

**ATTEND
GAME NIGHT
GYM, 8-10,
FRI., DEC. 5**

THE PROSCRIPT

**ONLY 18 MORE
SHOPPING
DAYS 'TIL
CHRISTMAS**

Vol. 3. No. 8.

Richmond Professional Institute, College of William and Mary

Wed., Dec. 3, 1941

Athletic Association To Sponsor Games

**First of Monthly Parties
To Be Given on Friday Night**

Friday night, December 5, the Athletic Council will sponsor its first Co-Ed Game Night in the gymnasium from 8 until 10.

Making its first appearance on the campus, the affair will be under the general direction of Maybelle Gary whose committees are hard at work on plans for a successful evening.

Fourteen types of recreation, including dancing, bridge, ping-pong, deck tennis, shuffle board, horse shoes, and many others are to be played. For each sport there will be a coach to explain to those new at the game the rules and regulations.

The price, 10c, is being charged so that the Athletic Association can buy new equipment for sports which they wish to introduce from time to time during the year. Miss Nesbitt, Physical Education Director, hopes that one night each month can be devoted to Game Nights if the first one is successful. For purpose of convenience she suggests that all who attend the party wear crepe-soled shoes.

Committee chairmen are the following: Games, Cynthia Mason; Publicity, Ann Edge; and Tickets, Jackie Wheeler.

All students of R. P. I. are urged to attend and are cordially invited to bring their dates.

Cooperation Needed For A. S. L. Exhibit

Work for the A. S. L. Exhibit is not coming in as it should be. Again, Marie Pietri, president of the League, wishes to appeal to all Art Students, whether members or not, to turn in work for the exhibit to committee chairmen as soon as possible.

Paintings, drawings, sculpture, engravings, block prints—everything will be shown, and students of all these classes are asked to submit entries.

Committee chairmen are:

Hanging: Jack Creasy

Advertising: Ross Abrams

Fine Arts: Edith Goldstein

Fashion: Betty Dawson

Commercial: Katherine LaBruce

Interior Decoration: Mary Halllock.

Mr. Wood's Poetry Class Starts Tonight

The first meeting of Clement Wood's class in Writing of Verse, Song Lyrics, and Poetry will be held tonight. This, the first of fifteen lessons, will be a lecture on verse, poetry, and prose—definitions, and differentiations. Mr. Wood will speak on preparing the manuscript; vocabulary, word order, and idiom of poetry; what to omit; and what to include.

His course will include lessons on the different kinds of poetry and verse writing, and will be open to laymen as a part of R. P. I.'s Extension Division.

The course, which will be held from December 3, to March 25, is the first of its kind to be offered at the school.

Mr. Wood has taught similar courses at New York University and at Oklahoma A. and M. Institute. Thomas H. Uzzell, head of the English Department at the Oklahoma school, says of the course: "If I had my way, I would have all of my students in prose take, first of all, Clement Wood's course in versification. I know of nothing so valuable in teaching the essentials of correct word usage, in both prose and poetry."

For the students interested in taking the course the following syllabus of the course is printed:

I. Verse, Poetry and Prose. Definitions and Differentiations. Preparing the Manuscript. The Vocabulary, Word Order and Idiom of Poetry. What to Omit. What to include.

II. The Kinds of Poetry and Verse. The Lyric. Descriptive Poetry. Narrative Poetry. Mixed Poetry. The Ballad Stanza. The Chant.

