

VOTE FOR
MAY QUEEN
BY FRIDAY

THE PROSCRIPT

PROSCRIPT
MEETING
TONIGHT

Volume 2, Number 21.

Richmond Professional Institute, College of William and Mary Wed., February 19, 1941

Dr. Alice Davis, of the University of North Carolina, Chapel Hill, is teaching Dr. Olive Stone's classes this week. Dr. Stone is expected to return to her classes on Monday.

Student Convocation Clears Five Issues

Students Vote For May Day
Ask For Activity Fee Increase

Friday's convocation witnessed one of the most successful and pretentious student gatherings in the history of the school. In rapid order, several student issues were explained and voted upon. The most important issue was concerned with the Student Activity Fee. It was voted by blanket approval to adopt a \$5 addition to the existing fee for 1941-42 and thus secure pre-payment for next year's annual, class dues, and the Townley Digest.

The Senior Class, appearing in their new caps and gowns, which will be left as permanent gifts to the school, saw the Student Government constitution undergo four changes. It saw a majority vote taken for the inclusion of May Day in the '41 season, and voted, along with the other members of the student body for the selection of the winners of the Wigwam's "Who's Who." Also, the students voted that the '41-42 Wigwam staff be chosen by the present staff and not left to a vote of the student body at large.

Elizabeth Gibson presided at the convention and John Garber explained the proposed addition to the activity fee, and Annie B. Gannett supervised the voting for the "Who's Who" candidates.

T. A.'s Hold Party In Dolly Madison Room

The Theatre Associates held a Valentine party as their part in the celebration of National Drama Week last Friday at the Dolly Madison Room of the Richmond Dairy Company. Novel refreshments, carrying out the theme of the day, were served and later the group enjoyed games of Bingo. The group is looking forward to its next party which will be held in the gym in March. At this time, a one act play, directed by Mary Frances Rutherford, will be presented.

Miss Louise Crowder, Chairman, Miss Frances Duncan Cosby, and Miss Anna James Smith comprised the committee in charge of the Valentine party.

War Is Inevitable Dr. Moss Tells I.R.C.

"There Is No Such Thing As Aid Short of War," He Asserts

"The United States should take over the British Empire lock, stock, and barrel even more thoroughly than it already has done," said Dr. Warner Moss in an address at the open meeting of the International Relations Club on February 13. That Canada, Australia, and the British possessions have recognized the economic sovereignty of the United States and looked to them as a source to power has long been evident, Dr. Moss believes. He went so far as to say that the United States' acquiring naval bases in the British possessions was just the forerunner of a transfer of sovereignty that will never formally take place.

Dr. Moss, head of the Department of Political Science at the College of William and Mary, in Williamsburg, and active in pushing administrative reforms in

(Continued on Page Four)

CLASS NEWS

SENIORS

The Senior Class held a special meeting on Monday, February 10, to discuss plans for the convocation held on Thursday. Those people who have not paid for their caps and gowns are urged to do so.

The class will hold its regular meeting today during the twenty minute period.

JUNIOR

The Junior Class is very pleased over the success of their informal dance last Friday night. The colorful decorations, done by Muff Glann and Aida Christensen, gave the gym a real Valentine's Day atmosphere.

The class is still sponsoring the sale of candy in all of the dorms, and Jack Creasy has candy to sell in the art classes.

Members are asked to watch

(Continued on Page Three)

Five Are Up For May Queen; Student Body To Pick Winner

Baker, Gibson, Ingraham, Spratley, Yeamans Up;
Ballot Below Must Be Used Before February 21

Who's Who Complete Bevilaqua, Cato Tie

Freshman Class Places Two,
282 Ballots Received Friday

The Wigwam staff is taking an unprecedented step—in announcing the winners of the Who's Who contest now instead of keeping everyone in suspense until the publication date of the annual.

The most widespread campaigning within the contest was between Annie Beryl Gannett and Ulysses Desportes for that much-sought-after title "Wittiest," and Jack Creasy and Nell Blaine for "Most Versatile." Once again the House of Desportes falls and Annie B. is elected "Wittiest"; and Jack Creasy is elected "Most Versatile." Further results of the balloting proved that John Garber is still maintaining his title as "Most Intellectual."

Numerous counts of the votes show that Margaret Bevilaqua and Jessie Cato were tied with exactly the same number of votes. Both will be represented at R. P. I.'s most attractive girls in the 1941 Wigwam.

