

## Class News

### Seniors

Seniors will have an important meeting on Wednesday, May 21 at 20 minute period. Dues have been changed to twenty-five cents and they must be paid by Wednesday or a penalty will be imposed. Seniors are also requested to get their caps and gowns from the third floor of the Administration building before commencement, and to return them immediately afterwards. The officers will not have time to collect them so each graduate is requested to return his own.

### Sophomores

President Beryl Smith called an important meeting on May 25, at 20 minute period. This will be the last class meeting, so members should all be present.

### Freshman

The class will have its last meeting on Friday, May 23, at 20 minute period in room five.

## Auction Sale Draws Profits and Puns

Resounding on a make-believe auction block, Mr. Junkin's imaginary gavel last Wednesday night disposed of seventy-eight works of art to an excited, eager clientele.

At the final bid, the cash register (also unseen) tallied the total sales as \$98.40, an all-time high for A. S. L. auctions. This, perhaps, was because auctioneer Junkin warned the gathering that "no bids less than five cents would be accepted," AND "your credit is good!" Top prices paid for any one article was \$5.65; the lowest went for twenty-five cents.

The affair was terrific—if not for the merit of the work alone, for the response it drew from the patrons. Enemies were made quickly and furiously, some over the possession of a dashing color sketch, others over placid still lifes. In no case, however, was a difference of more than five cents involved.

"Here we have a whole harem," chanted Junkin merrily as he exhibited a portrait sketch of an extremely voluptuous female. It's a real bargain!" he went on to explain. "The war has stopped practically all American importations of harems." Maurice Bond's water color was lauded, too, when it was revealed that another sketch appeared on the reverse side. "When you tire of one side," the buyer was instructed, "just turn it over, and exhibit

(Continued on Page Four)

## Duke Will Succeed Hodges At Norfolk

Charles J. Duke Jr., present bursar of the College of William and Mary at Williamsburg and assistant to the president, will become director of the Norfolk College of William and Mary — V. P. I., effective June 30, according to John Stewart Bryan.

Mr. Duke will succeed Dr. William T. Hodges, dean of the Norfolk Division since 1933, thus ending a controversy, due to President Bryan's request for the resignation of Dean Hodges for allegedly granting unearned academic credits. Dr. Hodges, however, will remain with the college as director of adult education. In that capacity he will largely be concerned with defense courses and night classes, Mr. Bryan said. The president also announced that Dr. James W. Miller, dean of faculty at Williamsburg, hereafter will act as special liaison officer between the Norfolk and Williamsburg schools.

Dr. Hodges made little comment but pledged his co-operation and wished Mr. Duke success.

No changes in the faculty are contemplated and the college is expected to adhere to the same general setup.

## MUSIC NOTES

Students in the Music department will present their final recital under the direction of Mrs. Helen F. Rhodes and Miss June Collings tonight, May 21, at 8:00 at the home of Dr. and Mrs. Hibbs.

The numbers will include representative works of classical, and modern composers.

The two groups participating in the program are piano students Eufala Hood, Ruth Davis, Lucille Britton, Kenneth Rowe, Mary Painter, and Frances Eames; voice students Louise Davis, Mary Rowlett, Helen Maldeis, Mary Raffle, and Alice Garbedian.

The public is cordially invited to this last elaborate fling.

## Ball At Jefferson Caps Graduation

Highlight of a busy Commencement week will be the formal Commencement Ball, calling forth faculty, students, and friends to the Jefferson Hotel, June 9 from 9:30 to 1 A. M. for an evening of dancing in the perfect setting of the ballroom of this historic hotel.

Unique is the fact that this Commencement Ball is not for seniors and faculty but is open to all affiliated with the school and all undergraduates, their dates and friends.

As yet, an orchestra hasn't been definitely signed; but plans for a large, resplendent affair are near completion.

## Dr. Schaaf to Work For Budget Bureau

Dr. Hart Schaaf, Associate Professor of Government and Public Administration, will serve as consultant to the Bureau of the Budget of the Commonwealth of Virginia this summer, it was learned last week.

Dr. Schaaf will work on the new long range capital budget planning and will aid in the preparation of the new biannual budget of the state. This is a budget plan involving a span of ten years of a socio-economic nature. This type of long range planning is still in the experimental stage throughout the United States and, as a pioneer in the field, Virginia has the eyes of the nation upon her efforts. Dr. Schaaf was urged to work on this plan because of his experience and knowledge of that type of social-economic planning. The Scandinavian countries and particularly Sweden has developed this type of planning to a very high degree. Dr. Schaaf's study of Swedish government and economics, having lived in Sweden for two years, 1937-1939, have particularly fitted him for the job at hand.

