Upcoming VCU Music Events

VCU SYMPHONY
Thursday, March 3, 2016, 7:30 p.m.
Sonia Vlahcevic Concert Hall - W.E. Singleton Center for the Performing Arts
Tickets: $7 advance, $10 at door. Free for VCU students with ID.

Faculty Recital: COLLEEN POTTER THORBURN, HARP
Tuesday, March 15, 2016, 7:30 p.m.
Sonia Vlahcevic Concert Hall - W.E. Singleton Center for the Performing Arts
Free admission

VCU WOMEN'S CHOIR with Longwood University Women's Choir
Friday, March 18, 2016, 7:30 p.m.
Sonia Vlahcevic Concert Hall - W.E. Singleton Center for the Performing Arts
Tickets $5. Free for VCU students with ID.

HORSZOWSKI TRIO
Saturday, March 19, 2016, 8 p.m.
Sonia Vlahcevic Concert Hall - W.E. Singleton Center for the Performing Arts
Tickets: $34 general admission
$31 for seniors/VCU Alumni Association members

VCU GUITAR ALUMNI CONCERT
Sunday, March 20, 4 p.m.
Sonia Vlahcevic Concert Hall- W.E. Singleton Center for the Performing Arts
Tickets: $15 general admission, $10 for VCU students

For tickets and information, visit ARTS.VCU.EDU/MUSIC/EVENTS

AMERICAN TROMBONE QUARTET
featuring VCU Music alumni

Nathaniel Lee
Trombone faculty, University of Virginia

Reginald Chapman
Trombone faculty, Virginia Commonwealth University

with John Mayhood, piano

Tuesday, March 1, 2016 | 8 p.m
Recital Hall
James W. Black Music Center
Virginia Commonwealth University
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, VA
arts.vcu.edu/music
editions of sonatas by Johann Peter Pixis and preparing a series of concerts to celebrate, in 2013, the 50th anniversary of the death of Paul Hindemith. Upcoming engagements will take him from Montreal to Phoenix in a variety of concerto, solo and chamber music settings, in works ranging from Beethoven's Choral Fantasy to Matthew Burtner's 2010 work for piano and electro-acoustics, "Iceprints". John earned his Master of Music degree from the University of Illinois at Urbana-Champaign, where he studied with Ian Hobson. His other major teachers were Caio Pagano and Jean-Paul Sevilla. John has taught piano at the University of Illinois and philosophy at Brown University and the Rhode Island School of Design. He is currently a member of the piano faculty at the University of Virginia.

Program

"Dream" for Four Trombones
I. "Fall Sleep"
II. "Strange Dream"
III. "Dream which is pursued by something"
IV. "From A Graceful Dream to An Awakening"

Soichi Konagaya
(b. 1949)

Wagner for Trombones
Richard Wagner
(1813-1883)
Arr. Ben van Dijk, Skyler Foster

with Reginald Chapman, bass trombone

-Intermission-

Trombone Quartet No. 5
Gary Kelsey
I. With Great Excitement
II. Largo
III. Marcato
IV. Adagio
V. Maestoso

Concertino for Four Trombones and Piano
Jan Koetsier
(1911-2006)
I. Allegro Con Brio
II. Intermezzo
III. Rondo

with John Mayhood, piano
ABOUT THE ARTISTS

Nathaniel Lee is the Lecturer of Trombone at the University of Virginia and serves as Principal Trombone of the Charlottesville & University Symphony Orchestra. In addition to his duties at UVA and the Charlottesville Symphony, Nathaniel maintains an active freelance career having performed with the Richmond Symphony, Virginia Opera, Castleton Music Festival, Ash Lawn Opera, Opera on the James, Boston Philharmonic, Virginia Oratorio Society and the Virginia Sinfonietta. Before his appointment at the University of Virginia, Nathaniel was pursuing a Doctor of Musical Arts degree in Trombone Performance and Brass Pedagogy at the University of Iowa, where he served as the trombone studio Teaching Assistant. During his studies he was awarded the 2013 Downbeat Magazine Award for Outstanding Graduate Soloist. During his studies at the New England Conservatory, Nathaniel was selected by Lorin Maazel to perform as trombonist in the Castleton Music Festival. As part of the Castleton Orchestras, Nathaniel performed in the Royal Opera House in Muscat, Oman and in the Virginia and D.C. area.

