

"Hundred Years Of Fashion" Today

Convo Installs Student Officers

President Creasy Gives Acceptance Address

Convocation was held yesterday for the inauguration of Jack Creasy, as President of Student Government, and for the installation of other officers of the Association; House Council Presidents, Student Council, and Inter-College Council representatives.

Ex-President Elizabeth Gibson gave her farewell address to the student body before the installation ceremonies and the student body's oath of allegiance.

The acceptance speech of incoming President Creasy was followed by an address, "Can We Win the Peace?" by Dr. Rowland A. Egger.

All the newly installed officers were inducted by the old members. During the very impressive gavel ceremony, Mr. Creasy received the gavel as a symbol of authority from Dr. Johnson, who received it from Dean Hibbs after it had been claimed from the hands of Miss Gibson, as a retiring gesture.

Interspersed in the ceremonies were the stanzas of the Alma Mater, sung one by one, by the student body.

Therapy Students To Complete Exam

Alice James Recommends Therapy Course as Career

Upon graduation, four physical therapy students will be eligible for the annual registration examination of the American Medical Association. These students are Margot Schaffer, Emma Johnson, Reba Kelley, and Florence Gillespie.

The purpose of the registration is to keep up the standards of this profession, and to facilitate the placement of trained physiotherapists.

Such trained workers are in great demand by the United States Army, and regular Civil Service Examinations are being given at stated intervals.

Miss Alice Jones, instructor in physical therapy, strongly recommends this as a career for girls who desire a scarcely-trying and well paid profession.

Baker Reigns Friday As Queen of The May

Shakespearian Drama To Background Festivities

Friday will herald Winifred Baker as Queen of the annual May Day festivities to be held for the first time in school history on the college campus and to feature an out-of-doors production of Shakespeare's *As You Like It* and an evening dance for a grand finale.

Miss Baker will receive her royal crown from the preceding Queen Regent, Miss Anna James Smith. To help the newly-crowned Regent to reign over the day's gaiety are members of her court which includes Ruth Roach and Kathleen Mansfield, senior class; Maxine Rolph and Ann Muse, junior class; Jacqueline Wheeler and Beryl Smith, sophomore class; and Mary MacIntosh and Dorothy Connell, freshman class. Little Jane McCoy, daughter of Dr. McCoy will be crown bearer; and Marie Pietri resumes her last year's role as page with La Rue Griffin.

Unique event of the annual May Day program will be the much talked of *As You Like It* presented in the natural setting of West Lawn. All the properties are student built and are of evergreens and trellises. With three acting areas to be used there will be continuous action devoid of scene changing.

Closing the triumphant day of festivities, resplendent with the Queen and her majestic court, the annual May Day dance will feature this year much sparkle and gaiety. The dance will be held Friday night.

(Continued on Page Two)

released for publication:

The color seen rapidly spreading over the exciting new Bonds mural in 827—Mrs. Chalkley's novel open-house idea, good for a repeat performance—The tears seen at yesterday's "farewell" convocation—the elation of our graduating Seniors—the welcome appearance of Mrs. Davis in the Hibbs outer office—Ann Van's new finger ornament—Virginia Delp's tireless, boundless energy, spent on May Day—Winifred Baker, our "Queen"—vacation only a month away.

Store Service, Costume Design Classes Combine In Production of Annual Spring Fashion Show

In a setting of true spring greenery, "A Hundred Years of Fashion," the annual spring fashion show, presented by our own Costume Designing and Store Service Education department, will be held today on the West Lawn at 4:00 P. M. In case of rain, the show will be held in the gymnasium.

Approximately fifty models will promenade across the platform (to be much larger than last year) with a dual motive: first, to exhibit their work in original costume design and custom-made garments, and, secondly, for judgement by an authoritative committee for: quality of workmanship, suitability of design to the material used, and the suitability of the design to the wearer.

