

Seniors To Be Feted; Elaborate Exercises

The Class of '41 will be bid adieu this June with the most elaborate series of commencement activities seen here since the innovation of separate R.P.I. graduation exercises three years ago. A faculty committee, headed by Dr. S. I. McCoy, and including the Misses Lois McGregor and June Collings, last Thursday announced the tentative calendar of events which will honor the graduating class.

It follows:

FRIDAY, JUNE 6

Student Musicales, RPI Gymnasium, followed immediately by Lawn Party, on the West Lawn.

SUNDAY, JUNE 8

Art Exhibit and Tea, opening at 3:00 P. M., Art Building.

Baccalaureate Sermon, commencing at 8:00 P. M.

MONDAY, JUNE 9

Senior Class Luncheon, 1:00 P. M., Chesterfield Apartments.

Tea and Reception, Class Day Exercises, from 4 to 6 P. M., home of the Dean.

Commencement Ball, 9:30 to 1:00.

TUESDAY, JUNE 10

Commencement Exercises, 11:00 A. M.

President Bryan Praises May Day

"As You Like It" Appealing

John Stewart Bryan, President of the College of William and Mary, who visited R.P.I. last Friday for the May Day celebration, said in leaving that he considered the fete "enchanting." He added, "In addition to the beauty of the Queen and her Court, something that one might ordinarily expect to find in Richmond, was the added skill and appeal of the rendition of *As You Like It*—all under the perfect sky and with a brilliance in the atmosphere that was a complete setting for the brilliance of the occasion. R.P.I. is to be congratulated, as is also the city of Richmond, on the artistry of the performance, and on the opportunity it gave so many young people to express individually and collectively in this production of beauty."

Preparation for the pageantry had been going on for weeks, and the culmination in mid-afternoon (Continued on Page Two)

Rutherford Directs Thornton Wilder Day

Mary Frances Rutherford directed a cast of Acting and Directing students last Monday afternoon in a presentation of Thornton Wilder's play, "Happy Journey." The production was staged at Binford Junior High School for the entertainment of the Teachers' Association of Richmond.

In "Happy Journey," a delightful comedy, Wilder employs the same technique which he later used so effectively in his best known play, "Our Town." In this presentation no stage set was used.

Included in the cast were Mary Beth Blayney, Dare Shirkey, Mary MacIntosh, Edgar Mallory, Stanley Kennon, and Douglas Denniston. According to Mr. Hodges, Mary Frances Rutherford proved herself a very capable director.

Myerson Speaks To Psychiatrists

Dr. Abraham Myerson, professor of Neurology and Psychiatry at Harvard University, pointed out last Thursday evening at the meeting of Psychiatrists at the Jefferson Hotel that man is not a harmony, but a mosaic.

"No machine is better than the man who runs it, and the personalities who are now training to defend the country are more important than the machines," he noted.

According to Dr. Myerson, the neurotic cannot adjust himself as a normal person can. For this reason, drafted men are given a psychiatric examination before admittance to the army. Dr. Myerson discussed five types of personality disorganizations that would break the morale of the soldiers if allowed in camps. The first type is shy, restless, and has a sense of inferiority. The second demands more of life than (Continued on Page Two)

Auction Sale Bows To Public Tonight; New Policies Formed

Junkin to Auction Important Student Work; Many Richmond Art Patrons Expected to Attend

Tonight at 8:30 p. m. in the gymnasium, with much prestige and expectation behind it, the Art Students League auction sale, will make its formal debut to the artistic-minded citizens of Richmond and students of the Richmond Professional Institute.

Junkin and Binford To Appear In Life

Pictures of Other Virginia Artists Honored

Two faculty members of the R. P. I. Art Department are to be presented in "Life" magazine's articles on the work of Virginia artists recently shown at the Virginia Museum of Fine Arts. Marion Junkin, Assistant Professor of Art, and Julian Binford, teacher of Natural Painting here, will be granted half-page color photographs of their paintings. Besides the reproductions of the work, there will be a photograph of the R. P. I. students of Mr. Junkin's painting class. This article will appear in the issue of May 23.

Mr. Junkin's painting is his much discussed "First Robin," and Mr. Binford's, "The Crapshooter." Other artists thus honored are: Edmund Archer, Esther Worden Day, Nora Houston, Elizabeth Nottingham, James Banks, and Alvin Hatorf, all Virginia artists.

