

## Cotillion Dance Date Changed

Date Hotel Available  
November Seventh Only

At the second meeting of the Cotillion Club, on October 15, Nancy Chambers, president, announced a change in the plans for the dance which was originally scheduled for November 14.

Because of the large number of members in the club, which now has 173 girls on its list, it was necessary to secure a very large ballroom. For that reason, the Virginia Room of the John Marshall Hotel was selected, and the date of the dance was changed to November 7, the only date which was available at the hotel.

The dance this year is somewhat of an innovation to members of the club as in previous years the Cotillion's first dance has been a Christmas Dance. However, the Club has made plans for an additional number of parties this year and will begin its activities with a Fall Formal.

Committees announced by the president are as follows: Bids, Jane Brinkley, chairman, Eugenia Hardy, Anne Edge, Frances Gregory, and Zelene des Champs; Flowers, Maxine Rolfe, chairman, Delia Tazewell, and Sue Noble; Programs, Mary Hallach, chairman, Betty Blair, Regina Williams, Phyllis Knight, Margaret Buhr, Anne Powell, Marshall Hawthorne, and Sally Powell; Music, Kathleen Lamb, chairman, Effie Lee Merrith, Gladys Steele, and Mary Rutherford.

The dance is strictly formal and admittance is by card only. Each member is given one date bid and one stag bid, and the names of her escort and stag must be turned in before she can get her bids.

## Minority Matters

An unchecked crime wave has hit in a state of jitters. A culprit placed a whiskey bottle under the pillar of Professor Asa Watkins' room recently. Clyde Burnette barely escaped a can of flour which fell from his door sill as he entered. Shaving cream has been found in beds. The question is: Who are the villains?

The major current development at 813 is a hairy growth on the upper lip of Earl Phillips, dramatic major. The specimen may now be seen from a distance of ten feet though visibility is best at one inch or less from the subject. The only statement from Phillips is, "I look like Clark Gable, don't I?"

## R.P.I. Trains Many State Social Workers

More than half of the present social work personnel of the Virginia Department of Public Welfare and nearly half of the social work personnel of the city and county departments have received professional training at the Richmond School of Social Work of the College of William and Mary, according to a survey recently made by Dr. Henry Coe Lanpher, director of the School.

The survey shows that 55 per cent of the social workers employed by the state and 41 per cent of those in the 124 local units of government in Virginia have taken professional social work courses at the local institution.

The Richmond School of Social Work, established in 1917, is the oldest school for the training of social work in the South. It is a unit of the Richmond Professional Institute of the College of William and Mary.

"The training of workers for Virginia social welfare agencies has been a primary purpose of the Richmond School of Social Work since its beginning," Dr. Lanpher commented in connection with the study.

"With a view of making its public welfare training program more effective, Miss Cordelia Cox, formerly personnel officer of the State Department of Public Welfare was added to the faculty this fall. Miss Cox has had broad experience in social work, having served Richmond public schools and social service agencies for the past 20 years."

Although many of these former students have taken considerably less than a year of work at the school, approximately half of them have been either granted the M. S. degree or have completed a year or more of professional social work courses. The study shows the large number of former students of the school whose service in the State's public welfare departments has terminated, the substantial number of social workers in the voluntary social agencies of Virginia who have received their training at the Richmond School of Social Work.

In the 1941 summer session 22 out of the 39 students enrolled for social work courses were Virginia public welfare department employees. In the current semester, 24 out of 63 full-time and part-time students are either on leave from, or are currently employed by, Virginia public welfare departments.

## Beware of Mystic Bamboozler! Majahara, Magician, Here Tonight

Offers Reward, If Escape Act Fails

Principes Notaes Majahara, the greatest magician since Houdini, is coming to our own gymnasium tonight, at 7:30 P. M.

