New England Conservatory's Contemporary Music Festival, the Milton Academy Chamber Orchestra, the Virginia Commonwealth University Guitar Ensemble and others. Larrabee taught jazz theory, guitar and composition at the New England Conservatory in Boston for nine years and is currently teaching jazz and classical guitar at VCU in Richmond, Va.

TREY POLLARD is a guitarist, pedal steel-ist, composer, arranger, producer and entrepreneur. As a guitarist he’s performed or recorded with artists as varied as Matthew E. White, Rex Richardson, Helado Negro, Doug Richards, Schuyler Fisk, Jon Faddis, Richard Julian, Steve Wilson, and Modern Groove Syndicate. As an arranger, he’s written/recorded string/orchestral arrangements for numerous albums including Matthew E. White’s *Big Inner, Outer Face*, Howard Ivan’s EP, Grandma Sparrow and His Piddletractor Orchestra and Helado Negro’s *Island Universe Story: Two*. Playing pedal steel, guitar and piano with Matthew E. White’s band, he toured much of 2012-2013 playing nearly 100 festivals/venues including The Hollywood Bowl (L.A.), Glastonbury (UK), Into the Great Wide Open (Netherlands), Shepherd’s Bush Empire (UK), Queen Elizabeth Hall (UK). He is also co-owner of Spacebomb Records, a Richmond-based record label/production house/studio, where he acts as the house string-arranger.

CAMERON RALSTON is one of the most in-demand bassists in central Virginia. As a freelance and touring musician, he has performed and/or recorded with many nationally and internationally celebrated artists such as K.D. Lang, Justin Vernon of Bon Iver, Sharon Van Etten, Matthew E White, Tim Barry of Avail, Ivan Howard of The Rosebuds, and Megafaun as well as jazz artists, Steven Bernstein, Ken Vandermark, Paul Bollenback, Justin Kaufin, John D’earth, Darius Jones, Jeb Bishop and countless others.Ralston currently is or has been a member of many Richmond-based groups including Fight the Big Bull, Glows in the Dark, The Scott Clark 4tet, Ombak, Old New Things, Bio Ritmo, Os Murgelos, Cud, ILAD, and various Brian Jones-led bands. As a founding member, part owner, songwriter, producer and house bassist of independent record label, Spacebomb Records, Ralston can be heard on Spacebomb releases by Matthew E. White, Grandma Sparrow, Howard Ivans and an upcoming album by singer-songwriter Natalie Prass.

FACULTY RECITAL

TAYLOR BARNETT

*trumpet*

BRIAN CAPUTO, *drumset*
ADAM LARRABEE, *guitar, banjo*
JC KUHL, *woodwinds*
TREY POLLARD, *guitar, pedal steel*
CAMERON RALSTON, *bass*

Thursday, September 18, 2014 | 8 p.m.
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

[Website links]
**PROGRAM**

Sam Hill .......................................................... Dave Douglas
Song for My Father-in-Law ................................ Dave Douglas
Scriabin .......................................................... Dave Douglas
Prolix .............................................................. Dave Douglas

Americana .......................................................... Trey Pollard
An Elbow Song .................................................. Trey Pollard
For Now ......................................................... Taylor Barnett
To Others ........................................................ Taylor Barnett
Windswept ....................................................... Taylor Barnett
Ach Got von Himmel Sieh Darein
(Oh God Look Down From Heaven!) ........... Martin Luther/J.S. Bach
Arr. Taylor Barnett

*The use of photography and recording equipment of any kind is strictly prohibited. Please silence all electronic devices.*

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**ABOUT THE ARTISTS**

**TAYLOR BARNETT** is a Virginia-based trumpeter, composer, and educator. In 2001 he was awarded First Place in the Jazz Division of the National Trumpet Competition. He is a member of No BS! Brass with whom he has performed at Lincoln Center, the Kennedy Center, the Festival of New Trumpet Music, and on NPR's Tiny Desk Concert. He has also performed with artists such as Dave Douglas, Gladys Knight, The Temptations, and Frankie Avalon. As a composer, his work is published by UNC Jazz Press and has been performed or recorded by Rex Richardson, Darryl Harper, the Disney All-American College Band, and the Sydney All-Star Big Band.

Dr. Barnett is Assistant Professor and Coordinator of Musicianship Studies at Virginia Commonwealth University, where he teaches Music Theory/Aural Skills and Jazz Improvisation.

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**BRIAN CAPUTO** has been a fixture on the Virginia music scene since 1993, performing and recording with diverse groups including the Thompson/D'earth band (2003-2007), headed by trumpeter John D'earth, touring internationally with the alt-country band Sons of Bill, and more recently, exploring free-improvisation with the trio AZUL, with D'earth and Chapman Stick player Greg Howard. Caputo studied jazz and classical percussion at VCU and is at home in traditional jazz and rock settings as well as the more experimental side of things.

**J.C. KUHL** has been an adjunct instructor of jazz saxophone at VCU since 2005. A native of Baltimore, MD, he plays saxophone, flute and clarinet and studied at Towson State University, where he majored in jazz/commercial music. He moved to Richmond in 1995 and joined the eclectic rock band Agents of Good Roots, with whom he toured for six years, playing more than 200 shows a year. Kuhl has also been a member of Devil's Workshop Big Band, Modern Groove Syndicate, Bio Ritmo, and The Thompson/D'earth Band.

Kuhl has performed and/or shared the stage with many artists, including Dave Matthews Band; John Scofield Uberjam Band and Quartet; Béla Fleck and the Flecktones; Bruce Hornsby; Blues Traveler; Karl Denson's Tiny Universe; Medeski, Martin, and Wood; The Neville Brothers; The Temptations; Soulive; and the Pat McGee Band. He toured as part of the H.O.R.D.E. tour for two years with artists such as Lenny Kravitz, Me'shell Ndegeocello, Rusted Root, Neil Young and Crazy Horse, King Crimson, Ben Harper, and Blues Traveler. He is currently a member of Mekong Express, Mike Davison's Latin Jazz Messengers, John D'earth Group, Jones/Kuhl Duo, Brian Jones Group, Ombak, Old New Things, Three Sheets to the Wind, The Winn Brothers Band, and The Bachelor Boys Band.

Kuhl also teaches at The Collegiate School and has taught at Ashland Music Center and Harrison Music/Music and Arts. E-mail him at <kuhljazz@hotmail.com>.

Fretted string wiz **ADAM LARRABEE** has appeared as a sideman on Bruce Hornsby's album *Spirit Trail* and has been involved in a variety of projects including playing banjo in the bluegrass group Joy Kills Sorrow, guitar in the chamber-jazz group Andromeda, classical mandolin with The Richmond Classical Guitar Quartet, and mandocello with Enigmatic. Adam has performed with many jazz greats including Dave Holland, Jimmy Heath, Larry Goldings, Barry Harris and Hilton Ruiz, as well as classical mandolin virtuoso Evan Marshall and banjo phenomenon Béla Fleck. Adam can currently be heard touring the world with Love Canon, the renegade bluegrass band covering the great music of the 1980s.

As a composer, he has been commissioned to write works for the