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Photo Courtesy Virginia State Travel Service

Bruton Parish Church In Colonial Williamsburg . . .

For Traditional, Seasonal Activities . . . See Page 5

Technology demise scored by student

By Larry Clark

Times Staff Writer

"It is my own feeling that Dr. Brandt is not fully cognizant of the role which the four year graduate in technology will play in the industrial community which surrounds us," said Jim Burton, Engr 2 and co-chairman of the Order of Technicians, the decision-making body for the school of Engineering and Technology.

He was alluding to a decision previously made by Francis Brooke vice President of Academic Affairs to convert the School of Engineering and Technology into a community college. The Order is requesting instead that the two-year technical program presently offered at VCU be expanded into a four-year technology program offering a Baccalaureate degree.

Burton went on to say, however, that when the need for the program is fully understood, he feels that Dr. Brandt will accede to the request for expansion.

"I feel he is eager to learn the needs of the community which he serves," Burton stated, "and it is his obligation to serve the most pressing needs first."

These needs include providing qualified instructors in vocational and technical schools as well as personnel to assume important roles in an expanding industrial society.

It was incorrectly reported in last Thursday's edition of the Times that qualified technologists would serve as instructors in industrial arts schools. As John V. Ankeny, who is the director of E.T., pointed out, engineering technology bears little relation to industrial arts.

Moreover, it was reported that the group from Engineering and Technology that met with Dr. Brandt on December 1 included faculty members as well as students. There were no faculty members present at the meeting. The only capacity in the Order of Technicians in which instructors serve is that of advisors.

The Global Wrapup

From Associated Press Dispatches

LONDON AP - The British guerrilla fighter who gave President Nixon good news on the Vietnam war said Wednesday that Saigon, once a nightmare of Viet Cong terror, now is safer than Washington for a night stroll.

"Saigon isn't a problem any more," said Sir Robert Thompson, 53, a jungle veteran who helped engineer the Communist defeat in Malaya about 10 years ago.

In an interview at his London club, the diplomat-soldier said: "Now the police have to extend that control out into the provinces. I would say Saigon now is safer than, say, Washington to walk around at night."

WASHINGTON AP - The Air Force is finally, and not very reluctantly, going out of the flying saucer-seeking business after spending 21 years and hundreds of thousands of dollars investigating UFO's.

Secretary of the Air Force Robert C. Seamans Jr. announced Wednesday that project Blue Book, the Air Force agency which kept voluminous files on reported sightings of unidentified flying objects, is being closed immediately.

MIAMI, Fla. AP - Barbara Jane Mackle - abducted a year ago Wednesday in one of the nation's most sensational kidnappings - has received Christmas cards from her abductors.

Her father, Florida land developer Robert Mackle, confirmed both Gary Steven Krist and Ruth Eisemann-Schier sent cards from prison. "They didn't write any messages," he said, "just their names."

Inside this issue

"O, Cancerous for smoggy skies..." Times Editorial... Page 2.

Fresh from their Yugoslavian trip, two MCV students discuss popular misconceptions concerning Communist satellite countries... Page 3.

"Harry, Noon and Night" is reviewed and Ellen Hawthorne interviews director Curt Sayblack... Page 4.

Art instructor discusses past as RPI student, present as painter... Page 6.

Students capture second, third places in duo-school design competition... Page 8.

Some say we have 50 years left

*Oh, Cancerous for smoggy skies, for
pesticided grain . . .
Irradiated mountains rise above
an asphalt plain.*

*America, America, thy birds have fled
from thee;
Thy fish lie dead by poisoned streams
from sea to fetid sea . . .*

*America, America, thy sins prepare
thy doom:
Monoxide cloud shall be thy shroud
. . . thy cities be thy tomb.*

—antipollution movement song quoted
in Time Magazine

How that bitter tune rings true to those of us who are concerned about living in this polluted nation filled with noxious fumes and stifling smoke while our rivers and lakes are clogged with sewage, garbage and industrial wastes.

Many ecologists and scientists predict that we only have 50 years left before these wastes choke us and poison us to death—IF Americans are not educated about and awakened to the deadly pollution problem.

While many Americans and industries continue to contribute to our domestic destruction, most of today's concerned youth have gasped and gasped the rotten reality that we are either going to purify our air and water or perish.

Pollution is of such a serious nature that even the federal government is supporting the youth's protest that has become their No. 2 cause, the No. 1 cause still being the war in Vietnam. But youth have really seized upon another protest of life and death and breath. This is a war combating the putrid pollution problem. This is a war in which we all can fight to survive and to kill at the same time the heinous monster which the older generations have bred for us.

Granted, pollution is the waste product of progress, but even the President has said that the same energy and know-how that "gave rise to these problems can also be marshaled for the purpose of conquering them." Mr. Nixon continued to say that "together we have damaged the environment and together we can improve it."