III. Same, continued. Dramatic Poetry. Didactic Poetry. Light Verse. Rhythmic Repetition in Poetry. Accent Verse.

IV. Same, continued. Natural and Pattern Scansion. Meter in Poetry. The Iamb and the Trochee. Heroic Blank Verse.

V. Same, continued. Three-syllabled Feet. Classic Scansion. Variations in Meter.

VI. Free Verse. Line Length in Verse. Indenting.

VII. Sound-Repetition as Ornament. Rhyme. Your Mental Rhyming Dictionary. Mosaic Rhyme and Similar Devices.

VIII. Other Sound-Repetitions. Repetition; Alliteration; Consonance.

IX. Stanza Patterns of 1, 2 and 3 Lines. Terza Rima.

X. The Quatrain. Famous Quatrain Patterns.

(Continued on Page Two)

Miss Theresa Pollak, R. P. I. Art Director To Be Honored

**Artist To Be Initiated Into Phi Beta Kappa
In March by the University of Richmond**

Miss Theresa Pollak, associate director and professor of art at the Richmond Professional Institute, will be one of three University of Richmond graduates to be initiated into the membership of Phi Beta Kappa at the university next spring.

Miss Pollak, who is on a year's leave of absence from the faculty of R. P. I., graduated from the University of Richmond in 1921, prior to the establishment of the Phi Beta Kappa chapter there. She did graduate work at Harvard and at the Art Students' League in Greenwich Village. Since 1928 she has been a member of the faculty of R. P. I. and has contributed materially to the art circles of Virginia.

A member of the National Academy of Sciences and Fine Arts, and the Artist Advisory committee of the Virginia Museum of Fine Arts, she is now serving as president of the Virginia Art Alliance.



MISS THERESA POLLAK

Birthday Dinner Party Held in Dining Room

The November birthday dinner was held last Thursday in the dining room amidst gay yellow and green decorations consisting of yellow candles and saucy, doggie place cards. Climax of the celebration was the lighting of the yellow candles just before the dessert was served. Butter-pecan ice-cream and devil's food cake (that luscious sort of cake that Elizabeth always concocts in the kitchen) were welcomed as everyone sang "Happy Birthday, Everybody."

Those being honored at this affair were: in the undergraduate dining room—Jeanne Kirkhuff, Lois Whitley, Jean Buck, Anne Walker, Lucy Snelling, Delia Tazewell, Jane Brinkley, Denise Freeman, Mary Ferebee, and Evelyn Small; in the graduate dining room—Jean Bourne, Emma Dick, Pattye Bryant, Louise guests and everyone else, too. Holland, and Mary Corpening; and in the faculty dining room—Miss McCanness, who had as her guests, Mr. and Mrs. Louis Washer.

CONDOLENCE

The Proscript staff and members of the student body extend to Lucy Snelling their sincerest sympathy on the death of her father.

Glee Club Members Present Program

On Thursday, November 27, at 5:15, the Girls Glee Club gave their first public appearance of the year at Ewatts Cafeteria. This was the third consecutive year that the Glee Club has given a recital at the cafeteria, and a large number of students and friends of the college were present.

On December 4, the girls will be heard over station WRNL on the conservatory's weekly broadcast. The broadcasts are scheduled for 15 minute periods once a week and will feature different phases of conservatory work.

The Men's Glee Club will give its most important performance of the year when the members sing for the Junior Musicians Club of Richmond next Friday night, December 4. The men appearing in the program are: Asa Watkins, Theodore Turner, Irving Schanker, Bob Kirsh, Jerry Field, Sidney Orr, Oscar Nelson, Custis Brooks (Continued on Page Two)

THE PROSCRIPT

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WEDNESDAY, DECEMBER 3, 1941

HONOR CODE VIOLATIONS

The Junior class and the graduate students have become victims of some dishonest student or students in the school who do not seem to realize that, in spite of the triteness of the phrase, "honesty is the best policy." Both groups, under the impression that our school had an honor system, have left candy (which is sold not only to help their respective organizations but also for the convenience of the students) on the desk in the front hall.

Recently when the candy was left with no one watching it, bus tokens were left in the box and the person or persons leaving them had taken change for a quarter. The possibility of a mistake having been made was erased when the same thing happened three different times.

Maybe the guilty persons don't realize that stealing is a major offense in school with the possible result of expulsion. If this dishonesty continues the organizations will not be able to sell candy at any time except when some member of their class can be there to guard the money.