William Mann is the Assistant Professor of Trombone and the Brass Area Coordinator at Georgia State University, where he teaches trombone, trombone choir, brass chamber music, brass techniques, and oversees the brass area. Prior to his appointment at GSU, Dr. Mann served on the faculties at Morehead State University, the University of Missouri, Prairie View A&M University, and the University of Mary-Hardin Baylor. Dr. Mann is regularly sought after as a lecturer, clinician, and performer throughout the United States and Brazil, including the Midwest Trombone Euphonium Conference, the Big 12 Trombone Conference, the Bay View Music Festival, and the Festival Nacional de Musica in Goiania, Brazil. In the summer of 2012, he placed second overall in the solo competition at the International Women’s Brass Conference in Kalamazoo, Michigan, competing against brass musicians from around the world. Dr. Mann’s orchestral experiences includes performing with groups including the Atlanta, Chattanooga, Lexington Philharmonic, Ohio Valley, West Virginia, Quad-City, Missouri, Tuscaloosa, Meridian, Victoria, and Waco Symphonies. He has also performed with the Austin Lyric Opera, as well as the Bay View, Victoria Bach, Texas Music, and Hot Springs Music Festivals. He also performs with the Atlanta based Bent Frequency New Music Ensemble. Dr. Mann received his Masters of Music and Doctor of Musical Arts degrees in Trombone Performance from the University of Texas at Austin in addition to a Bachelor of Music Education from Baylor University. His primary teachers include David Gier, David Jackson, Donald Knaub, Allen Barnhill, John McCallus, and Nathaniel Bricken.

Zsolt Szabo joined the School of Music faculty at Western Carolina University in Fall 2014 as the Assistant Professor of Trombone and Euphonium. In addition to his teaching duties, Mr. Szabo is a member of the Smoky Mountain Brass Quintet, the resident faculty brass quintet at WCU. Active as a solo, chamber and orchestral musician, Zsolt Szabo has performed with a wide variety of ensembles. Since 2014, he has been the Principal Trombone of the Brevard Philharmonic Orchestra and previously the Principal Trombone of the Ars Viva Symphony Orchestra in Chicago. Between 2009-2011 Mr. Szabo was a member of the Civic Orchestra of Chicago where he worked with conductors such as Riccardo Muti, Pierre Boulez, David Robertson, Xian Zhan, Es-Pekka Salonen, Jaap van Zweden, Erik Nielsen, Markus Stenz, Larry Rachleff, and Cliff Colnot. In 2010, Mr. Szabo performed and toured with Pierre Boulez and the Chicago Symphony Orchestra and has been a substitute for the orchestra on other occasions as well. Prior to joining the faculty at WCU, Mr. Szabo received the prestigious Iowa Performance Fellowship Award at The University of Iowa School of Music where he was a Teaching Assistant while completing his Doctor of Musical Arts degree in Trombone Performance and Pedagogy. In the spring semester of 2012, Mr. Szabo was a Trombone Lecturer at Western Illinois University. He has also been a guest lecturer at Illinois State University, Illinois Wesleyan University, Eastern Illinois University, and The Liszt Ferenc Music Academy in Budapest, Hungary where he presented master classes and performed recitals.