Annie B. Gannett has the singular experience of claiming two titles. She is not only the "Wittiest," but also outstanding as having the "Best Personality."

R. P. I.'s "Most Friendly" crown goes to Adelaide Snead, a senior.

The Freshman class placed two winners in the 'Who's Who' finals. Katherine Flanagan is the "Most Athletic," and Ann Edge is the "Best Dressed." Incidentally, Katherine and Ann are president and vice-president of the class respectively.

A total of 282 people voted in the election.

The Senior class has nominated its five candidates for R. P. I.'s '41 May Queen: Winifred Baker, Elizabeth Gibson, Catherine Ingraham, Fanny Spratley and Mary Yeamans. Sara Blanton, also nominated, has withdrawn from the election. By means of a different method of selection from other years, the '41 Queen will be chosen from the candidates suggested by the Senior class alone. Previously, the entire student body was permitted to make nominations, but this method of selection was voted inadequate by the Seniors.

Elizabeth Gibson, president of Student Government, revealed during Friday's convocation that the election of the brief-ruling queen would be extended to the entire student body. The ballot printed below will determine only the selection of the queen if the Student and Interclub Councils grant the Seniors permission to choose their own representatives to the May Court. Otherwise, the two girls receiving the next highest numbers of votes will act as Maids of Honor. These ballots will be good until Friday evening at 5 P. M.; they will be void unless signed by the voter. Place all ballots in the box provided on the front desk in the administration building.

Check One:

Winifred Baker
Elizabeth Gibson
Catherine Ingraham
Fanny Spratley
Mary Yeamans
Sign your name here.....

released for publication:

The success of the Junior informal—Mary Painter's engagement—the patience of Mr. Maxwell—Mary Hallock's loveliness—Dr. Lanpher's popularity—Beverly Talbert's riding ability—Frances Hoffman's collection of recordings—the opinions expressed by the Students in convocation—Bevilaqua and Cato ranking equally in Who's Who—the beautiful "valentine" corsages seen at the dance, worn by Jean Arnold, Kitty Ingraham, and Ann Van-Inwegan—Dr. Hibbs compromise—the new theme for the May Day—

CALENDAR

Feb. 19.....Basketball game—R.P.I. vs. John Marshall High School—here.
Feb. 19.....Senior Class Meeting
Feb. 19.....Meeting of the Proscript staff
Feb. 19, 20, 21.....Voting for May Queen
Feb. 20, 21, 22.....Alexander Woolcott in "The Man Who Came to Dinner."
Feb. 21.....Theatre Associates present "The Curtain Rises"
Feb. 25.....Alexander Kipnis, at the Mosque
Feb. 28.....Voice Recital
Mar. 7.....Art Student's League Dance

THE PROSCRIPT

Published weekly by students of
The Richmond Professional Institute, College of William and Mary.
Subscription rates, \$1.50 per year (31 issues)

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THIS IS NOT LIKE R.P.I.

It has been learned through the complaints of fellow students that many of the girls living in the various dormitories have been, either inconsiderately or purposely, running up large credit accounts at Chelf's Drug Company. This complaint has not come from Chelf's, because obviously Chelf's would never issue any such complaint, since the greater portion of the day-time trade at that store comes directly from the R.P.I. girls. But at the suggestion of a Student Council member, this matter was verified and suggested for discussion.

The "drug" is not yelling; it is ready to extend reasonable credit to any of our girls. If bills continue to mount and the payment of them continues to decline, then sooner or later some measure will necessarily have to be taken. The biggest black eye ever would be tenderly assumed when R.P.I. no longer has credit at its favorite gathering spot.

We suggest that through the collaboration of the House Councils and the managers of the drug, a maximum amount be set, over which no girl be allowed to charge. This would be a life saver for the store, and an object lesson for our few over-ambitious charge-account girls. It seems inconceivable to think of any one student running up a bill of twenty dollars or more. (For, to tell the truth, there have been girls who owed that amount.) With a department store, or a millinery shop, it would be different; but it takes a whale of a lot of Coca-Colas, Nabs, lipstick, and magazines to total twenty dollars!

Chelf's has ever been the patron of R.P.I.—its activities, its institutions. To ruin the existing good-will with a handful of latent charge accounts is the most tragic thing that could happen. Promptness and consideration would assure R.P.I. of a friendly, never-changing "drug."

THEY'RE FREE, YOU KNOW

We've overheard many complaints regarding the scarcity of athletics at R.P.I. Granted there may be a scarcity due to the small number of boys; however, there is anything but a lack of enthusiasm on the part of that small group of people who make athletics one of their primary interests.