Every student should realize that violation of the honor code is a serious thing and should cooperate in helping to insure the continued sale of candy by keeping the code inviolate.

* * * * *

INFORMATION, PLEASE!

Doris Douglas

Due to your inquiring reporter's being on campus and confined within four walls, getting in touch with gals was rather restricted. However, contacts were made, after a fashion, and here are some of the rather choice answers:

Question: What do you like best about R. P. I.?

Betty Dawson: "The specialized courses offered and the freedom of the C's."

Jeanne Brent: "My roommate."

Louise Turner: "The boys that do not go here—I love 'em."

Alice Funderburk: "I have only been to two, but I certainly do like the Sunday dinners." (No doubt, Alice hit a lucky day.)

Mary Northcutt: "The girls, because they are not snooty, and everyone seems to want to work together."

Mac McCann: "The friendly atmosphere and the congeniality between the faculty and students."

Mary Hallock: "Independence of the whole set-up. Going here definitely develops one's personality."

Me: "Not being on campus."

* * * * *

DO YOUR PART, WON'T YOU?

The time is drawing nigh, so they tell us, when delegates from many of Virginia's colleges will assemble on the campus of R. P. I. for the annual state convention of the International Relations Clubs. It is a real privilege for us to act as hosts for this two-day meeting, which will begin on Friday morning, December 12. But, to insure the success of the convention, every student must do his part. Although only a small per cent of the enrollment of the school is numbered on the membership list of the I. R. C. on our campus, we should all be ready and willing to do whatever we can to help make the convention a success.

At various times during the past week, Shirley Goldsmith, president of the local club, has made the rounds of the house meetings to ask for the cooperation of the students in furnishing rooms for the delegates. If any of you will be off campus that week-end, or are willing to give up your room for one or two nights, notify

Sport Spots

BESSIE PETERSON

VOLLEYBALL

The first big game of the season took place last week when the undergraduates challenged the graduates. It was a close, hard-fought game throughout, the undergraduates nosing the graduates out by one point.

The game created a great deal of enthusiasm and excitement up to the final whistle. The score at the half was tied 20-20. The last half kept everyone on his toes but in the final minutes of play the undergraduates sunk a beautiful ball into the left half of the rear court which spelled victory for them. Congratulations to the undergraduates.

HOCKEY

The hockey squad's last practice held on Tuesday on the archery range, consisted of everything but hockey. Pictures were taken by an ex-hockey player, Catherine Curtis, who was out of uniform due to injuries.

After pictures were taken the hockey squad put away their sticks and shin-guards and entered the gym where hockey was converted into a basketball practice.

ARCHERY

Archery was held for the last time this fall on the range Friday. The practices were well-attended throughout the entire season and the girls will be anxious to continue again in the spring. Much improvement has been shown in the girls skill in handling the bow and in finding the bull's eye.

BASKETBALL

Basketball is a game to be played not only for skill and ability but mainly for the enjoyment of the sport, companionship, and physical activity. I am afraid that most of the students of R. P. I. have the idea that to be on the basketball team you must be an athletic, skillful and experienced; this is not true—we want everyone to come out and learn to play basketball, to improve their skills, and, most of all, to have a good time. Varsity is not emphasized at all and there will probably be three teams so everyone gets to play in competition. Class games will be scheduled later on in the season.

We will be expecting you at the next practice so do be there and ready for fun. Practices are held on Tuesday, Thursday, and Friday afternoons.

TENNIS

The tennis ladder tournament

Shirley as soon as possible.

Remember, though you, yourself, may not be a member of I. R. C., that such a convention, with the large number of delegates and the important speakers that it brings to the campus, offers a golden opportunity for you to show just how cooperative and helpful you can be. We want every one of those students from other schools to go back to their respective campuses saying, "R. P. I. is swell!"