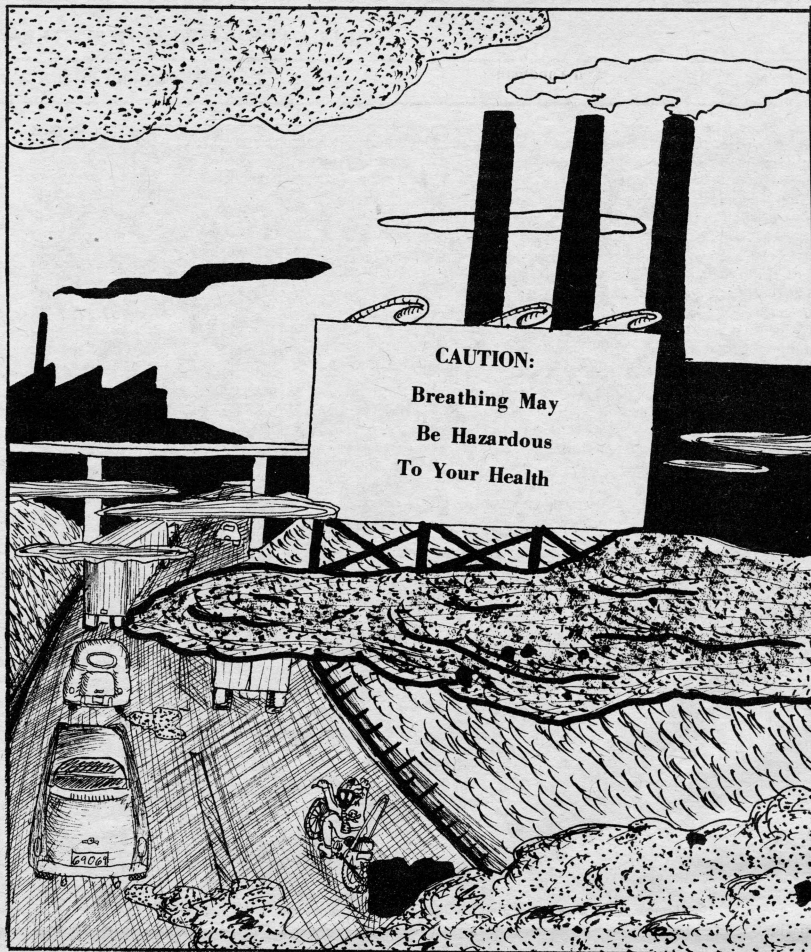
Indeed, today it is still not too late.

If you are thinking that somehow the pollution problem will be righted without your individual concern, here's a provocative statement made recently by Eugene T. Jensen, regional director of the Federal Water Pollution Control Administration (WPCA):

"These students...will be the first generation of Americans to actually experience a lowering of the quality of life because of what's happening to our air, water and land." Mr. Jensen also metaphorized the problem by calling it a "time bomb" which is going to explode on us before we know it—if...

Truly, the pollution problem needs commitments from all of use who plan to live in this world.

Presumably, the United States Department of Interior's plan to arouse student interest in the environment originated with Secretary Walter J. Hickel.



A branch of the Interior Department, the WPCA has set an ingenious policy "to set about to have a dialogue with students" about the quality of our environment. Together with the Student Council on Pollution in the Environment (SCOPE)—there are nine SCOPES in the United States created by the WPCA—government officials as well as students are trying to serve as a source of ideas of environment education.

A public relations officer for the Department of Interior recently appeared at several state colleges and met with students who voted to hold a mass rally at the Richmond Arena from 1 to 5 p.m. on December 30, which they hope will be attended by 5,000 students from the Mid-Atlantic region of the WPCA.

Yes, Richmond is going to be the meeting place for one of nine national conferences for high school and college students to talk over the pollution concern. The program includes rock bands, films and government officials who will disseminate information for those interested.

The rally will be known as the "Great Grey Ice Gathering."

Why such an unusual title? Because it's December, and when water freezes on lakes and rivers, it's not long white, but a dirty grey.

The Mid-Atlantic region of the WPCA consists of Virginia, Pennsylvania, Maryland, North Carolina, South Carolina and the District of Columbia.

There are to be similar events on December 29 in Boston, Cincinnati, Chicago, Atlanta, Dallas and San Francisco, and on December 30 in Kansas City and Portland Oregon.

Our Mid-Atlantic SCOPE has a pledge to "try and educate the public" on pollution problems.

Its co-chairman are Patti Collins, a 20-year-old junior at Westhampton College in Richmond and Randall Simmons, 21, a graduate student at the University of Virginia.

Miss Collins, a history and political science major, wrote in a press release that the gathering would "provide students with ...information they need to react intelligently to the apathy of government officials and business and industrial leaders to the awesome environment crises now blooming in the United States."

She herself was instrumental in gathering 672

student signatures on a petition protesting Richmond's former plan to dump raw sewage into the James river this winter.

Jay Mangan, one of the members of the council, is a VCU student who signed his name to that petition. He and another VCU student (Marshall Davenson) will be at the December 30 rally here.

Mangan said yesterday that the rally will work something like the Vietnam Moratorium to motivate public sentiment against pollution. He said that the conference date over the Christmas holidays is not a bad time, since those interested will attend anyway and that the "people vitally concerned with the James river here and the people from the Potomac area will come." (Miss Collins is from Alexandria, where she says afternoon picnics by the Potomac river are too now because of the stench.)

"We haven't got as much time as everybody thinks," Mangan continued. "We've got less than 50 years before it will kill us. And that's not a very long time in the history of man.

"We've got the money and it all can be done now. Government and industry does not act until pressure is put upon them...Pollution is a bigger problem than they [the people] ever imagined...By the time it starts killing people, our parents will be dead," Mangan said. (Truly, does one allow gangrene to set in upon a leg and then decide to worry about it?)

If the rally is a success, the Mid-Atlantic SCOPE will become a youth advisory council to the Middle-Atlantic Region of the WPCA and members will be expected to advise Secretary Hickel.

"This way, students who can't vote yet can still help to shape decisions," Mangan pointed out.

But there is a question of money—for Virginia that is. Sen. William B. Spong, Jr., (D-Va.) has jumped upon the state government to help its localities pay for wastreatment facilities to purify our polluted water. A state financial contribution would qualify these localities for federal matching funds to save money within the localities. He said Congress has adopted a policy giving states primary responsibility in setting standards and enforcements

As Ian L. McHarg, author of *Design with Nature*, has said, the main obstacle to saving the United States' air, water and land is ignorance.

Commonwealth Times

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Medical students visit Yugoslavia

By Len Landman

Times Editorial Assistant

By way of introduction....Miss Adele Noble and Hanns Christian Haesslein, seniors in the Medical School at the Health Sciences Center here, have recently returned from a ten week study program in Yugoslavia.

They were among 30 students, selected in national competition sponsored by the Association of American Medical Colleges, to participate in the program which began on September 15 and concluded on November 22 of this year.

Miss Noble studied medical care techniques, health service organization and public health facilities and administration, at the Andrija Stampar School of Public Health at the University of Zagreb. Haesslein worked on a research project in Belgrade.

