

COMMONWEALTH TIMES

VIRGINIA COMMONWEALTH UNIVERSITY

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Students participate

FISH fulfils name and purpose

By Martha Byrne

Times Staff Writer

"It's a neighbor to neighbor and a person to person service," said Mr. St. George Tucker Lee, Chairman of the board of FISH. He was describing the organization that is dedicated to helping anyone in need at any hour of the day or night who simply dial 649-1555 and ask for help.

With requests ranging from that of an elderly lady who is a shut-in needing to return a gift and cash a check to that of a woman who with three children and no food or fuel in her home, FISH has been kept busy. There is a team on 24-hour duty headed by a team leader," Mr. Lee went on today. "The team leader is thoroughly acquainted with the resources FISH has at hand to which he can refer his caller."

The team is staffed by volunteers many of whom are VCU students who give up hours of their school days in which to help with the service.

Mr. Lee was quick to point out that FISH offers aid when there is no specific agency set up for assistance. If the problem can be handled by a Community service

they are referred to them and given all the necessary advice on how to reach them. Lee said that on the average 60% of their calls are referrals to other agencies. FISH gives aid where it cannot be taken care of by any other organization.

The organization FISH had its historical beginnings in England and was brought over here several years ago. The first American chapter was set up in West Springfield, Massachusetts. Today FISH is a completely national but nationally unorganized movement to aid people in need. Starting in Richmond in the Central West end, FISH was supported by 9 local churches; the Fifth Baptist, the First Baptist, Grace Covenant, Grace and Holy Trinity, Pace Memorial, Sacred Heart Cathedral, St. James Episcopal, St. John's the United Church of Christ and the First Unitarian "It has expanded rapidly since then," said Mr. Lee, "we are about to expand into the north side of Richmond and we will be covering the entire city."

Named after the ancient symbol of Christianity, FISH seems to more than fulfill its name and purpose.

'Fugitive Poets'

is Forum speaker's

The isolation of the so-called Fugitive Poets to develop their craft was the topic of a lecture delivered yesterday by Dr. Thomas Inge of the English Department to the Poetry Forum.

Starting with Donald Davidson and John Crowe Ransom, two of the primary figures who composed the Fugitive movement, Dr. Inge explored the background and history of the two poets.

Reading excerpts from the works of Davidson and Ransom, Dr. Inge elaborated on some of the features of the Fugitive Poets—the fact that the movement was not a political one and that as a whole its components made one of the largest contributions of the age to the development of American letters.

Dr. Inge received his Bachelor's degree from Randolph-Macon in 1959 and received both his masters and doctorate degrees from Vanderbilt University. A former Fulbright Scholar to the University of Salamanca in Spain Dr. Inge is considered to be one of the foremost authorities in agrarian literature living today.



Staff Photo by Ray Smith

Dr. Thomas Inge

Discussed 'Fugitive Poets'

Band to plug rock musical

The Feather, a local band, will perform a musical invitation to 'Your Own Thing' during class breaks from 10 a.m. to 1 p.m. today in Shafer st.

The new rock musical, coming to the Mosque Tuesday through the Richmond Broadway-Theatre Guild, is a modern parody of Shakespeare's play 'Twelfth Night.'

Emceeing the band activities will be WTVR disc jockey Ron Brandon.

Ticket information on 'Your Own Thing' may be obtained by calling Richmond Broadway-Theatre Guild at 649-6321.

Students to conduct survey of bookstore

Student complaints about the VCU bookstore have led the Collegiate Jay Cees to take action on their behalf. Backed by the SGA, they will distribute questionnaires concerning the bookstore today in the Rotunda, Student Center, Administration Building and the dormitories.

The objective questionnaire will attempt to analyze the conditions in the store. Problems, policies and personnel will be considered in the survey. Its form will encourage results to demonstrate the attributes as well as shortcomings of the bookstore.

Findings of this survey will be presented to Dr. Roger Smith, vice president in charge of planning and control. Improvements suggested by students will be submitted to Dr. Smith, who will make suggestions to Mr. Van Horn, the store manager.

Larry Murphy, president of the Collegiate Jay Cees, stressed the importance of this project. It is the first organized effort to give students a voice in potential improvements in the bookstore.

The Collegiate Jay Cees have further ideas for improving the student supply facilities here. Plans for a paperback book store are also under consideration.

Growing rate surpasses national

Evening figures mount

By Larry Clark

Times Staff Writer

Figures recently compiled by the Evening College Division show that VCU's night school program is expanding at a rate substantially above the national average.

Based on information released from Oklahoma University by Howell McGee, Executive Secretary for the National

Association of Evening Colleges, the national increase of student enrollment for the school year 1968-1969 was three per cent over the period 1967-1968.

During that same period, VCU augmented its number of evening students by almost 10 per cent.

The unofficial projection, moreover, is that our growth for the current session will double that of last year. There were 3839 students enrolled in the fall and 3470 in the spring of 1968-69. This year 4611 enrolled in the fall, and it is anticipated that the final figures will show approximately 4150 for the spring semester.

Much of the reason for this growth, explained John Mapp, Dean of the Continuing Education Program, is that VCU encourages its day students to enroll in evening classes. "I don't know

of any school in the country with as many day students taking classes with adults," Mapp stated.

Moreover, he pointed out, the adults seem to "like the idea" of taking courses with full-time enrollees. "It promotes an interchange of ideas," he said, between persons of different age groups and "brings them closer together."

Questionnaires were recently distributed to adults enrolled in these courses, asking what they liked most and least about their school experience at VCU. Most of the replies, Mapp said, indicated that the adults enjoyed the course variety available here. They were also, for the most part, complimentary to their instructors.

"They do wish, though," Mapp laughed, alluding to the part designated for criticisms, "that the parking...and the classroom situation were better."

Auden lecture cancelled

Renowned poet W.H. Auden, scheduled to come to this campus today for a poetry reading, has cancelled his appearance.

The poet, considered by many critics to be one of the foremost of this century, announced cancellation plans yesterday, because of flight problems involved in his return to New York from Richmond.

However, Mr. Auden did plan to lecture at 9:45 at Randolph-Macon College in Ashland. The VCU talk was scheduled for 3 p.m.

The poet has authored approximately 20 volumes of poetry. He is also a successful critic and playwright.

RIGHT: Jay Mangan chats about pollution, photography and politics.... See Page 3 for interview.

