

Chinese Comeback is Seen By Ailie Gale

I.R.C. Hears Medical Missionary Express Hope for Stricken Race

Dr. Ailie S. Gale, for 35 years a medical missionary with her husband in China and recently returned from the occupied territory, in an address to the International Relations Club echoed the current note of hope for eventual salvation of China from the Japanese yokes.

Dr. Gale says that China at first was frightened by the Bombastic efforts of the Nipponese to terrorize her; then China became angered; and now China plods uncomplainingly and untriflingly on towards reconstruction and construction of the New China. No energy is expended on vituperous condemnation of the Japanese. The Chinese Government is highly efficient, says Dr. Gale; in facilities it provides for care of the thousands of refugees who trek en masse to the west, to Free China. Among the institutions which have been transplanted literally bodily into the free area are entire universities. In the occupied zones, colleges and other schools are now operated on an "irregular" basis ("irregular" in name only) to circumvent supervision. At the Ginling College for Girls, in Nanking, where Dr. Gale was college-physician, extensive courses of practical training are now being given, as in many other schools.

Japanese conquests in occupied China may be said really to include only rivers and railroad lines—a small portion of the land which Japan will lose if she becomes involved in southeast Asia. Although Communism is not spreading in China, Russia is quietly assisting her neighbor much more than anyone realizes.

(Continued on page 3, col. 1)

I.R.C. Dance is Little Short of Miraculous

Last Friday night the I. R. C. staged its formal dance in the gym which was decorated as a Mexican Cafe. From 9:30, when Bob Boykins and his band played the first strains of the opening melody, until 1:00, when the band ended with "Good-night Ladies," the dance floor was thronged with R. P. I. merry-makers, making the most of their opportunity to mingle with a "motley" throng in the dingy atmosphere of a border

(Continued on Page Four)

33 Make Dean's List For First Semester

The Dean's List for the first semester 1940-41 has just been released by the Administration. To make the Dean's List, a student must take at least fifteen credit hours, and make at least three A's and no grade lower than a B.

The following students made Dean's list: Academic, Nell Allen Marie Benkert, Betty Brodie, Dorothy Burrill, Marcia Freeman, Elizabeth Gibson, Julia Graves, Mary Eloise Harris, Katherine Hoover, Jane Jones, Barbara Kroeger, Dorothy Mahoney, Jean McCabe, Maxine Rolph, Beryl Smith, Sybil Street, Helen Vogel, Betty West; School of Art, Ross Abrams, Clelland Donnan, Constance Gamble, Edna Lawder, Verna McDowell, Kathleen Mansfield, Kenneth Rowe, Irene Schurz; Public Health Nurses, Julia Fisher, Juanita Pickett, Georgia Pritchard, Ruth Reid, Eloise Rhodes, Hattie Woodall.

Music Notes

The joint piano and voice recital, which was given last Friday night at the home of Dean and Mrs. Hibbs, was a highly successful. Many felt that it was the best recital of the year, and that all of the participants showed remarkable improvement. The piano students showed what hard work since September will do; their performances were particularly finished and musical.

The lovely sitting rooms in the home of Dean and Mrs. Hibbs furnished the background and atmosphere for the recital.

The noted Preludes of Chopin were featured by the piano students. Other selections were "Papillon" by Grieg, "Romance" by Schumann, and works by Bach and several other composers. Kenneth Rowe, Lucille Britton, Elizabeth Keaton, Frances Eames, Eufaula Hood, Stephanie Chaplinsky, Ruth Davis, and Beryl Smith were the piano students who performed.

The vocal solos included inter-

(Continued on Page Four)

"Popcorn Ball" Here On Friday; A.S.L. Completes Final Plans

To Hold After-Dance Meal at Murphy's Restaurant; King and Queen, Floor Show, Door Prizes Featured

The Art Students' League is in readiness to shower upon the dancing clientele of this school the most brilliant galaxy of star performers ever conceived for an R.P.I. costume ball. The night is

Jean Arnold Heads May Day Committee

Seven Committees Announced; Council Hears 2 Constitutions

Miss Jean Arnold, a Senior, was chosen General Chairman of 1941 May Day at a joint meeting of the Student and Inter-Club Councils on Tuesday, February 25. Harriet Simmons was selected to be Assistant Chairman to Miss Arnold.

