performances to classical performances with the ballet. That is the gist of chapter four –
diverse contributions in Hip Hop film. While men were featured performers in most
Hip Hop musicals, Monteyne notes the impact women had behind the scenes. The
author names specific women who were important in the breakdance choreography for
these film.

All four chapters of *Hip Hop on Film* include pertinent details that ascribe to the
relevance of Hip Hop musical history. The diversity aspect is evident as Monteyne
discusses race, gender, socio-economic background and social and political stances. The
book is an informative read of historical value to a variety field of studies. Monteyne
makes a persuasive case for the Hip Hop musical in this well-researched text.

*Renette Smith McCargo is an Academic Advisor and Career Coordinator for the College of
Media and Communication and adjunct instructor in the Department of Media at Arkansas
State University. Her research interests include the portrayal of print literacy in children’s
television programming, eWord of Mouth or consumer-generated content in social media and
cyberbullying.*

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**Policing the Campus: Academic Repression, Surveillance, and the Occupy
Movement.**

223. Paperback $39.95_

In fourteen chapters there is solid evidence of there being increased policing and
surveillance on college and university campuses in California, Indiana, Virginia, Illinois
and across the nation.

Some of the documented evidence shows the policing of campuses to the point of
arrests, tasers, and pepper spray. This evidence also shows the increase in the use of
surveillance cameras along with campus-wide alert systems that also can be used for
surveillance.

Jason Del Gandio, one of the article researchers, wrote, “…it is obvious that
student protests are commonly met with police repression. More times than not, school
administrations authorize such repression” (p. 6).

First, the photo on the cover of the book gives a clear indication that police and
law enforcement are pretty much the bad guys, the terrorists, in these case studies and
articles. The photo is of a police officer pepper spraying some students who are sitting
on the sidewalk. The photo also shows how any and everybody with a camera these
days can capture what is happening. There are four cell phones and tablets and three
cameras visibly capturing the event.

Also, the book’s dedication sets the tone for the body of work. In part it says,
“This book is for all of those who demand a free democratic critical inclusive education
for social justice, void of guns, police, security, and surveillance.”
The book’s Foreword is written by Christian Parenti, a correspondent for The Nation who has a Ph.D. in sociology from the London School of Economics. Co-editor David Gabbard wrote the Introduction (“Canary in the Coal Mine?”) that shows how insightful political journalist Hunter S. Thompson was about criminalizing college students who were activists and dissidents on college and university campuses. Meanwhile, the book is divided into three parts. Part I, Campus Police, has five articles that include topics about the arrests of student activists, many times after surveillance and instilled fear. Part II, The Surveilled Campus, also has five articles, which focus on the erosion of privacy for students because of increased and technologically savvy police scrutiny. Four articles are in Part III, From Defending Public Education to the Occupy Movement, and include discussions about the Occupy Movement that began on Wall Street in New York City, and heavy-handed policing tactics on college campuses. Nevertheless, this compilation of research articles gives a thorough overview of what has been happening on college and university campuses in Iowa, New York, Minnesota and across the nation since the overall increase in surveillance.

Sandra L. Combs is an Assistant Professor of Multimedia Journalism at Arkansas State University, Jonesboro. The veteran journalist’s research interests include race, gender, media and diversity issues.

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