"Americans have a stereotyped image of Communist influenced or controlled countries," agreed the students. Haesslein and Miss Noble both admitted to being guilty of this stereotyping and thoroughly surprised at the amount of freedom the people of Yugoslavia enjoy. Like most Americans they expected a police state, where people were afraid to voice opinions or disagree with the ruling regime and labor under a strict code of censorship.

To the contrary, Miss Noble and Haesslein found that not only is freedom of thought and expression a reality to the Yugoslavians, it is a source of national pride. Proudly the people pointed to a joint project of the Yugoslavian and Rumanian governments, (the construction of a dam across the Danube river) and noted the absence of armed patrols on the Yugoslavian border; whereas the Rumanian border is quite heavily policed.

The first thing the students noticed upon arriving in Yugoslavia was the customs inspection, or more properly, the lack thereof. To their amazement they did not have to undergo the ordeal of standing in line awaiting a uniformed official's rifling of their belongings.

They next discovered the ease with which a person can obtain a visa. If an individual arrives in Yugoslavia without a visa he is issued one immediately. This Iron Curtain country admits everyone who wishes to enter, and the same condition of relaxed regulations holds true for people desiring to leave the country. The only travel restrictions placed upon Yugoslavians are those of whatever country they wish to visit or emigrate to.

Haesslein and Miss Noble found they were free to travel anywhere in the country or to leave at any time to visit other countries. The national defense and security facilities were not open to the public, which holds true for every nation, but these were the only areas closed to visitors. Nor were the students subject to endless programs of guided tours; they could branch out on their own whenever they wished.

Language was perhaps the only barrier the two ran up against. Haesslein, born in Poland of German parents, speaks both German and Polish. However, neither were of much use in Yugoslavia where the most common language spoken is Serbo-Croatian. Miss Noble, who had never been abroad before, had the same difficulties.

With the myth of a Yugoslavian police state shot full of holes, Miss Noble and Haesslein soon found that the common opinion of the people was equally invalid. The people were friendly and open, willing to discuss their ideologies and everyday life. Fortunately, some people speak English and interpreters were available to assist the students. This contact with the people of Yugoslavia further enhanced the aura of liberty surrounding the country.

Politically, Haesslein pointed out with the support of Miss Noble, the Yugoslavian people embrace the American system. Miss Noble felt that the people attribute this and their freedom to Marshall Tito, who walks the thin line between east and west quite steadily. The students agreed that the people will fight to preserve this freedom after Tito's inevitable passing.

A creditable observation was made by Haesslein who found that the citizens of Yugoslavia no longer hold the Czechoslovakian government, or the people, in high esteem. Ever since the Russian invasion of the Czech nation, public opinion of the Czechs in Yugoslavia has traveled downhill. The reason for this was the lack of resistance displayed by the Czechs. Yugoslavians feel that the people of Czechoslovakia should have fought to save the freedom they were enjoying. The people of Yugoslavia seem to agree to the idea of resisting invasion and say they would fight to keep their liberty intact.

Comparing Yugoslavia to the United States, Haesslein noted that housing conditions in that country are not up to American standards.

While studying Haesslein and Miss Noble were paid 90 dinars a day, or the equivalent of seven and a half dollars. This is about what the average General Practitioner earns in Yugoslavia. The students found that they could live comfortably on this salary, but they agreed that it must be rather difficult for the doctors who must support families on their earnings.

Unlike the United States, doctors are only the fourth highest paid professionals. Individual craftsmen hold the first position. This is due to the

socialized medicine program in Yugoslavia. Although the doctors see the need for public health care they believe they should be allowed to have private practices which would serve to supplement their salaries.

How did their traveling to and studying in Yugoslavia effect Miss Noble and Haesslein? Aside from altering their beliefs on Iron Curtain countries (at least this particular country), and broadening their views of life, the students became more aware of the need for public health care in the United States. With June graduation looming in the very near future both students find themselves more concerned with this need. They feel that quite often the pressures involved and the work required to get through Medical School prevent American medical students from seriously thinking about their roles as doctors in society. Miss Noble and Haesslein believe Americans should do more to expand the availability of public health care and increase the number and quality of facilities. However, not at the expense, or sacrifice, of private practice.

The future holds a busy schedule for both students. They are required to submit papers to the Electives Committee (as their studies abroad were classified as electives) and to make oral presentations to the committee and the student body as well.

In the Spring, results of the computer mating of students to hospitals, for internships, will be made known. After graduation and a brief vacation Haesslein and Miss Noble will report to their respective hospitals for a rigorous year of interning.

Miss Noble is planning an internship in Medicine, perhaps psychosomatic medicine. She plans to eventually make psychiatry or pediatrics her specialty.

Haesslein looks forward to a rotating internship and seeks a specialty in obstetrics and gynecology. He also plans to devote some portion of his career to public health care and service.

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Student director toured with 'Mame'



Curt Sayblack

Directing at Barksdale Experimental Theater

By Ellen Hawthorne
Times Feature Editor

The young man who is largely responsible for providing the stimulus needed to begin the Barksdale Experimental Theater had illustrated his ingenuity and resourcefulness earlier this year.

Curt Sayblack, a senior here and director of the theater's first production, combined the aid of friends with perseverance, determination, and a little luck to land a job this past summer doing touring stock out of New York.

During the first four weeks of summer, Sayblack toured with the production *Golden Rainbow* as a show technician. Starring in the musical were Gordon MacRae and Aliza Kashi.

When the show closed, Sayblack found himself faced with a lot of summer and no job.

"I heard that the wardrobe mistress for 'Mame' was leaving," Sayblack said, "and I thought 'what the hell, it's a job.'"

The drama major had had one semester of costume here and had been "around sewing machines" (his mother sews) so he decided to say he could do the work.

Appearing confident and saying "I could sew circles around any girl you have working the circuit," Sayblack was convincing enough to be hired.

"I found out after I got the job that three principals were coming in," he continued. "There had to be new costumes made for them, and an understudy doing the role for Edie (Adams) for three shows was heavier" so adjustments had to be made there. You learn fast, he added.