Seven committees were named to work with them. These include the property and Decoration Committee: Nancy Bennett, chairman, Mary Trimmer and Kitty Ingraham; Music: Sally Powell, chairman, Alma McCann and Ann Van Inwegen; Costume: Adelaide Snead, chairman, Beverly Talbert and Libby Jamison; Dance: Virginia Delp, Maxine Rolph, Alyce Finke, and Alice Hafling; Program: Farrell Stubbs, chairman, George Wilson and Ulysse Desportes; Publicity: Phyllis Knight, chairman, Annie Beryl Gannett, Mary Louise Evans, and LaRue Griffin; Ushers: Everett Stutts, Jack Creasy, John Garber, Sylvester Procter, Asa Watkins, Billy Lipscomb. A general discussion of May Day was held. The possibility of holding May Day on the West Lawn is being investigated.

The constitutions of the Retail Club and the Riders Club were read and approved. The officers of the Riders Club were rated according to the new point system as follows: President, class D, Vice President and Secretary-Treasurer, Class E.

Friday, March 7; the scene the gymnasium. The dancing will begin at nine and terminate at twelve.

The dance derives its name and theme from that traditionally American institution, the Circus. Elaborate plans are being completed for decorations, music, and entertainment, which will, it is hoped, make the March 7 dance an unforgettable experience.

Decorations, designed on large scale, will contain likenesses and names of League members and art students. Many people are busily engaged these days in putting the finishing touches on the various projects.

A League committee announced last week-end that the final draft had been made for the evenings' intermission floor show. The show, itself, will feature variety acts — singing, dancing, comedy. Costumes and proper are being assembled. This floor show will be climaxed with the crowning of the King and Queen of the "Popcorn Ball," known everyday as George Wilson and Carmen Fisher. "King Bee," Douglas Denison, acting as M. C., will lead the fetting that will honor their majesties.

Prizes will be awarded for the most outstanding costumes in the following classifications:

The dance is to feature many innovations. A mystic, prepared to tell (free of charge) the futures of all comers, will be represented. Popcorn, pink lemonade, candy sticks, and peanuts will be offered for sale. Door prizes will be given.

The idea of an after-dance (Continued on Page Four)

released for publication:

The super-surprise I. R. C. "Mexicana," with its Three Misses and a Mess—Grace Worrel and Winkie Baker with corsages at the dance—the welcomed appearance of Dr. Stone in her classes last week—the surprise snow storm—the many beautiful gowns seen Friday night—Dr. Gale's interesting lecture—Mrs. Chalkley turned seamstress—the excellent performances of the music and voice students at Dr. Hibbs'.

CALENDAR

Senior Class Meeting.....	Mar. 5
"Tobacco Road" at the Lyric.....	Mar. 5
"Style Marches On" in the Richmond stores.....	Mar. 6
A.S.L. "Popcorn Ball".....	Mar. 7
"The Little Foxes" at the Lyric.....	Mar. 11, 12
Cotillion Informal.....	Mar. 15
"Ballet Russe" at the Mosque.....	Mar. 27
"Hecks-a-poppin".....	Mar. 28
Spring Vacation Begins.....	Mar. 29

THE PROSCRIPT

Published weekly by students of
The Richmond Professional Institute, College of William and Mary.
Subscription rates, \$1.50 per year (31 issues)

EDITORIAL STAFF

EDITOR-IN-CHIEF.....Jack Creasy
ASSOCIATE EDITOR.....Jean McCabe
GENERAL EDITOR.....Mary Gresham
ASSISTANT GENERAL EDITOR.....Neil Allen
NEWS EDITOR.....Adelaide Sneed
LITERARY EDITOR.....Nell Blaine
SPORTS EDITOR.....Mary Morrison
PHOTOGRAPHER.....Asa Watkins
REPORTERS.....Eleanor Hazelgrove, Mary Painter, Jane Jones,
Sally Powell.