Miss Marguerite Varga, art editor of "Life," selected the pictures from the exhibit at the museum. The reason of her choice of Virginia Art as a feature was the apparent inspiration and enthusiasm that the Virginia Museum offers to local artists. Miss Varga has been Art Editor of "Life" since its publication five years ago.

CHECK POSTED LIST OF CANDIDATES ELIGIBLE FOR DEGREES

CALENDAR

May 14.....	Art Students League Auction
May 17.....	Art Students League Picnic
May 22.....	Piano and voice recital at the Deanery
May 24.....	Prospect week-end at Swift Creek
May 25.....	Horse Show by Rider's Club
May 26.....	Exams begin
June 6.....	Exams end
June 6.....	Glee Club recital and lawn party
June 16.....	Summer session of Social Work begins

Edgar Mallory, heading a committee of five, is completing the arrangements to make this auction sale the most successful of any ever held in R.P.I. Assisting Mallory, in the general collection and arrangement of the work are George Wilson, Kenneth Rowe, Kathleen Mansfield, and Katherine LaBruce, who also acts as a committee of selection so that only the finest examples of art work will be put up for sale.

Mr. Junkin, member of the faculty, will again preside as auctioneer. This year a new practice, will be instituted—that of giving fifty percent of the money received for each work of art to the contributor. Last year it was estimated that a total profit of about seventy-five dollars was netted. This year, according to the League, there will have to be twice as much work of superior quality, in order that the artist may be given his percentage and the sale still be a financial success. All students and patrons of art are cordially invited to come and bid upon the objects for sale.

All during this past week, examples of the work to be auctioned have been on display in the Richmond Public Library.

Many of the school artists, known to the art public already, among whom are Ross Abrams and Maurice Bonds, will have portions of their work on sale. It is hoped that this auction will not only be a profitable financial venture, but will help to build up the prestige of the school and the individual artists.

released for publication:

The frivolous prints, sparkling up the new and glamorous models at the Fashion show . . . The swell school spirit of the messers: Hodges and Schaff, who regularly attend all the school dances—Billie Pietri's legs . . . the slick sun-tans sported by the "roof-girls" lately . . . Mrs. Mundy's glamorous new frock at the May Day Dance . . . The freshman decorations, very unique and innovating, at the same said dance—Smiling Kitty Mansfield, one of the pleasanter R.P.I. standbys.

THE PROSCRIPT

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WEDNESDAY, MAY 14, 1941

AN OPEN LETTER TO THE EDITOR IN REPLY TO "CONFUSEDLY YOURS"

I think you're right in that all the crazy, hysterical and disastrous things that are happening in the world today have their roots in human nature. A little boy once said, "If you want to stop war in the world, you've got to stop war in the home." What's the difference between hate, fear and greed in nations, or in people, except that the former is on a larger scale. So that brings us down to the importance of the individual, and that means you and me.

It's easy enough to say that all these things are wrong with the world—are wrong with America. These are critical times, and it's time we did something about them. This little new booklet, of which a million copies of the first edition are being sold on the newsstands of America now, called *You Can Defend America* is a whiz. It shows us our weaknesses, and points out what we can do about them. Behind ships and planes and guns, it says, stands the little man, whose moral and spiritual strength determine the strength of the nation.

When I found Christ, I found myself. I was no longer chasing rainbows, or battered by the pressure of events around me. I had found a rock on which to build, and I had found a direction in my life, and, most of all, a peace of heart and mind in a turmoil world.

JOYOUSLY YOURS.

* * * *

Dear Editor:

R.P.I. needs a magazine. R.P.I. has everything else, well, most everything else... a paper, a yearbook, and what have you? At present, the Proscript prints a small portion of the unenthusiastic literary output and this is a disgraceful discrepancy for so progressive a college. With proper student cooperation and advance publicity (which was negligible last year), these old difficulties should be easily ironed out. There is a definite excess of defeatism universally prevalent now... shall we join them?

Yours,
ONE WHO CARES.



"EVEN IF WE DO SAY IT,
AS SHOULDN'T..."

It's Heckle's function to condemn;
(To praise belongs to Pride)

But this week Heckle's at a loss
For something to deride.

He can't find fault with May Day;
The fashion show was fine;
He must admit the dance was
swell—

He might as well resign.