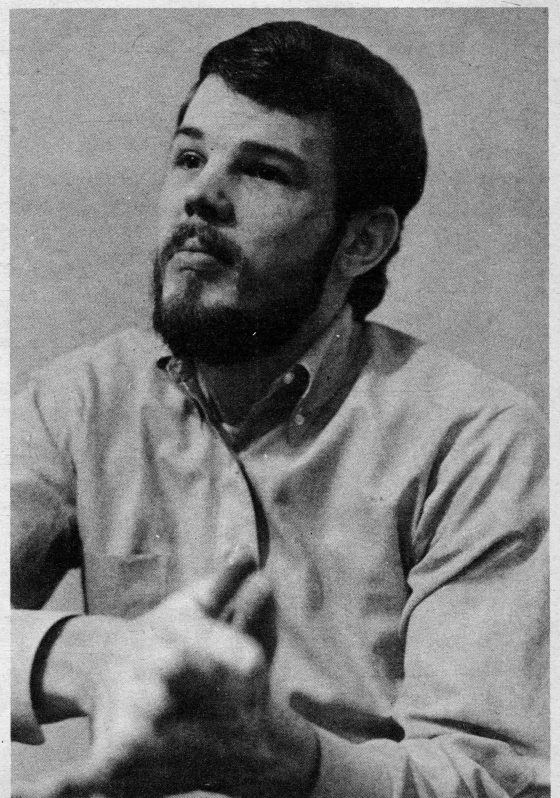
Staff Photo by Larry Haake

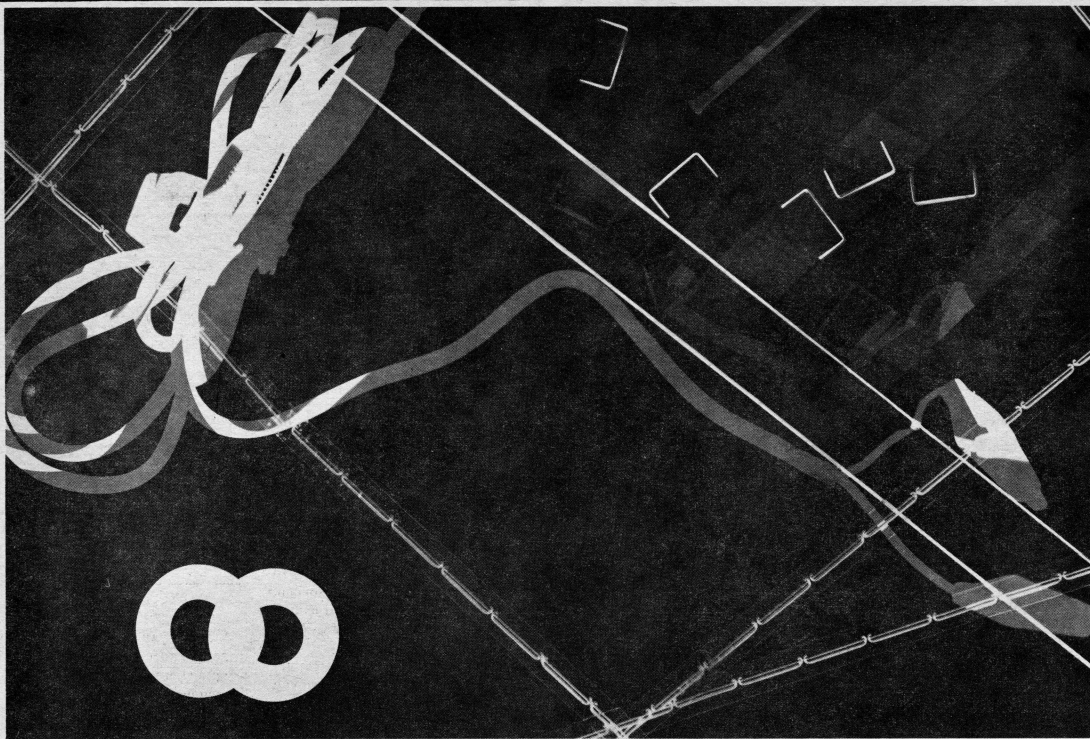
Inside:

Staff Photographer Bill Gorry captures the essence of a nearby antique shop frequented by students....Pages 4 and 5.

Drama offerings attracted New York singer-artist-actor here....Page 6.

Dust and Ashes are coming!....Page 8.





'ANXIETY'

a

photogram

by

Ray Smith

University of Richmond sets an example

Things are really popping at the University of Richmond, the city's nouveau riche university which recently received \$50 million from A. H. Robbins and which is gradually losing its image of a Baptist-supported institution.

The university trustees formally ended prohibition on that campus last week after an extensive student manifesto that declared dissatisfaction with the intellectual and social environment of the university was endorsed by 93 per cent of the student body.

The trustees also consented to open men's dormitory lounges and fraternity lounges to women's visitation.

But like so many wishy-washy administrators today, probably in order to save face with their Baptist brothers, the university president, Dr. George M. Modlin, asserted that the Administration still doesn't approve of alcoholic beverage consumption on campus, but that it was going to be allowed anyway.

The manifesto, which was drawn up over the semester break by the Student Non-Violent Action Committee (SNAC), stated that until evidence of a "regeneration" of the University of Richmond is shown, many of the alumni and alumnae could not "in good conscience" provide financial or moral support to its five divisions.

The measures recommended to the Board of Trustees and Dr. Modlin were categorized into four headings: decision-making, paternalism, academics, and welfare and safety of students.

In a bold and somewhat idealistic recommendation, the manifesto asked that each student government president of the five divisions of the university be seated as ex officio voting members on the Big Board and that other students be seated on trustee committees.

Not unlike the VCU students' efforts to obtain equal representation on the University Assembly here, the student manifesto also asked for a restructuring of the U of R University Senate with equal representation of administrators, faculty and students. The administration made no comment on that request.

The trustees did not approve, of course, the five student seats on the board; however, they did consent to allocate single seats on trustee committees such as buildings and grounds, fine arts, the library, planning and development and student aid.

As far as academics are concerned, the student manifesto recommended that the university go beyond its hiring of a token Jew and Catholic. They even asked for an agnostic and an atheist faculty member. (For variety every Baptist-associated institution must have its token atheist.)

The administration did not make any comments upon the majority of the points, such as the farsighted request that a modernization of the undergraduate curriculum be made in addition to the division between the registrar's and admissions offices.

The manifesto charged that the glamorous (by VCU standards, that is) University of Richmond campus is insufficient regarding the welfare, safety and comfort of its students. The document, for instance, asked for elimination of "fire-trap dormitory conditions."

If some of the U or R students think they've got problems, they ought to live in some of the VCU dormitories for a week. They'd be crying to go back.

We had to laugh about one point—the document also charged that "the lack of adequate parking facilities for off-campus students and sophomores and on Fraternity

Row is a source of continuing student hostility toward the University." For those of us who have visited the spacious U of R campus in the West End, we need not comment—they don't have any conception of what a parking problem is!

What does the manifesto have to say to VCU students?

For one thing, it shows that the students on that campus are united behind their student government leaders. It shows they are active and non-violently concerned about the current conditions and posterity of their campus. That's more than we can claim here.

Too often our student government leaders have shown signs of megalomania whereas at the University of Richmond, if we may dare to make comparisons, student leaders have obviously rallied the majority of students into profitable action. (However, as one U of R student observed, it is hoped that the students don't give up their fight for improvements in academic areas now that they have gotten probably the main thing they wanted—booze on campus. To make further comparisons on how the manifesto is relevant to us, let us quote a few paragraphs from an editorial in *The Collegian*, the U of R newspaper. Perhaps VCU students and leaders may alike learn a lesson:

"... Students are now demonstrating responsibility combined with initiative. . . meaningful change will not come about at this University, with its present structure, unless there is a display of power. No student government leader at this University advocates, or has even seriously advocated, violence or destruction of property as a show of power, for to do so would be to admit immaturity. The power of publicity and public opinion combined with the pledge of no financial and moral support. . . appears to bring sufficient pressure, and can be used effectively on campus. . ."