THINGS TO COME

- Dec. 3—Clement Wood's Class in Poetry begins.
- Dec. 5—Recreation Night, Gym 8-10. First Appearance, Men's Glee Club, Musician's Club, 8:30.
- Dec. 12—Faculty Night, Studio Theater, 8:15.
- Dec. 12-13—State Conference, International Relations Club.
- Dec. 12—Registration, Round-Table Discussion, Reception, Dean and Mrs. Hibbs.
- Dec. 13—Election of Officers. Play, "Submerged," Studio Theater, 4:00. Banquet. Speech by Max Eastman. Dance.
- Dec. 14—Feast of Carols. Buffet Supper for Alumni and Students of Interior Decoration.

MR. WOOD'S CLASSES

(Continued from Page One)

XI. Stanzas of 5 and More Lines. Classic Stanzas. Sapphics. Song Lyrics. Light Verse.

XII. The Poem as a Whole. Shakespearean Sonnets and Miscellaneous.

XIII. Same, continued. Italian Sonnets. French and other Fixed Forms.

XIV. Translation. Parody. Miscellaneous.

XV. Marketing.
(Written exercises will be requested with each lesson. These will be corrected by the instructor and returned.)

GLEE CLUB PROGRAM

(Continued from Page One)

Tom Dobyns, Jack Creasy, and Kenneth Rowe.

The groups will sing two numbers, Purcell's *Passing By* and *Dance, My Comrades*, a Russian folk song. This will be the second appearance of the groups this year the first having been made at the floor show of the Hunt Brawl last Friday night.

In the immediate future the Girls and Boys Glee Clubs will begin work on Christmas Carols. On Sunday, December 14, the Christmas Carol Program, "The Feast of the Carols," will be given.

has been completed for the fall season with Ann Lawrence as in first place, Ann Edge second, and Virginia Vanni third.

BOWLING

The bowling club will meet Wednesday at 4:00 in the gym. Any girls interested in entering the local tournament see Virginia Vanni.

Creas Spots

The Wigwam has long been the favorite R. P. I. annual! And its sudden and unexpected blossoming last year made it really something to write home about. Well, the Wigwam, as one unconscious Freshman tagged it, is in the middle again. The staff has that harassed and worried look—which is always a good sign. Yet the harassed and worried look this year is caused by the student body—one-third of which refuses to keep photographer's appointments. One of our budding beauties has broken four appointments in a row, and one can easily imagine what the birdie-man thinks of her!

Considering that the publication of annuals is one of America's great institutions, and realizing that the book is yours, why not get your pan recorded for posterity? And right away, too; Some sermon this.

If, when you dorm girls munch a dining-room pickle, and suddenly remember Elizabeth Cobey for no good reason at all, dismiss the possibility of coincidence. For at least one barrel of R. P. I. cucumbers now have that distinctive touch. La Cobey, it seems, not being a tall gal, was fishing for a paper napkin atop a store room shelf. You guessed it: she chose the pickle barrel to stand one... And it gave way, like pickle barrels will often do. Cobey saddle shoes and all, dropped to floor-level—INSIDE the barrel. Sid Orr, who did a one-legged version of the same trick last year, complacently murmured, "I coulda told you so." Cobey, looking much like a glazed doughnut (and smelling like high heaven), could emit only, "I'm really in a pickle now." Moral: keep your saddle shoes spotless from now on. You never know when you might fall into a pickle barrel.

Miss Kelly, officer worker de luxe, and Proscript helper extraordinary, has been enticed away from us by the well-known ring, bell, rice, and old-shoe combination. Our best wishes sail with you, Miss K. All of which intensifies our belief in an old idea: if you want to become a Mrs., the procedure is simple. Just get a job on the Hibbs office force.

Have you seen the nifty new radio and inter-communication equipment now sported by the radio class? You might take a peek. Basement B and C.

On the griddle: a workshop for making original kodachrome lantern slides for use in our art history classes—an idea found on one-in-a-thousand campuses... a listening room and recording-lending service to be instituted by the library staff... the production of "Overtones" at the Sandston Women's Club this P. M. ...