The judges will be: Mrs. Lucia Foreman, from Miller and Rhoads; Mrs. Anna Bryant Thompson, from Thalhimers; Mrs. Terris, from Greentrees; Mr. Jack Radow, from Kaufmans; Mr. Cohen, from Berry Burke; William Wheary, Jr., from Miller and Rhoads; and Mary Mitchell Fennell, from Montaldo's.

Fashions for morning, afternoon, and evening will be assembled for the patrons by the model creators in a rainbow of spring colors, with evergreens an appropriate background, coupled with soft strains of piano and violin. A microphone and amplifying system will be used for the brief descriptions of the costumes, to be given by Grace Knight, Barbara Kroeger, and Helen Vogel.

The much talked-about fashion show has already been publicized extensively over the radio; Phyllis Knight is working as head of the script writing. A broadcast, given last Monday at 2:00 P. M., over WRNL featured the following persons: May Coggin, Molly Harding, Ethel Jones, Marian Welsh, and Harriet Simmons. This morning, a quiz program, emanating from WRNL, will present Betty West, Beverly Talbert, Nancy Chambers, Libby Jamison, and Jerry Troutman.

Distinctly an R.P.I. project, the fashion show has been organized and will be presented by the students, who under the supervision of Miss Katherine Bell, have directed the show as follows: Betty West, general chairman; Jerry Troutman, outside publicity; Sylvester Proctor, staging; Grace

Knight, costumes. Mr. Hodges, head of our dramatic department, is helping immeasurably with staging and rehearsals.

This afternoon the theme, "A Hundred Years of Fashion," will bring back those inimitable pictures all remember in the family album. The 1800's with its puffed sleeves, dust catching skirts of the ladies, frilly lingerie blouses, and the pointed tight fitting bodice, in contrast to the huge skirts, will have their place in the show. The lowered waistline, the introduction of many new fabrics and European trends, with Paris no longer the fountain head of fashion, will be seen as influences on today when Paris is no more. Today American designers have taken over, and throughout our show here you will see truly American designers have taken over, and throughout our show there will be truly American clothes bearing various trends of the past decade—feminine clothes, exotic, superlative shirtwaist classic, dazzling sophisticates in red, white and blue, spectator clothes and town and country ones. That old family album will be made even more real by the showing of numerous gowns through the courtesy of the Valentine Museum.

White for daytime is cool and wonderful as shown by Joan Bowers' pique eyelet with contrasting belt of grosgrain ribbon. It has a Peter Pan collar, trimmed with plain pique pleating.

Catherine Murphy will model distinctive red jersey ensemble, with draped top, a white off-shoulder cape, shirred fullness at side, joined to off shoulder line.

Mirta Mora's original floral crepe ensemble with full skirt, and white jersey top, accented by a red midriff will be shown by the designer herself.

Impeccably tailored is Beverly Talbert's original white Shetland herringbone suit. The edges and pockets of the jacket are bound with leather. The skirt has a dropped waistline with knife pleats.

Beautiful and self explanatory is Jean Schwab's draped silk jersey ensemble, with a white top, in contrast to the full, floral skirt.

Beige and blue flannel make a striking combination in Amanda Arbogast's tailored dress, with

(Continued on Page Four)

THE PROSCRIPT

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BUSINESS MANAGER.....Eleanor Haslegrave
GUEST TYPISTS.....Janet Tyler, Mary Beth Cole, Betty West

WEDNESDAY, MAY 7, 1941

LETTER TO THE EDITOR

Dear Marie:

We, as part of the members of the student body, feel that among other problems which are constantly arising, one at the present time needs to be brought to the special attention of the students. We refer to the "sloppy" manner in which many of the girls are appearing "publicly." Comfort in clothes is to be desired and sought, but not to prevalent extremes, especially in such a school as ours which is situated in the residential section of the city. Although many of the students do not realize it, the general public does not receive a very good impression of R.P.I. when girls are seen going to and from the drug in shorts, running around barefoot with shirt tails flying, or "plopped" in the living rooms improperly dressed. (Even in there, "in the seclusion of your home," friends are constantly coming and going.) Many of these girls have been consulted about the matter, but little impression seems to have been made. Do we want to have a school which is reputed to house a group of "hoodlums", or of ladies? We want to make it "the best", of course.