The 1941 basketball team has a splendid record thus far, winning 3 out of 4 games. At the 2 home games which have been played in our own gymnasium, the number of spectators has been very small. Why don't we get behind our team with actual support and boost them to even better victories?

We are paying for athletics in our student activity fee, and many students ask for what? Basketball games are free; therefore they are one of the things that we should attend.

If we encourage the athletics which we already have, perhaps it will be an inducement to more of them. A tennis team will probably be forthcoming this spring; and, should the male population of the school be built up soon, this may result in a definite increase in R.P.I.'s athletics.

MR.

(Currently infected with Ogden-Nash-itis)

Hats off to Mrs. Treser, our brave dietician
And the substitute cooks whom she has in the kitchen.
When the old ones fell victims to flu and pneumonia,
To the rescue came new ones, Bercine and Adlonia.



PRIDE

Under The Needle

Getting Sentimental over you: Piano Solos played by Carmen Cavallaro; Decca Album No. 177; including Stormy Weather, Time on My Hands; I'm Getting' Sentimental Over You, My Silent Love; I Can't Get Started, Temptation; If I Could Be With You (one hour tonight), Can't We Talk It Over; I Can't Give You Anything But Love, Baby, Can't We Be Friends?

Carmen Cavallaro, brilliant young Italian pianist who, though practically unknown to the country at large when his album of sophisticated piano solos called "Dancing in the Dark" was released by Decca earlier this year, has in the meantime become in the short space of eight months the most talked about and the most spectacular player of dance music the country has ever known. His Decca Album skyrocketed to the most sensational sales in the history of popular piano music. In answer to numerous requests, Decca has released this new Carmen Cavallaro album. It is composed of equally fine numbers just as bewitchingly played as the first group, and with the same light rhythmic background which makes them so perfect for dancing and delightful to hear.

Carmen came to America bent on continuing his concert career, but upon arriving he saw the possibilities in the popular field. Developing a highly personal style, Carmen emphasized a soft, subtle phrasing interspersed with little bits of flashy technique, a change of pace and a beautiful round full legato tone that makes his interpretations so appealing. Carmen is now in the midst of a very successful engagement at Manhattan's well-known night spot, La Conga.

Gene Krupa has waxed two hot ones in Boogie Woogie Boy (from "Buck Privates") and The Big Do (Okeh 6034). In the show tune, Gene and pianist Bob Kitzis show boogie-woogie addicts what the word really means; vocalist Irene Daye takes a fast vocal without miss a beat. The tune is tight but right all the way through and the figuration is really something to listen to. In The Big Do, there is plenty of movement and pianist Kitzis takes a sensational solo passage with the rhythm playing all around him. It's a first class jam session that winds up with blood-tingling work by Krupa himself.

A. S. L. "Popcorn Ball"
March 7

(Currently embittered by envy)
Nuts to this truck Mister Pride calls verse!
Week by week his stuff gets worse.
He's another Nash, he apparently thinks,
But confidentially, fellows, it s-----!

Music Note

The music department is in full swing again and prospects of recitals and contests are keeping all of the music majors busy. The beginners had a studio recital last Friday and after each person sang, the students gave criticisms. For many of the singers, it was their first public performance. A great deal of new talent was revealed, and the recital was a big success.

The more advanced students will give a recital Friday, February 28 at 8 o'clock; the public is cordially invited. The program will be composed of interesting modern works, selections from operas, and other classical songs.

The Boy's Club is off to a fine start; Mrs. Rhodes says there is quite a bit of talent among the members. New members will be welcomed; if you are interested sign up with Mrs. Rhodes.

Our new orchestra ensemble group, under the direction of Mr. Ramon Duse, has organized and the practice time is 3:30 on Monday afternoons. Students who play any instrument are urged to come. You need not be proficient

NOTICE

The Proscript staff will have an important meeting tonight at 7:30 in room 5. All staff members are urged to be present as well as those who are interested in working on the paper this semester. Final plans are to be made for a trip to Camp Richmond this Saturday. Any staff members who have not already signed up must attend this meeting and turn in their names, as only a limited number of people will be allowed to go. This meeting is of special importance to all reporters for it is expected that some changes will be made in the present staff in the near future.