As wardrobe master, Sayblack had quite a responsibility. Miss Adams wardrobe alone was worth thousands of dollars, he said. The furs were real and the jewelry valuable.

Sayblack's philosophy is something like—if you don't know how to do it, fake it, because there is always someone ready to take your place.

For instance, when none of the other costumers could sew in a zipper, Sayblack found himself doing it, even though it was an entirely new experience for him.

Sayblack said he had no complaints about the salary. It varied from week to week, he said, with his lowest weekly salary \$100.

He had the privilege of staying in the star's dressing room in the hard top theaters. "They were two and three room suites and I was also provided with a car," he said.

Part of the time he stayed at a hotel with the rest of the cast, where he shared a room with two other guys for \$25 a week.

Besides the pay, and often free living quarters, fringe benefits included lots of good food. Miss Adams always paid for the food when you were out with her, Sayblack said.

And then there were the parties, which he described as fantastic.

There were times when he could stay out all night, which he really enjoyed in Atlantic City, but things were different when they were moving the show.

"You have to control yourself and keep work in mind," Sayblack commented.

"If it was a long move, we would do the show, pack up the scenery, then pack up the costumes. Sometimes we wouldn't leave the theater until two or three in the morning," he said. "Then we would drive four or five hours, unpack the truck, do a tech run-through, lights would be hung and then we'd have a second run-through.

"Those days were very long, sometimes two and a half days without sleep—but you really didn't notice it," he added.

Days could be not only long but very trying.

Sayblack talked about the young kids who worked crew in one city. "We had trouble communicating," he laughed.

One prop was a five foot Ottoman. "One guy would bring the Ottoman down onto the stage and another guy would run down right behind him and pick it up."

Another frustrating incident occurred when young crew members were transporting a door down to the stage. They had to travel through a tunnel to reach the stage.

"Apparently they forgot the tunnel had a ceiling," Sayblack said. "They went running down with the door and ripped the top right off." In a couple of minutes, a whole day's work was destroyed.

It was a sometimes hectic but always interesting and enjoyable experience. "I wouldn't have traded that summer for anything," Sayblack said.

But summer is over and Sayblack's latest involvement in theater is in conjunction with a directing class he is enrolled in here.

As a project he had to select a play to direct for his class. Faced with problems of time and space for rehearsals at VCU, Sayblack decided to contact Barksdale Dinner Theater to see if it would be willing to help.

The result is the Barksdale Experimental Theater, located in the Massey, Wood and West building at Lombardy and Broad st. Barksdale is providing the space and helping out financially.

Sayblack's production of "Harry, Noon and Night" is the first of several plays scheduled for the new theater.

This is the young director's last year at VCU. After graduation in June, he plans to work in theater in New York or possibly California.

As in the past, Sayblack plans to keep out of center stage in the future. His interest lies in stage directing and producing.

"I like acting," he said, "but I don't have time for it."

Hallmark Cards is sponsoring poetry contest

Hallmark Cards has announced its seventh annual Kansas City Poetry Contests, which offer a total of \$1,600 in prizes.

Complete contest rules may be obtained by sending a stamped, self-addressed envelope to Kansas City Poetry Contests, P.O. Box 8618, Kansas City, Mo. 64114.

The deadline for entries is February 1, 1970.

'Harry' communicates well

By Richard Garst

"*Harry, Noon, and Night*" by Ronald Ribman is currently being produced as the first production of the Barksdale Experimental Theatre. The script is a blend of comedy and tragedy that asks the question: What is reality and what is not. The theme has been aptly weaved through the production by director Curt Sayblack.

Sayblack has communicated the levels of meaning of the characters very well to his actors but has lost some of the humor of the play, especially in the second scene.

"*Harry, Noon, and Night*" can really be broken up into three different plays, each dealing with the same topic, the sorting out of what is real and unreal, what is truth and what is not. The only real device used to attach the three plays is the continuity of the characters. The story represents the dissections of alienated characters as portrayed by Harry, Immanuel, and Archer. We, as the audience, must be prepared to suspend disbelief in watching the actions of the central figures.

The performances are to be highly commended and are among the best this reviewer has seen this year. Greg Wetzel, as Harry does remarkably fine job and shows a sensitivity needed for this tortured man who is in search for truth and relevance in life. By the way, this role is Wetzel's first major role on any stage.

Jim Parr is the young private who is being interviewed in the first scene by Harry. Parr's performance is nearly flawless and shows a masterful control of his body and voice in creating the character of an immature Southern soldier out for a good time at a Munich bar. Gayle Ramsey, seen as the prostitute, is a companion of the soldier's at the local German bar where the interview is taking place. Miss Ramsey has managed to take a surface "type" of character, in this case a typical prostitute, and make her three dimensional by showing the complete lack of morality in the sale of flesh. And this is especially to her credit, for she says not one line in the first scene.

Gil Shaw, as Archer, Harry's brother who has come to take Harry back to his home in Ohio, represents the unimaginative non-creative environment of Harry's past life. Shaw does a very good job communicating this idea to the audience but we must see more clearly that his will is broken down during the course of the second scene by Immanuel, Harry's roommate, who is shattering Archer's conceptions of truth in life. Also, the scene could be made more humorous than it is in order to further illustrate the idea of these two opposite poles of life as presented by the characters of Immanuel and Archer.

Immanuel, the unbalanced roommate of Harry's, is played by Mike Barlow. It is Barlow who gives the best performance of the evening. He shows a total involvement and understanding of the role and has maintained a high level of consistency throughout which is delightful to watch. However, Immanuel should have been directed to be funnier at times in order to make him more pathetic.