Negro History Week

"It is well to reflect upon the contributions made to America by her Negro citizens, including: Crispus Attucks, Peter Salem, Phyllis Wheatley, Harriet Tubman, Frederick Douglass, Booker T. Washington, George Washington Carver, Joe Louis, Jackie Robinson, Ralph Bunch and Martin Luther King Jr., to name a few."

—Gov. A. Linwood Holton

Out of the list above how many names are recognizable to the average American?

Booker T. Washington, perhaps? Certainly George Washington Carver and Martin Luther King. Maybe Frederick Douglass.

To educate. That was the purpose of the new governor when he called attention to the observance of this, Negro History Week in Virginia.

"As this week is observed, let us not forget that the history of the Negro is the history of America, and when we speak of and teach the history of this

nation this includes every American regardless of race, color or creed," Gov. Holton also said.

The gov is right in principle.

But, to think about the week is also to realize that a week out of a year devoted to the observance of the Negro heritage is a farce.

For history cannot be categorized that way.

The blacks did not fit into American history only seven days out of a year. They were and they are an integral part of each day out of the year.

So to observe a week of African heritage is comparable to the farce of all civil rights acts and organizations such as the NAACP. If basic rights granted us in the Constitution were enforced, there would be no need for such acts and pro-Negro associations.

Likewise, if the American educational system and the American people fully recognized the Afro-American influence, there would be no need for Negro History Week.

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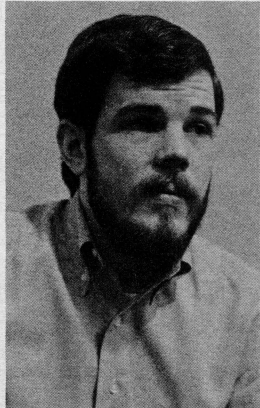


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Mangan asserts Scope's pollution role

Taking demonic delight in their task, a camera-shy interviewer and a shutter happy photographer stalked an interesting student, locked him in a room and subjected him to that ghastly ordeal known as "the interview."



The sacrificial lamb, known around these parts as Jay Mangan, unwittingly submitted, unaware of the fact that he might just reveal an assortment of facts and ideas: a revelation he might later regret.

Surrounded by seemingly harmless souls, Mangan talked about, amongst other things, the story behind his appointment to an advisory council set up by Secretary of the Interior, Hickel.

The Inquisition began....

Times: Jay, we understand that you are very active in the Scope for this region, how about telling us something about this organization?

Mangan: The Student Council on Pollution and Environment was initiated, upon the suggestion of Secretary Hickel, to work in conjunction with the Federal Water Pollution Control Administration (FWPCA). The main function of the nine regional Scopes is to provide the FWPCA with the student reaction to the pollution crisis facing the country. The Scope councils, comprised of nine students, give voice to the ideas of students across the nation. I'm a member of the Scope for the Middle Atlantic region which encompasses Pennsylvania, Maryland, the District of Columbia, Virginia, North and South Carolina.

We try to gather the ideas of the students, select those with merit and forward them to officials in the Department of the Interior.

The Scopes also strive to make the public aware of the pollution crisis developing around the nation. Scopes make available vast amounts of informative literature to those who

want it. Scopes also work to gain the support of interest groups in the fight against pollution.

Times: Wasn't the Great Grey Ice Gathering an example of how Scopes serve to inform the public and win support for the anti-pollution movements?

Mangan: Yes, it was, and many of the Scopes had similar programs. Did you know that the Great Grey had the largest turnout of any of the similar programs held in the other regions?

(Now that's a switch, the inquisitioned harrassing the inquisitioner!)

Times: No, we weren't aware of that. Do you think that Gov. Holton's appearance had anything to do with that?

(Times resumes the offensive.)

Mangan: I think the Governor's appearance was significant in as much as it demonstrated his awareness of the potential force behind student movements. It also served to show his concern with the problems of pollution. And, the young people of the Commonwealth were given the opportunity to identify with the leadership of the Commonwealth. In Virginia the governor enjoys a high concentration of power and influence. Holton, with his contemporary outlook, afforded to youth the advantage of being on the inside looking out, rather than the usual "intruder" position delegated to them.

Times: We know you put a lot of time and effort into the Scope programs Jay, how did you first become involved in anti-pollution movements and how long have you been with Scope?

Mangan: This summer I became involved with the movement to prevent the dumping of 2½ tons of sewage into the James River. I guess that's when I first became really active. I've been with Scope since November of 1969.

Times: We understand that Secretary Hickel has organized a National Advisory Council, of which you're a member. Tell us about it.

(The voice of authority speaks...we're no longer beating around the bush!)

Mangan: The National Council, which is composed of one Scope member from each of the nine regions, will serve as an advisory body to Secretary Hickel. The council will meet four times a year with Hickel, in Washington, D.C., to discuss ways and means of furthering the war on pollution. Suggestions will be aired and the coordination of national efforts will be discussed. Recently the members of this region's Scope elected me as the regional representative for this national council.

Times: As Scopes become more closely entwined with the federal government do you have any thoughts

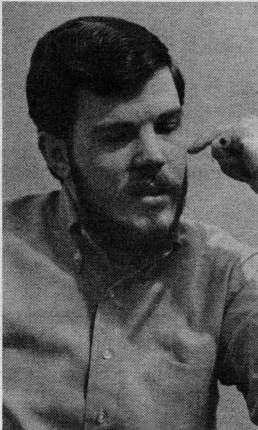
Re: man
(Editor's note: Len Landman, Times Editorial Assistant, takes a refreshing look at the elusive male on the VCU campus. This article is the first in her series.)

on the role the government should play in the effort to end pollution?

Mangan: To be honest, I don't believe we need many more laws or bills passed concerning the environmental situation, but we do need a strict enforcement of the existing laws. I'm afraid that the administration of the nation is making a political effort to legislate pollution of the environment out of existence. You know, 'well we have passed the laws so the problem has been solved...aren't we good?' I can only hope that this is not the intention of President Nixon and that he will give impetus to what he so lovingly refers to as the 'silent majority'! But like any political issue before any real effort is made on the parts of the politicians a great deal of pressure must be applied. This is where Scope and similar organizations come in.

Times: You spoke of stricter enforcement of existing laws...just how, or what, would you like to see happen?

Mangan: I'd like to see official complaints filed against industries and private citizens guilty of polluting the environment. I'd also like to see citizens arrests being made for such things as



throwing beer cans into rivers and other seemingly harmless things which in reality contribute quite heavily to the pollution problem.

Times: The word is around that the Free University will be conducting teach-ins on the subject of

environmental pollution. Will members of Scope participate in these sessions?

Mangan: Yes, Scope members will participate in the program at the Free University, as well as members of the FWPCA and students who have worked in anti-pollution programs outside of these organizations.

Times: Will you be lecturing at the Free U., Jay?

Mangan: I can't really say for certain. It depends on my schedule really. The teach-ins will be held on Saturdays and right now I'm scheduled to give two lectures in the Washington, D.C. - Arlington, Va. area during the weekend of the 13th of February. Then on the weekend of the 20th of February I have to travel back to D.C. for the first meeting of the national council with Secretary Hickel. The weekend of February 27 opens the campaign trail here at VCU and as you probably know, I'm running for president of the SGA. If it's at all possible though, I would like to take some part in the Free U's program.