By this letter we hope to bring to the attention of everyone the importance of neat, careful appearance of each of us, in and around school.

"THOSE WHO CARE."

OPEN LETTER TO THE EDITOR

I was listening to a speaker on the radio the other night—I don't even know who he was, but it was obvious what he was trying to do. He was justifying the entrance of the United States into the second World War. Never once did he mention the term "War" but he went on about selfishness and sacrifice and patriotism. And I started to think about the whole situation—I have avoided it heretofore because it was all very unpleasant and because there wasn't a whole lot I could do about it—and it has preyed on my mind ever since.

War—and what for? War against a principle? That being that the individual should not be sacrificed for the state—Well, what in the Hell would we be doing if we stuck our noses into it, other than sacrificing the individual for the state? It seems to me there should be some way of beating a principle without adopting it yourself. A long time ago a man called Jesus Christ came to us and set us a darn good example, and nobody has enough sense to follow it. If everyone did, think what a swell world it would be. Maybe it's time we had another flood—the only trouble with that is, if we would take twelve Mr. Noahs and Mrs. Noahs and set them loose on an Ark V-8, and destroyed the rest of this turmoil world, in 2000 years they would be back in the same mess. I guess it all goes back to a very general term we use called "human nature" which covers everything from sex to selfishness. But I'm getting too dogged on involved.

CONFUSELY YOURS.

BAKER RESIGNS FRIDAY

(Continued from Page One)

Sponsored by the Freshman class, plans are being kept secret by the general chairman, Katherine Flannagan, and her committeemen. Ann Edge, Kathleen Lamb, Vivianne Grant, and Shir-

ley Schumann are to be in charge of the music, publicity, tickets, and decorations. Other committee members include Alice Anderson, Nancy Angell, Hattie Tabakin, Lucielle Cosby, Virginia Johnston, Rose Marie Sowers, Gladys Moody, and Ernestine Jones.

Students Interview Singer Grace Moore

Opera Star, Charming, Gracious

Aristocratic Grace Moore, international star of opera, radio, and screen here as Mimi in *La Boheme* last Thursday presented a duo-personality to your reporter. The involved adventures leading to this decision are probably even more interesting than the interview itself.

"Grace Moore? ... Oh, she's a devil, she is," growled the gat-toothed operator at the Jefferson Hotel—and she meant it. It took me two days to disprove her opinion to myself and attribute her remark to obvious nervousness.

"Grace Moore?" queried the emaciated manager, amazed that I was actually bold enough to breach the prima donna's hallowed threshold. "I'm sure she does not wish to be disturbed, but I'll ring her ..." I heard an excited voice issue from the receiver. My manager stammered then held the ear piece at arms length. He grimaced. "That was Miss Moore," he said. Even then I did not give up. No sir.

A mere refusal would never discourage me. I questioned a dark tan porter as to the star's room number. "Two-ff —" He stopped. "What do you want to know for ... ?"

I floated up through a maze of soft wine carpets with evagerrated nonchalance. 254, 256 ... An unearthly Tahitian fragrance (all but shook hands with me. I played a hunch. "Is this Miss Moore's room?" The chambermaid nodded. "Do not disturb" hung on the door. The keyhole was as uninformative as a letter from the Father Land. I scribbled a morish plea on a sketch I had done of her and slipped it under the door ... and was sorry for it. But I could not fish it back! She would certainly arouse for lunch I assured myself. There were only three or four more hours to wait. What are a few hours to a hungry man of letters? Everything. I left.

... and returned to discover no change in the status quo. Same "do not disturb sign," same ... but no! Two bits of paper outside the door. I snatched them up. "I never give interviews on the day of my performance," it said, "but I will be glad to see you afterwards or tomorrow morning." The other document was my autographed sketch. I stumbled downstairs with the scowling manager pursuing me.

