

## NOTICE

Will all students who expect a degree or a certificate in June please get from the Registrar's office forms on which to make application? These must be made out in duplicate and returned to the office as soon as possible.

GRACE C. FARNUM,  
Registrar.

## I. R. C. Goes Native With "Mexicana"

Gymnasium to Be A Cafe;  
"Conga" To Be Featured

Come, you-all, South of the Border and mingle in true atmospheric Mexican night life. You won't want to miss the novel entertainment featured at the I. R. C. Mexican Cafe. In keeping with the theme of the organization, the I. R. C. sponsors this dance for your enjoyment; so flock to the gym and stay from 9:00 to 1:00 and dance to the syncopated beats of an outstanding band that has been featured at Tantilla and the John Marshall Hotel. Learn to do the Conga in the true Conga style, led by Winkie Baker, who hails from Puerto Rico, and listen to the haunting Mexican refrains sung by "Madam La Zonga." Be sure to have your portrait sketch made while enjoying a cool drink at your table. Perhaps you will be the lucky one to win the prize for being the "model" model. An outstanding innovation will be the bar, brass rail and all, at which thirst quenchers and hot tamales (hot dogs to you) may be secured for a nominal sum. In accordance with previous dances, this too will be a girl break (but we don't care if the boys break.)

So be on hand February 28 from 9 to 1 for a really "hot time" and **Remember That If You Wish** you can reserve tables early for only 15c. See Margaret Tucker for tickets and tables or your dorm representative: Jane Jones, 821; Muffie Glann, 827; Mary Gresham, 818; Betty Brodie, Day Students.

Mr. Hans VanWeeren Griek, lecturer, who is affiliated with the Virginia Museum of Fine Arts spoke at the regular meeting of the Art Students' League last night. This lecture was one in a projected series which attempts to bring to RPI successful artists and lecturers from the city.

## Cut System Same; To Change in '41-'42

### Dean's List Exception

At the last faculty meeting it was decided that the cut system, even though it will remain the same this semester as it was last, will be entirely changed next year. This semester all cuts and absences are being handled through the main office; students should leave their excused absence notes in the box on the main counter in the office. The notes must be in no later than a week after the absence. Every student is allotted three cuts per class. Any of these first three may be counted as excused cuts if there is a death in the family, an illness for a week or more, or for similar reasons. Dr. Johnson must be consulted for any special excuse. Three tardies constitute a cut, and are being recorded in the classrooms as such this semester. As soon as a person has used his three cuts he will be notified. Those people who make the Deans List are granted unlimited cuts. To make the Dean's List an individual must take at least 15 credit hours, must make at least 3 A's and no grade lower than B.

## Handicapped R.P.I. Bows in Defeat

In the game last Tuesday week with Westhampton the R. P. I. squad went down to defeat.

29 to 9 was the final score of the first team game and 20 to 8 was the second team score.

Both R. P. I. teams played a hard game, but they were somewhat handicapped by the larger court.

Two lively games with John Marshall High School last Wednesday attracted a number of spectators. For the first time this season the third team had an opportunity to play, and they brought home a win with a score of 16 to 15. Jackie Wheeler was responsible for 12 of the 16 points.

John Marshall defeated the second team 37 to 10.

(Continued on Page Four)

## Winifred Baker Is '41 Queen; To Rule In Traditional Role

### Shakespeare's "As You Like It" Suggested Theme; Senior Representative Will Be Chosen Later

With the returns looking like the Roosevelt-Landon election, Miss Winifred Baker, of Aguirre, Puerto Rico, was elected R.P.I.'s '41 May Queen last week.

"Winkie", who was nominated simultaneously with four other candidates from the Senior Class, will preside over the May Day festivities, which have become treasured traditions of R. P. I. This year it has been proposed that the May Day feting be incorporated with Shakespeare's "As You Like It" which will be the spring presentation of the Theatre Associates, under the supervision of their director, Raymond Hodges.

### Hibbses Fete Lamphers

Dr. and Mrs. Henry Coe Lampher were entertained at reception Sunday afternoon from four to six. Dr. and Mrs. Henry Horace Hibbs and the Alumnae Association of Social Workers entertained the Lamphers at the Deanery. Many prominent local Social Workers were present; among these were Mrs. Adelaide Toone and Mr. Carol Taylor. Invitations were extended to the College Board Faculty, local social workers, and the present students of the School of Social Work.