(The campaign schedule led us into another facet of Mangan...the Times went a prying again....)

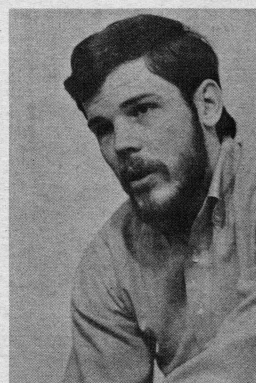
Times: Jay, we know that presently in addition to working with Scope, you tutor for the Vista organization in the city. You are parliamentarian of the House of Representatives of the SGA and chairman of the Rules Committee. It may seem a bit trite of us to ask, but do you think you can handle the Presidency and continue to work in Scope and with Vista?

Mangan: I think so...or at least, I hope so. I'm chairman of the tutorial program working with Vista and I really enjoy the work. Actually, I would hate to have to give up any of it, but if I found that I had over extended myself I would have to say that I am a student first, and that my education and this university come before all else.

(Mangan is presently a Dean's List student...evidence that his education already enjoys a high priority.)

Times: Again not to sound hackneyed, but what do you do with your free time...or do you have any?

Mangan: Now you're getting a little too personal! Well, if you mean



something along the line of a hobby, I have a great interest in photography. It's an experience everytime I create a picture...a once flat, white piece of paper takes on shapes and tones and suddenly I've created a woman, a cat, a sunset....

I also enjoy messing around with photographic equipment. I have a patent in the works right now for a piece of equipment I designed.

Times: Jay, what do you think makes an achiever like yourself as opposed to a person who rather drifts along and does very little if anything?

Mangan: I can't speak for everyone, but in my own case I guess it comes from having been a loser for the first twenty, or so, years of my life...you see I almost flunked out of high school. After a year and a half of prep school I was accepted to VMI; only to flunk out later. From VMI, I was drafted and went into the army for two years. When I decided to return to school and finish my education I made up my mind to try harder. I mean a guy can only stand losing for so long....

Times: Well Jay, it's getting late, we'll let you go now. The ordeal is over. We hope we didn't treat you too harshly...the bruises will probably fade in a week or two!

The door is unlocked and Mangan, the photographer and the interviewer exit.

Portnoy complains about society's ills

(Philip Roth, "Portnoy's Complaint" (New York: Random House, 1968)

Externally, he is a respected, concerned, New York lawyer and humanitarian... a valetictorian of his graduating class and an acquaintance of city dignitaries.

Within, Alexander Portnoy is a man consumed by unrequited desire and fear of retribution. He is the middle-aged, mal-adjusted assistant city supervisor who gets kicked out of taxis for yelling vulgarities.

"Portnoy's Complaint" by Philip Roth is a tragedy, curiously veiled by the author's incomparable humor. Through one long monologue, the speaker bemoans the devastating influences which eventually lead him to the psychiatrist's couch.

Coming from a turbulent middle class, Orthodox Jewish family, young Portnoy is confused by parental inconsistencies. Within a moment's span, he is Sophie's darling child, the object of admiration and too familiar affection; then suddenly he is locked outside, shrieking, his little Koscher head off. And there are those feelings of inadequacy and detachment countered by those of religious superiority when Portnoy meets the Christian world of the McCloys and Campbells. How deliciously American they seem to the onlooker who must keep his distance.

Each absurd episode conflicts with the next. Exhausted from sharing in every imaginable perversity, the whimpering man begs, "What can I do next?" Essentially moralistic, Portnoy marvels at his incapability to love or even to respect another human being. Fouly orientated and completely disillusioned, he is a man totally alienated from his parents, religion, sex and above all, from himself. As a result, he wonders, "Is it all really a joke?"

Beneath the author's abortive language lies a gem of a book. It is the tale of a man who has a very valid complaint not only against his own little world, but against society's tendency to draw the line.

Other books by Philip Roth are "Goodbye, Columbus," "Letting Go" and "When She Was Good."

—Denise Van Lear

Fantasy is the mad game

Striking! That's a description VCU's recent production of "Henry IV" prompts to mind. While costumes were not by far the most interesting element of the tragic Luigi Pirandello drama, they were immediately notable. The added effort of director Madeline Anderson paid off splendidly in both the 11th and 20th centuries.

No less colorful was the plot of the Italian nobleman's "madness," inspired when he struck his head in a fall prior to a costume ball twenty years before the time of the play.

The madness in reality turns into a feigned escape from the man's harsh worldly environment, dominated by his wife. The plot is complicated, the dialogue confusing as characters semi-reveal past incidents; Pirandello leaves much for the audience to infer. Such a play absorbs the rapt attention of its viewers as there is much winding about to "cure" the Italian of his malady and to bring him to recognize his wife, the Marchionesse, through a working of disguises and psychology.

Finally, it is the would-be king's fantasy — termed madness by the others — which overwhelms him and he is invoked to violence; the play ends with the stabbing of his wife's escort in the chamber where Henry acts out his charade with a court of four secret counselors as the king of Germany who "went to Canosa."

Exceptional in the Shafer Street presentation was Lynne Bradley as Marchionesse Matilda Spina, Henry's wife; she taunted the lovesick Baron Tito Belcredi without mercy and displayed a reminiscing intrigue for her husband. Richard Hopkins as the Baron had a weak role compared to his usual character parts, but his comments came over well with the audience, which reacted to him the most. Marc Ramsey in another character role as the psychologist who—upon the hint of Henry's obsession with a youthful portrait of the Marchionesse as the Marchionesse of Tuscany in the king's period—conjures two costumed Marchionesses—a "double image of his

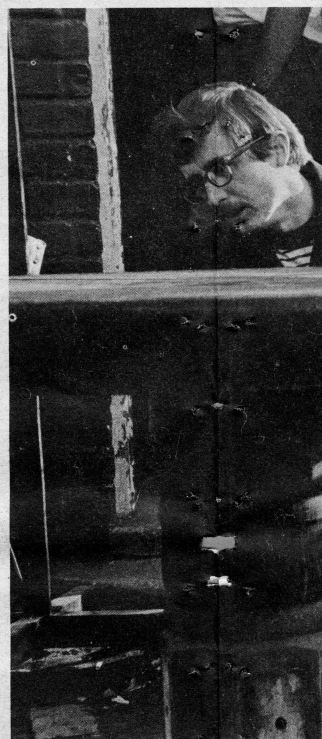
own fantasy" to jolt him into reality. The doctor's meanderings as pitted against the Baron's snide remarks about Henry to diminish him in his wife's eyes, make him more attractive and form an interesting conflict within the basic play.

Henry IV was zestfully played to sheer madness by Michael Costello. He was better in the saner moments for we got the grain of his character: "Men of the twentieth century torture themselves with their fate—where he already knows his. Though all major characters in the play are to be pitted for the weaknesses which make them themselves, the nobleman, it seems, is the only "real" person. The masque is no jest to him; it is his own fantasy, his withdrawal and protection. When the invaders disrupt it with their intervention, when his court, realizing he knows himself, makes a game of it, the fantasy crumbles and he is conquered.