Doubling itself in size and interest, **The Proscript** will appear on Monday, June 2 as a resume of the activities of the past year. This exciting last venture will be a five column, eight page, pictorial and news issue.

## Thirteenth Student Exhibit is Planned

This year marks the thirteenth for the Annual Exhibit of Student Art Work, which will open in the classrooms of the studio building on Sunday, May 25, at three o'clock.

As usual, the public is invited to attend the exhibit which promises to be one of the most outstanding ever to be presented. Refreshments are to be served.

Mr. Junkin, of the art faculty, says that the representational character of the past shows is retained. Each student regardless of merit or extent of his study will be represented by at least one piece of work from each class. Pieces of considerable interest will be the classwork of those who exhibited in the Eighth Biennial Exhibit of Virginia artists. Ross Abrams, whose oil was unanimously recommended for purchase, will be represented. Asa Watkins and Carmen Fisher will show paintings, sculpture, and drawings.

## NOTICES:

All who have not yet paid diploma fees **Must Do So At Once** These were due on or before May 17 and must be paid immediately if students are to graduate.

All are urged to contribute material for the final issue of the paper. An assignment sheet will be posted on the **Proscript** office door, first floor library.

No changes in **Exam Schedule** except those made by individual teachers to take care of conflicts.

## CALENDAR

May 21.....	Music Recital, 8:00 P. M., at Deanery
May 23.....	Cotillion Dance at Hotel Richmond
May 24.....	A. S. L. Picnic at Swift Creek
May 25.....	Annual Art Exhibit
May 25.....	Horse Show, 3 P. M., by Riders' Club
May 26.....	Exams begin
May 28.....	"R. P. I. On The Air", 10:30 A. M.
June 6.....	Exams end
June 6.....	Glee Club recital and lawn party
June 10.....	Graduation
June 16.....	Summer session of Social Work begins

Faculty members will please note the new forms which have been issued to facilitate the preparation of school publicity. These blanks should be filled in weekly and returned to Miss Farnum not later than Monday noon.

Complete information need not be indicated on these forms, as a school reporter will gather details from the teacher at the latter's convenience.

# THE PROSCRIPT

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The Richmond Professional Institute, College of William and Mary.  
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## EDITORIAL STAFF

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WEDNESDAY, MAY 21, 1941

Dear Editor,

It seems to me that enough grousing has been done about the condition of this country, and the people in it. We ought to be glad enough to have the privilege of freedom. I can just see myself writing this letter in Germany!

Whatever is wrong at present with the U. S. is the direct result of the blind smugness of its citizens. We sat back in our happy democracy, and watched the world grow up around us. We wrote "fnis" to the last war. There were bands playing, flags waving, confetti floating around our ears, when, in 1918 the last of the A.E.F. came home.

Some didn't come home, nor will they ever be back. They belonged to the generation of our fathers. Maybe some of them were your fathers. Don't we owe them something? A little gratitude, maybe, that America is still in existence?

Quit complaining that the U. S. A. is quick-stepping down the road to war! Instead, start thinking about what you can do to keep on being an American citizen. When you think about it, being a citizen of a free country is an enviable position in the world today.

Be glad that if we have to fight, we at least have something worth fighting for, and I don't mean lust for dominion.

One debt which we all have, and one which can never be fully paid, is the privilege and the blessing of being an American. The least we all can do, is stick together and try!

Patriotically yours,

"AN ARMY BRAT"

\* \* \* \* \*

Editor's note:

The recently printed editorials, expressing feelings about America's place in this so-called civilized world, have caused great comment. The above editorial shows another trend of thought, a patriotic view-point, which is not intended to be a sequel to the last two weeks' editorial; but just another expression. OUR YOUTH DOES THINK! In complete conviction of this, I dare to print an OPEN OPINION of what one anonymous soul thinks of our editorials.

## REBUTTAL

In comment of "Confusedly Yours" and "Joyously Yours" I would like to say that: My mother sends me to school to be educated and not converted!