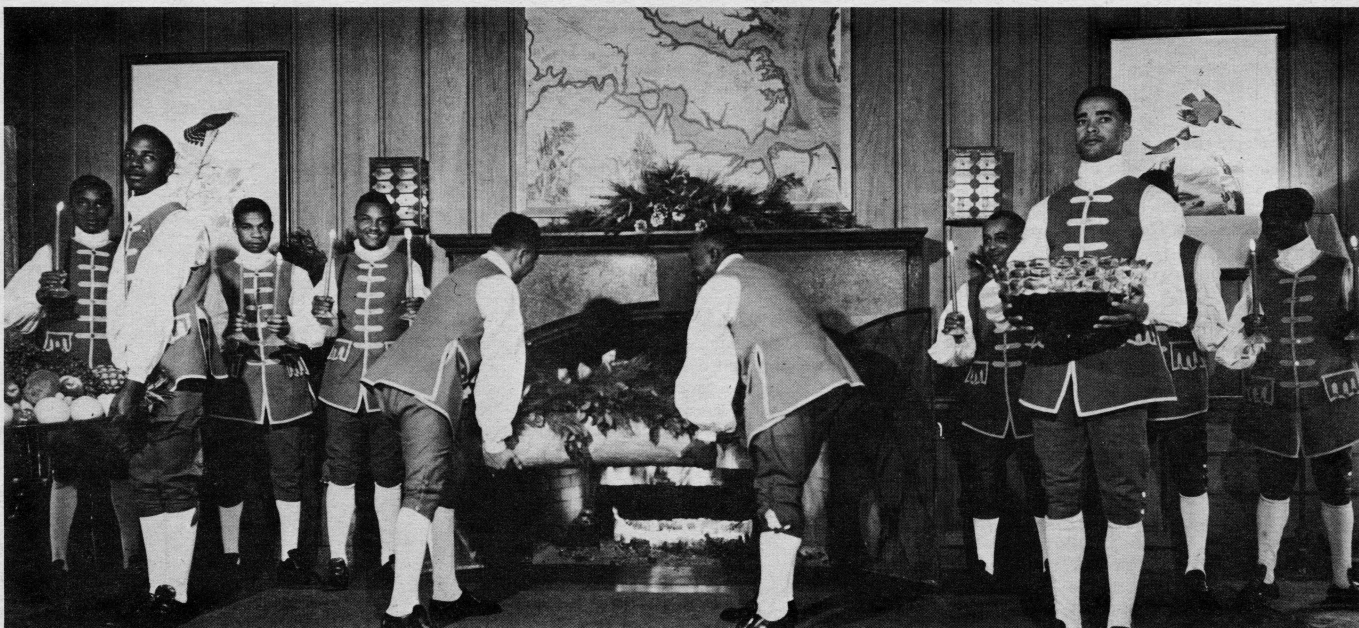
"*Harry, Noon, and Night*" is offensive, yes, but one must prepare to be offended by the actions on stage. It is designed by Ribman to make the theatre-goer question himself as to the nature of truth and lies. If you want to be educated, go; if you want to be entertained, don't.



Times Photo by Paul Belote

Archer comforts Immanuel

Sounds of Christmas ring out in Williamsburg



Photos Courtesy Virginia State Travel Service

The Traditional Yule Log Is 'Brought in' as Festivities Begin at Williamsburg Lodge

By Denise Van Lear
Times Staff Writer

The parade of torches, fifes and drums might seem a phantom of by-gone years. Yet, to those familiar with the customs and traditions of Williamsburg, the inauguration of holiday festivities is as delightfully authentic, as enjoyable, as caroling in the streets.

For every moment, there is an exciting event to mark Williamsburg's seven day pre-celebration of Christmas. Below appears a calendar of activities provided by Colonial Williamsburg.

Friday, December 19 -The Christmas holidays begin officially with a ceremony at the Capitol and the torchlight parade by the Colonial Williamsburg Militia. This will start at 5:30 p.m. and is to be followed by caroling and refreshments at the Wren Building of William and Mary. At 8:30 p.m., a fascinating lecture, "Williamsburg: Before and After" will be given at the Information Center.

Saturday, December 20 -The favorite tunes of Washington's Army, the program, "Colonial Militia Muster," will be played on fifes and drums, Market Square, 3 p.m. The Williamsburg Inn celebrates "Bringing in the Yule Log," an Old World tradition at 4 p.m. At 7:30 p.m., carolers meet at the Palace for a stroll through the historic area and at 8 p.m., the Bruton Parish Church hosts an organ recital by candlelight (admission free).

Sunday, December 21 -Visitors to the city can join the Lantern Tour of the craft shops, "by the light of the great lanterns," starting at the Courthouse of 1770 at 8 p.m. (\$1.50 per person). Eighteenth century music, featuring Taylor Vrooman and the Madrigal Singers will be performed at the Capitol, 8:30 p.m. (\$1.50 per person).

Monday, December 22 -Carter's Grove Plantation opens for the season, 10 a.m. to 5 p.m. (Admission for students, \$1.00) with candlelight tours and music, 8-10 p.m., December 22 to January 1. Students can learn the ancient sport of lawn bowling at the tournament, 10 a.m. to 4 p.m. at Market Square. Caroling in the historic area begins at the Capitol at 7:30 p.m. Bruton Parrish Church has another candlelight organ concert at 8 p.m.

Tuesday, December 23 -Visitors have the opportunity to see the beautiful home and public building decorations, 10 a.m. to 2 p.m. The tours begin from the Courthouse of 1770 (\$1.00 per person). Everyone loves a puppet show and all can enjoy this entertainment at the Williamsburg Lodge Auditorium, 11 a.m. to 4 p.m. (\$1.00 admission). The Firing of the Christmas Guns by costumed colonial militia men, will take place at Market Square, 3 p.m. Musicians will perform at candlelight concerts in the lovely ballroom of the Governor's Palace, 8 p.m. and 9:30 p.m. (Admission is \$1.50 and \$2.50).

Wednesday, December 24 -The story of Virginia's first Christmas tree and the lighting of the community tree will be witnessed at Market Square, 5:30 p.m. Church services are open to all visitors.

Christmas Day -From 2:30 to 5 p.m., the Palace will open, providing music in the Ballroom, (\$2.00 per person). The "Band of Musick Concerts," a score of performers, play tunes on 18th century instruments at the Williamsburg Lodge Auditorium, (4:45 to 6:00 p.m.) And finally, at 8:00 p.m. at the same auditorium, there will be a program of Southern Spirituals by the Williamsburg Quintet.