BUSINESS STAFF

BUSINESS MANAGER.....Kathleen Mansfield
ASSISTANT BUSINESS MANAGER.....Marie Benkert
HEAD TYPIST.....Madeline Young

WEDNESDAY, MARCH 5, 1941

IT WON'T BE LONG NOW

The first day of March struck a happy note in the heart of at least one R.P.I. student. For, despite the bitter winds and the snow that ushered in this windy month, there was a realization that not far behind all this nasty weather there was certain to be lazy, sunny days, and clouds, and sun baths, picnics, and colorful, eventful evenings.

And the realization of all this brought still another thought to mind. Do we, as students, suddenly taper off all our class interest and study activity with the appearance of Spring and all its attractions? Of course there is to be the Junior-Senior banquet, numerous outings, a New York trip, and the final feting of the Senior class. These things are traditional; and, moreover, they are essential to the well-rounded college career of any student. Yet there is an attractive, luring quality to these activities which can easily overpower the strictest of schedules. An evening spent dancing under the stars is a far better prospect than an evening of study in a hot dorm room. Now don't get me wrong; I'm not advocating abolishing any of these traditions; far from it. But I am advocating that the student take a minute and think about this very thing. Just don't let your imagination run away with you. After all, you are here to study. Watch your step and keep up your standing. You'll be glad you did next year!

WE WANT A "POP SHOP"

There has been some discussion heard in the last few days regarding the need R.P.I. has for a "Pop Shop." The Coca-Cola machines have filled this need to a certain extent; however, it is often about as easy to walk to the "drug" for a coke as it is to go running up and down stairs in the different buildings in search of a machine. And then, too, the coke is in a bottle! Almost everyone prefers a fountain coke, and something to go with it—whether it be Nabs, candy, or a hot dog.

A "Pop Shop" would also be a means of establishing more friendly relations between Dorm and day students, for it would be for the benefit of both. The "Pop Shop" would be something that the students could call their own; the day students could get their lunch there on rainy days instead of leaving school. It would also eliminate the untidiness of coke bottles being left over, by keeping them in one place.

We even have a suggestion as to where this "Pop Shop" might be situated—unless someone can think of a better place—Basement B. We would like to know just what all the students think of this idea.

Class first period—freezing room—

Of all sad words of tongue or pen:

"Some night class student turned off the heat,

And forgot to turn it on again."

MR.



PRIDE

Here's to the firm of Rhodes and Collings!

They are two music teachers rare.

And here's to each of their little "dollings";

They play and warble beyond compare!

DOCTOR



HECKLE

Gracie Fields Is Charming, Grand

Says Student After Off-Stage Visit With English Comedienne

The greatest comedienne of all England, Miss Gracie Fields, called, "Come In", when yours truly knocked on her door at the Hotel Jefferson.

Remembering that on the other side of the portal was the woman whose performance at the Mosque on February 28 had charmed Richmond just as her previous performance had two continents, my heart skipped a beat, and I stepped over the threshold.

A slight, very pretty blonde smiled and said, "Hello, won't you come in?" My two companions trailed me through the door. Then a woman who had been in the far corner of the room turned and said, "Hello. Won't you be seated?"

Here was Gracie Fields! The next moment found us seated on a comfortable lounge in front of a crackling fire, talking very naturally with Miss Fields and her lovely companion, who told us in the friendliest way possible that her home was in Canada, but that her parents were English and she had been educated in England.

Twelve years ago Gracie Fields was playing at the Palace Theatre in New York; she was advised to go out to a small theatre in Flushing to try out her British songs on a small audience there before going on before the New York public.

With charming grace the famous comedienne laughed and said, "Although England loved my songs, New York and Hollywood were afraid I would have to do my songs in an Americanized fashion, which I did. Complete to poker face."

Incidentally Miss Fields said, "Although I don't mind facing thousands of people on the stage, I would never have the courage to call for and have an interview as you are doing." As a child she would ask someone else to secure autographs for her.