## 827 Acquires Mural; Activities Are Shown

Great things are forward in Founder's Hall. Maurice Bonds has begun work on one of the walls which he is to decorate with a mural design. It is the wall opposite the Shafer Street entrance which has been chosen for the mural. This decoration is the first Federal Art Project work of its kind to be executed in Virginia. The mural will represent characteristic activities of all the departments in the school.

A cartoon of the mural in actual size is already completed and will be traced as soon as the wall is prepared. A carefully worked out color sketch is also finished; both of these preliminary steps have been approved by the local executives of the art project. Mr. Bonds is now getting the wall surface ready to be painted.

Sensitive, subtle features and golden-red hair characterize the beauty which Miss Baker will lend as Queen. A quiet dignity and a charming graciousness are paramount in her personality. Miss Baker's Maid of Honor and the representatives to her court from the Senior class will be chosen at a later date by the graduating class.

Miss Baker's home is in Puerto Rico; her father, an army officer, is stationed there. Before entering R. P. I. in 1940, she attended college for her Freshman and Sophomore years. She is an art major and will receive a B. F. A. degree in June.

## Retail Club Is Busy With Term Project

A short business meeting of the Retail Club on Thursday, February 20, which took the place of the planned talk of an outside speaker, was called to order by vice-president Jane Jones.

It was decided that Monday night would be the regular time for future meetings, and a discussion of the progress on the project publication comprised the

(Continued on Page Four)

## released for publication:

The Proscript supper party at Camp Richmond Saturday — the universal publicity for the I. R. C. "Mexicana"—Frances Helm's excellent rendition of **Elsa in The Curtain Rises** — Alexa's military outfit—Mrs. Mundy's novel kid party for the Freshman class last night—the floor show script now being written—the "Popcorn Ball"—the mysterious surprise all ready to be released at the boy-break Minority Club informal, in March —Sidney Orr in general.

## CALENDAR

Feb. 26.....	Basketball; R.P.I. vs. Cathedral, here
Feb. 27.....	Dr. Gale speaks to I.R.C.
Feb. 28.....	I.R.C. "Mexicana" Formal
Feb. 28.....	Voice and Piano Recital
Feb. 28.....	Basketball; R.P.I. vs. Dinwiddie, here
Mar. 1.....	Basketball; R.P.I. vs. Norfolk, here
Mar. 3.....	"Tobacco Road," at the Lyric
Mar. 3.....	Retail Club Meeting
Mar. 7.....	A.S.L. "Popcorn Ball"
Mar. 29.....	Spring Vacation begins

# THE PROSCRIPT

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WEDNESDAY, FEBRUARY 26, 1941

This "Brain Child" conceived, written, and "put to bed"  
at Camp Richmond

## MONOPOLY?

When does a class of twenty people degenerate into a private conference? When a student who has not heard of the Sherman Anti-Trust Act takes both the floor and the whole class period and engages the professor in a dialogue which successfully excludes the other nineteen members of the class.

A student who indulges in this type of selfishness probably does not realize that he is not only depriving his fellow class members of their rightful share of the professors' time and attention but also placing the professor himself in a very embarrassing position. Confronted with such situations, the professor has the difficult choice of offending a single student, or neglecting the majority of the class. The inveterate talker might do well to exercise his imagination as well as his tongue, put himself in the place of his professor or another student and "do unto others . . ."

\* \* \* \* \*

## MORE, FREQUENT BIGGER . . .

Who said that work and play don't mix? If there are those present who feel so pessimistic, then consult any Proscript staff member who made the trip last week to Camp Richmond.

A tremendous fireplace, a radio, phonograph, and twenty-three odd noisy people being the only distracting elements, the staff proceeded to issue the twenty-second number of volume two of the paper, and ended up, we think, not only with an adequate issue, but also with the memory of one of the bang-uppest times in a college career.

The point in this: With a group of organization that is tied down to R.P.I. and its conventionalities six-sevenths of the time, there is nothing which can sustain or create interest and enthusiasm as can an original or not-too-original outing. We are in favor of more, frequent, bigger, and better week-ends. Just try one and you'll see what we mean.

Sing a song of cigarette stubs al smeared with red;  
Along came Mrs. Robins, and here's what she said:  
"Percy, bring the dustpan and clear them off the floor.  
Will R.P.I. girls ever learn what ash trays are for?"