HORSE SHOW PLANNED

According to Beverly Talbert, president of the Riders Club, plans for the gala horse show to be given by the club on May 25 are now being completed. Kitty Longest, chairman, announced yesterday that there will be six classes, three for horsemanship, one for jumping, and two for games. Two teams will be pitted in a game of musical chairs and balloons and tooth-picks.

It was said that Barbara Angel would award the blue ribbons for the best performances, and for the merit and skill displayed.

Briefly Noted . . Reviews by Bertram

H. M. PULHAM ESQUIRE,

—by J. P. Marquand

Cynical, biting, tongue-in-cheek, Mr. Marquand again presents his reading public with another pen portrait of under-the-skin Boston. Taking the cloak of Henry Pulham Esquire, he traces vividly, barring no punches, the life of a contemporary American. Harry, the spoils of a welter of tradition, lives and breathes, and goes on living, caught in a web of Boston circumstance. Satire, in this latest book is rampant and with venom. As New England as baked beans, and as spicy too, H. M. Pulham makes for exciting hours of reading.

MY NAME IS ARAM,

—by William Saroyan

Gay, whimsical, a touch of youth, breezing through your window is William Saroyan's delightfully daffy, *My Name is Aram*. Aram is the wonderfully irascible urchin, who coats the new Saroyan classic with a delectably rosy tinge.

It is happiness galore, blowing about in the breeze; it is the inimitable Saroyan at his best, doing clever, impish things with that dervish tot, Aram. This is a must,—for a lift.

MY SISTER AND I,

—Dirk Van Der Helde

This is the diary of a twelve-year-old refugee. It is not elaborated fiction, and it is not propaganda, it is just what it appears to be, the simple straightforward tale of a bewildered youngster, in a bewildering world.

It traces that strange exodus of Dirk and his sister, leaving their home in bombed Holland, to find refuge in America.

There is a deeply pathetic quality to this book, and yet always that feeling that someday, when all this havoc has ceased, children will again have the chance to live and grow up happily, in a quiet, normal way. Recommended heartily to everyone, is *My Sister And I*.

Myerson

(Continued from Page One)

he receives and resents superiority. The third lapses in long periods of depression, an emotion which is contagious. The fourth type creates uneasiness on parts of others. The last type is hard to detect—he may be an incorrigible liar or full of swindling schemes, and thus breed trouble.

Dr. Myerson concluded by saying that the army needs men who are docile and have initiative, individuality, and cooperative powers. Although all psychopathic personalities cannot be excluded, the most undesirable ones must be weeded out.

Under the direction of Mrs. Lee N. Nichols, R.P.I. On The Air has presented two programs so far at 10:30 to 10:45 on the last two Wednesday mornings. One was composed of excerpts from *As You Like It* and the other, a round table discussion of fashion trends, in which Mrs. Mundy's clothing construction class participated.

The programs, designed to present a general picture of the activities in the school, are expected to continue next semester.

Stamping The Seniors

Grace Kight likes daisies. If some other nit-wit can cop a headline just by guzzling Little Orphan Annie's favorite night cap why can this lovely not get a lead because she is "that way" about these homely posies? It has also been mentioned that Grace is also rather casually interested in a species referred to as er . . . medical students . . . And gobbles food . . . and the fluctuating eyebrow type of humor, particularly common to green-eyed females with transparent (not entirely) skin and the ripping "By Jove" British beauty. Incidentally, this tall, dark and transparent lass aspires to a retailing career after completing her four-year course. (Not too incidental we pray.)

... That blond who does all the "leading" . . . (not entirely with her chin) . . . is de-lovely, dependable, and de cute Sara Blanton pepping up the rhythms at Medical College this year. Sara possesses that rare but not anemic ability to digest wellbalanced stews of fun a la caviar and hard work a la spinach. Remarkable palate!

Southerner, spelled M-I-N-T J-U-L-E-P, clothes-horsey, spelled E-S-Q-U-I-R-E, shoe salesman, spelled E-N-E-R-G-E-T-I-C, and hard worker, spelled I-D-O-N-'T K-N-O-W H-O-W . . . (you must have guessed by now), and as Bob Trout would further erupt: I am now introducing that sincere, unassuming lad, that dependable student of the Store Service Group, that mental wizard from North Carolina—Sylvester Proctor, student extraordinary!