Never having been an exhibit of surrealist art, Miss Fields said that she would be very much interested in seeing one, but doubted (as did we) if she could genuinely appreciate it. Her gestures at this subject were really wonderful.

After an hour's chat, we left, promising to send Miss Fields a copy of the Proscript and carrying away with us the impression of a very charming woman who feels that doing your job, regardless of what it may be, and doing it well is the important thing in life. The graciousness which was extended us by all three of these English people was appreciated and will long be remembered; and

Cotillion Club To Sponsor Tea Dance

The Cotillion Club will introduce a different type of dance to R. P. I. on March fifteenth. This affair is to be a tea dance, open to the entire school. It will be given on the first floor of the library building. This will be the first time that a dance of any kind has been held in this building. It should prove successful because the surroundings are much more attractive than the gymnasium.

The greatest attraction is that admission is only twenty-five cents—with or without (stag or drag). Sign up with Kitty Longest in 821, Kitty Darnell in 813, Margary Holender in 827, or Frankie Hood, day student.

Advertising Classes Work On Drawings of Buildings

Some of the students in Mr. Wes Walker's Advertising Art class have been making drawings of the various buildings of R. P. I. Bebe Broome was the first student to make one of these drawings; Kenneth Rowe, George Wilson, and Nell Blaine have followed in her lead. These drawings, executed in a pen and ink medium, will most probably be used in 1941-42 Art School catalogue.

Bebe first made a drawing of the interior of the house at 813 W. Franklin, then a drawing of the house at 818 Park Avenue. Kenneth Rowe decided to take the house at 816 Park Avenue for his project, and Nell Blaine chose the School of Art Building. George Wilson chose Founders Hall.

All of these drawings are excellent examples of a well-mastered pen and ink technique. Each artist has made adequate architectural drawings of the buildings but at the same time included his own particular style.

Armiger Elected Head Of Public Health Nurses

The Public Health Nurses of R. P. I. met in February to elect officers for the present semester. The following officers were elected: President, Miss Harriett Armiger; Vice President, Elizabeth MacKinnon, Secretary - Treasurer, Ruth Knauff. The president was asked by the class to appoint members of the committees. Those selected were: Publicity, Muriel Smith, Chairman, Eulala Knight, Florence Haire; Entertainment, Fay Martin, chairman, Helen Koether and Emma Tallaferrro; Flowers, Maybelle Steffen, chairman, Mary Ellen Kaiser.

I know that the blonde actress of medium height, whose talent has made her the favorite of two nations, will be one of my pleasantest memories.

Quickie No. 8



The Everett Parker Stutts of 1942 will probably be employed by one of the country's leading department stores. At least, that would be ideal for Stutts. Here is a unique personality, ever surprising, ever different, for he likes antiques, furniture, new clothes, tea, and his dining-room "dears." He is the leading exponent of correct etiquette at R. P. I., and an authority on a variety of subjects.

The first blissful year of the Stutts college career was spent gloriously at Chapel Hill, an experience from which he has never yet fully recovered. Since then, he has contributed his services here as Treasurer of the A. S. L. a representative to the Inter-Club Council, and a member of the I. R. C.

Physically, Everett is far from anemic, his weight being safely into the 180's. A distinctive blush and a hearty laugh round out a completely jovial character.

Stutts is one of North Carolina's gifts to the U. S. college campus. A tar heel through and through, Stutts remains an R. P. I. favorite.

SEES CHINESE COMEBACK

(Continued from Page One)

believes Dr. Gale. She is also of the opinion that the people of Japan are entirely unaware of the tremendous losses their armies are suffering in China.

The one question Dr. Gale has been repeatedly unable to answer her Chinese friends is: "Why, if the United States is sympathetic to our cause, does she continue to send scrap iron and steel to Japan for our destruction?"

Dr. Gale, acclimated to the bombing and rigors of modern warfare, is to be sent back to China by the Methodist Board of Missions as soon as transportation facilities permit.

J. W. Wiseman Co.

Richmond's Oldest and Most
Reliable Dry Cleaners & Dyers
2209 E. Marshall St.
Dial 2-1990

Class News

SENIOR

The Seniors will hold a meeting today, March 5, during the 20 minute period. The purpose of this meeting is to elect the Senior representatives to the May Court, as authorized by a recent Student Council ruling.