MR.



PRIDE

The Curtain Rises. Boy, and how!  
Each of the actors can take a bow.  
Foremost among the encouraging signs,  
I take pleasure in noting they knew their lines!

DOCTOR



HECKLE

## Wags on Glad Rags

The shimmering newness of an evening can set your heart dreaming and light your path this spring. We covered the U. S. N. A. ring dance and bring you a forecast for starry eyes. Warm bright colors of gay, impetuous South American fashions will share honors with the pale, luminosity of drifting chiffon and the obvious distinction of elongated tops.

Our choice for brunettes is a Haitian creation made of shiny silk ruffled lace or cotton lace of starched stiffness. The ruffles vary in widths, contrasting colors, and the general silhouette. One heavenly blue lace, ruffled from the waist with a shirtmaker top—another had contrasting black and white ruffles with a black net top. Looking flimsy, frenchy, and feminine one was an ivory white sleeveless, swirled with ruffled below the hipline. This was seen after the hop with a cloud of red-coral net tied Gibson style in place of a hood.

Can you picture yourself willow-like in graceful folds of Neptune painted chiffon? One of the most effective color combinations was a shirtmaker style with panels of red-coral, pink shrimp, and slate gray. Some of these gowns had midriffs tucked, beaded, or appliqued with long full sleeves and yards and yards of skirt fullness. Three huge black lace flower appliques on billowy sleeves of white marquisette, a touch of black lace hugging the base of the neck, tiny covered buttons of the marguerite marching from the neck to the waist, a column of loveliness with a full cut skirt.

For those who like striking individuality: original creations that make people turn for a second look, a formal that will stir your imagination, a skinklike white sharkskin pointed low over the hips with easter-egg colored block plaid taffeta skirt. A stark dramatic draped Hawaiian print silk jersey topped with a white turban, good American red, white, and blue crepe worked in a horizontal effect. A crinkly taffeta in an old fashioned print boasted a quilted puff skirt, a puritan-plain white faille narrow as a pipe-stem except for skirt pockets bulging with style. One of our "Who's Who" candidates wore a frosty blue satin smart because of its cover-up look, unbroken princess lines, and long selevs. Our favorite was a pale cocoa net with a diagonal cut neck-line neatly tucked, elongated top with several layers of net billowing into a ballet type skirt.

These types, both new and imaginative are keyed to the modes of today. You'll wear earrings and your coiffeur, plain and limit your accessories 'cause it's a fresh wholesome American look that wins the most admiration today!

## 'Popcorn Ball' Is A Circus In Disguise

The Art Students League hasn't seemed to have forgotten the "Stampede" of last year. However, this year it will turn the stampede in a Circus. We aren't sure it wasn't a circus last year. However that may be, this year the theme of the dance centers around the Tight Rope and the Elephant, rather than the Cowboy and his Bucking Bronco, and for no good reason the League is call it a Popcorn Ball. Weird, tight, loose, or any other type of clownish costume will be just the thing to wear. If anyone desires to come a la conventional, that's O. K. too. Elizabeth Cosby announces that she is chairman of the floor show committee. The Floor Show Committee has never forgotten either. The King and Queen were elected at the meeting of the League Tuesday, Feb. 25th. The date of this costume Popcorn Ball is March 7th. Come one, come all, to the Popcorn Ball.

## R. P. I. Artists Show In Colony Show

The Matthews County Art Colony Exhibit opened at the Richmond Academy last Wednesday, February 19th. The colony under the direction of Marion Junkin, spent last summer painting on the shore of the North River. Several students of the Richmond Professional Institute were represented in the show. Harriet Bogart had two paintings in her very unique and personal style. Ross Abrams' piece was somewhat out of his ordinary trend and seemed almost primitive in its quaint childlike character. The ever proficient Jack Belmeur, student at a Richmond High School and in Miss Pollak's extension class, had a piece exceptional in its mature taste and execution. The paintings of Robert Towers show evidence of a considerable talent and personality. Carmen Fisher's gay panel captures the spirit that must have pervaded this summer group.

Mr. Junkin, Miss Pollak and Mrs. Cram of the art faculty of the Richmond Professional Institute were also represented in the show as were several alumni, including, Margaret Green, Katherine Moomaw, Virginia Tilden and Laura Coleman.

