JAZZ STUDIES AT VIRGINIA COMMONWEALTH UNIVERSITY

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea’s Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

JAZZ 4 JUSTICE® CONCERT

See details in the upcoming calendar regarding a special night of music Friday, January 30, when VCU Jazz and the Greater Richmond Bar Foundation present Richmond’s first Jazz4Justice® concert. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Join us!

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter! E-mail Prof. García at <agarcia@vcu.edu>.

VCU JAZZ CALENDAR (in part and subject to change)

All concerts $7 advance; $10 at the door; free for VCU students and in the Concert Hall unless otherwise noted.

F 12/5, 7:30P—VCU HOLIDAY MUSIC GALA, including Jazz Orchestra II. Tickets $10 adult, $5 children 12 and under; donations appreciated.
F 1/30, 8P—JAZZ 4 JUSTICE® CONCERT, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, selected Small Jazz Ensembles, and guests. Admission $30 adults, $15 students/seniors. Presented with the Greater Richmond Bar Foundation (www.grbf.org). Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Sponsorship opportunities are available; contact Alison Roussy <aroussy@grbf.org>, 780-2600.

For more information and additional listings, visit vcumusic.org.
To purchase tickets online, visit vcumusic.showclix.com.
Box Office: (804) 828-6776 | music.tix@vcu.edu

VCU JAZZ ORCHESTRA II
BRYAN HOOTEN, director

Tuesday, November 25, 2014 | 8 p.m.
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music

Department of Music | School of the Arts | Virginia Commonwealth University
922 Park Avenue, Room 132 | PO Box 842004 | Richmond, VA 23284-2004
(804) 828-1166 | music@vcu.edu | arts.vcu.edu/music
VCU JAZZ ORCHESTRA II
Tuesday, November 25, 2014 | 8 p.m.
Sonia Vlahcevic Concert Hall

Big Dipper
Thad Jones

Caravan
Juan Tizol, arr. Jack Cortner

Robot Portrait
Quincy Jones

Pleasingly Plump
Quincy Jones

The Kid from Red Bank
Neal Hefti

Speak Like a Child
Herbie Hancock, arr. Bob Mintzer

Sweet Georgia Brown
Ben Bernie, Maceo Pinkard, & Kenneth Casey,
arrest. Sammy Nestico

VCU JAZZ ORCHESTRA II
SAXES: Nathanael Clark (alto, soprano), Adrian Nguyen (alto),
Tonito Walls (tenor), Nathaniel Talbert (tenor),
Chet Frieron (baritone)

TRUMPETS: Ryne Sieski, Aaron Bottoms,
Alex Rubio, Richie Cole, Eric Liverman

TROMBONES: Martha Purvis, Tanner Ott
Jacob Bennett, Byron Maldonado (bass)

RHYTHM: Mikias Negussie (guitar), Julio Taylor (piano),
Ben Kelly (bass), Stephan LaRue (drums)

The use of photography and recording equipment of any kind is strictly prohibited.
Please silence all electronic devices.

VCU JAZZ FACULTY
Taylor Barnett—Jazz Improvisation; John D'earth—Artist in Residence;
Victor Dvoskin—Bass; Michael Ess—Guitar, Small Jazz Ensemble; Antonio
Garcia—Director of Jazz Studies, SJE, JO I, Trombone, Music Industry;
Wells Hanley—Piano; Darryl Harper—Jazz History; Bryan Hooten—JO II,
Jazz Theory, SJE; J.C. Kuhl—Saxophone; Tony Martucci—Drum Set,
SJE; Randall Pharr—Bass; Doug Richards—Arranging; Rex Richardson—
Trumpet; Marcus Tenney—SJE

VCU JAZZ CDS “LEAP OF FAITH” & “FRONT BURNER” ON SALE IN THE LOBBY!
“Leap of Faith” was recorded live in the U.S. and South Africa as part of
the initial year of VCU Jazz’s collaborative project with the University
of KwaZulu-Natal (Durban, South Africa). The CD features students and
faculty from VCU and UKZN in various combos, plus performances by
guest artists Plunky Branch (sax) and Madala Kunene (guitar and vocals),
four newly commissioned compositions, and many new arrangements
from the first year of our exchange project, “A Jazz Bridge to Greater
Understanding,” funded by grants from VCU’s Global Education Office and
VCUArts and is now in its third year.

You can now buy the CD in the lobby with cash, check, or credit card.
Also available is VCU Jazz’s recent album “Front Burner,” also recorded
terribly live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the
Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett
and Graham Breedlove (trumpet). All proceeds from CD sales go to the
VCU Jazz Students Fund.

VCU GREATER RICHMOND HIGH SCHOOL JAZZ BAND
Plans have begun for the next season of the GRHSJB, with auditions
planned for January 5-6 and the first rehearsal January 18. Under the di-
rection of Prof. Antonio Garcia, the ensemble meets most Sundays 2-4p,
plus a closing concert the afternoon of Saturday, May 16. Additional per-
formances in recent years have included The Carpenter Theatre, Garcia’s
faculty recital, the Titan Jazz & Arts Festival, and outreach venues on the
VCU campus; and the band has already been invited back to close the
Titan Jazz Festival the evening of Saturday, April 25, 2015.

If you’re a high school student in the Richmond region interested in
working with your peers from a dozen other high schools towards some
swinging performances—or if you’re a teacher of those students—please
mark these dates on your calendar and spread the word. For more infor-
mation, visit <arts.vcu.edu/music/areas-of-study/jazz-studies/community-
programs/greater-richmond-high-school-jazz-band>. The new application
brochure, schedule, and audition information are posted online.

THE VCU JAZZ STUDENTS FUND
We hope that you will make a gift to the VCU Jazz Students Fund. The
Fund helps advance the careers of future jazz musicians by providing
scholarships, equipment, and travel funding for students/ensembles, plus
fees for visiting artists. Your gift now at any of the following levels will
help us secure these opportunities for our students: $1000+ (Jazz Or-
chestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249
(Duo), $1 - $99 (Soloist). Please make your checks payable to the “VCU
Jazz Students Fund” and mail them to Antonio Garcia, VCU Music, PO
Box 842004, Richmond, VA 23284-2004.