He offers a reward of twenty-five dollars to anyone who can tie or chain him so that he cannot escape. In 1917 he allowed himself

to be bound in sixty pounds of ropes and chains and then to be hurled into the sea. He freed himself and then swam to the surface, to the astonishment of those who had shackled him.

Principes Notaes Majahara promises to give us a thrilling evening. He uses no trick boxes or other apparatus, but relies only on his extraordinary skill and powers of deception. He reads your mind with ease and answers questions on all subjects.

This great prestidigitator has traveled all over the world and was court favorite of Europe. He has mystified and delighted thousands of Americans throughout the country. The magician is being presented by the Theater Associates. It is the first time that anything of this sort has been presented at the school and a large audience is anticipated.

A great mystifier—he never fails to please; he is recommended more highly than any other artist of his kind living today. School officials the nation over consider him in a class by himself.

Don't miss him, it will be an experience that you will never forget.

## Class News

### SENIORS

The Senior Class has started the year with a bang! Having had two class meetings they are now happy to make the following announcement: Mrs. Washer has kindly consented to fill that position of trust and headcheases, the Senior Class Sponsor; Mary Harris has been voted to represent the class in the Inter-Club Council, replacing Nancy Bennett who did not return; and last, but not least, Virginia Hale was elected to be the Senior Representative of the Athletic Council.

The matter of "what to wear in the annual pictures" developed into a battle royal between the White Drapes side and the White Blouse side. After the battle almost came to a draw, the majority came through on the White Blouse side, so if there is no further sabotage from the White Drapes side, the Senior Class will wear white blouses with v-neck collars.

### JUNIOR

The Junior Class has set the Safari on its way by announcing that they have Dr. Curt Bondy as their class sponsor. They have undertaken the sale of candy. This remarkable class also tells us that they have taken care of all unfinished and future business such as dues, annual pictures and their formal dance to be held in February.

### SOPHOMORES

Students of the Sophomore class have been busy drawing up Duck Week plans. The committees chosen at the first meeting are: Duck Week: Elayne Goldman, chairman; Louise Turner, Shirley Coshen, Doris Douglas, Dave Shirkey; Dance: Betty Roberts, chairman, Helen Hall, Harriet Cooper, Pat Butterfield, Carol Bobbe, Verna McDowell; Rat Caps: Phyllis Goldman, chairman, Helen Jonsher, Vivianne Grant; Ribbon: Charlotte Hall, Elizabeth Cox, Marion Welch, Vicki Shako.

## Designers Hear Mrs. Langdon

Mrs. Langdon, Fashion Coordinator at Thalhimer's gave a demonstration of piece goods and coordinated accessories on Wednesday morning in the Clothing Construction laboratory.

Of special interest to students of the Clothing Construction and Consumer Relations classes, Mrs. Langdon's lecture included vital information on quality, texture, and suitability of materials. Actual samples of material were used to good advantage in the presentation of the subjects, and the accessories exhibited by Mrs. Reynolds coordinator of the main floor at Thalhimer's were of great interest.

Students of Mrs. Mundy's Clothing Construction classes and Miss Hinck's class in Consumer Relations were present.

# THE PROSCRIPT

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## EDITORIAL STAFF

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Louise Simpson, Douglas Denniston, Margaret Buhr, Roberta  
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## BUSINESS STAFF

BUSINESS MANAGER.....Eleanor Haslegrave  
ASSISTANT BUSINESS MANAGER.....Betsy Williams

WEDNESDAY, OCTOBER 22, 1941

## ANSWER TO LAST WEEK'S EDITORIAL

Do we want a literary magazine? Yes! In a school of the type of R. P. I., a professional school, there is a crying need for a literary publication. The student body needs a medium for creative self expression.

Let us look at the question of a literary magazine from two angles. First, what purpose does a literary magazine have, and secondly, do the students want it?