Society snobs, chin on chin, ranted at the backstage policeman who disregarded their "Oh we're her dearest friends." Another poor girl had the same intentions as myself. I felt distinctly superior. I had my credentials (Continued on Page Four)

CLUB NEWS

Art Student's League

Plans for the proposed League picnic have been completed. This exciting last venture is to be held on Saturday, May 17.

Theatre Associates

Frances Duncan Cosby, president of the Theatre Associates, announces that the club will have its last fling, the nature of which is still undecided. The May Day production of *As You Like It* still occupies most of the club's spare moments.

Glee Club

Recently elected president of the Glee Club is Mary Rowlett. To be her co-officers for next year are Sally Powell, vice-president; Louisa Simpson, secretary-treasurer; Cynthia Mason, custodian; and Vera DeBeiasi, Inter-Club Council representatives.

Riders Club

Beverly Talbert, president of the Rider's Club, announced at the meeting last night, the plans for a horseshow to be presented May 24 or 25.

There will be six classes of horses, including one jumping division which will in turn be divided into three horsemanship classes.

Publications

At recent meetings of the Wigwam and the Proscript staffs, inter-club council representatives for both publications were elected. Madeline Young will be the Year Book's representative while Bert Green will represent the weekly paper.

Two Nurses Relate Meeting Celebrities

Two of R.P.I.'s Public Health nurses, Muriel Smith and Eulalah Knight had an exciting adventure with celebrities last Friday. It all started when Muriel met a young man, while she and Eulalah were out at Maymont, whom she recognized as a former patient of hers in New York. She knew him as Victor Trucco; but was astonished to learn he was an assistant conductor with the Metropolitan Opera Company; and that his companion, Mr. Harry Schumer, was librarian for the company.

The two girls had their pictures taken with the celebrities that afternoon and climaxed the eventful day with dinner at the John Marshall and orchestra seats for "The Marriage of Figaro." Following the performance, Muriel and Eulalah met members of the entire cast and drove well-known Licia Albanese to her hotel. Muriel said she was forced to act as interpreter for both Eulalah and Miss Albanese. Eulalah was unable to understand the Italian singer who has a definite accent and Miss Albanese had difficulty with Miss Knight's Charlestonian colloquialisms.

In the Sport-Light

Have you seen the tennis ladder lately? The fight is going on fast and furiously; challenges are being hurled in all directions. In case you don't understand how the tournament operates, here is just a sample: A list is made up of all persons eligible for the contest. Each person challenges the ones above, and as she progresses, the top contestants slip down and the winner replaces those candidates. The champions at the top really have to work to keep their laurels. The top seven on the list are: Ernestine Jones, Ruth Metz, Aida Christiansen, Bessie Peterson, Maxine Rolph, Scotty Mazingo, and Catherine Curtis.

The top seven on the ladder will form, at the conclusion of the ladder tournament, the official Tennis team, which will play Thomas Jefferson's group on May 7. There will be three doubles matches and one singles match. On May 13, the top seven will meet John Marshall's tennis team. A practice for the R.P.I. team was held last Monday night. If you want to size up our team, come out and watch them practice.

Not to be outdone by the tennis team, the Archery players are competing to find the best representative, who will meet all contesting archers in the near future. (Why not call the losers "fallen arches"?) Archery is an exciting, wholesome sport.

The Athletic banquet disguised as a picnic, will be held at Swift Creek, on Saturday, May 17. The committees for the outing include: Katherine Flannagan, Virginia Vanni, Ann Edge, Rita Yoss, for transportation; Maxine Rolph, Virginia Hale, Jackie Wheeler, for food; Maybelle Gary, Betsy Peterson, and Katherine Curtis, for program.

At a recent meeting, the Athletic Association discussed and voted for a particular style of letter for athletic awards. Plans for next year were mapped out, and the group decided to draw up a new constitution at the next meeting.

WANTED!