Transportation and food will be provided in the trip to Camp Richmond for a flat rate. Cars will leave from in front of the Administration building at 1:30 Saturday afternoon. Miss Lois McGregor and Miss Louise Eggleston, faculty advisors of the Proscript, will act as chaperones.

All prospective aspirants of the Proscript staff are invited to go on this outing.

DOCTOR



HECKLE

Bernard Visits D. C. For Restaurant Meet

Miss Louise Bernard, assistant supervisor of Distributive Education in Virginia, and head of the School of Store Service Education, participated in a conference of the educational committee of the National Restaurant Association in Washington, D. C., February 10 and 11.

Miss Bernard attended this select national conference at the invitation of Mr. B. Frank Kyker, Chief of the United States Business Education Service. The purpose of the conference was to develop a vocational training program for employees of restaurants throughout the country. This program will be carried out by state and local educational groups for better food and sanitation as well as satisfactory service for the consumer.

This form of distributive education has never before been touched upon, and will result in the employing of directors with the purpose of trying out the programs in cities throughout the United States. Richmond is to be one of the first cities to inaugurate the plan under the George Deen Act, which provides for the training of any group which renders service in exchange for the consumer's dollar.

CLASS NEWS

(Continued from Page One)
for notices of important meetings, and to pay their dues.

SOPHOMORES

The class met on February 12 to discuss plans for the dance to take place in April. No theme was definitely decided on.

Six people were nominated to be student council representatives. Of this number, Beverly Talbert and Farrell Stubbs were elected to fill these positions.

FRESHMAN

The class will hold a meeting on Friday, February 21, at the twenty minute period. Those who have not paid their dues are requested to bring them to this meeting.

A. S. L. "Popcorn Ball"
March 7

"Just Keep On Doing What
You're Doing"



Chelf Drug Company
938 West Grace Street

Stamping The Seniors

She wears clothes as we all wish we could, uses Pan-Cake make-up, and looks like a New York deb. She likes iced coffee for breakfast, trips to Chicago, matching hand-knit socks and sweaters, and the beach in summer. She hates streetcars, and potato-chip crumbs. A lover of good music, Irene Schurz plays the piano with that certain something, and her favorite composers are Sibelius and Rachmaninoff. Her ambitions are to be a fashion illustrator in New York and share an apartment with Kit Mansfield, who has no objection.

Arnold, Jean
All have seen
Loves horses;
Smiles at losses
Always on run;
Having fun
The little gal
From Michigan.
Can't hide
Twinkle in eye.
Can ride
Easy as pie.

Another shining light of the Art School, though in a different line, is **McIvor Carmen Fisher**, known to her friends as "Junie." Carmen's work in sculpture is outstanding, as well as her clear-cut work in painting. "Junie" is the girl with the big brown eyes, the soulful look, and the shapely under-pinnings. She is also easy to recognize by the strange and ever present shadow which hovers near — **Monsieur Desportes**. "Junie's" one of the few people who can take or leave make-up and look equally well. You should see her in those little blue overalls which she wears in sculpture class!

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Church School..... 9:45
Morning Worship..... 11:00
Young People's Forum..... 6:30
Evening Worship..... 8:00
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Adm.: 55c per person Inc. Tax
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'Popcorn Ball' To Be A.S.L. Formal After-Dance Breakfast Featured

**King, Queen to Be Elected from A.S.L. Members;
Four Prizes to Be Given for Outstanding Costumes**

Varsity Wins Two, Second Team Loses One, Ties Another

In the second encounter of the season with the William and Mary basketball players, the R. P. I. squad chalked up another victory in a first team game last Wednesday afternoon with a score of 41 to 20.

Rita Yoss accounted for 17 points, Betsy Peterson scored 10, and Katherine Flanagan made 14. Ann Edge, Margaret Moore, and Maxine Rolph did a very effective job of guarding. The game was fast and clean cut, and drew enthusiastic applause from the spectators.

The Richmond girls lost the second game by two points. The score was W. & M.—23; R. P. I.—21.

An ahead-of-schedule, surprise visit from the basketball squad of the Norfolk, Division of the College of William and Mary last Thursday afternoon resulted in a game and a half with the R. P. I. players.

A lively game, and, for the Richmond team, a successful one, ended in a score of 46 to 26 in favor of the Richmond Professional Institute.

The home team showed increased smoothness in signals and plays. Katherine Flanagan, high scorer, connected with the goal to the extent of 26 points.

A two quarter game in which Richmond girls filled in for the short-handed Norfolk squad was a jolly "free for all" ending in a draw—10 to 10.

