Darryl Harper: Those Who Make Believe
Sunday, August 28, 2016 at 4 p.m.
Sonia Vlahcevic Concert Hall | W. E. Singleton Center for the Performing Arts

Darryl Harper, clarinet
Matthew Parrish, bass
Harry “Butch” Reed, drums

Featuring
Freddie Bryant, guitar
Kevin Harris, piano

Bippidi-Boppidi-Boo .............. Mack David, Al Hoffman, Jerry Livingston
This I Dig of You ................................................................. Hank Mobley
Scrapbook ............................................................... Kevin Harris
Cariocas ................................................................. Andy Jaffe
Kaleidoscope ............................................................ Freddie Bryant
Anthem for Unity ........................................................ Freddie Bryant
Inner Urge ................................................................. Joe Henderson
About the Artists

The Onus

Since 1996 The Onus has cultivated a rich repertoire of original pieces, inventive arrangements, and collective improvisations. Their 2005 album Triphony (Hipnotic) made the CMJ Top-40 and garnered such praise from critics as a citation in The Village Voice for one of the best albums of the year. Their 2013 release, The Edenfred Files (Hipnotic), was reviewed and featured on National Public Radio’s “Fresh Air” with Terri Gross and counted among the best albums of 2013 by noted jazz historian Ted Gioia. The Onus is led by Darryi Harper and includes Matthew Parrish on bass and Harry “Butch” Reed on drums.

Harry “Butch” Reed, drums

Harry “Butch” Reed began playing drums at Philadelphia’s Settlement Music School and received private instruction from Carl Mottola and Skeets Marsh. Reed has toured and performed with John Blake, the Gerald Veasy Band and the Philadelphia Cleff Club Jazz Big Band. Reed’s performance credits include dates with Nat Adderley, Bobby Watson, Lew Tabackin, Roy Hargrove, Hank Crawford, Ralph Moore, Steve Turre, Randy Brecker, Archie Shepp, the Blue Note All-Stars and vocalist Ruth Brown.

Darryi Harper, clarinet

Darryi Harper’s credits include dates with Orrin Evans, Tim Warfield, Dee Dee Bridgewater, Roscoe Mitchell, Dave Holland, Uri Caine, and a two-year stint touring with Regina Carter. He has recorded seven albums as a leader on the Hipnotic Records label and has received three DownBeat Critic’s Poll citations for Rising Star Clarinetist. As a composer, Harper has published and recorded over two-dozen works. He has written a film score for the award-winning documentary film “Herskovits: At the Heart of Blackness,” and commissions for choreographers Li Chiao-Ping and Ingo Taleb Rashid and visual artists Peter Bruun and Elisa Jimenez. Harper holds music degrees from Amherst College, Rutgers University and New England Conservatory. He has led projects including The Onus, Into Something, and the C3 Project. Harper is chair of the Department of Music at Virginia Commonwealth University.

Matthew Parrish, bass

Matthew Parrish began playing the acoustic bass at the age of eighteen after playing trumpet for several years. He received musical training at Rutgers University under the tutelage of Kenny Barron, Larry Ridley, and Caroline Davis. Parrish has performed with Orrin Evans, Shirley Scott, Mickey Roker, Bobby Durham, Ralph Peterson, Sam Dockery and Terrell Stafford. He toured for three years with late bebop trombone legend Al Grey and for five years with violinist Regina Carter. He has toured most recently with Houston Person and Richie Cole. His performance credits also include dates with Clark Terry, Harry “Sweets” Edison, Marion McPartland, Mirti Ben-Ari, Wynton Marsalis, Mark Turner, Eric Lewis, Ravi Coltrane, Miss Justine, Ruth Naomi Floyd and Linda Hopkins.

Freddie Bryant, guitar

Freddie Bryant has recorded and performed with Tom Harrell, Steve Wilson, Brad Mehldau, Chris Potter, Avishai Cohen, Dee Dee Bridgewater, Sheila Jordan, Randy Brecker, David Sanchez, Joshua Redman, Wynton Marsalis, Max Roach and Lonnie Smith. He has toured in 50 countries and has collaborated with musicians from a wide variety of backgrounds including Indian sitarist Shubhendra Rao, klezmer clarinetist Giora Feidman, Taarab oud player Zein L’abdin, Cuban trumpeter El Greco and Malian singer Salif Keita. He has toured as a cultural ambassador for the U.S. Department of State and performed at the Kennedy Center with the Billy Taylor Trio appearing on National Public Radio show, “Live at the Kennedy Center.” He holds a BA from Amherst College and a master’s degree in classical guitar from the Yale School of Music. He currently is on the faculty at Berklee College of Music and Prins Claus Conservatory in Groningen, Holland, and was previously a professor of Africana studies and music at Williams College.

Kevin Harris, piano

Kevin Harris has collaborated with Greg Osby, Jeremy Pelt, Francisco Mela, Avishai Cohen, Eddie Gomez, Duane Eubanks, Ralph Peterson, Yoron Israel, Dezron Douglas, and Terri Lyne Carrington and has performed in Cuba, Panama, Italy, Denmark, Peru, Israel and throughout the United States. In 2015, Harris released his fifth album “Bird Interpretations,” his perspective on the music of Charlie Parker. He is currently on the faculty at Berklee College of Music and is a Massachusetts Institute of Technology affiliated artist. He serves as a council member for the Brooklyn-based arts organization “Music is my First Language,” and The Bronx Museum of Fine Arts. Harris holds a Master’s degree in jazz performance from the New England Conservatory of Music and an undergraduate degree in music from Morehead State University, KY.

Acknowledgments

Special thanks to:
Antonio Garcia, Director of Jazz Studies, Department of Music
Curt Blankenship, Concert Hall Manager, Department of Music
Linda Johnston, Administrative Director, Department of Music
Amy Sheets, Director of Communications, Department of Music
James Frazier, Dean, School of the Arts