Willing Typists

Willing Reporters

Willing Staff Assistance

Anyone interested in doing work on paper, put name in Proscript box

Founder's Hall Is Host To Students

Mrs. Chalkley, hostess at Founder's Hall, innovated, last Saturday night, a new idea in entertainment for students in the dormitory. An open house was held from 8:00 until 11:00 for the dorm girls and their dates. Specially honored at this open house were several enlisted men from Camp Lee.

The dormitory was tastefully decorated with spring flowers, iris, hydragias, and tulips. The office of Mrs. Chalkley was decorated similarly and "housed" the refreshment table, around which most of the introductions were made.

It is expected that other nights for open house will be arranged before the end of the school year, as well as similar dates at the beginning of next year.

Stamping the Seniors

Margaret Moore is our favorite knit-wit (can make a sweater in three weeks.) She uses no make-up except lipstick—simply hates powder and rouge—she doesn't sleep on a pillow, is a good dancer, and loves blond men. Moore has the knack for wearing clothes. She knows what to wear with her hair (it's red you know), and looks extra smart in long boy jackets. Moore is rather a versatile little gal—yes, she is in lots of things, but her one hobby is telephoning. None of her calls last less than an hour except when she picks a number and reminds her victim that it is the street cleaning department. One more thing, Moore is allergic to New York elevators.

MAY DAY DANCE

Sponsored by Freshmen

FRIDAY, MAY 9

Professionally trained or experienced social workers and persons qualified for service with the blind are encouraged to apply for admission to the examination for a position in the State Commission for the Blind, on or before May 19, 1941.

These applications must be prepared on the Official Merit System form, and be filed in the office of the Supervisor, where information pamphlets may also be obtained.

"Richmond Professional Institute On the Air" is the official title of the Theatre Associates new radio program which, with the cooperation of station WMBG will be heard every Wednesday morning, from 10:30 to 10:45.

Opening the series last Wednesday the Associates gave a brief sketch of the aims and purposes of the Dramatic Department of the school. Frances Duncan Cosby, Frances Helm, Evelyn La Prade, Ulysses Desportes, Douglas Dennis-ton and Edgar Mallory then presented an excerpt from the May Day play now in rehearsal, *As You Like It*.

Psychology Students Attend Conference

Students in the Psychology Department attended the opening lectures, Friday, of the Psychology Conference held at the Medical College of Virginia, which attracted delegates from Randolph-Macon, University of Virginia, William and Mary, and other Southern colleges and universities.

The morning session was made up of discussions presented by students sponsored by their respective professors.

Among the speakers were Mr. Mitchell, William and Mary student, who spoke on the subject of vocal and sub-vocal stimuli. One of the most interesting discussions was one on the subject of color, presented by Mr. Curtis, also of William and Mary.

Three delegates represented the University of Virginia, and of this group, Mr. Jackson's report on "Duration of Major and Minor Movement in Sleep" met with much commendation.

Randolph-Macon Woman's College was well represented by Dr. Peake, a noted authority, and two students. The last lecture of the morning period was given by Dr. Adler on the subject of the "Dominant Behavior of Monkeys."

GRACE AND HOLY TRINITY CHURCH

8 North Laurel Street
Rev. Beverly M. Boyd, Rector
Sunday School 9:45 A. M.
Bible Class 10:00 A. M.
Morning Prayer and Sermon, Sunday, 11:00 A. M.
Holy Communion Third Sunday at 8:00 A. M.
Holy Communion First Sunday at 11:00 A. M.
"The Church Just Around the Corner"

Student Work Put On Auction Block

The colorful auction sale, presented annually by the Art Students League, will make its bow to Richmond art patrons in the school gymnasium at 8:30 on the 15th of this month.

Edgar Mallory, chairman of the auction committee, said that the sale is to have more of a representational nature than usual. Typical examples of work from all the art departments will be selected for sale. The objects d'art are to consist of oil paintings, watercolors, flower prints, sculpture, and craft work, including linoleum block prints and batik designs. Several changes in the policy of the sale are to be made. There will be a minimum bid placed on each object and the artist will receive one half of the sale price; thus, a greater and more select supply of work is expected. The sales, it is believed, will exceed the satisfying profits of past years. The event is looked forward to not only by school people but also by outsiders who are looking for, perhaps, new talent in the coming generation of art. The current Virginia show at the Museum of Fine Arts should create a special interest in the auction, since many of the students who have work on exhibit there, are likewise contributing to the A.S.L. sale.