CRITICALLY YOURS

## CONTRAST

London—and Richmond . . . .  
London, with its blacked-out streets and bomb-torn ruins—  
Richmond, with its lighted windows and strong, beautiful buildings . . . harrassed, ragged refugees, sleepless for nights at a time, fleeing before a ubiquitous terror from which there is no refuge—happy, friendly families, safe and almost smug, sitting placidly about their hearths or running around town, keeping up with life's quickest pace . . . the continuous, monotonous drone or

thunder of a thousand airplanes, and the cries of the courageous, fighting crowds below—the hum of a lone plane cutting capers in the sky, and the pleasant murmur arising from the crowd below, gazing at so entertaining a spectacle . . . small children huddled in air-raid shelters—dainty tots playing jump-rope in parks . . . blind, furious hatred and suspicion in every heart—warm, close friendship and trust among citizens . . . England, war-torn and bloody—and America, "the land of the free, and the home of the brave!"

—Katherine LaBruce.

## Under The Needle

By James Boothe

Do you have a little train in your home? If you don't, we bet you wish you did! There's hardly a boy or man now alive who doesn't feel the fascination of trains, toy or real. It is partly for these parlor engines that Decca has issued this complete recording of Reginald Gardner's charming, amusing—yet authentic—album of train noises. And thus we deal with a new kind of rug-cutting!

Reginald Gardner has had many years of experience on the stage both in England and here; you probably remember him as Captain Schultz in *The Great Dictator*. However, his ability to reproduce train noises came as a complete surprise even to him. He was called on suddenly for an after-dinner speech, and Trains was the result. We think you'll find it amusing; maybe it will take your mind off exams, anyway. Decca Album No. 215.

Decca presents Morton Gould in an album of his own compositions for piano. Although he is quite a young man, Morton Gould is one of America's most outstanding composers. His works take in all types of expression, from large symphonic compositions to lighter and simpler novelty works.

The first composition in the album is PAVANNE which is the second movement of American Symphonette No. 2; this is probably the best known of all the numbers in the album. THE PRIMA DONNA, the second one, is a take-off on that particular type of temperamental artist. Other compositions in this album are: AMERICAN CAPRICE, THE CHILD PRODIGY (another caricature), TROPICAL, BALLERINA, DESERTED BALLROOM, GAVOTTE, Decca Album No. 195.

## SPRING

Today I sat in Monroe Park and watched nature at her work. The park seemed restful. Everything was quiet and beautiful. A bird's song was all that disturbed the sweet peace of spring. The grass was a cool soft velvet green and little golden dandelions popped their heads up here and there. The wondrous beauty of a pale blue cloudiness sky could be seen through the newly born leaves above my head. A soft wind was blowing and it brought with it the fragrance of many flowers. I filled my lungs with this sweet air and it felt good. I watched the people as they walked through the park wearing lovely pastel clothes and Easter bonnets. It seemed to me that the trees held their heads high, for they too had a new "Easter Bonnet."

Mary Alice Bryant.

## A SLIGHT SLIP

With many exclamations and a great deal of comment resulting from a certain story about a hike and weiner roast at Camp Matoka the week-end of the 10th, it should be made known that a substantial number of students were also on that outing. Perhaps the printer didn't think that important. Anyway the members of the faculty should receive congratulations for the fine way they took a great deal of ribbing. Received in the *Proscript* box was this footnote: "Dr. Stone insists that if she did any chaperoning on that party, it was by remote control. She was there the previous night."

## Store Service Grads Offered Positions

More positions are available for graduates of the School of Store Service than there are persons to fill them according to the number of inquiries received from eastern and southern stores and educational boards.

Twice as many inquiries asking for graduates qualified for various positions in retailing and relative fields have poured into the department as can possibly be filled by the mere thirteen graduates. From these available positions, all of the department's graduates will be placed. Many have already accepted positions and it will soon be officially announced.

These non-solicited requests for graduates came chiefly from stores in Richmond, Washington, Birmingham, and New York, and were for positions in assistant buying, merchandising, training personnel, and the service has

The School of Store Service has an unbroken record of no unemployed graduates, unless by individual choice, since its beginning in 1937.

## READS PLAY

"Riders to the Sea," a one-act dramatic monologue, and a discussion of the Abbey Theatre were presented by Mrs. Frank Apperley at the formal reception given by the Theatre Associates last Friday night in the library building. This reception was a brilliant ultimate affair and was well attended.

Mary Frances Rutherford, newly elected president of the club, also discussed and directed Thornton Wilder's "Happy Journey." The cast for this one-act play included: Stanley Kennon, Mary Beth Blaney, Dare Shirley, Betty Grubbs, Edgar Mallory, and Douglas Denniston.

Refreshments were served to the approximately thirty-five person present.

