TRIO 826
“AUBADE”

Thursday, April 14, 2016, 8 p.m.
James W. Black Music Center Recital Hall
1015 Grove Ave. | Richmond, Virginia

Organ Trio in D minor, BWV 583..........................Johann Sebastian Bach (1685-1750)
String Trio in B-flat Major, D. 471.......................Franz Schubert (1797-1828)
String Trio in G Minor..................................Alexander Borodin (1833-1887)
Variations on a Bavarian Folk Song, TrV 109............Richard Strauss (1864-1949)
Intermezzo..............................................Zoltán Kodály (1882-1967)
Aubade....................................................Georges Enescu (1881-1955)
Holidaze...................................................Rebecca Burkhardt (b. 1957)
Soneando..................................................Robert Washut (b. 1952)
Sextet in D Minor, Allegro..............................Alexander Borodin

With Kayla Tilghman, ’17, violin; Caleb Paxton, ’17, viola;
and Madison Erskine, ’18, cello

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Trio 826 was formed in 2011 by three friends for the purpose of exploring ideas for innovation
in the performance of chamber music new and old. The members of the trio have vast
experience as orchestral and chamber musicians, soloists, and educators. Their mission is to
reach new audiences and explore ways to bring classical music to life through performing new
and standard repertoire in a variety of venues, from formal concerts to performances in
intimate, informal, and unusual settings. Trio 826 has performed in France, Brazil, and of course
the United States. They travel back and forth between Iowa, New York, and Virginia. The
selections from tonight’s concert will all be featured on their first CD, “Aubade”, which will be
released late this spring. Visit their website for more information: trio826.com.
SUSANNA KLEIN is a native of Stuttgart, Germany. She has enjoyed a varied career as a violinist, educator and classical music innovator on the East Coast. Ms. Klein is Assistant Professor of Violin at her alma mater, Virginia Commonwealth University. Ms. Klein has performed in orchestra and chamber music settings in Germany, France, Switzerland, Italy and Israel, and throughout the United States. As an orchestral musician, Ms. Klein served as principal second violin of the Richmond Symphony for five years. Other full-time orchestral appointments have been with the Colorado Symphony, Memphis Symphony, Vermont Symphony and Rhode Island Philharmonic. She participated in music festivals including Tanglewood, Spoleto, Shira (Israel), Kneisel Hall, and Nova Scotia. In recent years, she has performed at the Wintergreen Performing Arts Festival, Cedar Valley Chamber Music Festival, Loon Lake Livell, and Lake George Music Festival. She completed her Bachelor’s degree at VCU and her Master’s degree at Boston University, where she served as an assistant to the legendary violinist Roman Totenberg. Visit www.susannaklein.com.

JULIA BULLARD is Professor of Viola and Associate Director of the School of Music at the University of Northern Iowa. She is an active solo, chamber and orchestral performer both in the US and abroad. Recent solo and chamber engagements include performances in Russia, Central and South America, New York, Illinois and Iowa. She received her Bachelor and Master of Music degrees from Temple University in Philadelphia and the DMA degree from the University of Georgia. Her principal teachers included the legendary violists Joseph dePasquale and Emanuel Vardi. She has performed with various orchestras, including the Cedar Rapids (IA), Greenville (SC), Trenton (NJ), South Jersey, Macon (GA), Schenectady (NY), and Utica (NY) symphonies, as well as at several summer festivals including the Cedar Valley Chamber Music Festival, Madeline Island Music Camp, Luzerne Music Center, Ash Lawn-Highland Opera Festival, and the Virginia Waterfront International Arts Festival. Visit www.juliabullard.com.

HANNAH HOLMAN is a cellist with the New York City Ballet Orchestra. Her career has encompassed orchestral and chamber music, solo performances, and teaching. In December 2012 she released her first solo CD, a recording of the complete Cello Sonatas by Bernhard Romberg with pianist Réne Lecuona. In addition to her work with the New York City Ballet Orchestra, which she joined at the beginning of the 2012-2013 season, Hannah is the principal cellist of the Quad City Symphony, a position she has held since 2008. She began her professional career in England playing with the English String Orchestra under Yehudi Menuhin and the City of Birmingham Symphony Orchestra under Simon Rattle. From 2002-2011, she was a member of the Maia Quartet, the University of Iowa’s quartet in residence, which toured China, Japan, and throughout the United States. Hannah studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree. She earned her Master of Music Degree with Fritz Magg at the New England Conservatory. Visit www.hannahholmancello.com.