SOPHOMORES

The class is asked to take special notice of the poster in the front hall of the Administration Building. As each person pays his dues, his name will be checked.

The president will call a meeting soon to elect the Sophomore representatives to the May Court.

Basketball Team Reaps 5 Wins; Loses One Game

Climaxing the basketball season with two trips the squad went to Waynesboro last Monday week where they played three games with Fairfax Hall. The Richmond girls were victorious in all three games. The scores were: first team 28 to 25; second team 21 to 8; third team 18 to 10. Members of the squad reported that they had a fine time on their all day trip.

An encounter with Cathedral on the home court last Wednesday afternoon resulted in two more wins for R. P. I. The Institute's second team defeated Cathedral's first team 27 to 16, and the third team won over Cathedral's second team 23 to 10.

In a hard-fought game here last Friday afternoon the R. P. I. second team lost to the first team of Dinwiddie High School with a score of 14-27.

A journey to Norfolk for the playing of a first team game with the Norfolk Division of William and Mary closed the season with a bang.

Second Baptist Church

Franklin at Adams
Cordially Welcomes You to Its Services.

Clarence W. Cranford, Pastor
Alton L. Howell, Dir. Music
and Young Peoples Activities
Church School..... 9:45
Morning Worship..... 11:00
Young People's Forum..... 6:30
Evening Worship..... 8:00
"The Church for Young People"

"Just Keep On Doing What
You're Doing"



Chelf Drug Company

938 West Grace Street

"HECKSAPOPPIN" LOOKS GOOD IN EARLY REHEARSAL

The echoes of applause from "Peace Brother-It's wonderful" presented at Williamsburg on February 27, and 28th—will have a "Second chorus" on our campus March 28 when "Hecksapoppin" has its collegiate Premiere in the gym.

Harvard has its **Hasty Pudding** shows, University of Pennsylvania has its **Masque and Wig**, and Princeton its **Triangle Club**. So, —not to be outdone by members of the illustrious Ivy League, the Theatre Associates, under the able direction of Mr. Raymond Hodges, are presenting their widely publicized varsity show "Hecksapoppin". It will be presented on the night before spring vacation begins. "Hell-a-poppin" has had a record breaking run on Broadway, and from all reports its "child" of the milder name should have as great a success here.

Talent you've never even suspected will be revealed, and if you think you're well up on such things, fill in the following and then see how high your score is when the curtain is rung up March 28.

1. What freshman girl can rival Frances Langford in her renditions of the "Blues?"

2. What professor has made excellent contributions to the show?

3. What professional may render his services for choreography? Seriously though, it's going to be one big night, and, as an added attraction, we'll give you a hint—two well known R. P. I. Glamor boys may rival the Ballet Russe in the matter of twirling and tulle?

The whole production is written by our students and from the rehearsals we sat in on, there are going to be some new tunes hummed around here after the 28th.

This is about all that can be divulged now, but more developments will be revealed in the next issue of the **Proscript**.

MURPHY'S RESTAURANT AND CONFECTIONERY

534-6 North Harrison Street
Delivery Service Phone 5-8384

CURLES NECK DAIRY
FARM-FRESH DAIRY PRODUCTS
RICHMOND, VIRGINIA
Telephone 5-1701

REMEMBER
BETTER MILK — BETTER HEALTH
VIRGINIA DAIRY COMPANY
"The Home of Better Milk"

Stamping The Seniors

Sometime ago, D. P. composed a swiss folk song: "Oh Miss **Bonnie Buscher**, Bonnie Bon, Buschee, etc." Bonnie has a Yale frat pin from Rodge, to whom she writes lengthy epistles. She chews gum, smokes cigarettes, and chirps away all the day. She is an intense, dynamic little gal, and has the brightest voice on the block. Yvonne went to Williamsburg, but came here to complete her studies in Social Work.