RESERVE YOUR TABLE NOW

MEXICANA

GYMNASIUM 9 TO 1

FRIDAY, FEBRUARY 28

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## Quickie No. 7

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D. P.—christened Ulysse Gandviev Victurnier Desportes III—R. P. I.'s diminutive gigolo from South Carolina is here presented for the last time, officially, in the Proscript. If you see someone sitting in the balcony at any musical concert wearing a large pair of horn-rimmed "specs," and enveloped in a very long overcoat, it will probably be D. P. (He says he hopes to grow up to his wardrobe.)

An artist, first, last, and always, M. Desportes is a Junior and expects to receive his B. F. A. degree in June, 42. His main ambitions are to be well-dressed, to own four pairs of shoes at one time, and a convertible coupe.

D. P.'s brutally frank nature and sense of humor are well-known on the campus. Above all, he enjoys his renown as a "great wit," and believing that he is an enigma.

On Friday last the "Life Study" Class under Miss Theresa Pollak enjoyed the fruits of honest labor, leaving their studio work to go to one of the lectures currently being given at the Virginia Museum of Fine Arts, on the work of modernist George Roualt.

The lecture, illustrated with studies of Roualt's work, was given by Mr. Hans Van Weerein Griek, and was highlighted by the playing of a Beethoven symphony in accompaniment to the brilliance of the paintings. Needless to say, a good time was had by all.

## Class News

### SENIOR CLASS

The class held a meeting on Wednesday, February 19. The Inter-Club council has decided that the Senior Class may have the privilege of electing its own representatives to the May Court, but this will be done in the near future.

The class voted to put an eighth of a page ad in the Wigwam.

Committees were appointed for the dance to be given on April 25 after the Junior-Senior banquet. They are as follows: Orchestra—Grace Knight, Chairman, Lucille Britton, Dorothy Wilkinson, Kitty Ingraham; Publicity—Kitty Darnell and Nellie Rust, Co-Chairmen, Rebecca Fox, Ruth Roach, Amanda Arbogast, Mary Painter; Door—Adelaide Sneed and Irene Schurz; Hotel arrangements—Lee Driggers and Ann Ward.

The class will hold its next meeting on March 5.

### SOPHOMORE CLASS

The class will sponsor an informal on April 11. No theme has been decided on.

The class will put an eighth of a page ad in the Wigwam.

### FRESHMAN CLASS

The class had a meeting on Friday, February 23. Mrs. Mundy, class sponsor, gave a party for the class on Tuesday night.

Mary Lee Williams, Chairman, Kathleen Lamb, and Carolyn Wade were appointed to work on on May Day and the class dance.

All new freshmen are requested to see one of the class officers and give them their names to be put on the roster.

### Sarah Bagwell Honored

Miss Sara Bagwell, assistant instructor in Science, was one of the guests of honor at a tea given by Miss Emerald Bristow, of the School of Art and her sister Miss Blanche Bristow, on Sunday the 16th. The affair was at the Country Club of Virginia and complimented also Miss Santa Maxwell and Miss Virginia Ball, two young friends of the hostesses who are attending college in

## "The Curtain Rises" Proves Smash Hit

### Light Lines Create Laughter

A sophisticated dialogue in the 1941 manner and finished touches of love-making had a large audience's acclaim for the comedy, "The Curtain Rises," Friday evening, February 21.

Mr. Hodges definitely had a card up his sleeve when this three-act comedy was first advertised throughout R. P. I.

The Theatre Associates have had two successes to their credit, but this play was definitely the Academy Award Winner with laurels going to all players.

Whoever could have guessed that Ira Custis Brooks has such Casanovian tendencies; and he did his darndest! We've never doubted that Mary Rutherford could and does hold her man, but Frances Helm, who did a magnificent job, gave her some anxious moments. Incidentally the transformation of Frances as Elsa Karling was very a la Pygmalion.

For the romantic there were three types of lovers (other than the previously mentioned Mr. Brooks): Louis Farber, the stage idol of millions of fluttering females; F. C. Williams Jr., who suffered in silence—but won the lady (incidentally he was our guest performer from U. of Richmond); and the tall Rudolf, Mr. Denniston, who did a swell job, and was the debonaire type (those who saw the play know what I mean for the benefit of those who didn't, just ask Mary Rutherford who was on the receiving end); and, finally we have Alice Garabedian playing the maid whose capacity for observation via the slightly open door was astounding.