Last spring it seemed to about ten of us who met to see if we couldn't re-establish a literary publication on the campus, that a magazine of this type should do more than print short stories and poems. It should act as a medium of expression for all students, those in sociology, art, dramatics, etc. It should publish articles of interest in the field of sociology done by sociology students. It should publish intelligent criticisms of art exhibits and dramatic productions as well as articles on the general subjects of arts and dramatics or persons in that field. It should act as a type of public relations bureau by showing the interests of the students to the faculty. Then too, it should act as a unifying agent in the school by getting the students in one department to pool their particular talents with those of another department.

The students must want such a publication! There seems to be a great many who have stepped forward, and said emphatically—Yes! We hope that all of you who are interested will come to a meeting on Wednesday, Oct. 29—Watch the bulletin boards for further announcements. In the meantime ponder over these few questions. You, sociology students—how many of the eminent sociologists that you know have written books for popular consumption, not texts? What about putting those term paper subjects to some good use—after all some one else besides the professor would like to know what you think! You, art students—how good a job could you do at illustrating somebody's article or short story? And how much could you tell us about why Picasso paints the way he does, so that we might understand him a little better? In general, those with the urge to write—why not get some practice? We'll be looking for you at the meeting.

Signed,

SHIRLEY GOLDSMITH,  
President of I. R. C. Club.

## WANTED, SOME NAME FOR OUR CAMPUS

Last year there appeared an editorial in the *Proscript* asking why our campus had only a W.P.A. work project sign to distinguish it from the surrounding neighborhood. Very little attention was paid to this editorial. Now once again friends and relatives of the students drive past our palatial palaces wondering, "Oh, where is R. P. I. of William and Mary?" Pedestrians seem amazed at the volume of girls that pour forth from the dormitories. Why can't there be some dignified placards to tell everyone that these buildings are college residences? Barry Hall, Hickok House, Founder's Hall, and the Administration Building are all very attractive sounding names. We are proud of our school and want people to visibly see we are on the map.

**ATTENTION, DAY STUDENTS!** Very little news of name interest gets into this paper about you. Why not appoint an unknown or known (as you choose) reporter among you who will hand in bits of wit and gossip about your friends. This is YOUR paper and we want you to be represented in our "off the record" or informal columns. A few of you have contributed your efforts generously from time to time and we want you to become more active and more largely represented on this weekly.

## New Course Popular

### Scientific Art Offered For First Time

The Psychology and Art departments have, this year combined forces in offering a course in "Scientific and Medical Illustrating."

This fascinating new course is being presented by Dr. Mabek Martin, new professor in the Psychology department. It is designed to prepare the art major for free lance or full time work completing illustrations for authors, publishers, hospitals, museums, and scientific organizations. Anatomy is approached from the artist's point of view, and actual specimens are used as models for the would-be artist-doctors. Currently the students are rendering bones of the human body in the various techniques. Later, animal tissues and insect parts will be studied.

R. P. I. is one of the few colleges in the country to offer such a course, Johns Hopkins which, incidentally, is where Dr. Martin received part of her training, is the only other college in the south east to include "Scientific and Medical Illustrating" in its curriculum.

## Officers Have Fun With Switchboard

We have a new line and a new number here at R. P. I.! With the installation of a switchboard in the main office, October 14, the number listed is now 5-6585 and the line reaches all phones in the Administration building for outgoing or in-going calls.

This switchboard, a miniature of the complicated ones at the Bell Telephone Company has been the cause of all the furore and squeals from the solemn and typewriter clicking office. Everyone has been learning to plug in those lines with no entanglements either!

From this central switchboard all department office phones and all faculty members can be reached. This saves valuable time. Ten house line and three trunk lines compose the "plug in" board operated officially by Miss Maxine Dixon, who thinks the signal rings for the faculty booth phones sound like the Morse code.

Members of the faculty and administration who have their own private lines are Miss Caroline Hincks and Miss Katherine Bell; Store Service; Dr. H. C. Lanpher, Social Work; Miss M. Cox; Music; Miss Frances Montgomery; Public Health Nursing; Dean H. H. Hibbs, Mr. Vernon Maxwell, and Miss Grace Farnum, offices.