Ruth Roach—Charlotte, North Carolina, or Kentucky. R. P. I. four years—plans to teach fine art—thinks of every thing in terms of "pattern" and restfulness. Ruth got pink roses for her birthday, (we don't know who from) but they seem to match her in a personal way—quite happy, and pastel in coloring.

She happened from Monterey in Highland county—went to Sullins—roams the mountains on her mount—since childhood has collected photographs of Bela Lugosi, Boris Karloff, King Kong, Charles Laughton, and Bill Robinson. Chiffon and strapless evening dresses—plenty of hamburgers—roller skating—bridge between classes and after meals—Delta Sigs and V. P. I. That is **Amanda Crawford Arbogast**, who can go to sleep any place, any time, Mandy is studying fashion illustration.

Friends call her "Monkey." Your guess will have to suffice for the title she bears among her menagerie of mechanical animals. **Katherine Hoge Darnell** from Roanoke or Washington, D. C., transferred from Chevy Chase Junior College to study Interior Decoration, which she plans to teach after June. She prefers conservative clothes.

Richmond Dairy Co.

FINE DAIRY PRODUCTS
and
ICE CREAM

Hors d' Oeuvres

Or, Camp Richmond and The "Mexicana" Were Scenes for Anything, It Seems

Congratulations to Simmons on surviving the icy waters of the James river in February. Do you really like to swim that well, Harriet?

Chambers, don't you think we should give some credit to day students? Probably a lot more of them would work if given the opportunity.

Disputes over "Aunts" and "Ants" at Camp Richmond. For definitions consult Miss Eggleston and Delp.

Maldeis didn't want to go to Waynesboro because she was afraid the team would see "him"—or could it have been that she was afraid that he would see the team?

Also seen at Camp Richmond—Mary Beth Blaney and Madeline Young trying to find daffodils in the woods—at this time of year!—Bert Green dancing to "Bow Belinda" and carrying on long conversations with Nell Blaine—Miss McGregor fixing things up for George—only George didn't seem to understand.

We think Mary Morrison is holding out on us. Come on, Mary, and tell us what your mystery man is like.

Overheard: Lee Driggers asking a certain Dr. S. (of Chelfs) to go to the dance. P. S. He went.

And seen at the "Mexicana": Skeeter eating hot dogs with an unknown dancing partner when his date walked up!—Ruth White getting mixed up on just who was whose date—Everett making a "fetching" bartender—Delp accused of eating six hot dogs—Chris worrying because she never could dance with her date—Curtis rushing poor Don Higgins off his feet—Grace Worrell's "Love" getting a bigger rush than last time.

Willie and Katherine getting worried over the bags of empty whiskey bottles in 827—they didn't know they were dance decorations!

Haslegrave, playing in the snowbanks with some boy scout, did her good deed by inviting him to the dance.

It seems that Flanny has what it takes to charm bus drivers. At least she got him to take her within a block of her home, when he really shouldn't have come near it.

We have visions of our gym class dancers bruising their collective selves by falling on the

Wright's 'Native Son' Is Frank, Sincere

A Review "Native Son," by Richard Wright

Seldom has a modern novel been so heartily applauded and condemned spontaneously. Those escapists who want so desperately to experience anything stronger than a "Tish" giggle, should be wary of this absorbing story. Any inquisitive soul capable of honesty or compassion will assuredly be harrowed up by its behavior patterns. Dark, bloody tangles of human bewilderment deluge page upon page, experience after experience.

This novel undoubtedly establishes Richard Wright as the greatest of contemporary negro writers and, comparable to the best of achievement. *Native Son* boy, Bigger, and his psychological reactions to his fellowman—of his crimes, and how he paid the penalty. Bigger makes on normal human response to society just before he dies, not having lived.

The author is struggling, with Dostoevski subject matter the human soul sick confused with deadly spiritual sickness. *Native Son* has also been compared with *An American Tragedy*. Although here are dealings with paralyzing effects and a large brooding humanity quite remote from any special pleadings, Drieser is undoubtedly superior in that the creation is far more controlled, unified and generally monumental.

Bigger's plight is the plight of mankind itself—it is nothing unusual or unexpected. Every order creates its rats and rebels, and every civilization in history has deserved them.