"Yes, Dearies, this is Everett Stutts cooing—do you not detect my infectious laugh, my effortless wit (too, too effortless), and my cherubic pan?? This is station B-U-R-P and I am gassing on antiques. I love antiques . . . Yes, my teachers . . ." Mr. Stutts is known to have a very subtle duo-personality. Two separate doors hinge into the crevices of his spacious soul—one is paneled in marble and the other in worm-wood.

(Note: Please attribute these effusions to the editor rather than to Everett—cold in the nose.)

In the Sport-Light

By Sally Powell

Yippee!! The Athletic Association picnic will be held May 17 at Swift Creek. All the athletic lassies will show that it takes brain as well as brawn and muscles to really put over a picnic. An excellent program has been arranged including swimming, games and quite a few surprises.

If any of you saw the Thomas Jefferson-RPI tennis match, you will back me up when I say that it was one of the closest ones in our history. At the end of the second set the score was 2-2. One singles game completed the conflict, and the players had battled long and wearily to keep an almost even score for the whole game. The final score was 7-9 in favor of the Jeffersonians making the score for the whole exciting match 3-2 with Thomas Jefferson's team the triumphant victors.

The line-ups were as follows:

Singles

Peterson, RPI, losing to Pitt, Thomas Jefferson, 2-6, 5-7.

Metz, RPI, losing to Brauer, Thomas Jefferson, 1-6, 7-9. Trock, RPI, defeating Pitt, Thomas Jefferson, 6-2, 6-2.

Doubles

Flannagan and Vanni, RPI, defeating Howard and Hanger, Thomas Jefferson, 6-0, 6-1.

Jones and Moxingo, RPI, losing to Cunningham and Flick, Thomas Jefferson, 2-6, 3-6.

The RPI team will play John Marshall on May 13 at Byrd Park. Be there to support your team.

Our athletic teams will find that they have a hard job on their hands trying to replace some of the seniors we will lose this year. Margaret Moore is really going to leave a vacancy difficult to fill. She has won 4 letters in hockey, 3 in basketball and is the President of our Athletic Association now. Margaret's hockey game was one of the best and fastest on the team. If you have ever seen her tricky blocking in basketball, you will realize our loss.

What, with spring coming on, the Sports Editor gets as poetic as anybody, and it's hard to make your poetry concern athletics but the deed has been accomplished. "Spring is here at last to stay, And though the birds are singing sweet,

I ain't happy—not a bit, You see, I just got Athlete's Feet Maybe I "just got" a cramp in my brain, too!

Patronize Our Advertisers

Recital Is Brilliant

Lucille Britton, Mary Cosby, and Stephina Chaplinsky were featured in a voice recital on Tuesday night at the home of Dr. and Mrs. Hibbs. This was the final program in their four year music course and it proved a satisfying climax. All of the selections were rendered with great ease and poise, which is one of the "drawing" cards for voice students.

These three students have been active in all school functions and they will be sorely missed next year.

Jamison Wins Honors; Costumes Are Novel

Elizabeth Jamison, student of Mrs. Mund's sewing class, captured three prizes for her costumes in the "One Hundred Years of Fashion" show last week. She won first prizes for her creations in the afternoon class, evening class, and tied for third place in the morning division.

Many of the dresses modeled, were original designs, including both of Miss Jamison's first-place winners, while others were designed by students but modeled by class mates.

Among the other winners were: Morning class—Kitty Longest, Larue Griffin, second; Libby Jamison and Joan Bowers, tied for third place.

Afternoon class—Libby Jamison, first; Margaret Bevilacqua, second; and Kitty Longest, and Elizabeth Cobey, tied for third. In the evening class—Libby Jamison, first; Nancy Chambers, second; Harriet Simmons and Katherine Murphy, tie for third.

All the clothes presented however, were individually styled, and presented with much of the verve for which this annual school affair is noted.

Hill Lectures to Class

Mr. Herbert Hill, district manager of the Virginia Life Insurance Company, lectured to a class of Business Mathematics students, last week, under the direction of Miss Bell, on the topic of "Kinds and costs of Life Insurance." This topic allied itself closely with the student of Life Insurance, which is part of the class curriculum. Other such informal talks, as this one, have been given several times during the semester by people who are authorities in their fields, and have proved to be invaluable aids as backgrounds for class work.



Rags On Glad Hags

Woops! A Typographical Error

May Day, beaming brightly one moment and frowning the next, brought forth one of the most sparkling panoramas of color we have seen yet.