It is the hope that eventually all the dormitory phones will be under the central switchboard.

## Sport Spots

### HOCKEY

Approximately 30 girls are on the Hockey squad with Coach Nesbitt working hard to carve some good material for a team. A great increase in the number of girls out this year has built up enthusiasm in Hockey, stimulating more activity and fun. Helen Jonscher was elected equipment manager at the last practice.

### TENNIS

Climax of the tennis season began Monday, October 20, when the tennis tournament started with Virginia Vanni, manager, in charge. This tournament of approximately 30 girls is expected to create a great deal of excitement and competition. Why don't you enter, it's not too late.

### ARCHERY

Cupid has found 45 helpers since the Archery Club has been formed at R. P. I. The girls and boys are beginning to wear out the bull's eye already. You can join on Friday from 3 to 5. Just try your skill.

### HIKING

First hike of the year took the club through Westhampton, up and down hills, through woods and over fields. The hikers studied nature and stumbled upon a great many interesting things. Their next hike will be this Friday at 3:45.

### BOWLING

Virginia Vanni captured top score among the Bowlers last Wednesday.

The winter's activity schedule has been announced:

Basketball ..... Tues. Thurs.  
Bowling ..... Wednesday  
Horseback Riding.  
Swimming ..... Tues. Night  
Volleyball ..... Monday  
Hiking ..... Friday

If any one participates in an extra, without credit, she receives one point for each hour of activity. In order to keep a record of this, a slip of paper with the person's name, sport, and number of hours is to be put in the box by the Athletic Association bulletin board.

## TWO CADVRES IN PHYSICAL THERAPY DEPARTMENT

Much curiosity has been stirred up in the school over the arrival of two cadvres in the physical therapy department. Little whispers have been going around that indicate some curiosity being on the morbid side. These negro male and female cadvres will be of great value to the physical therapists in studying the muscle and nervous system of man.



## Madhouse of Screwball Fun Stirred Up On Campus

**Bulletin:** The only dress requirement that Freshmen have to follow is the wearing of "Rat Caps" on the campus, it was announced Monday morning by the Dean's office, through Katherine Flanagan, President of the Sophomore class. Freshmen came to class Monday morning with their pig-tails only to learn that all crazy dress and hair-dos were banned.

With thirteen pigtails dangling, wearing odd socks and gloves, flat heel shoes, sun glasses, white blouses and dark skirts, and minus make-up, nail polish, and jewelry, the members of the freshman class this week are undergoing their annual "duck" week.

### Rat Caps and Duck Signs Worn

"The churlish, debased, humiliated, depraved, and inferior miscreants", as quoted from the Duck Week Pledge, are sought

out by the sophomores by the accustomed rat caps and by a yellow duck sign which they wear around their necks.

### Underdog to Sophomores

Predestined to slavery of the upper classmen, who are recognized by a green and yellow lapel ribbon, the members of the "forlorn, unwise, ignoble, dreary, desolate, and impolite herd of hypochondriacal imbeciles, tolerantly known as the Freshman class of R. P. I., present the sophomores with candy, cigarettes, and chewing gum.

### Summons at

### Twenty-Minute Period

During the twenty minutes period in the gymnasium, the honorable sophomore class has the rats at its beck and call. Addressing the upperclassmen by Miss or Mr., some of the freshmen bow, quake, repeat the Rat oath, and sign the Alma Mater,

while others measure the gym with bobby pins, polish dirty ox-fords, and sweep the floor.

### Dorm Students Dread Night

With a yellow duck on the outside of their doors, the dorm students suffer the consequences during all hours of the night with such things as crackers and ice in their beds.

### Boys No Exception

Boys, like the girls are subject to the same mad costume rules. They, too, wear the rat caps, duck signs, sun glasses, and mismatched gloves. Befitting their unmanly dignity they wear trousers three inches above the sock top, with no suspenders and frilly apron bedecking their charming costume, complete with green and gold bow tie.

