Berceuse, Op. 57 ................................. Frédéric Chopin (1810-1945)

Etude, Op. 4, No. 3 .............................. Karol Szymanowski (1882-1937)

Dr. Sonia Vlahcevic

Allegro Barbaro ..................................... Béla Bartók (1881-1945)

Sondra Awad

Adagio and Toccata ................................ Martie Harris

Martie Harris

Variations in F Minor ............................. Joseph Haydn (1732-1809)

Joshua Marzan

Études, Op. 10 ............................................... Frédéric Chopin (1810-1849)

No. 6
No. 7
No. 9

Ruta Smedina Starke

Preludes .................................................. Sergei Rachmaninov (1873-1943)

Op. 32, No. 12
Op. 23, No. 5

Bryan Wade
Sondra Awad is a native of Richmond and earned a BME and MME in Music Education from VCU. She completed further studies at the Royal Academy of Music in Toronto, as well as the Orff Institute in Salzburg, Austria. Sondra has recently retired from her 35-year career as an elementary school specialist.

Martie Harris is a pianist, vocalist, composer and teacher. She has performed frequently in the Washington, D.C., area, including an appearance at the Terrace Theatre of the Kennedy Center.

Joshua Marzan graduated from VCU in 2011 with a BM in Piano Performance and continued to the New England Conservatory of Music in Boston for a MM and GD in Piano Collaboration. He is currently a DMA collaborative student at the University of Michigan and studies with Martin Katz.

Ruta Smedina Starke is an adjunct faculty member in the VCU Department of Music, as well as holding a private studio. She will be a featured presenter at the WVMTA and VMTA Fall Conferences in 2016, presenting "The Phenomenon of Russian Pianism and Piano Technique."

Based in New York for more than 20 years, Bryan Wade is a music director, accompanist and vocal coach. His clients currently perform on Broadway, national tours, regional venues and as featured performers on major cruise lines. Learn more at www.drbryanwade.com.