—Cheryl Patteson



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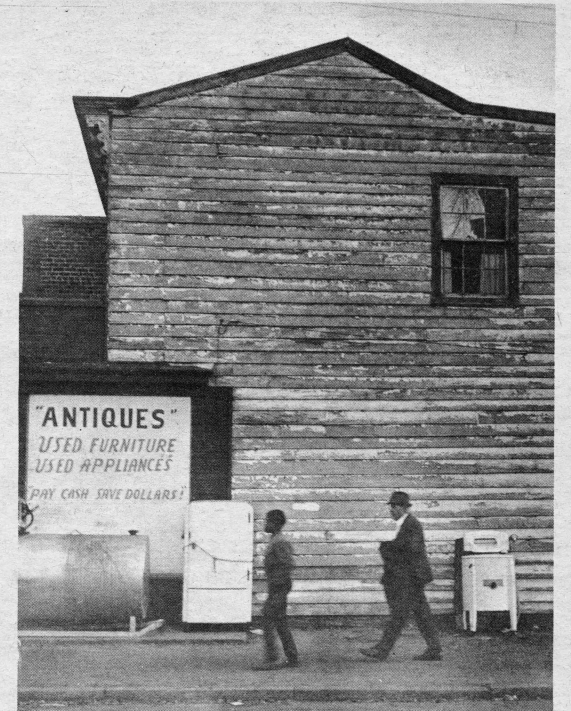
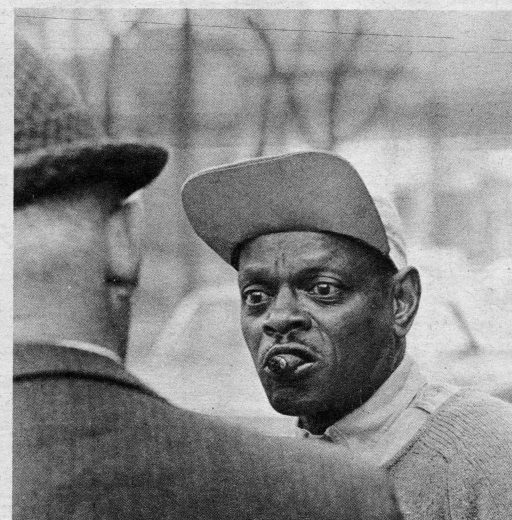
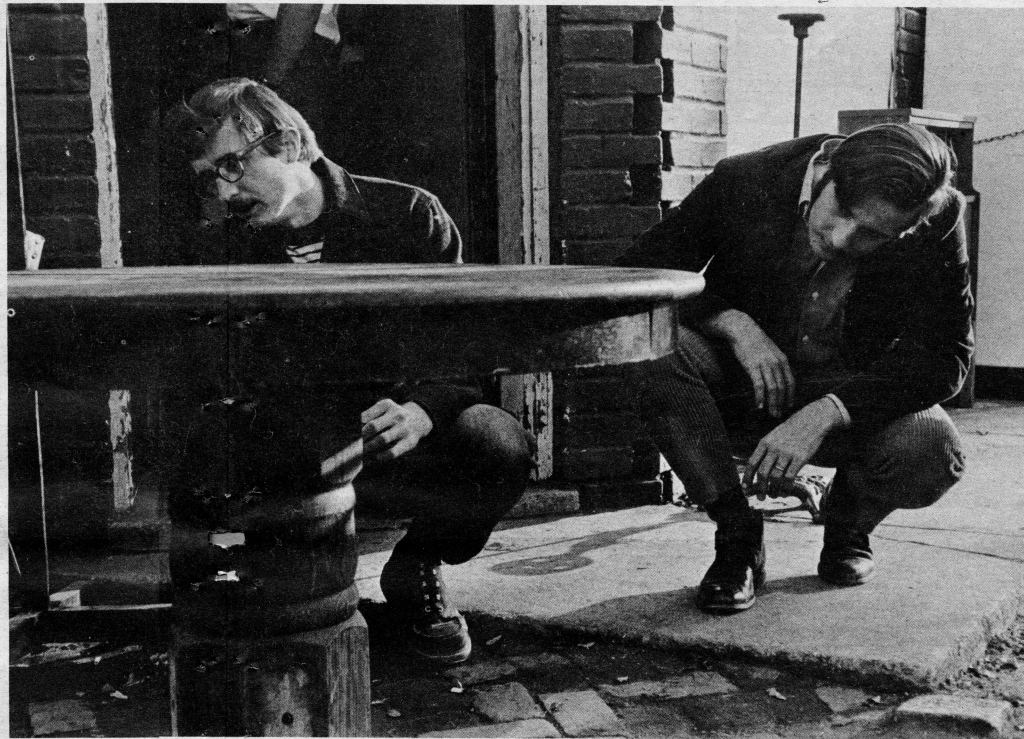
Bill Gorry

Photographic Essay

Tomlinson's: 'Anything old'

Not all of Richmond's 9 to 5 workers are able to do what George Tomlinson does. He makes his living at a job he likes. Tomlinson owns an antique shop. Located at the corner of West Main and Harvie streets, the shop houses ancient merchandise.

The antiques are the articles of his trade. This businessman is a dealer and a salesman. He practices his skills whenever the situation requires it. For the average browser, Tomlinson spends his time letting the customer make the decisions. If the customer wants to look, the owner is willing to wait. It seems in this shop that everyone has more time than anything else.