All of the colonial restaurants, with their open hearths, candlelight and costumed hosts and hostesses welcome visitors to their holiday feasts. Meals to look forward to are festively entitled: "The Crown of The Turtle Feast," "Groaning Board and Wassail," and "The King and Queen Dinner." There are several balls and country style dances and folk exhibits running throughout the holidays. The Information Center can recommend restaurants and entertainment so that visitors can get a real taste of early American holiday celebrations. It is not really necessary to join in on organized activities to enjoy Christmas in Williamsburg....the best thing is just to stand and absorb the scents of bayberry and evergreen and the excited flurry of costumed citizens.



The Colonial Capital Serenely Awaits Its Annual Christmas Ceremonies

Salvatore and art — on the edge of sublimity

By Sally Cox

Times Assistant Managing Editor

Salvatore Federico is a painter—an activity he considers to be almost primitive in this modern era. "Painting," said the VCU art instructor, "is elemental, but at the same time very civilized. With all of man's advances, there are still prime movers at the basis of existence with which I am concerned in my art."

The young teacher continued to say that he is trying to make something so simple that one can not think about it. He referred to his earthworks, large mounds of dirt constructed by his former classes, as an example of art that doesn't demand, but exists on the edge of sublimity.

Federico describes his work as public in concept rather than a private craft. "I see painting with an outward vision—as something monumental—not intimate." His recent exhibit in Williamsburg was one of the first Virginia exhibitions to express this notion of public art. The paintings, which derived from the earthworks, were designed specifically for the gallery space. Each work covered an entire gallery wall. Scale is an important aspect of the painter's work and his plans are designed to be painted on a very large scale. "The paintings are physically larger than people," said Federico, and a person can feel his own presence.

Critics have called this a challenging viewpoint in the arts; and "locally it seems to be radical enough that I'm radically going broke," commented Federico with a laugh.

Federico received his MA from Hunter College; and prior to coming to VCU in 1967, he spent three months as an assistant to Tony Smith, working with the dimensions and models for a public sculptor project, which was featured in a Time Magazine cover story.

Federico is a former RPI student and received national attention when he and two fellow students were denied admission in their senior year after they refused to cut their hair and shave their beards. The trio filed an injunction against the school and, although the U. S. Supreme Court ultimately refused to review the case, it had remained a legal question even after Federico's graduation.

"My hair wasn't so long—just a little raggy," said Federico, who reluctantly talks about the incident. "The college refused to change its regulations which were not on the books and even suggested that the art students wear suits and ties and that the school would provide smocks."

After the issue became a legal problem, Federico conformed to school standards and returned to classes. "We wanted no trouble. We just wanted to be left alone. Long hair was compatible with my self-image at the time, but I hate beards. I was damn glad to shave it off."

"On looking back now," reminisced Federico, "it all was a little silly. The confrontation was probably inevitable because the school was taking a stand in the wrong places. The case forced some re-evaluations. Thanks to the publicity, it was the first time that the school had a sense of itself in terms not simply related to its image in the immediate community."

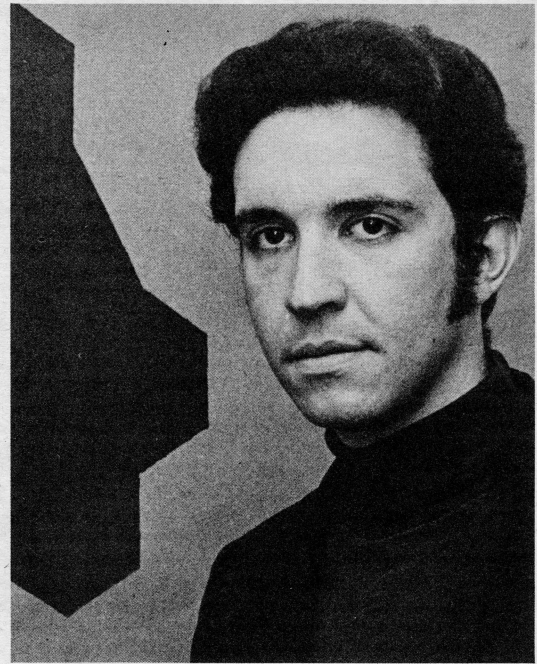
"At any rate, I want to be thought of around here as a painter, not as a rebel," said the VCU artist. "I see art as something serious. There is a tremendous amount of discipline involved. I think that there is always a sense of isolation within an artist, too. His life is rather private and is often separated from social and human things."

Federico also commented that an artist needed to have a certain resolve and to be "tough-minded" about his work. "I can't tell a student what to paint," he said, "but I try to help them think about their work and to be objective about form. The first years of college for an art student are just spent learning how to think about things in a different way."

"VCU has the best art school on the East coast, with high quality student work coming out of the college. Being in Richmond, however, demands that students make an extra effort to keep up with what is going on."

The future outlook of the School of Arts could be bleak, according to Federico, if it becomes too education-orientated and centralized. The university wide emphasis on teachers with academic credentials and the greater concern for how a man looks on paper than for his experience is "upsetting." "Wanting to be like every other university is a pretty uninspired view of things."

Federico enjoys cooking, which he calls a symbiotic activity, "similar to painting. Both," he comments, "are literally a matter of 'getting it all together.'" He enjoys listening to the Blues—a musical form which has the basic quality that he looks for in painting. He reflects about a simple, unencumbered life with the space and the resources to continue his work.



Times Photo by Kenneth Lipstein

Federico's Paintings Are 'Larger Than People'
'I Want To Be . . . a Painter, Not . . . a Rebel'

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VCU mauls Tigers

Sparked by a 29 point performance by co-captain Jabo Wilkins, the Rams shook off a sluggish Hampton-Sydney team for an 86-59 victory Tuesday night.

The Tigers preferred to play slow set up basketball, a contrast to the Rams' wide open fast breaking game and kept the score close for the first ten minutes. VCU led by only 17-15 at one time and a partisan standing room only crowd was having some anxious moments.