Pigtails, Wilkie, Boots and Jack's Coed Favorites

(Design For Living releases the following facts on fads. How does R. P. I. stack up on this list of co-ed favorites? Or are we just different?!!)

College co-eds from Maine to California are braiding their hair in "country cousin" pigtails. Design For Living C. B. I. (campus bureau of investigation) agents reported today.

A practical pastime for rainy weather, the survey further revealed, pigtails did away with the long bob and started the fad for feather fluffs and baby bobs. Earrings worn with braids make the gals a glamour version of the Indian Squaw and are rated "in the know."

Orson Welles, Wendell Wilkie and the Dodgers, head the list of favorite personalities. Pin-collecting is the favorite hobby at Mount Holyoke and the long jerkin is the most borrowed item at Simmons College in Boston.

Sixty-inch pearls, worn on Sloppy Joe cardigans are snazzy, no matter where the girls hail from. While cowboy boots, plaid sweaters, lime yellow shirts, corduroy jackets, the "V" neck sweater, and knee length argyle plaid socks, storm the American campus scene.

Giving introversion-extroversion tests to your pals, knitting for a rookie-beau, "bundling" for Britain, playing jacks, and taking candid shots of people, are rated popular pastimes of the day.

They're humming "I Don't Want to Set the World on Fire", in college town juke-joints all over the country. And one Barnard College agent reports that painting eyeglass rims in gay polka dots or plaids is a super campus stunt. A CBI reporter at the University of Iowa explains that shiny white saddle shoes are high style on campus. The casual smudgy ones sported last year are "dead chicken."

MEN ARE - - -

Men are what women marry. They have two feet, two hands, and sometimes two ties, but never more than one collar or one idea at a time. Men are all made of the same materials, but some are just a little bit better disguised than others. They are divided into three classes—husbands, bachelors, and widowers. An eligible bachelor is a mass of obstinacy surrounded entirely by suspicions. Husbands are of three varieties—prizes, surprises, and consolation prizes.

Making a husband out of a man is a high art. If you flatter him, it frightens him; if you don't it bores him. If you let him make love to you, he gets tired of you in the end; if you don't, he gets tired of you in the beginning. If you believe in him you soon cease to charm him; if you doubt him he thinks you're a cynic. If you are a clinging vine, he doubts if you have a heart; if you're silly he longs for a bright mate. If you're brilliant, he wants a playmate; if you're popular, he's jealous. If you're not popular he

Graduate Nurses Send Interesting News

Of interest to many students of R. P. I. will be news of two graduates of the Public Health Nursing School who have written recently of their new positions.

Miss Lavinia Fulton, who graduated several years ago, is now in England with the Harvard Unit of nurses. She was on the Red Cross ship which was torpedoed last spring, but fortunately, was not hurt. Since her arrival in England she has had the opportunity of meeting the King, Queen, Queen Mother Mary, and Prime Minister Winston Churchill.

Miss Ruth Knauff, who was the resident nurse in 821 last year, is now working in Cumberland, Md., and is in charge of over half the county. On her card she wrote that she spends most of her time "pushing around an old 1938 Ford," but that she is enjoying her job very much.

hesitates to marry a wall flower. So there you are! What chance do women have anyway?

RHYTHM
ROLLER
SKATING

CAVALIER
ARENA

We Like Your
Genial Groups



Chelf Drug Company
938 West Grace Street

Minority Matters (Or, We Think So, Anyway)

KENNY ROWE

Oscar Nelson, potential commercial artist, revealed his remarkable talents as a contortionist to the participants of the Monday night bull session. He put both feet behind his neck and later bent backwards until his heels touched his head. Other stunts included a split and cartwheels. With his fantastic hip movements he proved that he might be a possible male partner for Carmen Miranda. Oscar explained that his acrobatic skill is due to his being double-jointed. He illustrated this by bending his thumb out of its natural orbit.

He can wiggle his ears, too!