Probably the best lines, were, "What is a wench?" "That's Italian for daffodils;" and later, maid, while arranging daffodils—"These Italian wenches certainly

Richmond this year.

Both Miss Bagwell and Miss Bristow are formerly from the Eastern Shore of Virginia, Miss Bagwell being a neighbor of the Hardwood Bristows of Onancock, at whose home Miss Bristow, a niece, frequently visits.

## Sully Describes Travels In Egypt

Miss Julia Sully, Junior Historian in charge of the Art Index of the State Conservation Division, the great-grand niece of Thomas Sully, the painter, and a woman well-known for her writings and lectures on art topics, delighted Miss Bristow's Art History class at its Saturday meeting with her impressions of Egypt and its ancient treasures. Miss Sully had been unable to come before the class concluded its study of ancient Egyptian art; so preceding her talk Beverly Talbert refreshed everyone's memory with a colored and illustrated map she had made to accompany her term paper last semester.

Beginning with a vivid description of the country of the Nile River, its dazzling sunlight, radiant, blue skies, and verdant fields sharply marked off from the desert sands by the edges of irrigation ditches, Miss Sully took her audience on an imaginative tour of modern Egypt, seeking out all its famous magnificent monuments of ancient times which are still standing in places, fallen into ruins or treasured in museums nearby. She brought with her two necklaces of turquoise blue falence (one having the "ankh" or symbol of eternal life, interwoven in its designs) made of beads and bangles found in excavating tombs in the Valley of the Kings; an exquisite little alabaster vase; miniature busts of Nefertete and Akhenaten; two sacred scarabs; and a beautiful ring with carved serpents and inset scarab of steatite. At the close of her address she invited the students to come up and see these things more closely and some of them had the thrill of handling pieces dating back more than 300 years in age.

are attractive."

All in all the evening was great success and the applause called for three encores.

A bundle of daffodils and "gratias" for Mr. Hodges and his staff, and may his next extravaganza extraordinary, "Hecks-a-poppin'" pack them in for another swell evening.

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You're Doing"



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## Hors d' Oeuvres

Or, This Is The Product  
Of Five Brilliant Reporters

Flirtation walk; Hafing's dark, hospitable date at Orange Julius asked at least twenty gals to come over to his house on Sunday. Answer: Women: his religion.

Cavan, Cavan, oh why, oh why did your hot stuff marry an heiress instead of Cavan?

The "great reformation" is spreading like the London plague in July—in gym class (Delp's).

Rumor has it that Asa and "droopy lids" Pietri are "that way." (His first since he was a tot of twenty-two—he started at eleven)—by the courtesy of the True Confession, Inc.

Says D. P.: "Kenny Rowe is beginning to paw the earth nowadays—and shave."

A sweetie pie (alias "The Epitomy of Innocence") was writing invitations to Theatre Guild. When asked how many she had completed she piped: "I've gotten up to '—'" Ask her.

Gal's why not do something about that Chelf editorial?

Bills! Bills! Mine's good looking! Vanni is being remodeled via courtesy of—and not—the near West Foundation Company.

Rutherford and the male "Curtain Rises" lead played dodge ball after the play the other night—without balls!! Scandalous.

On whose cheek did Mansfield's Date—?

Dr. Schaaf's twosome gets more "twosomey" every Sara. (Note: you gotta work on it.) He also "grows butter" day by day.

### NOTICE

At the request of Dr. Eva Bond, the I.R.C. is sponsoring a lecture on China to be given by Dr. Allie S. Gale. It is to be held Thursday, February 27 at 8:00 P. M., on the first floor of the Library. Dr. Gale, who is an aunt of Mrs. Robert Ehrman, has been a medical missionary for thirty-five years in the U. S. until transportation facilities are improved so that she may return to New China and resume her work. All club members and anyone interested is invited to attend the lecture.