The Public Health nursing department invites the students, and faculty members to view the interesting and instructional projects on Health Education which are now on display in Miss Francis Montgomery's office in the Administration building.

The purpose of this exhibit is to make the individual more conscious of health education.

It is not all work and no play for this department. Last Wednesday, Miss Montgomery's class enjoyed a weiner roast at Byrd Park. Many such other enjoyable past times are also being planned.

St. James's Church

1201 W. Franklin Street
Rev. Churchill J. Gibson, D. D. Rector
Sunday School 9:45
Morning Prayer and Sermon, Sunday 11 A. M.
Holy Communion each Sunday at 8 A. M.
Holy Communion first Sunday at 11 A. M.

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Topics for further discussion:

Flash! Jeanie Arnold breaks all time records for long week-ends—

Hallock and Huff with their duses—

Mary Cosby's "special" date last week—

Thayer on the West Lawn Tuesday night—

Bad-boy Lydon wandering around 827 by himself—

Leave all contributions with the maid to buy Gene Davis a magazine rack for all her borrowed magazines—

Phil Goldman wins the hand-painted garden hose for the most dinner dates—

"Wild Bill" Haviland playing hide and seek—

It's good to see Enders back in 827 again, isn't it Chambers?? Brink's touching farewell to her Delt chum at Virginia—

Scotty requests lanterns in everybody's window so she can play tennis until eleven—

Is that "Gray" cloud shading aviation for Betty Dawson?

Verna and her South Carolina swain Thursday—

Apple Blossoms to Libby and Co., for their beautiful wedding dresses.

The three misses and Huff, or the "lonesome foursome" and their wild trek to Charlottesville—

Louise Turner's giggles and blushes last week-end. That's right! Tux was here—

Louise Simpson's coos which changed to barks as soon as she found out that Ezio Pinzo (that fascinating Figaro) was a great dog lover!!!!

Ginny Carter swears she'll never believe another man, specially one south of the Mason-Dixon line—

Moseley drawing attention to her 3rd finger, left hand—

GRACE MOORE

(Continued from Page Two)
and I had met Miss Moore previously. She worshiped me with an envious glance—this girl with the orchid in her hair. I sallied forth. "Miss Moore specifically requested my presence in her dressing room." I snorted in my most bored voice. The guard reluctantly let me past, up the ladder-like stairs, the "dearest friend" snobs wavered and melted like hot wax into their pumps. I was really sorry for the little girl with the orchid but stared down my nose at the others.

The dressing room was like a stunted shoe box—with Miss Moore, her roses, and her plump maid, and Tahitian fragrance stuffed profusely in it.

"Come right in," she murmured anxiously when I waved my note. "You're the girl from the paper, eh?" (All of this while she piled her long gold locks on top of her head and applied pan cake.) "Sorry I can't ask you to sit down. This room you know. Small." She chatted on. Small talk. Her sentences were staccato, pleasant, but business-like. We discussed everything from the sets to Miss Dickey. She was profuse in her compliments of the latter as a person.

She giggled into a brilliant two-toned green affair, fastened the ever present diamond bracelet, and affixed a cluster of lapping orchids. "Oh, yes. What about that interview tomorrow morning . . . say ten-thirty? I shall fly to Dearborn for the Sunday Evening Hour at eleven or so."

I might easily have collapsed, but the shoe box room said not and she was gliding down the steps and I stumbling after. Her manager and a gentleman who called her "darling" appeared beside her.

"What about going out of the side door and avoiding the mob?" one of them asked.

"I couldn't disappoint them after they've waited this long," she answered. I was triumphant. What a woman, I thought naively. At the outer door I heard: "Oh, you must come with me to the

Second Baptist Church

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Cordially Welcomes You to Its Services.