The Rams started pulling convincingly away when Don Ross and L. J. Kilby entered the lineup with 8:41 left and began to mobilize the attack. Their floor play, along with some find assists by Odell Pack, and the overall brilliance of Wilkins and Charlie Booker carried the Rams to a comfortable 40-23 halftime cushion.

The second half was similar to the

latter part of the first as the Tigers tried to play slow tempo disciplined offence, but to no avail as the Rams continued to pull away with superior rebounding and speed, thus forcing Hampton-Sydney into playing catch-up ball.

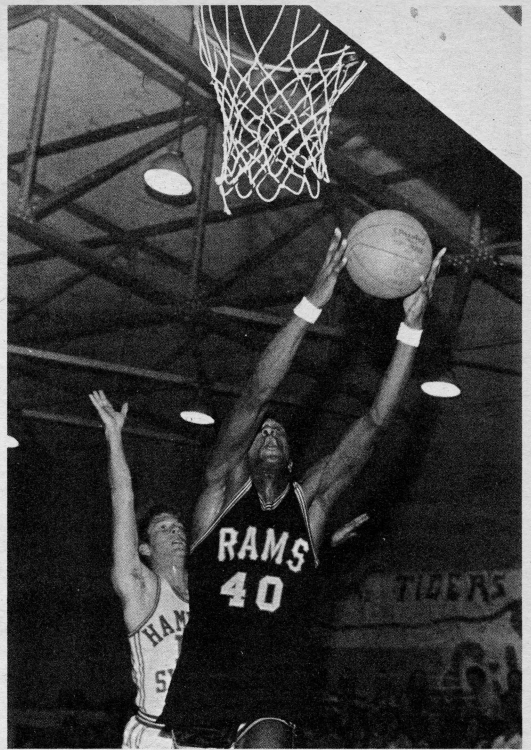
The last half saw wholesale Ram substitutions and for the third time this year, every uniformed Ram made the scoring column. Keith Lawson, however, missed the game due to a personal commitment at home.

Mike Fling again starred as a front court reserve grabbing nine rebounds for a two game total of 22. He played much of the time in replace of Charlie Chambliss who sat out part of the game with an injured knee. Charlie made his presence felt when he was active, however, and the team is not 2-0 since he and David Hobbs were inserted into the starting quintet.

The field goal accuracy of 52% and the 74% from the foul line were both team high for the 69-70 season. The 59 points they limited the Tigers to was their best defensive performance.

To compliment their fine shooting, the Rams controlled the boards as well with an impressive 40-24 rebounding advantage. Wilkins and Booker consistently out muscled, out leaped and out played their Tiger counterparts for possession of both offensive and defensive rebounds. Wilkins wound up with 13, three below his season average, while Booker got 10.

For the sixth time this year (including a tie with Booker) Wilkins led the team in scoring with 13 of 24 field goal attempts and 3 of 5 foul shots for a total of 29. This raised his season average to an even 26.0 a game.



VCU Beats Hampden Sydney Tigers 86-59

Jabo Wilkins Goes Up for Two Against Hampden Sydney

Booker is team's pivot man

Fred Jeter

Times Sports Writer

The Rams' tallest man this year is their 6'7" starting center, Charlie Booker. The lean 200 pounder has been highly effective on the boards and defense so far this year and has recently showed alot of potential with his scoring.

Charlie's a 21 year old Asbury Park New Jersey native. He's a Junior at VCU majoring in History.

He graduated from Glassboro (N.J.) High School where he was Mr. Basketball. He was twice selected to the All-New Jersey and All Conference squads. A robust Senior year saw him average 23 points and 17 rebounds per game.

Charlie then went to Salem (W.Va.) College for two years. He made All VCICAC (West Virginia Intercollegiate Athletic Conference) both seasons with 18 points and 17 rebounds a game. He connected on 82% from the foul line and 55% from the floor, both highly impressive credentials.

A series of conflicts made Charlie leave Salem and spend a semester at Rutgers University. While at Rutgers, former VCU assistant coach, Dave Pritchard contacted him and persuaded the lanky center to bring his talents to Ramland. In order to be eligible for this season, Charlie spent the spring semester here last year.

He scores 16.4 points and grabs 12.2 rebounds a game. In addition, he's done a thorough job at cutting off the oppositions inside scoring and blocked many enemy shots.

In speaking of this years Rams and

himself, Charlie stated, "I feel this team has a lot of potential. We had some bad breaks on the road but we're coming back. We'll be heard from. I'm not at all happy with our showing this year. We've had some team problems but they're working themselves out."

"I don't think I've played as well as I can so far. I think of myself as a rebounder and defensive man, not as a

great offensive threat."

Those who have seen some of his perfectly timed tap-ins may have reason to disagree with his above statement.

Coach Dees said, Charlie is real agile and has good speed. He must rebound well for us to win. He runs very well on the fast break. He could be an outstanding player if he can improve his shot and range.

TO THE FACULTY AND STUDENTS OF VIRGINIA COMMONWEALTH UNIVERSITY:

Because we are aware of the misunderstanding surrounding our check-cashing policy, we think it may be in the best interests of both the bank and the University community to outline our check-cashing procedures for personal checks:

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VCU scores in design contest

By Gary Sullivan

Times Staff Writer

Two VCU students received an award yesterday for placing second and third in an interior design contest sponsored by the Washington Chapter of the American Institute of Interior Designers and the federal department of Housing and Urban Development (HUD).

Alexander Baer, a senior from Baltimore, won second place prize of \$50 in the December 6 judging and Carol Johnson, a senior from Edison, New Jersey, won \$25 for designing a three-bedroom apartment. Scoring was based on 100 points, and the projects were judged for practicality, budget, material selection and presentation.

Each student was given an operating budget of \$1500 and worked with low-income housing tenants to understand "requirements and special problems of low-cost urban housing."

According to Baer, to meet the comparatively low budget he shopped for materials in Woolworth's, Penny's and other inexpensive stores for brighter and more attractive materials.