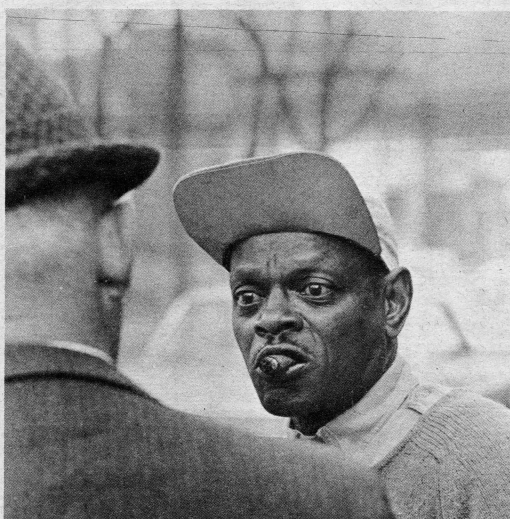
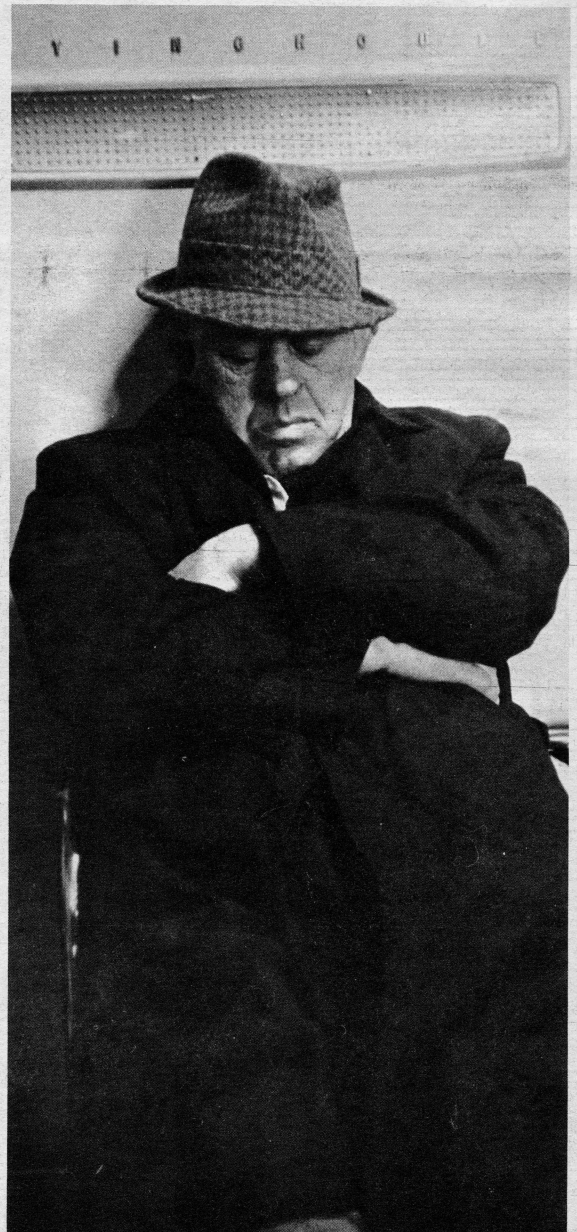
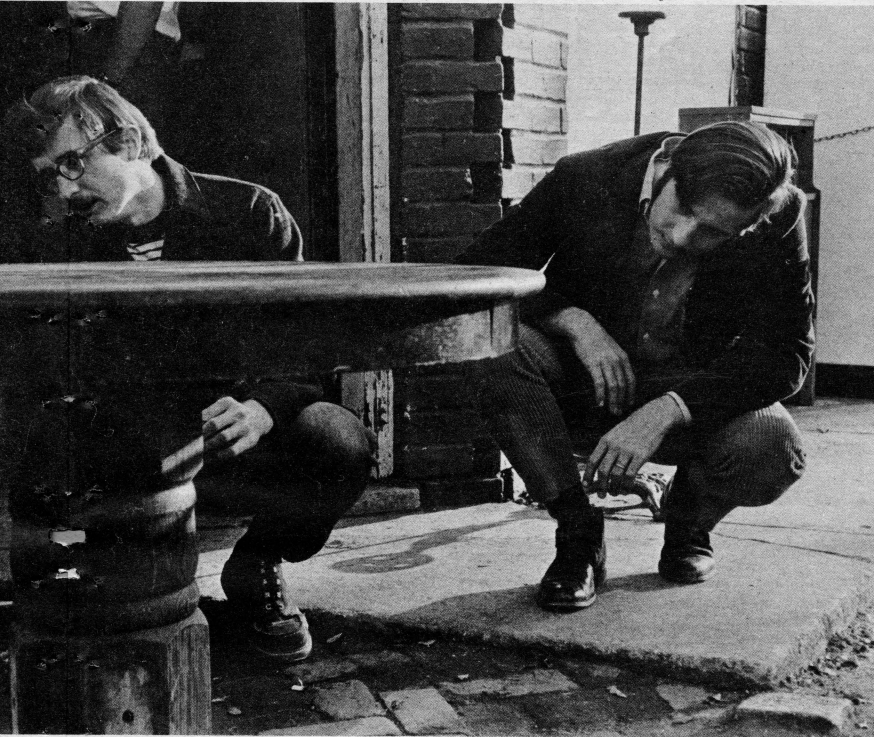


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David Owens Spent Year In New York Before Coming Here

Colors clash: red versus blue

By Jim Carter

The other day not so far away there existed a society of peoples, different yet alike. Different in that some looked at things red and the others looked at their things in blue.

When the blue-world-lookers thought of their world they always knew exactly what it was all about and they could never see what this red stuff was. After all, if things aren't blue, what else could they be? Therefore, as time went on, the blues started to do their own separate things and the reds did theirs. This was natural, because when you never question color, blue is blue and, of course, red is red. So the reds and the blues drifted. All of a sudden, the reds didn't know the blues, except what they read about them in the paper or heard from their friends in the form of fantastic stories. The blues didn't know much about the reds either, except what they read off the rubber-burnt roads and heard in their friends' fantastic stories.

It got to be that everything was either red or blue. Even common actions adopted new names, because of this color influence. When the reds had a party it was a drunk. When the blues had one it was an experience. Therefore, as the separation widened opinions were made. The blues knew that they were right, therefore the reds had to be uneducated and degenerate not to see what it was all about. This went for the reds too. They knew the world was red and that the blues consisted of a bunch of dreamers and children out to change the world into a fantasy.

Therefore the world turned racist and the reds turned redder and the blues became bluer. The whole world from the top of the mountain looked like a rush of purple as the reds ran past the blues and the blues floated over them. But guess what? It happened. The other day one of those crazy blues knocked up one of those hunky reds and produced a funny little greeny and he explained the truth to them all, that everything is really green, of course.

Guitarist moonlights as actor and artist

By Ellen Hawthorne
Times Features Editor

He's a guitarist who is talented enough to make a living performing in coffee houses in New York, a free-lance artist who paints on commission, and an aspiring young actor who will appear in a play opening soon.

He is David Owens, a freshman drama major who came to Richmond because he is interested in theater and heard that there was a good drama department here.

Owens, 21, spent about a year in New York, playing coffee houses and mingling with people like Arlo Guthrie.

"When I got to New York," Owens said, "I had \$1.80 in my pocket, a guitar case and a change of clothes.

"I knew a couple of people up there," he added, "one of whom I'm now married to."

Basket houses

One of the first places he performed was the Answer, a coffee house run by the Salvation Army. He played in several "basket" houses, where the performer sits on stage and plays and then passes baskets around for donations.

"And people contribute, but not very much and not very often," Owens smiled.

There was a big hassle, Owens said, with the New York cabaret laws. They permit only certain instrumentation and no vocals in the house.

"They call it a zoning law, but as far as I'm concerned it is graft by the government. It's difficult to get a cabaret license and they cost a lot," Owens said.

After playing these houses, located in West Greenwich Village, Owens "did some gigs uptown" and then for awhile managed two basket houses.

When the Gaslight Cafe was reopened, Owens played there and got to know a lot of people in the business, like Arlo Guthrie, whom he described as a "neat cat," and members of the Blues Project.

Bassett influenced

Owens said that John Bassett, a native of Richmond and now a well-known folksinger, was the biggest influence on how he sings and plays.

Owens left New York to tour with a folk-rock group called the Forest of Arden. The group toured the East Coast for about three months and then returned to New York, where it soon disbanded.

Originally from Norfolk, Owens came back to Virginia and enrolled in drama at VCU, with acting as his major.

"I like the atmosphere here," he commented. "It's very creative."

But there is one problem.

"There's no place to play around here," Owens said. "I'd like to open up

Peace Music, Inc., which would sell musical instruments and teach music and have a coffee house on a regular basis, not just on week ends."

Right now Owens is teaching guitar at Don Warner Music in the West End. He himself is self-taught and has been playing for eight years.

He is also currently involved in an upcoming production at the Barksdale Experimental Theater. He has been cast in the role of a pusher named Apples in "Hatful of Rain," a play about a heroin addict.