Winifred Baker, radiant beneath her crown of lilies-of-the-valley, reigned in a white marquise gown with a long train. Her red hair, in curls about her shoulders, lent a brilliant note of color to the beauty of her white costume. (honest!)

The eight members of the court wore matching gowns in luscious, ice-creamy tints of blue, pink, aqua, and lavender. All of the dresses, including the queen's, were made with full, flaring skirts, fitted bodices, elbow-length sleeves, and low, wide yokes with full ruffles around the edges.

Among the spectators, we observed lots of white sharkskin, cool and fresh looking. Surely summer is coming—but soon!

Accompanied by Dr. Stone, Dr. Schaaf and Miss Bagwell went to Camp Matoka for a moonlight hike and wiener roast last week end.

After the manner of the pioneers, the group cast aside formality and stayed in stout log cabins. Camp Matoka, not far from Richmond, is on the grounds of the Methodist Orphanage, an exquisite site.

All Saints Church

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Welcome to All Services!

Class News

Theatre Associates

The T. A. presented the "The Happy Journey" a one act play by Thornton Wilder, for the Binford Junior High School—T. A. meeting on Monday night. It was also announced that they will give it at Camp Lee, for the soldiers there, in the near future.

Boys' Glee Club

The Boys Glee Club, in a meeting last week, elected Kenneth Rowe as their president, and Asa Dupuy Watkins as their vice-president. It was also announced at that time, that they are to sing at a commencement activity on June the sixth. A lawn party to be held on the West lawn is also being planned. The boys are said to be working on some five pieces.

Art Students League

Swift Creek, will be the scene of the annual spring outing scheduled for this Saturday, and open for all art students. Plans to have a steak fry there are now being completed.

STORM SEASONS

Rain as silver slashes in the night. Sweeping past the hill, Down to the sea.

The meadow grass treads silently beside the storm.

Seldom the sun now, Only inarticulation. Never brightness only fog and despair.

Brilliance has fled. Emptiness, shells remain. Time is hard ridden to the sea. —Bert Greene.

NEVER A DULL MOMENT

Being in the infirmary isn't bad. There is so much to occupy your mind that you never grow restless. Take the view for instance. From one window you see an alley and a brick wall. From the other you see garbage cans. When you get tired of counting bricks, you can watch Willie empty the cans. —Ernestine Jones.

St. James's Church

1201 W. Franklin Street

Rev. Churchill J. Gibson, D. D. Rector

Sunday School 9:45

Morning Prayer and Sermon,

Sunday 11 A. M.

Holy Communion each Sunday

at 8 A. M.

Holy Communion first Sunday

at 11 A. M.

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Hors d' Oeuvres

It was reported early this week that half the school, including the so-called *Proscript*, has been suffering with an acute attack of "Blaineism" — We can't understand why.

Overheard in places, where we shouldn't have been at the time. Ellie Haslegrave, on the telephone:

"All right, so I know I'm a moron!" — Well Ellie, all right, so you are, but you don't have to brag about it.

Kitty LaBruce, in an off moment:

"Edgar and I have a perfect understanding."

If she understands Edgar, she's a better woman than some of the local fens. Clarice Hutchinson, please copy.

Kathleen Mansfield:

"No woman is my friend." Well the boys don't seem to mind.

Nell (Editor for a day) Blaine: "I'm running myself into the ground." — Just like a prairie flower, no doubt.

Frances Robinson, and Anita Martin:

"Don Higgins, ah." So why bother to even quote them?

The Freshman Frolic on parade, or May Day was never like this.

M. F. Rutherford, being ogled by the male population in that, "Don't speak of it" red dress. Also Douglas didn't look bad either — with his pants on.

On the quiet, Gray Chenault, also at the dance, minus John. "Having wonderful time, wish you were he."

Alice May Sinnott, flirting with a cold, in new fox jacket. We presume she got it from natural causes, — the cold we mean.

Kit (Christopher) Lamb, sporting orchids, at Murphy's, during intermission — ho hum. Incidentally, she didn't really smoke that cigarette inside out, at least that's what our intimates tell us.

Ann Edge, pretty nifty around the edges, from what we saw, and what we did see singed our eyeballs!

Beryl Smith, in a relaxed pose, shaking a mean hip at — must we name him?

Maybin, and May Queen Baker made a pretty picture at the dance. Just goes to prove, that even a brother can come in handy sometimes.