The novel, according to perceptible shifts in style, might have been composed by three writers, so different are these parts in spirit. The opening scenes constitute a moving, unexaggerated picture of Negro life, but as it proceeds it becomes a concoction of melodrama and finally of rather dull propaganda. One at first sympathizes with Bigger, then begins to grimace, and finally is actually glad when he is dead. It is like an oasis. Various

I. R. C. litter made Friday night. It was all gone Saturday A. M. however.

821 — the veritable marathon bridge center.

Jimmie Boothe asked Mr. Walker if he, too, "put up a fight for his hair." (!!!)

complications disturb the reader's power of assimilation. The plot often trembles with as much indecision as an aspen leaf and much of the unadulterated melodrama is colored with artificial intensity of action which is superfluous. At times Mr. Wright uses a much too cautious tread in regard to Bigger's confusion, the creator often sharing a similar plight.

Another sour apple is the bookish quality which seeps into the ending and insists that Bigger's fate be representational of the whole race—even to the point of the Negro's own assertion.

Frankly, this is a "shocker"—with subordinated brutality and frankness, but passionate in sincerity and possessing a grandeur which one must recognize, banning its obscurities and exaggerations. *Native Son* is a revelatory intellectual experience, profound and of undoubted moral importance.

MUSIC NOTES

(Continued from Page One)
resting Modern selections by Walter Golde, James H. Rogers, and "Roberta, Tu Che Adore." The ever familiar "Danny Boy," arranged by Weatherly, added contrast to the well rounded program. Voice students participating in the recital were Mary Rowlett, Helen Maldeis, Kathleen Mansfield, Louise Davis, Alice Garabedian, Mary Cosby, Stephanie Chaplinsky, and Lucille Britton. The accompanists were Lucille Britton, Sally Powell and Miss June Collings.

Musicians, hark! All ye who have ever played any instrument—be it violin, cello, saxophone, or most anything,—come to orchestra practice on Monday afternoon at 3:30. Remember, you don't have to be outstanding. Mr. Dusec is the instructor, and several instruments are available for use.

PLANS COMPLETE FOR "POPCORN BALL"

(Continued from Page One)
breakfast, to be held at Murphy's Restaurant, is being received with marked enthusiasm. The specially prepared breakfast will be served from twelve to one for only those persons attending the "Popcorn Ball."

SHORT OF MIRACULOUS

(Continued from Page One)
cabaret. Not even at intermission, when the floor is usually deserted, did the crowd diminish to any noticeable degree. The bar with hot dogs and "coke" and the reserved tables claimed the erstwhile dancers' attention.

"Wild Bill" Haviland, arrayed in the costume of a Mexican bandit, introduced the floor show. "Three Misses and A Mess" sang "Moon-glow," Mary Cosby sang "Heart To Heart," (an original song), and Anne Walker sang "Frenesi." These performers held the center of the stage until the band played a conga, and the spotlight fell on Winkie Baker who led the dancers in a Conga chain. Later in the evening the quartet returned with an encore and Mary Cosby sang "Perfidia."

It certainly seemed as if the R. P. I. students were thoroughly enjoying themselves. All events combined to make this a very auspicious evening for the first annual I. R. C. dance.

NOTICE

An announcement has come from Dean Hibbs that in all forthcoming elections undergraduate students are to participate only in undergraduate projects, and graduate students only in graduate projects.

A. S. L.
"Popcorn Ball"
Friday



NOW PLAYING:

Joel Palmer

And His Orchestra

Direct from Record-Breaking
Success in Westchester, N. Y.

—Regular Prices—

NOLDE'S

AMERICAN MAID

BREAD AND CAKES

—SEE US FOR YOUR INCIDENTALS—

RAY'S 5 and 10c STORE
927 West Grace Street
Across from Lee Theatre

TRU-ADE

A DIFFERENT BETTER DRINK
Orange—Grape—Pineapple

Not Carbonated—Pasteurized for Purity—Vacuum Sealed

TRU-ADE BOTTLING CO.

Phone 5-3269