An exciting aroma of soup, bacon, and other edibles brought curious glances to the faces of eight - thirteneers. Investigation proved the source to be the kitchen of Mrs. J. A. Williams. She had quietly moved into her husband's apartment.

Ulysses esportes current title for himself, as all have heard, is "the transcending eagle of art." But it sounds unhappily like "the transcending ego of art."

To the amazement of skeptics, 813's early birds are still doing their exercises. Through rain, hail, snow, sleet, or what-have-you, they are determined to continue.

Pardon R. P. I.'s men while they gloat about: the all-male glee club, the all-male basket ball team, and the all-male play.

MURPHY'S RESTAURANT AND CONFECTIONERY

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Delivery Service Phone 5-8334

PAUL'S

W. Grace

Paul's a good place to eat—
always the best
"Once A Customer
Always A Customer"

"He Who Serves
Best Profits Most"

Our Aim Is To Give You
The Best Possible Service

RAY'S 5 and 10c Store
Across from Lee Theatre



Attach your safety belts, chil-luns, we are aiming to fly plenty high this week. So—contact!!!

Elly pondering over two important matters: What'll I give my R. A. F. flyer for Christmas? Toy-land at Thalhimers. Honey, ain't there nothing in Richmond worth your time 'n consideration?

Mary Lee Williams certainly likes a dash of variety. Policemen add that to the lengthy list of soldiers, sailors, and marines. Nothing like getting a well-rounded education, I always maintain.

Breakin' dates sho' nuf doesn't faze Ellen Cyer if it's for the latest heart-palpitations. Wow!

If there's a spark left in an ole flame it doesn't take much fanning to start a-glowing agin, is there Mary Harris? More hurricane power to ya, honey chile—

Eddie Goldstein, jes' so happy. Wonder if the cause might possibly be traced back to the fact that W. and L. Ed was in town. Ah, toujours lamours, etc. etc!

Singing for their supper. Lil' Tommy Tucker had nothing on the Glee Club Thursday nite at Ewatts. Boy! They really cleared out the place.

Think twice before you return that ring, Jo Harvey. Or, maybe it meant nothing when you took it. Oh, funny world.

Dot Hammond, still beaming. If that's an example, it does appear to be contagious. "Love, where is thy sting."

Partiality to red beads sho' nuf is shown by Gladys Moody or was it the idea of a dinner which tempted you?

Quote Fuqua: Have you seen my newest love? Oh-h-h-h, well!!!

Lucille James 'n her soldier man — he ain't bad either, chil-luns!

Vera De Biasi and that love of a-er-cousin. Grant wangled an introduction, as usual.

Dottie Dodd dashing off to Williamsburg. Bob (also owner of that Theta Delta Chi pin which is so prominent) was the reason.

Up before House Council Gladys Steel, quote, "I was having such a marvelous time I didn't care what time it was." Spontaneous query to Gladys—What was his name? Oh honey!

All above-average students are invited to join first floor of 821 in the formation of a "Literary Guild," which will hold semi-monthly meetings to eat and read the classics. (Test will be given every Monday morning at 6:30!) Especially difficult ones are planned for the mornings after really big week-ends.)

Theme for Carol Bobbe: "Love Is." (or is it?)

Paints and Plaster

News from the Artists

Everyone's talking about the Craft Exhibit that Miss Cole's class had on the afternoon of the 26th. We liked the necklaces made of acorns, the attractive painted boxes, and the pine needle brushes particularly well. Some really beautiful things were displayed—it was hard to believe that most of them had been made from waste materials at no cost to the maker.

And aren't we proud of the swell new reproductions hanging in the second floor of the gym! Miss Day's students are 'specially glad to have the Braque "Still Life" around for inspiration.

What's this rumor going around about LIFE photographers being at the Annual A. S. L. Dance this spring? That would be something!

Miss Fischer's Sculpture Class is excitedly awaiting a big package of clay. But they tell us that it's no ordinary clay at all. It's ceramic clay, and it seems that their hard-working group can hardly wait to get their hands in the stuff.