The long and short of it, Mrs. "Glamor Gal" Mundy and Slugger Greene, beating out a mean rhumba.

Raised Eyebrow Department —

The newest army versus R.P.I. recruits, no arms, no army. The Wile girls, Petie and Sue, sporting

R.P.I. Considers New Purchases

A total purchase of fourteen new pieces of property has recently been considered by Doctor Hibbs and the Board of Directors. Although the Richmond Professional Institute is the smallest of all the state institutions, it is growing rapidly, both in campus range and student body. Since it's beginning in nineteen sixteen, with one building, it has rapidly expanded, especially in the last few years. Since nineteen thirty six, the student body has more than doubled, with its population ever increasing.

The new buildings, being purchased will be used for calls rooms, dormitories, professors apartments and playgrounds. At present, R.P.I. has a total population of approximately 500 day students and 400 enrolled in night classes.

PUBLIC HEALTH NURSES GO PICNIC-ING

Miss Mary Mastin, Director of Public Health Nursing, of the Department of Public Health entertained the nurses at her cottage at Bowler's Wharf on the Rappahannock last Sunday, May 11.

two lonely corporals, or were they sergeants?

Ditto, for Ruth Metz, Carol Bobbe and Harriet Cooper — caught in the draught, — alias coughs in the corridor.

Add CUTE REMARKS:

When one of our prominent studies was confronted on Franklin Street, by one of Mayor Ambler's famous rats:

"All this, and Bubonic plague, too."

QUESTION of the Week:

Why did half the student population, suddenly transplant itself to Roanoke last week-end? Or shouldn't little gossip hounds talk so much?

Affectionately yours,
BLOOD HOUND.

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May Day Dance Colorful, Original

Flowers, balloons, and a colorful maypole transformed the R. P. I. gymnasium from a place of everyday appearance to a typical May Garden last Friday night. The music of Barney Abrams furnished a suitable background for the Freshman dance. Katherine Flannagan, President, headed the receiving line and as assisted by Mrs. P. Mundy, also sponsor, Mrs. Robins, and Mrs. Chalkley.

A large basket at the entrance was filled with flowers which were distributed among the girls.

The most spectacular event of the evening came at eleven o'clock when the '41 May Court, led by Winifred Baker, Queen, paraded down the floor to the applause of the admiring crowd.

Congratulations are in order to Shirley Schumann and Bert Greene, heading the decoration committee, and their co-workers, for the ingenuity of their decorations. The tickets were also objects of admiration, for originality of design. Stag tickets represented a girl with the headress of the later Middle Ages; the drag tickets were shaped in the figure of a court jester's head. These were designed to coincide with the play *As You Like It*.

The dance ended a full day of May Day activities by students and faculty alike.

May 7, 1941

Fees for diplomas and certificates are as follows:

B. S. or B.F.A. — \$7.50

M. S. or M.F.A. — \$10.00

Certificate — \$2.00

Diploma fees must be paid on or before Saturday, May 17.

GRACE C. FARNUM,
Registrar.

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Bonds Mural to Be Completed in September

According to Maurice Bonds, graduate of 1940, and winner of an honor key in art, his large mural symbolizing Richmond Professional Institute activities and development will be completed sometime in September. This panel is located just inside the Shafer Street entrance of the dormitory at 827 West Franklin Street, and is at a decided disadvantage because it must be viewed at such a close range.

JOHN STEWART BRYAN

(Continued from Page One)

last Friday on the West Lawn, was colorful and convincing.

Winifred Baker, Queen of the occasion, was crowned in a brief ceremony by Anna James Smith, Queen Regent. Jane Douglas McCoy, daughter of Dr. S. I. McCoy of the faculty, was the crown bearer.

As You Like It was presented before the court and audience by the Theatre Associates, directed by Mr. Raymond Hodges. It was given, in its cut version, in two parts, with dances between the acts and afterward. The first, the Ampleforth Sword dance, was given by a group of students attired in woodsmen's costumes. The second, a minuet, reflected the brilliant dress of the Shakespearian court.

Members of the Court were Ruth Roach, Kathleen Mansfield, Maxine Rolph, Anne Muse, Jacqueline Wheeler, Beryl Smith, Mary McIntosh, and Dorothy Connell.

Music was furnished by a quintet of student musicians.



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STARTING WED., MAY 14



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