### GRACE AND HOLY TRINITY CHURCH

8 North Laurel Street  
Rev. Beverly M. Boyd, Rector  
Sunday School 9:45 A. M.  
Bible Class 10:00 A. M.  
Morning Prayer and Sermon, Sunday, 11:00 A. M.  
Holy Communion Third Sunday at 8:00 A. M.  
Holy Communion First Sunday at 11:00 A. M.  
"The Church Just Around the Corner"

## Music Notes

The piano and voice students will give a joint recital at the home of Dean Hibbs Friday night at 8:00 o'clock. This is the first appearance of the piano students, and the recital is expected to be one of the finest this year. The piano students who will perform are Ruth Davis, Beryl Smith, Lucille Britton, Stevie Chaplinsky, Eufaula Hood, Frances Eames, Elizabeth Keeton, and Kenneth Rowe. Voice students, whose selections will range from opera to nine modern selections, will be Mary Cosby, Alice Garabedian, Lucille Britton, Stevie Chaplinsky, Louise Davis, Katharine Mansfield, Mary Rowlett, and Helen Maldeis. Remember the time is 8:00 at the home of Dean Hibbs next Friday. Be sure to come.

Last week in The Boys Glee Club, the members learned for the first time that they had not been breathing correctly. Mrs. Rhodes walked over to a member to see if he was doing it correctly, and when she placed her hands on his ribs, he gave a yell and jumped. Breathing has become quite a problem since then; the incident all returns to the memories of the boys, and laughter reigns.

Lucille Britton, Mary Cosby, and Alice Garabedian will participate in the Oratoria "Elijah" to be given on Sunday night at Monument Methodist Church.

## Newman Club Plans Card Party March 12

At last Thursday's meeting the Newman Club under the leadership of Father Blackley of Sacred Heart Cathedral held a round table discussion on marriage and the impediments to the contract of marriage.

The meeting was well attended, and the business consisted of placing the date for a card party on March 12 to help raise the needed money for the club's Wigwam picture.

Only two years old, the Newman Club is an organization for Catholic students, and endeavors to provide social activities as well as discussions on religious and social problems of the day and literature.

NOLDE'S

AMERICAN MAID

BREAD AND CAKES

## Stamping The Seniors

Petite Pauline Patton Bates combines the features of a cute character in an animated cartoon, a talented art senior, and a spontaneous personality. Polly just loves Dachshunds, wired hair terriers and tennis. She is a Richminder, and attended Saint Mary's before coming to R. P. I. Polly doesn't like to be called Pauline; neither does she like ornate or baroque anything. She without a doubt has the most individualistic laugh in school and a little nose that wrinkles with it.

Asa DuPuy Watkins is a connoisseur of music, art, drama, literature, and food. "I just adore cooking, but I can't live without music. I can mix drinks, too—not alcoholic." With all of Asa's versatility he can entertain with childlike sound effects and numerous stories about railroads and boats. Asa is a Geaser (half Yankee and half Rebel.) He has a home in Lake George, New York, and a home at Hampden-Sydney, where he graduated in '37.

### NOTICE

Miss McCanless, the librarian, wishes to announce that she has recently catalogued the jackets from all the latest books according to departments and that these jackets may be secured by the various professors of the school for display purposes on their respective bulletin boards.

It has been found that such displays stimulate interest in the library and that a demand is immediately created for the books represented. All interested professors please contact Miss McCanless.

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Morning Worship ..... 11:00  
Young People's Forum ..... 6:30  
Evening Worship ..... 8:00  
"The Church for Young People"

## RETAIL CLUB

(Continued from Page One)  
main business at hand. No action as yet has been taken on club pins, but Nancy Bennett volunteered to obtain further information regarding them. A preview of a coming activity, an announcement that Dean Hibbs is to give a reception for the members of the club, was made.

Monday, during the twenty minute period, the group met to consider the form, technicalities, and to secure suggestions for the club's project of an informal booklet for incoming students in the department of Store Service. The proposed publication in rough dummy form will be presented to Dr. Hibbs soon.

## BASKETBALL

(Continued from Page One)

Four games on the schedule for the week beginning Monday, February 24. These include a game with Fairfax Hall at Waynesboro on Monday; second and third team games with Cathedral Wednesday on the home court; a night game with Dinwiddie High School on Friday; and another encounter with the Norfolk Division there on Saturday.

Miss Roberts announces that a bowling club is being organized. All interested persons should meet her at the twenty-minute period Thursday.

Swimming classes are now in progress and anyone wishing to join should see Miss Roberts immediately.

### St. James's Church

1201 W. Franklin Street  
Rev. Churchill J. Gibson, D. D.  
Rector  
Sunday School 9:45  
Morning Prayer and Sermon, Sunday 11 A. M.  
Holy Communion each Sunday at 8 A. M.  
Holy Communion first Sunday at 11 A. M.

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