## In the Sport-Light

By Sally Powell

Stars and letters were awarded to outstanding athletes in both basketball and hockey last week. Margaret Moore, Rita Yoss, Maybelle Gary, and Mary Ellen Trimmer received their stars for superior playing in Hockey; Phil Chapman, Betsy Peterson, Ann Edge, Cynthia Mason, Farrell Stubs, Virginia Delp, Katherine Flannagan, and Grace Worrell received letters for the same. Mary Lou Saunders and Beryl Smith received manager letters.

In basketball stars were presented to Rita Yoss, Betsy Peterson, Maxine Rolph, Margaret Moore, and Virginia Habil. Letters were awarded to Katherine Flannagan, Mary Virginia Vanni, Anne Edge, Maybelle Gary, and Mary McIntosh. Katherine Curtis received a manager letter. These students should be congratulated for their fine ability as well as sportmanship.

If athletes weren't such good sports, (R.P.I.'s especially), they could think of loads of reasons as to why they didn't win. The weather, uneven courts, a scream . . . etc.—all furnish wonderful excuse for not winning, but the R. P. I. tennis team just says that the John Marshall team plays a better game. 4-0 was the score of last week's tennis match with John Marshall, the latter victorious. The Jaymen lassies showed fine form in more than one way, as this indicates:

### SINGLES

#### R.P.I.—J.M.

Peterson lost to Selfo, 6-0; 6-2.  
Trock lost to Allen, 6-3; 6-4;  
1-6 (Trock's)

### DOUBLES

Curtis and Jones lost to Moore and Arnold, 6-1; 6-1.  
Flannagan and Metz lost to Albertson and Shepherd, 7-5; 6-1.  
Metz lost to Shepherd.

## Store Service Group Honors Johnston

Bryan Park was the scene of a picnic and kitchen shower given in honor of Miss Anna May Johnston by Miss Louise Bernard in view of the former's forth-coming marriage and also for the advanced store service group last Tuesday afternoon.

The group played games previous to Miss Johnston's arrival and then presented her with the gifts, each with an accompanying verse. Jane Jones acted as master of ceremonies and read

## Duesenberry Signed For Cotillion Ball

Hotel Richmond will be the scene of the Cotillion ball next Friday night, May 23. Henry Duesenberry and his orchestra will play for dancing from 9:00 until 1:00. Bids are here, and may be obtained from Harriet Simmons, in 827, who is chairman of the committee, at any time, if dues have been paid to treasurer Nancy Chambers first.

Other committee chairmen, who are making final arrangements, are: Evelyn Byrd La Prade, place; Muff Glann, flowers; and Russelene Moore, music.

The '41 Spring Cotillion is expected to be the largest in the club's history.

## Stamping The Seniors

This year's winner of the **Friendliest in the Wigwam's** 'Who's Who'—**Adelaide Snead**—is just that, and lots more beside. She captured R.P.I.'s heart long ago, and kept it throughout her college career.

Breaking all precedents, Snead, the only person whose eyeballs are blue instead of white, because a teacher in her Senior year, adequately handling the craft department.

Friends tease Adelaide about the countless number of Virginia Sneads, most of whom are concentrated around Fork Union, her home town.

Indulgences include perfumes, gardenias, ceramics, food, and automobile rides. Also station wagons. Adelaide is coming back next year, as a full-time instructor. Confidentially, we're happy over the prospect.

**Mildred Fletcher** is the short and cute major in Social Work who is always "bustling" around. You are attracted by her sincere personality. The better acquainted you become with her the more you like her. She simply **hates** boys with a line; just give her **Western Union!** Her favorite hobby is antiques. Incidentally, she is getting silver for graduation. Not bad! Mildred is better than a cat with nine lives because—"I will just die if I have to..."

the rimes aloud.

More games followed the shower, among which was "Impressions," one in which everyone gets the "lowdown" on everyone else. Afterwards they served weiners and ale around the fireplace.

## Wigwam Release is Expected By June 1

Date of **Wigwam** release is still unknown, but it is expected to be ready for delivery by June 1, according to Editor Annie Beryl Gannett. Final proof was sent to the printer's last week, and there is a possibility that distribution might be able to be made earlier.

Two surprises are in store for the student body, as the kind of cover and the dedication of the year book are still universally unknown. With individual pictures of every student, regardless of his class, there will also be informal snapshots around the campus, taken by various students. One of the outstanding innovations is the inclusion of pictures of the 1941 May Court and Queen Baker, as well as pictures of the 1940 Court.