### Dance Climaxes Week

Climaxing the dreadful week, the honorable and regal sophomore class is sponsoring a dance

on Friday night in the gym under the chairmanship of Betty Roberts.

### Upperclassmen Wonder

Questions foremost in upperclassmen's mind this week is: Will freshmen abide uncomplainingly by this old tradition? Can unjust hazing be kept entirely out of the picture? All of this business of Duck Week is a symbol of neophyte inferiority and upperclassman overlordiness, externally expressed by the "dink" or rat cap, a cute little yellow and green felt skull cap. Shall it be continued year after year? Anyway this is an eventful week and harkens us back to the "rah-rah" days of '28 when short-skirted girls and their 'coon-coated boy friends whizzed around in dilapidated Model T's and freshmen trod warily about the campus.

## Cuff Notes

Betch Marjorie Green would love to collect at both ends on her telephone calls! . . . between her 'n "Edge" . . . who? . . . the local swain, whose?? . . . you tell us!!

Toss Jackie Wheeler the lucious bouquet this week!! it isn't every gal who can make Princeton for three whole days . . . 'n nites!!

Edith Goldstein dashed off to Lexington . . . for a Big weekend!! that little girl has plenty of what it takes!!

That coiffure which is being sported by Marjorie Buhr . . . sho', nuf is the stuff . . . But I swear, honey chile . . . does the play rate that . . . or . . . Conway??? . . . C'mon, give us a break!!

Verna McDowell certainly knows how to keep from getting involved, if you know what I mean!! . . . confidentially . . . gals . . . the way to do is to talk for hours about The Love of your life!! Now for heavens sake . . . don't run out of breath, please!!

Congrats to the Psi O's . . . their new house is a Love!! Line forms to the right . . . if you please!!

Betsy Williams — college gal proper definitely goes for Medical students . . . and why not!! . . . keep it in the family . . . I always say.

Lilting strains of sweet melodies, sung exquisitely!! Owner: Elise Lee Meredith . . . of 819.

Quiet, slightly mysterious . . . listening Anne Doerschuk from Badin, N. C. Reason for her different pronunciation of that town is amusing!!

Has everyone heard?? "Boot-sie" Burton's Uncle is none other than that fellow who tells us 'stoo-dents' what's what . . . on Wednesday nite!

Zee, what's this I heah about you switching the "Jones" tradition for a "Smith" . . . at least you're still in the same category!! there are so many of both!!

Sue Noble, in ecstasy for one entire day!! Reason?? . . . lucious letter from her Navy "Brat" . . . No wonder!!

—has given up trying to make love to—! Did she repulse his advances??? . . . Oh, No, she advanced his pulses!!

Keep 'em flying for those air-minded babies . . . Betty Dawson and Nancy Chambers . . . V. P. I. called plenty of Wm. and Mary lassies for openings the 17th and 18th in Blacksburg . . . it seems there is thunder over paradise these days concerning the pentagon that Mayo, Stanley, Brent, Small, and unknown fifth figure . . . May we say our piece about cooperation with the House Council—it's really a grand thing, organized and operated for the benefit of the students and we do not think its conductance

should be abused or malaciously talked about; the prexy, couldn't hold her position with more fidelity and understanding, and Louisa Simpson, Mary Hallock, and Virginia Hale all their utmost toward making it a successful association. . . how about it kids??

Observations: The cute quartette from 821 — Dodd, Brinton, Gregory, and Reinhart . . . the general rush for the mail . . . Freshmen darlin's on no-date nites . . . Carol Bobbe astride a boss . . . enthusiasm prevailing over Cotillion and the coming dance on November 7th!! (get busy people!!) . . . M. Northcutt and J. Gibson . . . Lou Turner and "the man who came to dinner" . . . Brink and Thomas, the V. M. I. tennis ace some love match!! . . . H Cooper and Stan . . . Dehlia and all the goons her amiable personality slays 'em all . . . L. Simpson and Skeeter . . . M. Hawthorne and Jay . . .

