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Richmond Professional Institute, College of William and Mary

Wed., Oct. 1, 1941

R.P.I. Faculty Is Enlarged

Twelve Names Added To Roster

Informally introducing and welcoming our new faculty members—we find Miss Caroline Tyler Hincks busying about the new offices of Store Service Education department. Her students have already learned of her charm and graciousness as acting director of the enlarged School of Store Service Education. Miss Hincks came to R. P. I. from Hochschild-Kohn and Company, Baltimore, where she was training director.

Another new-comer to the same department is Miss Helen Frances Norton from Cape Cod; bringing to us a wealth of experience gained by a wide background with eastern stores as well as having had her own shop.

Dr. W. S. Naylor, Director of the Conservatory of Music, enjoys the distinction of being the inaugurator of a new department of R. P. I. This makes the initial start of the Richmond Conservatory of Music. Dr. Naylor received his Ph. D. from the Eastman School of Music and is a graduate of the Cincinnati Conservatory of Music.

The School of Social Work boasts of two new professors. Mrs. Katherine Kendall, Assistant Professor of Social Work, and Miss Cordelia Cox, Associate Professor of Social Case Work.

Outstanding in the field of Psychiatry, Dr. Mabel Florence Martin, head of the Psychology Department, brings three new courses to the school curriculum. Dr. Martin has attended Mt. Holyoke, Cornell Medical College, John Hopkins University, and the Psychological Institute in Vienna. Something to look for is her article "When is Play Not Play" to appear in an early issue of "Mental Hygiene."

From the University of California comes D. J. A. Williams to

Press Fresh Greeting

Press fresh greetings to all of you. To the new, this is the first hint of the faithful college weekly to come, the **Proscript**. To the old, it is a promise to renew old acquaintance with your publication. To all, it is a direct appeal to have your opinions, your news flashes, your interests expressed.

Open Invitation

So, ahoy journalists, here is a star-bright opportunity! An equally thrilling experience awaits you in either the news, editorial or business side of the **Proscript**. Endless satisfaction in seeing your efforts printed is yours for the asking.

No Experience Needed

Experience and writing ability is not a prerequisite; just your willingness and enthusiasm. Varied are the jobs in advertising; circulation; art work; news editing and reporting; feature, sport, and column writing, (even "scandal mongreling"). Seriously, this sounds like propaganda; but we want you! This is a direct appeal to all freshmen and transfers to join our staff.

All those interested come to the **Proscript** office, first floor library either this Thursday or Friday afternoon, 1:45-3:30. Those unable to come at these hours drop a card with your name, class, and what you would like to do on the paper, in the **Proscript** mail box in the Administration Building. Next issue will be out October 14.

—MARIE BENKERT, Editor-in-Chief.

be professor of Psychology. Dr. Williams received his degree from Indiana University. He is also conducting classes at the Medical College of Virginia.

The new Biology Professor, Dr. Margery Milne, was on the faculty of Randolph-Macon College before she came to teach the "microbe hunters" at R. P. I.

At the head of the Physical Education Department, Miss Edna Jane Nesbitt promises a variety of Athletic Association activities. Another instructor, Miss Virginia Carter Ball, is teaching the light fantastic, or the dance.

In the Sociology Department, Miss Alice Davis, an R. P. I. graduate is Associate Professor.

Miss Esther Worden Day, having completed two years of study under the auspices of the Traveling Fellowship of the Virginia Museum of Fine Arts, will be in charge of painting and Composition classes.

Not to be forgotten are our graduates who have returned to assist as part time instructors in the various departments. Adelaide Snead, Crafts; Asa Watkins, Art; Marian Cosby, Music; Carmen Fisher, Sculpture.

News Worthings

All you 'chillen come to the dance this Friday night, no idea of how much fun we all have . . . be on the look-out for the man of your life to drag to the Wigwam Informal comin' off soon . . . by the way did you all pay your activities fees? DUE TODAY, mind you! . . . If you want to have a smooth dance-time, join Cotillion Club, pronto . . . Take heed of the bulletin board, there are classes in the Modern Dance given on Monday, Wednesday, and Friday mornings and on Monday nights . . . also hear that you can learn to do IT (social dance) on Tuesday and Thursday evenings in a few easy lessons . . . Did you know that we have a studio theatre for all would-be thespians in the basement of Dean Hibbs' home . . . we have double the number of men students this year (the minority rules, so we're told!) . . . we have all sorts of clubs, let's see, there's the Art Students' League, Theatre Associates, Minority Club, Beta Kappa Pi (the Science honorary), Dorian Society, International Relations Club, Athletic Association, Glee Club, Riding Club, Retail Club. Come on and join!

Campus Boasts New Buildings

Residences Remodeled For Institute

Growing each year, our College is now using three buildings purchased during the last school term.

The Music Conservatory at 900 Park Avenue houses the offices of Dr. Naylor and Mrs. Rhodes, heads of the Music School, the Glee Club headquarters, the practice and instructors rooms. Not all of the building is ready for use and the third floor will not be used this year. The building is sufficiently large to take care of future growth of the Conservatory.

A new home for new girls is the rule at the spacious dormitory, 819 W. Franklin St. This structure will house some 20 girls. Sixteen have moved into their rooms, and are making the spiral staircase ring with their footsteps.

Last year, 813 W. Franklin, known as Barry Hall was then the new addition and was a girl's dormitory. This year it is a men's residence, the comfortable living quarters for our minority group.

Located on Shafer Street are the faculty apartments, a definite expansion, and improvement of our campus.

All the buildings were original residences of the finest type. They have been remodeled through the cooperation of the Works Project Administration and now furnish well-equipped accommodations.

Because the dormitories are small, they provide every student with the advantage of a club and group-living atmosphere.

New Courses

Outstanding this year is the expansion of the Program of Studies. Some fourteen new classes are being offered this year. Two new fields that are being presented for the first time are Radio Work and Secretarial studies.

The new courses being offered are:

- Radio Production.
- Fundamentals of Radio Broadcasting Technique.
- Shorthand.
- Typing.
- The Dance.
- Southern Regional Problems.
- Makeup for the Stage.
- Boy's Glee Club.
- Psychology of Religion.
- Executive Psychology.
- Scientific and Medical Illustration.
- Museum Intern Work.
- The New Books.
- Personal Appearance in Business.

Enrollment

Enrollment figures released by the Registrar's office show that the biggest increase is in the School of Art, with the Department of Business, including the School of Store Service, running a close second. In the Department of Public Health Nursing and in various academic departments there has been a decrease, as was expected.

In the School of Art the figures have rapidly grown from 61 students in 1936 to 125 this year. The enrollment in the business courses has increased from 29 in September, 1941 to 46 in September, 1941.

State representation is noteworthy this year. Boarding students come from the middle-west, eastern, and deep south, as well as from the Carolinas, Virginia, and West Virginia. Four students are from Puerto Rico. The most unusual states on record are Oklahoma, Kansas, Louisiana, Illinois, and New Hampshire.

"Ladies in Retirement" Dramatic Offering

Initial drama-comedy of the year will be given October 30-31 in the college gymnasium. The cast has been chosen, the sets are being planned, and rehearsals began this week. All is set for our first example of dramatic talent. "Ladies in Retirement" will feature a guest actress, Miss Paula Gray. The cast follows:

Louisa Creed, Mary Frances Helm. Emily Creed, Miss Paula Gray; understudy, Frances Duncan Cosby. Leonora Fiske, Margaret Buhr. Lucy, Ann Morgan. Sister Theresa, Betsy Williams. Albert, F. C. Williams, Jr.