The increased number of pages in this year's book, which nearly doubles that of last year's, is one of the most anticipated features. The Student directory, formerly a publication of the Louella Townley Literary Society, will be a valuable part of the '41 annual.

The staff is sure that you will find this 'bigger and better' **Wigwam** worth waiting for.

## Club News

### Art Students' League

The League will sponsor its annual picnic to Swift Creek on Saturday, May 24. Students will leave the school at two o'clock on Saturday afternoon and return about eleven o'clock that night. Fifty cents will be the only charge to cover transportation and food expenses.

### Minority

Members and their dates are invited on a house party the week-end of May 31 to a cottage on the Mattaponi River about two miles above Walkertown.

Members without exams will leave on Friday, and the others will join them Saturday. All of them will return together Sunday evening. Facilities are available for fishing, swimming, and moon-light hikes.

### Cotillion

Bids for the Cotillion are going fast. All of those who plan to go should pay their dues and get their bids as soon as possible as the time is short.

## R.P.I. On The Air

Much favorable comment has been received concerning R.P.I.'s novel program, which presents various phases of school life and is broadcast over station WMBG every Wednesday morning from 10:30 to 10:45.

This morning's program will present students of the Music Department under the direction of Mrs. Helen F. Rhodes and Miss June Collings. It will open with the **Alma Mater**, sung by a group selected from the Glee Club including: Lucille Britton, Mary Cosby, Kitty Ingraham, Gladys Moody, Mary Rowlett, Eufala Hood, Stephina Chaplinski, and Beryl Smith. Mrs. Rhodes will give a short talk on the work of the music department and its place in the school. A duet, "Evening Prayer" from **Hansel and Gretel**, by Lucille Britton and Mary Cosby will follow. A voice solo, **Cradle Song** by Brahms, sung by Mary Cosby, and two piano solos, Debussy's **Golli-wogg's Cake Walk**, played by Kenneth Rowe, and Schumann's **Romance**, played by Lucille Britton will conclude the program.



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## Black Shadows

### Or—Kitty's on the Palling Again

Gray's left-handed glitter—and isn't she riding on pink clouds?

The hissing on Hess heard in the Hickok House. Hess must be the German ideal of the perfect May Day bouquet.

A large tin medal to all those grinning cherubs who come bright-eyed to breakfast—even on pancake morning; some with the famous Max Factor kind in evidence.

Have you noticed Reggie's lovely blind look, when she doesn't have on glasses—it sure gets 'em!

Ellie's quick trip to the infirmary—hot dogs, or hang-over?

The only way to break Tyler's good humor, is to hound her out of bed. Your reward? A grinning growl and a hurt look.

Seen in crafts class: Clements and the little horses.

Have you noticed Benkert's "dagwood" grin, unaccompanied, however, by any traces of halo or wings. Any resemblance, living or dead, is purely coincidental.

The double-ended skid on B-Jo when she has a date. In a stew? or just, "Bru?"

All the fugitives from a brain gang around the place. There is only one way to get the moon out of your eyes, gals. Close 'em.

The past and present literary editors of the *Proscript* seem to be very chummy. Who knows but "Slug" may be the one "for whom our Nell trolls."

Ask Asa and Mallory if they can account for nineteen cups of punch which disappeared from the bowl at the T. A. reception.

Fond memories — 813 house-party: Sunday's fried chicken—as much as you could eat or shall we say devour—"Sugar" Sprattley and "Sugar" Banton—Barry Hodges, the life of the party—Late to bed and early to rise—Aching muscles—Bridge on the beach—Betty's spill — Hikes in the woods—sunburns—Mrs. Hodges' story telling—Bonnie Buscher, jitterbug—Mary West's gentle greeting Sunday A. M.—Gannett playing baseball—Cressy's watercolor—fun—fun—fun—

Outside contacts — Via the Skull and Bones we learn "the Psi Omegas will move one block or 350 feet closer to William and Mary. Beware you lassies of Bill and Mary. Take heed Deltas, 'tis time you heeded the call of the lassies—lest you become stranger to man's once happy hunting grounds." Indeed! Some notoriety!

## Briefly Noted . .

### Reviews by Bertman, Redbook, June Issue

"The Conqueror," a short story by Vincent Sheean.

Here, is Vincent Sheean of the unforgettable *Personal History*, back where he belongs recording the strange story of Europe in turmoil. This time he chooses a story of occupied France, of a French noblewoman, the strangely domineering Nazi forces, that pervade her life. Biting, incisive, Mr. Sheean, depicts this bit of current fiction, with all the strong and brilliant narrative he possesses. This is a tale of our times, and of our world, sometimes drawn with pathos, and sometimes with a bitterly sardonic humor.