Theme Songs:

"I'll Be Back In A Year" — Mary Hallock.

"Yes, Indeed!"—J. Brent is going to Penn State House parties . . . yes indeed!!!

"Yours"—Ruth White.

"Double Trouble"—the Goldman twins.

"Let Me Off Uptown"—the gals to the cabbies.

"Pardon My Southern Accent"—Dorie Johnson.

"Navy Blues"—Phyllis Knight.

"Claire De Lune (Moonlight)"—Caroline Smith.

"Don't Take Your Love From Me"—821.

"Embraceable You"—???

RAMBLIN' . . .

Top honors and affirmative nods to the snappy comeback to a few "limelight" ads of 'Skull and Bones' criticism from hither and yon has been taken pro and con . . . but pause boys, and remember the best sport is one that smiles with defeat and grins with victory!!

What do you think of women? . . . Sweeter than sweet, but God Bless them and keep 'em, for the poor boys can't afford to!

Someone has swept all the dirt to the corners. How about letting the grape-vine down real soon and keep the column ramblin' on??

Patronize the Advertisers

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## Store Service Go On Field Trips

Field trips, panel discussion, and special class work continued the year's activities in the Store Service department during the week.

On Monday the Seminar, which is held every Monday afternoon from 2:00 to 4:00, engaged in a panel discussion of research work on the growth of the Consumer Movement. Agencies and cooperatives which have been formed to aid the consumer were given special emphasis.

The Art In Merchandising class, on Tuesday, made comparisons of color manuals to be used in aiding the sales person to advise in color coordination. This subject was discussed from the point of view of its significance to the customer as well as to the salesperson.

This week's field trip was made primarily to acquaint the students with the receiving, shipping, and marking rooms of the department stores. Both Miller and Rhoads and Thalheimer's were visited during the day, and interesting fea-

## Orchestra To Be Started

Rehearsals to organize the Orchestra of the Conservatory of Music began at an initial meeting, Thursday, October 16, when all who played orchestral or band instruments were invited to report to Dr. Naylor, head of the Richmond School of Music.

According to the reports, few came to this first rehearsal. Dr. Naylor, however, expressed his belief that there is a lot of interest and anticipates an orchestra of at least fifteen to twenty pieces.

A school orchestra is much to our advantage. It will play at convocations and will accompany the Glee Club on personal appearances. With the inauguration of the Music Conservatory, the orchestra is a marked indication of the progress in this department.

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## Bacteriologists Tour Health Lab.

On October 16, the Bacteriology class, under Dr. Milne went on a field trip to the Richmond Public Health laboratory guided by Miss Elizabeth Pulliam, head of the division.

Interesting information observed on the tour included how the frequency of rabies in the United States is charted, how typhoid and tubercular cultures are studied. All of the students examined through a microscope a sample of blood and different germic organisms identified by their fermentation.

Those who were on the field trip were Virginia Fugua, Hope Wall, Winnie Trock, Charlotte Hale, Martha Holms, Miss Davis and Dr. Kapp.

This week the group has planned to go to the Richmond Dairy to learn the laws of pasteurization.

## Sculpture Class Built Ready for Classes

All eighteen members of the sculpture class can now work in their new brick studio which has been annexed to a garage directly behind the Dean's house. Workmen are still hammering on final touches while students are beginning work with clay.

Miss Carmen Fisher, the instructor, says "The new studio has many advantages over the old one. The students have more room to work, and they don't annoy other classes with their hammering."

The studio is an ample square room well designed for its purpose. The skylight is large and provides the ideal north light. On the outside is an attractive entrance with tall white columns.

The sculpture class is larger than it has been for several years. Miss Fisher says that she is very pleased with the progress of the work.

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best profits most"

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