had a wonderful week-end with Dave.

That's what the Biology class feels us.

Virginia Delp resents being called infantile. Why?

Flanny wore an oversized bathing suit the other night with cute little holes in it.

One male here at school received three bids to the Cotillion Dance.

Katherine Curtis asked Miss Roberts for a C in gym.

It is rumored that the Minority Club will have a basketball team

in the near future. We hope so. **Heard on Campus:**

"If this happens again I'll die." "Can I count on that?"

In the Zoology Lab. during dissection of grasshopper.

"Betty, let me see your left front leg."

During a lecture class a girl said, while putting on her coat— "There's too much wind in here."

Do you know where Frank Hough spends his Tuesday P. M.'s?

Seen at the Cotillion Formal:

Lucy Eure and her brother. The girl with the polka dots making a valiant attempt to get her picture taken (Do you know that you can get four pictures for ten cents at Grants?)

Nellies Rust's petticoat showing about ten inches.

Aida Christianson getting a big rush. Also Jackie Short and Alma McCann.

Everett Stutts and Sid Orr looking very handsome in their "tuxes."

The wonderful turn-out of the faculty.

Mrs. Tresler knitting for the Red Cross.

Isn't Dorothy Mahoney the lucky one? All the class reads the right selection—because it's been pasted for a month—but she reads the wrong one and is excused.

Miss Roberts (Here it is Again) is going away next year. What'll we do without her—for that matter—what'll she do without us?

Ruth Davis' remarkable playing at the Dean's, and then the confidential statement that she had forgotten the ending to the piece and had to make up one while playing!—

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Quickie No. 2



Shirley Schumann holds forth in our Quickie number two. Trying to find something that she dislikes was a difficult thing to do, for she is an extremely facile person. (We finally settled on artificially-curved eyelashes.)

Shirley, chistened "Shirley Jean," had no trouble in enlightening us on other scores, however. She "simply adores" convertibles, ice cream, oversized jewelry, and Cary Grant. We were also told that she keeps a scrapbook, would love to equitate, and is an expert dancer.

Shirley is a Freshman Fashion major and is a graduate of Westhampton High School. She is intermittently "on view" at the desk in 901 where she most capably fills a scholarship position.

Sinnott

(Continued from Page One) with comments on problems he encountered in restoring the Crozet House (which the class visited not long ago), he invited the members of the class to visit his drafting rooms and library for any special material on architectural alterations or other problems in that line which might come up in their work.

Tuesday afternoon the class went to see the Regency House now on exhibit in Westham, a reproduction of the model house in the Modern Regency style which

Guy Bond Is Recent RPI Visitor, Speaker

The Bond family turns out in full force! After the interesting visit of Dr. Elden Bond a few weeks ago, the Child Psychology classes are today having the pleasure of hearing Dr. Guy Bond, another of Dr. Eva Bond's brothers, who is Associate Professor of Psychology at the University of Minnesota, speak on "The Importance of the Adolescent Period in the Education of the Handicapped Child."

Dr. Bond received his B. S. degree from the University of Alabama; so he is well-acquainted with southern colleges. As did the other members of the family, he received his M. A. and Ph. D. degrees from Columbia University.

With Dr. Bond are his wife, daughter, and mother. Doctors Eva and Guy Bond expect to be joined by their father from Seattle, Washington, and by their brother, Elden, from Yale University. During the holidays the family will motor to Florida and New Orleans.

Dr. Guy Bond, in commenting on R. P. I., said that he was impressed with the evidence of growth in the college since his last visit two years ago. He, too, envies the Virginia climate, having left ten-below-zero weather in Minnesota.

was written up in a recent number of *House and Garden*. Two former R. P. I. students, Miss Evelyn Pulliam and Mrs. R. G. MacPherson, who have studied under Miss Bristow, are now affiliated with the decoration department of the shop which handled the decorating and furnishing of the model house and personally had much of the work to do. Mrs. MacPherson was the official hostess there and extended the class special permission to handle and examine in detail the draperies, bed hangings, etc.



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COMING
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Direct From
Hotel Belvidere, Baltimore, Md.

Library Assistant

At dusk assorted scholars begin their pilgrimage up the library stairs. I quickly assume my role of library assistant, and they pass in review before my desk.

Mr. James Jitters gasps. "Gotta be in a class in two minutes. Gimme Goodenough's **Developmental Psychology**."

I hurriedly fumble for the book, and Mr. Jitters nervously thumps his pencil on the desk. He grows impatient and call, "I'll be back later. Save it for me."

Miss Nancy New, freshman, approaches.

"I want a book entitled **Economics** or something," she says.

"Who's the author?"
"I'm not sure, but it has a green cover."

I resist the temptation of telling her that there are thousands of books in the library with green covers. Instead I show her how to look up books in the file, where to find them on the shelves, and how to check them out.

Little Sarah Saccharine has been waiting patiently. She smiles and asks, "May I have **Love in the Machine Age** by Dell?"

When the book is found, she exclaims in her honey-coated voice, "Thank you ever so much. Bye, Bye."

Countless others come until the clock reaches nine-thirty, and I may now call, "Library's closing!" My words are completely lost in the sound of heavy heels on the stairs. Mr. Jitters comes in, and I give him the book and the cards. "Do these have to be filled out?" he complains.

I assure him that they do, and they are dashed out in his very vague handwriting. As Mr. Jitters' staccato footsteps die away in the hall, they are repeated in softer tones by my weary feet. The library is closed, and my day is ended.

—Kenneth Rowe.

Photographs of the soloists for the Carol Service and the Cotillion Dance were taken by Asa Watkins, staff photographer.

GRACE AND HOLY TRINITY CHURCH
8 North Laurel Street
Rev. Beverly M. Boyd, Rector
Sunday School 9:45 A. M.
Bible Class 10:00 A. M.
Morning Prayer and Sermon, Sunday, 11:00 A. M.
Holy Communion Third Sunday at 8:00 A. M.
Holy Communion First Sunday at 11:00 A. M.
"The Church Just Around the Corner"

Christmas Party For The Retail Club

Christmas spirit prevailed in a festive mood at the Retail Club Christmas party, given Monday night on the first floor of the library from 8 until 10.

Gifts were exchanged and the group gave Miss Katherine Bell, sponsor of the club, a present.

The committee, headed by Ruth Metz, included Nancy Bennett, Nancy Chambers, Jacqueline Wheeler, Thelma Rose, Marcia Freeman, and Sue Wile.

Dr. Stone

(Continued from Page One) mond, was elected president of the newly-organized conference.

The purpose of a State committee as proposed by the board of directors of the National Conference on Family Relations, as presented at the meeting are: Stimulation of study and research in the field of family relations, cooperation with all agencies working for betterment of family life, promotion of sound educational programs for preparation for marriage and family life, investigation on need for family counseling program, advocacy of improvement in marriage and divorce laws on the basis of the knowledge of experts and experience of other States, and furtherance of State responsibility for protection of marriage and conservation of the family.

The National Conference on Family Relations, of which Dr. Adolf Meyer, of Johns Hopkins University, is president and Dr. Ernest R. Burgess, of the University, is secretary, will assist the Virginia committee through its publication, "Living," and through its national committees on eugenics, economics, law, counseling and research.

PROSCRIPT

FORMAL

JANUARY 17

Second Baptist Church
Franklin at Adams
Cordially Welcomes You to Its Services.

Clarence W. Cranford, Pastor
Alton L. Howell, Dir. Music
and Young Peoples Activities
Church School..... 9:45
Morning Worship..... 11:00
Young People's Forum..... 6:30
Evening Worship..... 8:00
"The Church for Young People"

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