"It's difficult," Owens said, "because I've never been able to be that nasty. This character is a real slob."

His previous theatrical experience includes both acting and technical directing, at the Norfolk Theater Center Repertory Company and the Little Theater in Tidewater.

"My main ambition as an actor," Owens commented, "is to be a serious actor. Theater could be a vital force as far as ideas and concepts are concerned."

"For experience in theater," he continued, "around the Richmond area is very good. I think the best attempts are at Barksdale Experimental."

Sells paintings

Besides the guitar-playing, the lessons, the acting and his classes Owens finds time to paint. His apartment is decorated with his art and he had just completed a painting he had been commissioned to do.

Whether or not Owens will return to New York for more of the coffee house life is undecided. He said that he doesn't know if he wants to put his wife through that kind of life. His wife, Debbie, is working towards her nursing degree at MCV.

"Living in New York City is like living in a jungle," he said "I grew up real fast. You either make it or you die. It really opened my eyes. If you are going to make it, you have to step on a lot of people. I'm not willing to do that."

He likes perhaps more tranquility

than that life provides. Eventually, he said, he'd like to buy a farm out in the country.

Peace is a big thing with him.

"When the movement, dropping out from society started, it was a beautiful thing. But political activists have ruined it," Owens remarked. "I don't dig riots and demonstrations. One demonstration is valid; the second time, if you have nothing else to offer, you're only playing games. Unless you have an answer, there is no need in destroying what you have."

Dorms get individual refrigerators

VCU dormitory students are now able to obtain individual refrigerators for their rooms. The 250 refrigerators that were originally ordered from an appliance firm in Ohio were distributed to students last week.

Men's and Women's Interdorm has signed a contract with the firm that will enable the refrigerators to be rented for the next seven years. The cost is \$16 a semester.

The refrigerator is compact, with 2.3 cubic feet of food space including a small freezer compartment, complete with ice trays. The refrigerator is comparable to a lamp in the amount of electricity it uses.

One of the problems of the communal refrigerators in the dormitories has been the disappearance of food, along with inconvenience.

Men's Interdorm was responsible for unloading, uncrating and delivering the appliances to the rooms. The 25 cents charge for each delivery will be used to help finance sending representatives to the National Association of College and University Residence Halls conference to be held in Lubbock, Texas, this March.



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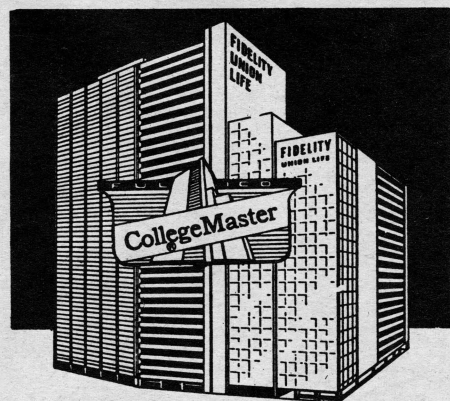
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Rams maul Bears, 106-80

VCU's "Running Rams" used a 67 point second half, which included a 28-7 run, to hand Pikeville College a 106-80 defeat and run its record to 12-7 Tuesday night at the Franklin street gym.

VCU started slowly and was unable to shake the Bears in the first twenty minutes. Pikeville, which was neither tall nor as physical as the Rams, used a very disciplined high post offense, making repeated use of the baseline which VCU's zone was leaving open, and dropped in basket after basket to remain in contention.

With the score tied at 10-10 and 13:00 on the clock, blood began to

oozed from starting guard, L.J. Kilby's heavily taped right knee. Kilby left the game to receive medical assistance and Don (Cisco) Ross was inserted into the lineup. It was Ross's inspired play that eventually proved the undoing of the Bears. Ross earned the nickname Cisco in his Armstrong high days, when he used to rescue games for the Wildcats. He more than lived up to his John Havlicek reputation as he came in to score 10 points and provide the spark that put the Ram's on top by six at intermission, 39-33.

In the second stanza, VCU began to play more like the team that has scored 100 points or more in its last three

ballgames. Pikeville scored the first four points of the half to close the gap to two at 39-37, and managed to stay close until, with the score at 56-52, Ross and VCU went on a 19-3 tear and took a twenty point lead at 75-55. Ross collected six points and several assists in the spurt.

At this point sometime star, Keith Lawson, scored eight straight points and

VCU took an 81-57 lead to put the game virtually out of reach. Coach Benny Dees began to use his substitutes liberally, but the Bears were unable to come any closer than 20 at 90-70.

The game proved to be nowhere near as emotional an experience as the previous two home encounters.

Ramlettes lose to monarchs

Coach Pirendelli felt that it was a tough team to get off to a start with, as she described the opening game loss of 49-36 against Old Dominion on February 6. The arch rival of the VCU girl's basketball team played "hard press" defense in opposing VCU, which is a form of defense that continually presses the entire team, putting them under severe pressure.

The coach stated that, this being the first game of the season, the girls were unprepared for playing under the new rules. Officials made their calls differently and much more quickly than before, which took the team by surprise. During the third quarter of the game, VCU came within 2 points of Old Dominion, but as Coach Birendelli observed, "Our girls had a famine of shots for the rest of the game." The

coach expressed optimism and assurance that the team will get its "revenge" upon Old Dominion February 26, when OD comes down for a rematch.

Coach Birendelli is pleased with her players, as a team. She has five seniors as the starting line who can really "handle the ball", according to the coach. The VCU team has had its share of height and the players have achieved coordination in playing as a unit.

The next game of the season is at William and Mary, February 11, at 4 p.m. Coach Birendelli feels that this game too, like Old Dominion, will be a tough game.

Saturday, February 14, VCU plays host to Bridgewater, with the varsity starting at 1 p.m., followed by the JV game.

Club football

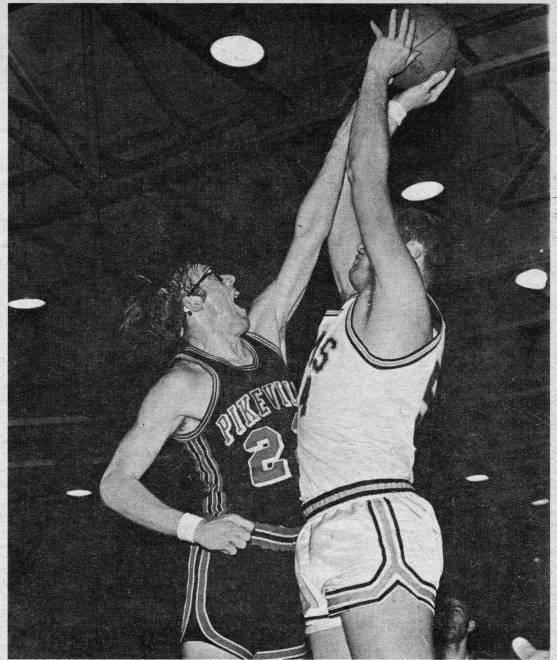
sets fall schedule

Club football at VCU has scheduled three games for next fall against Federal City College of Washington, D.C., D.C. Teachers College, and Gallaudet College. Two of the three contests will be played at home in city stadium. All teams are scheduled for two years.

