UPCOMING EVENTS

Wednesday, December 3, 2014 at 7:30 p.m.
CHORAL ARTS SOCIETY, STRING CHAMBER ENSEMBLE and VOCAL CHAMBER ENSEMBLE
Directed by Rebecca Tyree and Susanna Klein. Choral Arts Society will perform Mozart’s Missa Brevis in D Major and a special version of Candide, featuring guest soloists and actors, text by Voltaire, and music by Leonard Bernstein. Tickets are $7 advance and $10 at the door.

Thursday, December 4, 2014 at 7:30 p.m.
VCU SYMPHONY WITH THE WOMEN’S CHORUS
Directed by Daniel Myssyk and Erin Freeman. Women’s Chorus will be performing works inspired by the spheres, including Holst’s Hymns from the Rig Veda and Mark Gresham’s The Young Galileo, with text by Ray Bradbury. The Orchestra will perform Holst’s The Planets. Tickets are $7 in advance and $10 at the door.

Friday, December 5, 2014 at 7:30 p.m.
HOLIDAY GALA
Join us for our annual holiday gala! This family event benefits the Hospital Hospitality House, and features numerous VCU Music ensembles, faculty and students. Tickets are $10 for adults and $5 for children under 12.

COMMONWEALTH SINGERS
with PERCUSSION ENSEMBLE
and FRIENDS
REBECCA TYREE, conductor

Tuesday, December 2, 2014 | 7:30 p.m.
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music
Clapping Music .................................................. Steve Reich (b. 1936)
Reid Barden, Kyle Stoker, Ezekiel Kelderma, Daniel Brawley

Sculpture in Wood ................................................. Rudiger Pawasar (b. 1963)
David Chung, Alex Cahen, Victor Souza, Erik Schmidt

Laude pueri .................................................. Wolfgang Amadeus Mozart (1756-1791)
from Vesperae solemnes de confessore K 339
Kaya Tilghman (violin 1), Chanel Hurt (violin 2),
Caleb Paxton (viola), Tyler Martin (cello)
Michael Simpson, continuo

Laude, pueri, Dominum;
Laude nomen Domini.
Sicut erat in principio, et nunc, et semper,
Et in saecula saeculorum. Amen.
Praise, O ye servants of the Lord,
Praise the name of the Lord.
May the name of the Lord be blessed
from henceforth and forevermore.
From the rising of the sun to its setting,
The name of the Lord is praised.
The Lord is exalted above all people,
And His glory is above the heavens.
Who is like the Lord our God,
Who dwells on high
And regards the lowly in heaven and
on earth?
Supporting the needy on the earth,
And raising up the poor from the dust;
In order to place him
With the princes of His people.
Who makes the barren one to dwell
In a house as the happy mother of
children.
Glory to the Father and to the Son and
to the Holy Spirit,
As it was in the beginning, is now,
and shall be, world without end.
Amen.
ABOUT VCU MUSIC

More than 300 students are enrolled in the VCU Department of Music, where they pursue studies as music educators, instrumental soloists, opera singers, chamber musicians and more. VCU Music has great opportunities for students whether they want to hone their skills on a specific instrument, learn the best techniques for teaching tomorrow's musicians, collaborate with other great chamber or jazz musicians, or make music a foundation for other career goals.

VCU Music presents more than 200 concerts and recitals each year, ranging from student recitals and ensemble concerts to performances by world-renowned artists.

The Department of Music is part of the VCU School of the Arts, named the number one publicly supported university arts and design program in the country by U.S. News and World Report. Virginia Commonwealth University is the state's largest university and is located in the center of Richmond, the vibrant cultural and political capital of Virginia.

VOCAL ARTS PROJECT 2015
JULY 6 - 10, 2015

Join VCU Music for the VOCAL ARTS PROJECT—a summer performing arts camp designed for singers entering grades 6-12 in fall 2015. This week-long camp provides singers with a comprehensive choral experience in one of our outstanding choirs and challenges them with classes in theory, sight-singing, acting, drumming, vocal technique, drumming, improvisation, singing and dancing!

