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Pattern Research Project

Dept. of Interior Design

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2019

## Pattern Research Project: An Investigation of The Pattern And Printing Process - Moorish Revival

Jenna Bramblet

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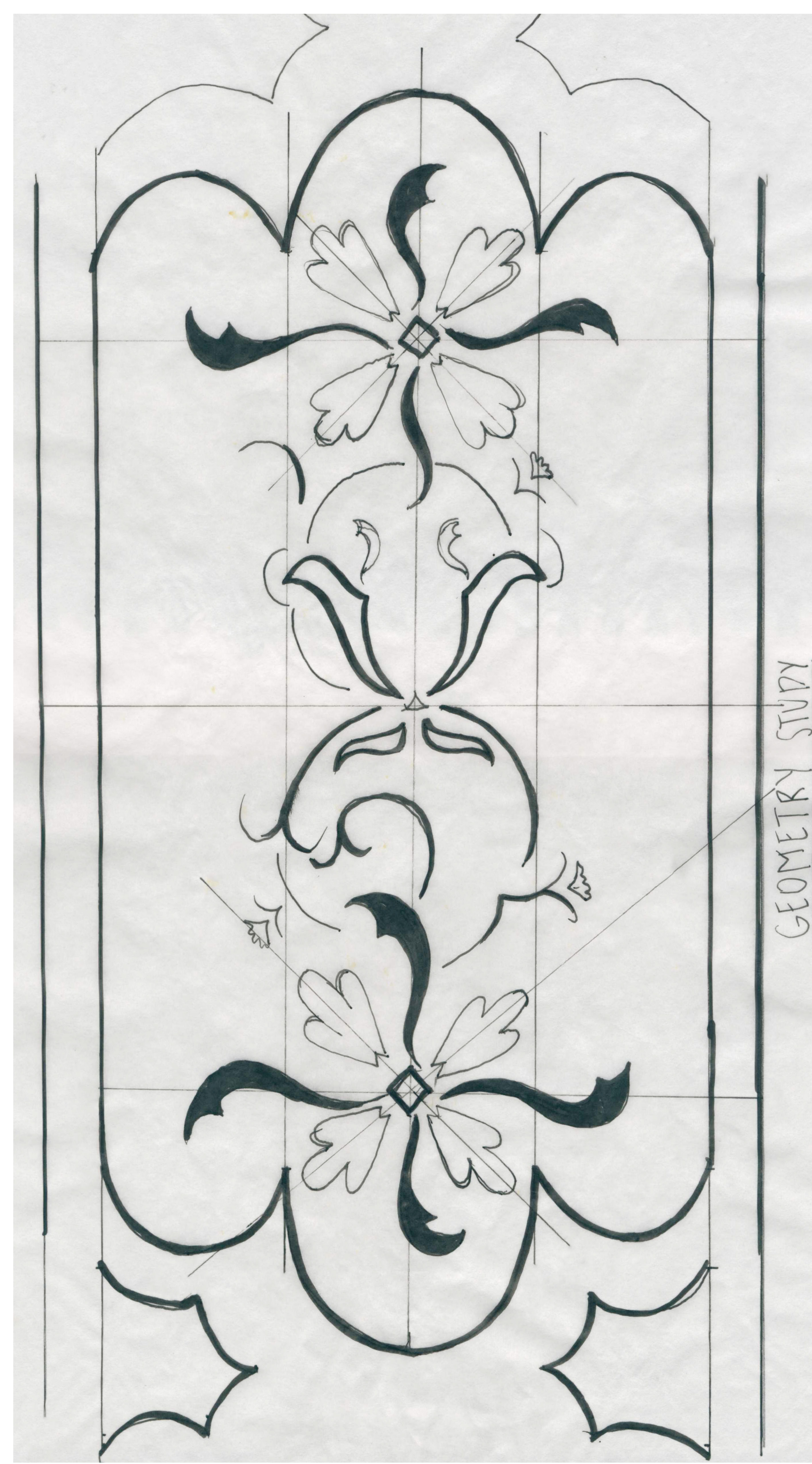
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# Moorish Revival



# MOORISH REVIVAL

J. Bramblet



GEOMETRY STUDY

Geometry Study



COLOR STUDY  
JENNA BRAMBLET  
10.17.19

- PETAL COLOR
- PATTERN DIVIDER
- PETAL COLOR
- VINE
- BACKGROUND

Color Study

## HISTORY

Moorish design and architecture is a branch off of Islamic design. From Moorish design comes several different motifs. Examples include, arches, calligraphy, decorative tiles, and vegetative design. The Moors, were a group that originated in North Africa. After conquering the Iberian Peninsula in the 700s, they controlled Spain, France and Portugal for many centuries.