Club football was recently organized by Bill Figart. Currently, Figart is drafting a schedule and recruiting a team under the sponsorship of National Club Football Association. The team will follow NCAA rules but will not be backed by national television.

Figart is still seeking a coach for the team and measures are being taken to acquire uniforms.

The club is looking for male players; girls are needed to serve as usherettes, help with scheduling and sell tickets. The club meets on the second and fourth Sundays of every month in Hibbs 403.



Staff Photo by Larry Haake

Mike Fling Executes a Jumper

Pikeville Player Shows How it Feels to be Beaten by Rams

MCV Intramurals continue;

Billiards, table tennis on list

MCV is in its second week of men's singles of the table tennis and billiard tournament. They are down to 12 players in the table tennis and six in the billiards' tournament.

In the billiards T. R. Davis and M.J. Franger will receive a bye into the quarter finals because they were in the finals last year.

In table tennis Louis Juritzky and Steve Volk have looked strong in tournament play this year. Steve was winner of the tournament last year and Louis was runner-up.

In MCV's intramural basketball leagues both leagues have teams with undefeated leaders. In the tough A league the Med 71's and Med 73's are both tied for first followed by the Dent. 73's, but a change in the standings will soon result since the Dent. 73's are playing the Med. 73's. In the B league the Med 73 team and the Dent. 73 B team are both tied for first place. This will also change when these top two teams meet and probably will decide the league winner. All of this will lead up into a tournament. The top four teams in the A League will go against the top two teams in the B League drawing a bye.

Also upcoming is a game featuring the winners of the MCV League going against the leaders of the VCU intramurals.

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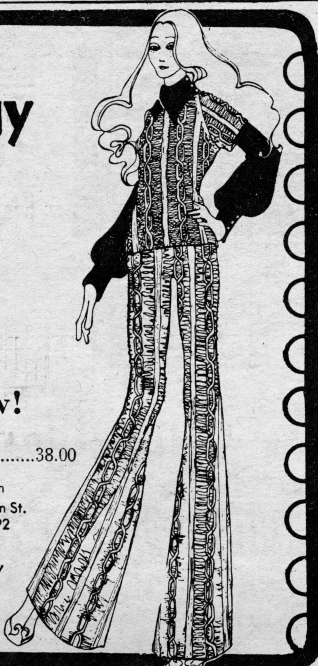


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Poet is involved loner

By Barbara Gibson

Times Assignment Editor

"I am a loner when it comes to art, maybe because I grew up on an island," said Ulrich Troubetzkoy, whose latest book of poems, "Sagamore Creek," appears this month.

Perhaps Mrs. Troubetzkoy is a loner in her art but not in her life. Involvement is a key word in describing the poet, teacher, journalist, and women's liberator.

As a poet she does not consider herself a part of a school or movement, and she does not think in terms of trends in poetry. "If there is a trend, I'd like to think that I am starting or leading one," she explained.

"Sagamore Creek," which takes its name from a stream in the area of that island where she lived as a child, was the winner of the Florida Watts Smyth National Poetry Award. The publication of the book was included in the prize. It is the fourth collection of poetry that she has published.

Her first book, "Out of the Wilderness," was published when she won the Carrie Hofferker National Poetry Award in 1957. "Where is Christmas" and "Bluebonnets and Blood" are other collections of her poetry.

"I don't write didactic poetry. It would be enjoyed whether you got a message or not," she said.

Although she began writing poetry at the age of seven, she did not publish any of her works until she was in graduate school at Columbia University. At that time she submitted a poem to the New York Sun, and it was accepted for printing.

Since then, she has been the recipient of many awards for poetry including five Arthur Davidson Ficke Memorial Awards and annual prizes of the Poetry Society of America. Her poetry has appeared in many national magazines and newspapers.

Last year Mrs. Troubetzkoy made a lecture tour through Alaska where she found that a large number of Alaskans are engaged in creative activities. "In Alaska a larger proportion of the population is involved in creative arts. The people are surprisingly creative," she said with enthusiasm.

Working with creative people is combining work with pleasure for Mrs. Troubetzkoy. "I have never felt that I had much in common with my own generation...I feel that I have much more in common with older writers and younger writers."

One night a week she teaches a course in poetry writing at VCU. At present she has an experimental poetry textbook with a publisher. The book includes tapes to be used in poetry writing classes for adult students. "I started doing it because I could not find a text that suited me," she explained.

Recently she filmed a series of educational television programs called "The Sights and Sounds of Poetry" in which she taught poetry to school children. From that series she is compiling a book of the poems that her viewers sent to her. "It will be the first book in the world written by the viewers of a television program."

Even though writing and teaching poetry comprises a large portion of her activities, Mrs. Troubetzkoy writes a weekly art column for the News Leader. She is immediate past president of the National Federation of Press Women and the chairman of that organization's Committee on the Status of Women. She also holds the position of chairman of the Citizen's Committee on the Status of Women.



Staff Photo by Larry Haake

Involvement Is Key Word for Women's Liberator

Mrs. Ulrich Troubetzkoy Is Poetry Instructor

Ministry utilizes folk music

An extraordinary professional singing team, that conducts a full-time folk-music ministry, will perform tomorrow night in Pace Memorial Methodist Church.

Dust and Ashes are a pair of United Methodist Ministers who use contemporary language and folk songs to reach a nationwide audience proclaiming God in concert-services. 1968 graduates of Wesley Theological Seminary in Washington, D.C. and staff members of the General Board of Evangelism of the United Methodist Church in Nashville, Jim Moore and Tom Page aim to discover truths about life and God as they are found in the creative and emotional expressions of man. Many of these truths, say Dust and Ashes, have come from such composers as Paul Simon and Bob Dylan.

A graduate of the University of Puget Sound in Tacoma, Washington, Moore majored in philosophy and minored in music. He is the team songwriter. Pace started out at the age of five singing with his father, a professional entertainer. He graduated from High Point College in North Carolina, where he majored in religion and entertained with a folk trio he organized, called "The Collegians".

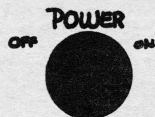
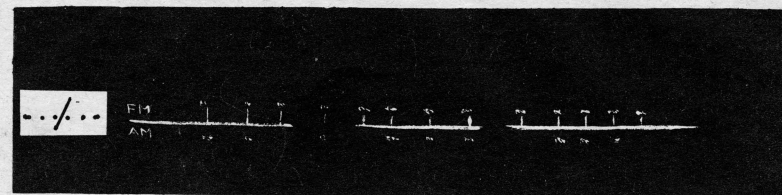
"These young men are definitely not among the seminarians who are despising the church and its traditional forms of worship," Dr. L. Harold De Wolf, Dean of Wesley Seminary, has said of the duo. "They are seeking to be an arm of that church making fresh and creative appeals, especially to those who are not being reached effectively by conventional methods."

Dust and Ashes will begin performing at 8:30 p.m.

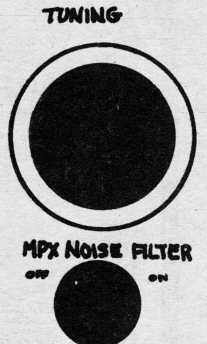
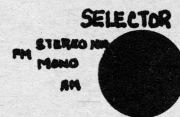
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