The next game on the schedule will be played this afternoon when R. P. I. meets John Marshall High School.

St. James's Church

1201 W. Franklin Street
Rev. Churchill J. Gibson, D. D.
Rector

Sunday School 9:45
Morning Prayer and Sermon,
Sunday 11 A. M.
Holy Communion each Sunday
at 8 A. M.
Holy Communion first Sunday
at 11 A. M.

The contribution of the Art Student's League to R. P. I.'s social season will be its annual costume formal, to be held March 7. The dance this year is officially titled the "Popcorn Ball" and draws from the traditional American Circus all of its extravagance, brilliance and merriment. The newest and most engaging innovation for R. P. I. dances will be an after-dance "breakfast," to be held at Murphy's Restaurant. The entire establishment has been reserved for the exclusive use of the League, and all persons attending the dance will be permitted to attend the breakfast. Immediately following the dance (12:00), a specially-prepared plate will be served by Mr. Murphy to all "Popcorn Ball" patrons. Tickets for this breakfast may be purchased at the same time as the tickets for the dance. They will be 25 cents.

Upperclassmen will recall the fabulous "Stampede," the 1940 effort of the League, with its galaxy of floor-show stars, the memorable Sheriff of Cereonies — "Wild-Bill" Haviland, and the epoch decorations. League officers are currently predicting that the "Popcorn Ball" will surpass even the "Stampede." A smell of the sawdust ring, the callopie, and the side shows pervade all meetings of the five committees for the dance who are knee-deep in plans for advertising, decorations, and music.

A King and Queen, to reign over the festivities of the "Popcorn Ball" will be elected at the next A. S. L. meeting. Upperclassmen only are eligible for the title of "Queen," while all boys in the organization are eligible for the position of "King." Their coronation and subsequent feting will take place during the floor show, and it will be they who will bestow the prizes for the winning costumes, "Most Original," "Funniest," "Most Beautiful," and "Most Imaginative."

The floor show will be a student-written, student-produced affair, with members of the Royal Court presiding. Decorations will feature names and likenesses of well-known League and art-school personalities.

A. S. L. "Popcorn Ball" March 7

RAY'S 5 and 10c STORE
927 West Grace Street
Across from Lee Theatre
"BUSINESS AS USUAL"

Hors d' Oeuvres

or, don't say it isn't true, cause we know—

Overheard in the gym: wails over shattered shinbones—two of our most famous athletes beefin'—as usual—Miss R. asking Sally Powell's advice as to whether or not she should "get on the war-path"—confidentially, all because of the famous triumvirate (third rate to you) of Delp, Curtis, and Chris—Betty Berry is sore again—don't get me wrong—she alike a million others after an hour of those strenuous flitterfly twisters.

Around and about: "The McCoy" compares his home town with Jonathan Swift—in two ways—The Goldsmiths were bounced out of their boarding house because of tender years—hope that was all that was tender.

Who was the interesting void Berle Smith was not out with last Tuesday?

Elly Hazlegrave is getting, so good she leaves notes like this on the 821 desk: "If a maid calls, I'm here; If it's a man, I'm out."

Two of our most tantalizing freshmen are feuding desperately over little, chubby, "dimples" Mal-lory.

What ducky "humph" man (Donald to you) fled from a private studio, with a horde of 'fems,' when the teacher came in—after being locked out? A lipstickless fag was found as evidence. Could it be? No!

The only reason the "chawming" Senior Booth wants to go to heaven is so he can have a much-coveted pair of green polka-dot wings (preferably with tatting and automatic draught control)—Speaking of "draughts," Billy Lipscomb has a serious hankering to "jine" up with the aviation corps. Corps vs corpse.

Nell Allen has a surprise du-personality. She recently asserted boastfully: "I've got both sex and temperament." We thought this a profound statement until we found her reference was to an assigned chapter in sociology.

We love the mischievous way Miss Bristow's enchantingly coy bangs creep apart—so "peek-a-boo" and Cleopatrainish.

D. P. is going to show MGM

what Ziegfeld gals really look like—in pain. We also understand that he nearly succumbed to a nervous breakdown after surrendering to Annie Beryl the court wit crown.

Note: This breakdown was ¾ financial!

Ask Dot Connell where she dug up that tall, dark, handsome thing she brought to the dance.

Ask Pitchford how she managed that bundle of heaven she was wheeling around the park—on her salary.

Ask Ruth White how she enjoyed being stuck in the dorm on the dance night.