The careful arrangement and purchase of materials was intended to give tenants more of a feeling of pride, said Baer. In the past, many tenants have not had the desire to keep mediocre furnishings in good condition.

Also, said Baer, children will be raised in the better environment and have respect for their living conditions.

VCU was in competition with the University of Maryland and Maryland Institute with VCU having the smallest percentage of students. A Maryland Institute student won first prize of \$100.

Tenants and students were paired by drawn lots. There were at least two meetings scheduled between them according to the original proposal, with a volunteering A.I.D. member present "to guide discussion and help communication" if there were any problems.

Judging was based on presentation of two 20" x 30" boards which showed "proposed layout, fabrics, etc., and budget."



Times Dispatch Photo by Carl Lynn

Alexander Baer, Interior Design Winner
He Explains His Award-Winning Layout.

Music of the sixties on review tonight

"Up Your Tin Pan Alley," a musical review of hit songs of the sixties, will be presented at the Shaefer Street Playhouse tonight at 8:00 p.m.

Under the direction of sophomore Drama major Elaine Mitchell, a cast of twenty will present the review which traces the musical developments of the decade.

The review will open with "Bye Bye Birdie" from the early sixties and continue with "I'm the Greatest Star" from "Funny Girl"; "Hello Dolly" from the musical of the same name; "I Don Quixote" from "Man of La Mancha"; "If He Walked Into My Life" from "Mame"; "Wilkommen" and "Don't Tell Mama" from "Cabaret"; and "A Fact Can Be a Beautiful Thing" from "Promises, Promises."

Finale From 'Hair'

The finale will be "Let the Sunshine In" from "Hair," which is what is happening now in musicals.

The cast, composed of Drama students with the exception of pianist Steven Moon, took this opportunity to gain experience in the production of musicals.

Director Mitchell, who also served as choreographer, believes she too has gained valuable experience. Elaine hopes to eventually enter a career of musical direction. The knowledge she has gleaned from working with a large cast and pulling this musical together will be of benefit to her.

Would Do It Again

Although she ran into various problems; space, getting people together for rehearsals, finding music, deciding on spots for her performers, and orders of appearance to name a few, Elaine says she would definitely do it again under the right circumstances.

Narrations by Eric McFarland and Chris Clarens and costumes designed by Eileen Lane, will aid the transitions from one musical to the next.

Lighting and Sound production will be handled by Bill Burdette and Mike May.

Admission for this the only performance of the review will be free of charge.

It's Santa's season

By Mary Melnychyn

Times Editorial Assistant

'Tis the season to help Santa.

And there are partime elves, scampering about helping Santas in various stores and shopping centers to earn money for Christmas shopping.

Elfesses — girl elves — at Azalea Mall are an example of the annual event. It is their duty to speak to children and take their pictures, humoring Santa in the meantime.

The stage is now set:

Santa Claus appears relaxed in a plump black easy chair in his red-and-white house. Elfesses twist their faces in pain as a flock of assorted-aged children curiously approach the door.

Santa's fake silver hair dazzles under the pale lights. Partially hiding the fireplace in the right side of his chair is a box of lollipops — red green, yellow, orange. They also are strewn across the floor, indicating a busy conference with tots at a previous hour.

The line of nervous children and equally nerve-wracked parents battle with each other. The parents remind their offspring of how terrible they have been, all year and the children in turn refuse to see Santa. Five-year-olds pat their mothers' hands for attention and whisper, "Hey, Mommy, look at Santa!" Bolder ones yell, "Hi Santa!" and giggle proudly when their greeting is returned.

One elfess is stationed at the door to talk to the children. She learns their names and if their parents wish to have a picture made of their little ones upon the knee of the almighty spreader of joy.

When Santa is ready to receive the next "victim," the elfess subtly tells him the child's name. "Okay, Johnny, tell Santa what you want," she might say a bit loudly so Mr. Claus will pick it up.

The child, eager and amazed that Santa knows his name then pounces on his knee, where he delicately describes his life free of sin and then rushes into his Christmas list. Santa, in turn, promises to try his best to fulfill his wishes and endows the little one with a fistful of lollipops. More often, it becomes a headful, as Santa pops the candy into pigtails, hats, or other inviting accessories.

Among rather unusual requests that Santa's had to fulfill was a bubble gum cooker for a toddler.

Santa's face twisted in bewilderment, as the wish was publicized. He looked up at the elfess. "Do we have any bubble gum cookers?" She nodded in jest. He replied to the little girl, "My elfess says we have some. I'll see what I can do, okay?" Apparently satisfied, the girl hopped off his knee.

"Now wait a minute. Where do you think you're going?" Santa inquired. He reached for some lollipops which he stuffed into her pockets and pigtails. "One for daddy, one for mommy, and one for you."

His generosity with the candy is a one-man battle against 'lollipop deficiency' as Santa puts it.

Then there is the problem child — the tearful, timid tot.

It generally goes like this:

The child realizes he is on the spot. And the fight is on! The audience composed of helpers, parents, and an endless line, watches breathlessly as the security of mom's skirts rivals the psychology and enticing lollipops of the almighty Santa.

The trained, experienced Santa is favored to win and he invariably does to the silent cheers of the multitude.

Occasionally a child will bring Santa a Christmas list over which he has labored long, putting to practical use the hours of nursery school or kindergarten education. He may even bring a card wishing the best of the season to the Claus family.

Once Santa's blue eyes gleamed wickedly as he read a card addressed to Mrs. Claus and said to his helpers: "You know, I don't have a Mrs. Claus — I just have a lot of pretty elfesses." He relayed this information before he stepped from the Santa House to recruit more mini-customers during a slow hour. He pranced through a near-by women's dress shop, flirting and distributing lollipops to the saleswomen, with an eye on possible prospects for a Mrs.

This particular Santa happens to be a bachelor.



Staff Photo by Larry Haake

Mary Melnychyn Persuades Children To Talk To Santa
Glen Crome is Santa; She Is Partime Elfess At Azalea Mall