### Cosmopolitan, June issue

"Fire" by William Saroyan  
Again, the master Saroyan delves into that rich storehouse of his childhood, and plucks forth another literary plum. This time it is an article of his boyhood in a little Armenian village in California, of his strange attraction to fire, and how it has influenced his subsequent life. As ever, Saroyan, it is a bit of his romantic sentiment at it's best, capturing that strangely spiritual quality that sometimes pops up into his other works. This is a cleverly contrived piece of whimsy, proving that Saroyan unlike lightning, strikes more than once.

### Good Housekeeping, May Issue "Captain's Table" by Alice Duer Miller

The brilliant author of "The White Cliffs of Dover," wields her pen to romance and adventure on the high seas in a brief bit called "Captain's Table." Not just another run-of-the-mill ship board tale, is this spicy fiction-fantasy by the prolific Mrs. Miller. It's like a sparkling literary cocktail, making you high on six pages of exciting reading.

### Saturday Evening Post, May seventeenth issue "Dutch Treat," by Mary Emily Schroeder

This is an extremely interesting, and (must it be said?) topical article about the heroic remnants of the Dutch nation and it's people. All the faded glamour of tulips and windmills, seem to be caught for a fleeting instant, in this passing parade of Holland's history. Besides its realistic angle, it is all swept up in a tide of quaint Dutch tradition. Bright and charming for the most part however, it is an immediate article, that makes you stop, look, and think.

## After One Year

It is a natural thing for a person entering on a new situation to have many questioning thoughts about the immediate future. I must admit that I was in that state immediately before and after my arrival at the Richmond Professional Institute.

My first impression of the student body was a rather interesting one. I had a temporary office near a student room and when several boys gathered in that room I could not help but overhear them; oddly enough they were talking a foreign language—or at least it seemed so to me! It was then that I recalled by northern friends' admonitions that I would be very unhappy with so many "southern accents." Fortunately, this was the exception rather than the rule, and I found good speech in as many cases as otherwise.

And so on through the year . . . sometimes I have been very "down in the mouth" because I felt our students were not working up to full capacity, but in every case they have "come through." I've bullied them, I've fooled with them, I've tried to be dignified with them, and I've tried being a "pal." Without exception each method has proved successful until I have only the highest regard for the student body. What about the faculty? Never (and this is a long time) have I known a group in which there was more wholehearted cooperation coupled with intelligence and leadership.

Now, lest this sound too large a bouquet, let me mention some of our (notice I now include myself as part of the group) shortcomings. Can't we get to class on time? Can't we do our assignments without so much "gripping"? Can't we get behind this school and show the outside world that it is one of the best. It can be even a better place if WE make it so.

RAYMOND HODGES

### Editor's note:

Because of the profusion of editorials this week, we are placing Mr. Hodges where you will be sure to see him.

## A.S.L. AUCTION

(Continued from Page One)  
the reverse side."

Caricatures of Theresa Pollak and Dr. McCoy were fearlessly bought by persons who were later accused of completing neat and subtle jobs of apple polishing. The climax came when Junkin, in disposing of a heron print, called the aquatic bird a "canary," and with a sly smile, added, "I hope this canary doesn't give you as much trouble as a certain robin did me."

## FOUND

An oblong gold watch—found in Founders' Hall. See Mrs. Chalkley.

## LOST

A pair of rimless pink-gold glasses in a black case.—Helen Vogel (821)

## GRACE AND HOLY TRINITY CHURCH

8 North Laurel Street  
Rev. Beverly M. Boyd, Rector  
Sunday School, 9:45 A. M.  
Bible Class, 10:00 A. M.  
Morning Prayer and Sermon,  
Sunday, 11:00 A. M.  
Holy Communion Third Sunday  
at 8:00 A. M.  
Holy Communion First Sunday  
at 11:00 A. M.  
"The Church Just Around the Corner"

Two "scribble in" sketch books (gray and green) **Reward**, Nell W. Blaine 2-7806 (name inscribed)

Silver chain bracelet—probably with broken heart (poor thing) Farrell Stubbs.

Small brown coin purse. Rachael Glann.

Faculty members and their friends are invited to the reception at Dean Hibbs' home tomorrow evening which is being given in honor of Miss McGregor, Miss Anna Mae Johnston, Miss ColHings, and Miss Sue Gibson in view of their forthcoming marriages. The program will consist entirely of the informalities of the reception and congratulations.

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