Clarence W. Cranford, Pastor
Alton L. Howell, Dir. Music
and Young Peoples Activities
Church School 9:45
Morning Worship 11:00
Young People's Forum 6:30
Evening Worship 8:00
"The Church for Young People"

CALENDAR

THIS AFTERNOON, 4:00 "One Hundred Years of Fashion"
May 7 "Peeps into Hollywood People"
by Edith Lindeman at St. James Episcopal Church
May 9 May Day and Dance
May 9 Psychiatric Convention at Hotel Jefferson
May 13 Voice recital at 8:30, 908 W. Franklin St.
Tennis match with John Marshall
May 15 A. S. L. Auction Sale
May 26 Exams Begin
June 6 Exams End

MUSIC NOTES

Lucille Britton, Mary Cosby, and Stephina Chaplinsky will be featured in a voice recital to be given at eight o'clock on May 13 at the home of Dr. and Mrs. Hibbs. Lucille will sing "Deh Vieni" by Bozart, "The Star" by Rogers, "Lotus Flower," by Schumann, and in duet with Mary Cosby, "Evening Prayer," by Humperdinck. Mary will sing "Omra Mai Fu," by Handel, "Wiegand," by Brahms, and a series of Quatrains from the "Rubaiyat," by Omar Kahyam, by Rogers, "A Mio Cor," by Scarlatti, "Hushed the Song of the Nightingale," by Gretchaninoff, two Ukrainian folk songs, and "The Beaming Eyes," by MacDowell will all be rendered by Stephina Chaplinsky.

These three students will present the program listed above as the final project in their four-year music course.

party Mickey, dear—hop in the car." ("Mickey" was the poor little girl with the orchid that I had been boasting to!) "I'd love to, Grace!" she replied. They hopped in the car together.

A policeman chuckled "Grace" under the chin when she playfully begged him for beer and he told her she was much too pretty.

"Please turn the lights on so we can see you, Miss Moore," her excited fans screamed. But the lights were out of order. Someone substituted a flashlight. The singer smiled good-naturedly. "She's exquisite," they murmured reverently, crushing the automobile—and being crushed. Then it was that Grace Moore, beautiful singer, threw me a blossom (surely she meant it for me, who else?) . . . and drove off, closing chapter one and letting the crowd fall like crumbs into the monstrous gap she had left.

"HUNDRED YEARS OF FASHION" TODAY

(Continued from Page One)
shirtwaist top, buttons down front, ad very full gathered skirt.

Truly exotic is Maggie Bevilacqua's red, white and blue ensemble, made of cotton shantung. The dress had a dropped waistline with a big midriff of bright red, in contrast to the blue yoke and sleeves against the white.

Proudly to be presented is Marian Welch's prize winning gray tweed suit, and Mrs. Jane Ball's original "half and half" pajamas which won laurels in the Kayser contest.

Other models appearing on the program are Kitty Longest, Louise Turner, Marian Welch, Nancy Bennett, Louise Crowder, Harriet Simmons, Jean Schwab, Eufaula Hood, Catherine Murphy, Libby Jamison, Mary Harris, Beverly Talbert, Mirta Mora, Verna McDowell, Eva Sobeloff, Amanda Abrogast, Jackie Allen, Nellie Rust, Elizabeth Cox, Margaret Reinhart Ruth White, Nancy Chambers, Jane Ball, Joan Bowers, Eugenia Davis, Ruth Earles, LaRue Griffin, Helen Henderson, Garland Hughes, Jane Jones, Mary Frances Jones, Leah Levine, Kitty Longest, Alex McColl, Irene Schurz, Mary Ellen Trimmer.

The ensembles to be reviewed by student body and guests are lovely and show the efforts of the classes. All are cordially invited to come and enjoy "A Hundred Years of Fashion," the biggest show of the school year.

Check posted list of candidates eligible for degrees.

MAY DAY DANCE

FRIDAY, MAY 9

NOLDE'S

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ICE CREAM

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You're Doing"



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