Mosques are the most common structure in Moorish architecture. Patterns were used to adorn buildings, textiles, and manuscripts. Vegetal patterns in particular draw from the traditions of ancient Byzantine culture. This family of design was not fully developed until the medieval period.



Original Pattern

## CRAFT

The vegetative pattern is painted on to a plastered wall. During restoration there were surfacing cleaning, filling, inpainting, and loss compensation that all had to be dealt with. Someone would have used a stencil to paint this pattern onto a column.

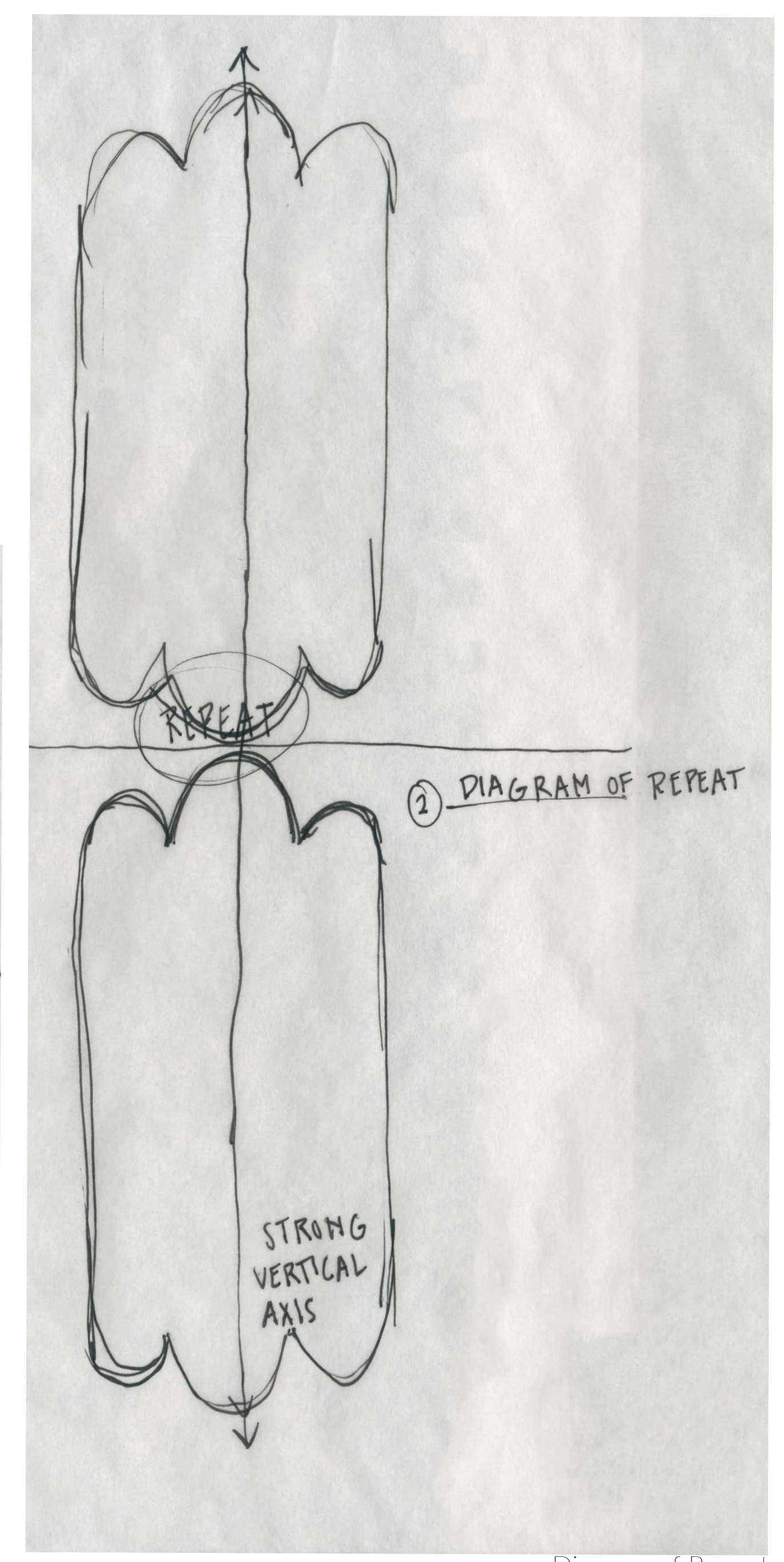


Diagram of Repeat

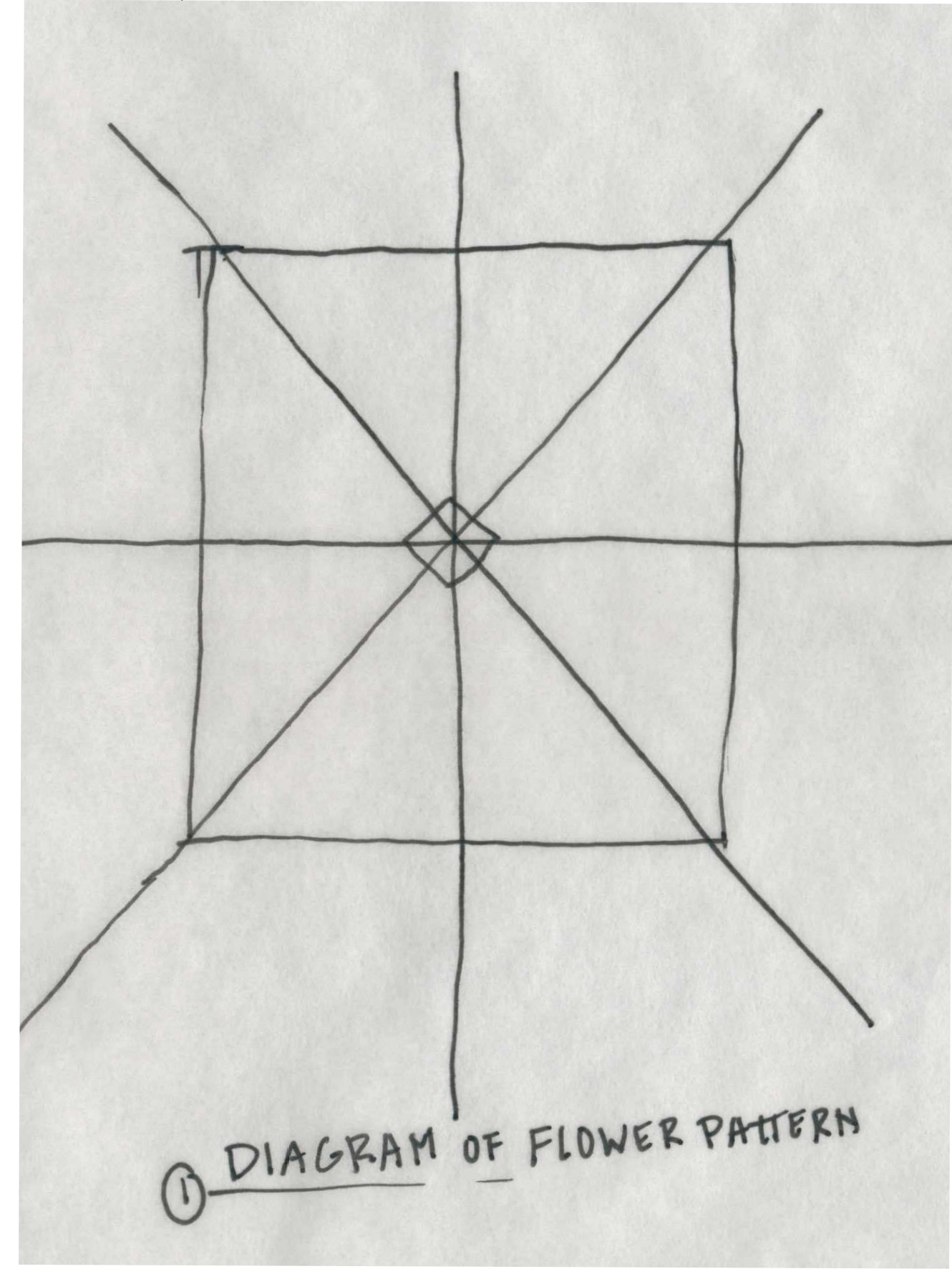
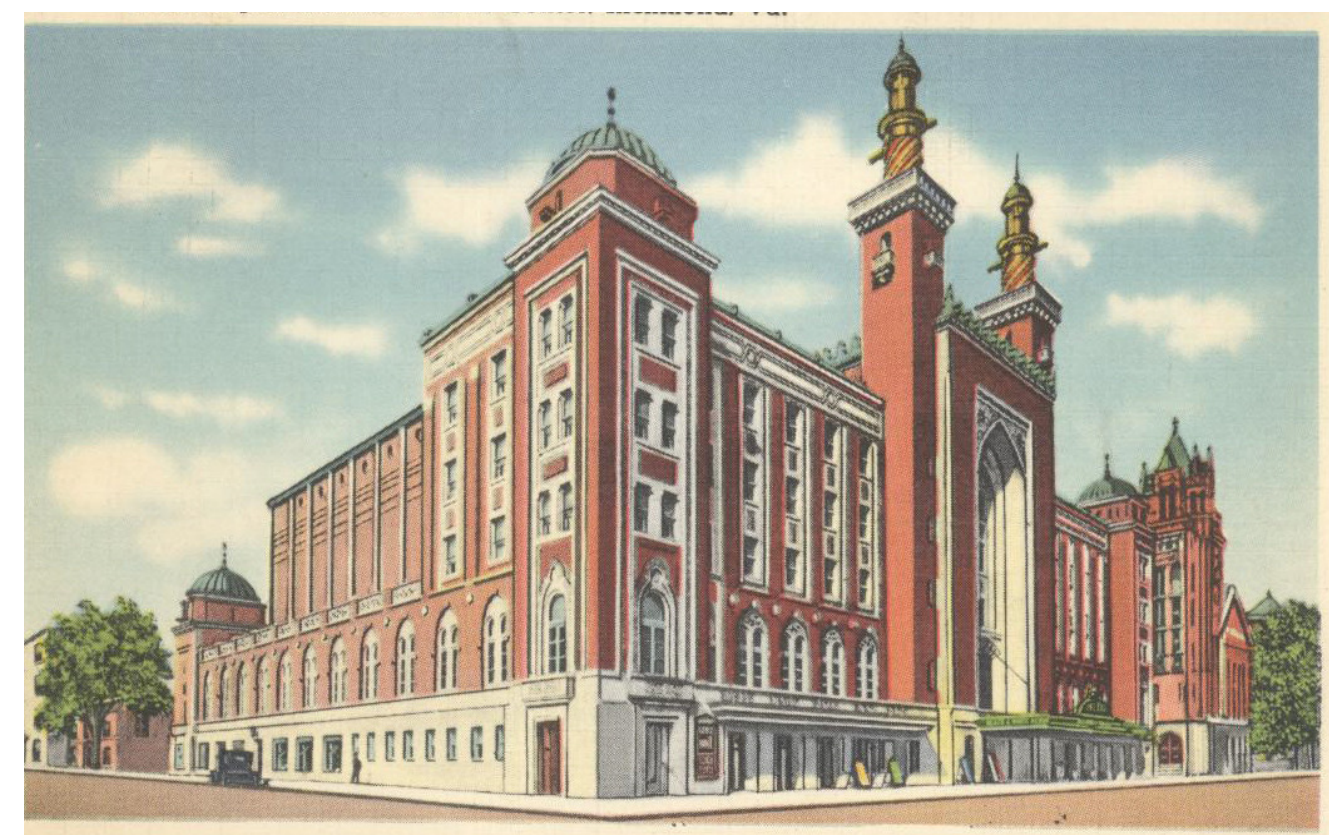


Diagram of Flower Motif

## HISTORY OF THE ALTRIA

The Altria Theater, originally known as the ACCA Temple Shrine, was built and used by the Shriners for first 15 years of the theater's life span. The name was changed to the Mosque theater when the city of Richmond bought it in the 1940's. In 2014, a renovation took place to restore the building to its original glamour. Wilson Butler Architects and Evergreene Architectural Arts



Altria Theater

## DISCOVERIES

While researching, I realized that this pattern in particular was not going to yield very much specific information. I dug into the history of the Altria, and I found information that led to the research of Moorish vegetative designs. I was able to learn about how the pattern was originally installed by learning how it was restored. By digging into the history of all the pieces that make up the Altria, I was able to find out so much about my pattern.



Craftsmanship Example