Ask Lois what she thinks of domesticity.

If Ann Edge has been super dizzy lately, blame it on Friday night when she was hiding under the seat—h-m-m.

There is a rumor that K. Curtis has dishwater hands on account of . . .

Who was that delicious morsel Kenny Rowe took to the "scandalous" Baker's Wife at the National? Not bad!

Certain doses invite severe "gripeosis": Vivian Grant's left hook—like meat cleavers osculating—Asa Watkin's innocent naïete—George Wilsons intellect—Mary Morrison's cough—a composite of hiccups, Joe Penner, and a bashful hippopotamus doing a strip tease.

Old wit-horse Annie Beryl always manages to keep the spotlight. At the T. A. Bingo Party she was conspicuous for not coping a prize and for griping as a wit should gripe.

Quote: "Oh, I've been thrown out of lots of joints, but last night they only told me to scram." Unquote. By courtesy of Josephine Luntsford and Sal Hepatica (in case you have the "burps" by now.)

Jackie Short is really an expert when it comes to snaking.

How does Mary Burch manage to get herself on the guest list for every dance? She goes out f her way to make things unpleasant for a number of students.

J. W. Wiseman Co.

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DR. MOSS

(Continued from Page One)
government has had remarkable success in predicting events resulting from certain changes in world affairs. Many of his statements made on Thursday night left his audience practically speechless; they were so powerful in their implications for us and so different from the usual "line" that is handed us on the war situation.

"I am sorry," said Dr. Moss, "that so much publicity has been given to the fact that we will not send men over seas, because we shall send them—as soon as we have them trained."

"America's war aims are at present the same as those of Britain. The chief one is self-preservation. But America must think of more than the immediate present. We must realize that we have already decided on the road which we are to travel and there is no turning back."

Dr. Moss believes that America will win the war as such, and that our domination of the sea will be the chief factor in world politics for a number of years.

"No matter who wins the war, Britain will no longer be a dominant power in Europe. European Union will be accomplished first by Germany, but not by Nazi Germany. Ultimately, leadership will be taken over by Russia as her industrialization is completed." An industrialized Asia will be the third factor in bringing about a new world order of co-operation. The concept of a League of Nations as we have known it, or even thought about it, is gone. "America's position of dominance in the world will last only until the union of Europe and the industrialization of Asia is completed."

GRACE AND HOLY TRINITY CHURCH

8 North Laurel Street
Rev. Beverly M. Boyd, Rector
Sunday School 9:45 A. M.
Bible Class 10:00 A. M.
Morning Prayer and Sermon,
Sunday, 11:00 A. M.
Holy Communion Third Sunday
at 8:00 A. M.
Holy Communion First Sunday
at 11:00 A. M.
"The Church Just Around the Corner"

Opera For Rehearsal

Can you imagine rehearsing for a play and listening to the opera at the same time? That is just what the Theatre Associates have had to do the last two Saturdays while they were preparing for "The Curtain Rises" which they will present Friday night in the gym at eight fifteen o'clock. The truth of the whole matter is this: a member of the cast, Alice Garabedian, is a music major and a very interested one at that. She likes opera and in order to get her to rehearse, Mr. Hodges had to beg, borrow, and practically steal a radio so that Alice could indulge. Of course, the rest of the cast practically lost their eye teeth when the star hits one of those high notes, but not so Alice; she is in seventh heaven; in fact, so much so that someone has to be delegated to remind her when her cues are coming up.

One night last week, a good-looking but very, very, dirty Irish setter wandered into the gym during rehearsal. He was such a gawky looking thing that Douglas Denniston knew just how he felt and while everyone in the cast wanted him, he promptly became the private property of Doug and now he is upsetting the Denniston house. His name, by the way, is now Corky Shannon O'Neill and the Theatre Associates are looking for a play so that they can feature him.

All this would lead one to believe that the cast for this week's show has just been playing around, but they really haven't. It is expected that they will give a good performance of the Benjamin M. Kaye opus. Frances Helm, Louis Farber, Mary Frances Rutherford, Ira Custis Brooks and F. C. Williams, Jr., plus the problem children mentioned above, make up the cast. Nell Blaine has designed the set. Frances Duncan Cosby is stage manager; Maybin Baker, electrician; Mary Beth Blaney, "props"; Vivian Grant, advertising; and Louise Crowder is house manager.

We hope to see you all at the show!

A. S. L.
"Popcorn Ball"
March 7

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and
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