Upcoming VCU Music Events

HORSZOWSKI TRIO
Saturday, March 19, 2016, 8 p.m.
Sonia Vlahcevic Concert Hall - W.E. Singleton Center for the Performing Arts
Tickets: $34 general admission
   $31 for seniors/VCU Alumni Association members

VCU GUITAR ALUMNI CONCERT
Sunday, March 20, 4 p.m.
Sonia Vlahcevic Concert Hall - W.E. Singleton Center for the Performing Arts
Tickets: $15 general admission, $10 for VCU students

JAZZ ORCHESTRA II
Tuesday, March 22, 2016, 8 p.m.
Sonia Vlahcevic Concert Hall - W.E. Singleton Center for the Performing Arts
Tickets $7 in advance, $10 at door. Free for VCU students with ID.

CONNOR STEVENS, PERCUSSION
Wednesday, March 23, 2016, 7:30 p.m.
Sonia Vlahcevic Concert Hall - W.E. Singleton Center for the Performing Arts
Free admission

SIMPLY BARTOK: BARTOK SONATA FOR TWO PIANOS & PERCUSSION
Saturday, March 26, 2016, 7 p.m.
Yin Zheng & Laurens Patzlaff, piano; Justin Alexander & Jim Jacobson, percussion
Sonia Vlahcevic Concert Hall - W.E. Singleton Center for the Performing Arts
Free admission

For tickets and information, visit
ARTS.VCU.EDU/MUSIC/EVENTS

Apple Orange Pair
Colleen Potter Thorburn, harp
Emily Boyer, horn

Tuesday, March 15, 2016 | 7:30 p.m
Sonia Vlahcevic Concert Hall
Virginia Commonwealth University
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, VA

arts.vcu.edu/music
Program

Apple Orange Pair
Colleen Potter Thorburn, harp
Emily Boyer, horn

Suite de Nature........................................................... Rachel Brandwein
(b. 1982)
une promenade
silhouettes
chemin de la spiritualité et de la clarté
labyrinthe pastorale

Roland................................................................. Michael Weinstein-Reisman
(b. 1982)

Suite for Harp, Op. 83.................................................. Benjamin Britten
(1913 – 1976)
Toccata
Nocturne
Fugue

En Bateau, from Petite Suite................................. Claude Debussy
Nuit d’étoiles
(1862 – 1918)
arr. Apple Orange Pair

– INTERMISSION –

Pavane pour une infant défunte............................... Maurice Ravel
(1875 – 1937)
arr. Apple Orange Pair

Chants, Pastorals, and Antiphons of the New Moon...... Naftali Schindler
(b. 1982)

Under the Moon....................................................... Nathan Pawelek
(b. 1968)

Patrick Smith, horn

Vivo, from Divertissements pour cor et harpe............. Etienne Isoz
(1905 – 1986)


Biographies

The horn-and-harp duo Apple Orange Pair is committed to delighting audiences through a growing repertoire for this unique instrumental pairing. Since its founding in Connecticut in 2010, the duo has been awarded grants from the American Harp Society and Yale’s alumni Ventures program, resulting in commissioned pieces by seven emerging composers to date. A sampling of these works is prominently featured alongside the duo’s own transcriptions on their 2013 debut album, Seeds. Apple Orange Pair maintains a performance base ranging from Virginia and the mid-Atlantic region to New England and New York. They have collaborated with local businesses and artists for innovative concert programs, performed benefit concerts for regional charities such as the Connecticut Food Bank, given musical demonstrations in schools, and been featured on public television and as resident performers at the Atlantic Music Festival in Maine. Recent and upcoming activities include performances as an ensemble-in-residence for Connecticut Summerfest 2016, concert performances in the Washington, D.C. area, at the University of Virginia in Charlottesville, and on the Spencer-Miller concert series in Abingdon, Va.; a regional artists’ recital at the 2015 Northeast Horn Workshop at Pennsylvania State University; a featured concert and master class at Mid-Atlantic Harp Day 2015 in Philadelphia; a chamber music residency at Avaloch Farm Music Institute in New Hampshire; and a new music recital at the American Harp Society’s 11th National Summer Institute in Utah.

Horn player Emily Boyer is a musician devoted to performance and education. She maintains an active schedule performing with chamber and orchestral ensembles throughout Connecticut. In addition to the innovative horn and harp duo Apple Orange Pair, Emily is a founding member of the New England New Music Ensemble, which highlights new compositions and arrangements of movie, pop, and rock classics. As an educator, she has been a lecturer at Naugatuck Valley Community College teaching music history and music theory courses. Emily maintains a private teaching studio, while also teaching brass lessons at The Foote School and Southbury Music Studio. In public schools, Emily is an arts provider with Hartford Performs, bringing music-based programs into Hartford public schools, and has been a guest clinician for band programs throughout the state. Emily is on staff at Christ Presbyterian Church in New Haven, Conn., where she is an interim co-director of music and curates performing and visual arts events. Emily has performed with orchestras and chamber groups at music festivals including the Aspen Music Festival in Colorado, the Atlantic Music Festival in Maine, the Banff Music Festival in Canada and the Institut Musical de Provence-Aubagne Music Festival in Aix-en-Provence, France. Emily is a graduate of the Interlochen Arts Academy and holds a Bachelor of Music degree from Peabody Conservatory and a Master of Music degree from Yale School of Music.

Harpist Colleen Potter Thorburn’s playing, acclaimed as “full of spirit and sensitivity” (Greenwich Citizen), “engrossing,” and “winning” (The New London Day), has earned her national recognition as a winner of the American Harp Society’s Anne Adams competition. She currently performs as principal harp with the Eastern Connecticut Symphony Orchestra in New London, Conn., performs as a harp substitute with the Philadelphia Orchestra and performs regularly with the Roanoke Symphony Orchestra. Festival credits include the Aspen Music Festival, the International Festival-Institute in Round Top, Texas, and the Atlantic Music Festival in Waterville, Maine. Colleen teaches as harp faculty at Virginia Commonwealth University, Liberty University in Lynchburg Va., and has also taught at Bluefield College in Bluefield, Va. She teaches at Coda Mountain Academy in Fayetteville, W.Va. in the summer as founding harp faculty. She is an active proponent of regional harp activities in southern Appalachia as president of the Southwest Virginia chapter of the American Harp Society and throughout the state as a touring artist with the Virginia Commission for the Arts. Colleen is the first harpist to have earned a Doctor of Musical Arts degree from Yale School of Music. She also holds both Master of Musical Arts and Master of Music degrees from Yale, and a Bachelor of Music degree from the University of Illinois in Champaign.