Jemmie Robertson is Associate Professor of Trombone at Eastern Illinois University where he performs chamber music with the Eastern Faculty Brass Quintet, directs the Eastern CrossBones Trombone/Euphonium Ensemble, and organizes and hosts the annual Midwest Trombone Euphonium Conference. Jemmie is an active musician in the Chicago area where he has performed with the Lyric Opera of Chicago, Music of the Baroque, Chicago Chamber Musicians, Chicago Civic Orchestra and many other regional ensembles. Jemmie also serves as Principal Trombone of the biennial Santo Domingo Festival in the Dominican Republic. Jemmie performs with the Breckenridge Music Festival Orchestra in Breckenridge, Colorado where he is also a member of the Breckenridge Brass Trio and recently appeared as a soloist in Albrechtsberger Alto Trombone Concerto and was a Baroque night featured artist performing the Cesare La Hieronyma and the Falconieri Passacaille on sackbut. Emmie studied at Northwestern University (BM) with Michael Mulcahy, Randall Hawes, and Charlie Vernon; Yale University (MM) with Scott Hartman and John Swallow; and the University of Northern Colorado (BM) with Buddy Baker. Dr. Robertson previously was a member of the Virginia Symphony, Quad Cities Symphony, and the USAF Heritage of America Band. Jemmie also has two solo CDs, A New Day Dawning (2008, MSR Classics Label and itunes) and The Conditions of a Solitary Bird (2014, CDBaby and itunes).

Reginald Chapman is an adjunct member of the faculty at Virginia Commonwealth University, and an instrumentalist, composer, arranger, and educator born in Williamsburg, Virginia. A founding and current member of the No BS! Brass Band, Reginald’s compositions, vocals, and bass trombone sounds can be heard on “Where’s Stefan?” (2007), “Alive in Richmond” (2009), and “No BS!” (2010). His compositional stylings can also be heard on UTV.Chamber's 2011 album “The First Letter.” This avant-pop ensemble,active from 2009-2011, was the house band for “The Black Hand Music Series,” a weekly listening-room event created and curated by Reginald at the Black Hand Coffee Shop in Richmond, Virginia. Reggie has since contributed his arranging and composing skills to The University of Illinois Concert Jazz Ensemble and The University of Illinois Black Chorus. In 2012 The University of Illinois Jazz Trombone Ensemble internationally debuted two of Reginald’s original compositions at the International Trombone Festival in Paris, France. Reginald’s musical experiences are wide-ranging and cross-genre. As a classical musician he has performed with the Champaign-Urbana Symphony, the Heartland Festival Orchestra, the Prairie Ensemble, and has recorded an album with The Sycamore Brass. In 2009 he was the winner of The Music Teachers National Association Virginia Solo Competition. His indie, commercial, and jazz sensibilities have afforded him opportunities to perform at locations ranging from Birmingham, Alabama to Joe’s Pub in Manhattan, New York and The Troubadour and Fillmore West in California. While not touring and recording, Reginald has worked for Busch Gardens in Williamsburg and the Disney All-American College Band 2013 at Disneyland. Reginald Chapman earned his B.A. in Classical Music Performance at Virginia Commonwealth University under the direction of Profs. Ross Walter and Rex Richardson. He was a member of the award-winning Jazz Trombone Ensemble at the University of Illinois Urbana-Champaign, where he completed his M.M.A. in Jazz Trombone Performance and is currently on sabbatical from a D.M.A. in Jazz Trombone Performance with a cognate in Classical Compositions under the advisement of Prof. Jim Pugh.

Canadian pianist John Mayhood has performed as soloist and chamber musician throughout North America, as well as in Germany and Austria. He has frequently appeared on CBC and SRC radio as well as on various NPR affiliates, and his performances have been televised in both the USA and Canada. In constant demand as a collaborator, John has appeared with musicians from the Montreal and Toronto Symphonies, the New York Philharmonic, and the National Arts Centre Orchestra, among many others. Also a scholar, he has presented on subjects ranging from the philosophy of performance practice to neo-Riemannian theory at, among other places, the University of Chicago and the annual meeting of the Deutsche Gesellschaft für Musiktheorie. John’s current projects include recording and producing