CONDUCTORS & ARTISTS-IN-RESIDENCE:
Dr. Jeffrey Benson, Mike Boyd and Jenny Fralin

FOR DETAILS, COSTS, & APPLICATION FORMS, VISIT
GO.VCU.EDU/VOCALARTSPROJECT

Black is the Color of My True Love's Hair...............Renee Clausen (b. 1953)
Julia Lougheed (clarinet)
Devonte Saunders (tenor)

III. Yver, vous n’estes qu’un villain............... Claude Debussy (1862-1918)
from Trois Chansons de Charles D’Orleans
Erika Straus (soprano), Victoria Nochisaki Kinney (alto)
Aaron Jones (tenor), Malcolm Jones (bass)

Yver, vous n'estes qu'un villain!
Esté est plaisant et gentil
en témoing de may et d'avril
qui l'accompaignent soir et main.
Esté revet champs bois et fleurs
de salivree de verdure
et de maintes autres couleurs,
par l'ordonnance de nature.
Mais vous, Yver, trop estes plein
de nége, vent, pluye et grézil.
On vous deust banir en exil.
Sans point flater je parle plein:
Yver, vous n'estes qu'un villain!

Māte Saule (Mother Sun)
Rūgst rīts kā mīkla maizes abrā.
Pret klonu mātes soļi kilaudz.
Un klapi, kļavi lapām klāti,
Uz līzes krāsnij mutē brauc.

Vēl jēri guļ ar zvaigznēm acis,
vēl dēlu sapņos arklī guļ,
bet Māte Saule baltu viestu,
ka mūžibu uz sliekšņa kūl.

Laiks ritēja pa saltu rasu;
tris gadsmitus vai stundas trīs.

Kad modāmies,
jaus saule gāja
pa ošu gatvi debesē.

Winter, you're nothing but a villain!
Summer is pleasant and nice,
joined to May and April,
who go hand in hand.
Summer dreams of fields, woods,
and flowers,
covered with green
and many other colors,
by nature's command.
But you, Winter, are too full
of snow, wind, rain, and hail.
You should be banished!
Without exaggerating, I speak plainly—
Winter, you're nothing but a villain!

Pēteris Vasks (b. 1946)

Morning is rising like kneaded bread dough.
Mother's footsteps clatter on the clay floor.
And loaves, covered with maple leaves,
Travel on the peel into the mouth of the oven.

Lambs still sleep with stars in their eyes
Ploughs still lie idle in men's dreams,
But Mother Sun churns white butter –
Like eternity – on the threshold.

Time rolled by through the cold dew –
Three centuries or hours three.

When we awoke,
the sun was already stepping
Up through the ash trees into the sky.

The use of photography and recording equipment of any kind
is strictly prohibited. Please silence all electronic devices.
COMMONWEALTH SINGERS
Rebecca Tyree, conductor

SOPRANO
Sarah Denison
Meredith Haynie
Ella Mort
Tess Ottinger*
Rachel Pietri
Emma Polich
India Reynolds
Erika Straus

ALTO
Alden Bean
Jaylin Brown
Tylahr Dawes
Lexie Gruber
Clarissa Heartsfield*
Victoria Jackson
Victoria Nochisaki Kinney
Emily Powers
Mary Kathryn Shurlds

BASS
Ryan Elevins
Sam Cook
Forrest Glass*
Malcolm Jones
Collier Phillips
Andrew Wingfield

*section leader

ABOUT THE COMPOSER: JONATHAN KOLM
The music of Jonathan Kolm has been performed across the United States and abroad. His music has been called "fluent in its diversity" (Mark Kanny, Pittsburgh Tribune-Review Classical Music Critic) and "deeply moving" (Chamber Music Today). His music has won prizes and awards in many competitions including the American Prize, the Swan Prize in Music Composition, the Percussive Arts Society Composition Competition, the National Federation of Music Clubs Competition, Voices of Change Composition Contest, the Austin Peay State Composition Competition, as well as many others. He has been commissioned by a wide range of artists and ensembles and his music has been heard at such festivals as June in Buffalo, highSCORE, Beijing International Composition Workshop, MUSCICX and the Ernest Bloch Festival. His choral music has been performed by some of the leading choirs in the United States, including the New York Virtuoso Singers, VocalEssence, the Princeton Singers and the Young New Yorkers' Chorus and his work for men's chorus "Songs for the People" was performed at Lincoln Center (Alice Tully Hall) by the University of Michigan Men's Chorus. He maintains an active performing career in new music and has appeared in recitals in many colleges and universities across the United States. In addition to his work as a composer and pianist, he teaches composition, piano and music theory at Northern Virginia Community College and he gardens and advocates for various environmental causes.