Something new has been added! We hear that Carmen and Ulysse have turned stone sculptors and are working in quartz!

The M. P. P. certainly helped the appearance of the studios. They're almost clean these days. J. Creasy really had an idea when he thought that one up. Hope it continues! (The clean-up program, we mean!)

PUBLIC HEALTH NURSE'S NEWS

Miss Guirry's Maternal and Child Health Class and Miss Cox's Social Case Work Class have enjoyed and profited by a number of interesting field trips to various health and social case work departments.

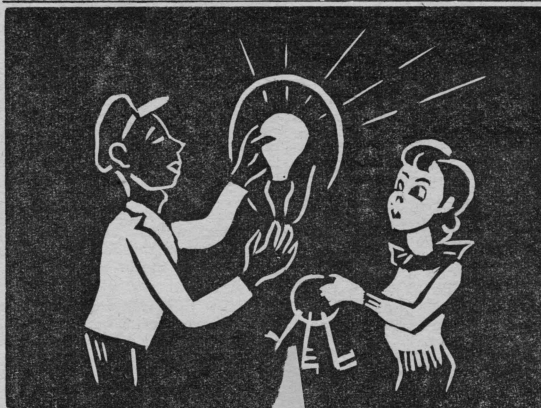
Among those visited are: Instructive Visiting Nurses' Association, Community Council, Social Service Exchange, Family Service Society, Social Service Bureau, Out-Patient Department of the Medical College of Virginia, City Home, Richmond Dairy Council, Evangeline Booth Home, William Byrd Community House, and the Crippled Children's Hospital. The members of the classes have gained through these trips a greater knowledge of social and health work as it is carried on in Richmond.

Interesting movies were shown to the group on Wednesday, Nov., 19, when Miss Saunders visited the college. The films shown were: "More Life and Living," "American Learns to Fly," and "Behind the Smile."

By Edna L. Murdock.

CERAMIC CLASS

The Sculpture Class proudly announces that their long-awaited ceramic clay is here. They are now deciding on the designs for their first piece of ceramic sculpture. They plan on having the figures finished before the Christmas holidays and on firing the work after returning from vacation.



RIP AND RAY

Fuses fixed, to locked Percy races, Trying to be in a thor places. Rip says, "To him fr s should come Orchids, bouquets, cigas, rest, and then some.

Cracks and keyholes in the gym door cause Ray Tardies in all of his classes each day. He sees almost anything he fancies— Best are the damsels doing modern dances.



BETTY DAWSON

College girls' suits follow the formula of tailored or soft, both of which are ultra-flattering and ultra-new.

Florence Beaseley wears a classic tailored plaid with a kick pleated skirt. The colors range from tan to brown with a touch of red for brightness.

Frances Hoffman wears the softer type suit with a very long cardigan jacket, which is bound in luggage tan to match the stripe in the plaid.

Look for Mac McCann in her new deep wine and blue plaid. It is the tailored type again, with a box-pleated skirt and very long jacket.

Regina Williams uses the new brown and blue combination. A light blue predominates over a deep brown background.

Elaine Boggers has a lovely soft brown classically tailored suit with a kick pleat in the skirt. The day your reporter saw her she was wearing a bright blue silk blouse that was beautiful with the soft tones of the suit.

Doris Douglas wears a handsome beige suit with crossed stripes of blue and rose. The skirt is pleated all around.

Harriet Cooper is very gay in a red suit with black checks. With this she wears a black sweater which is oh, so good this year.

Mary Hallock also favors brown and blue in a tailored classic. For dressier occasions she wears with it a fur piece of baum marten.

Dottie Dodd chooses a green plaid with stripes in yellow and red. The jacket is long with deep pockets and the skirt is pleated all around.

Another devotee of the red and green plaid combination is Mary Virginia Gibson whose kick-pleated skirt and tailored jacket make a grand outfit for almost any occasion.

SCHOLARSHIPS AVAILABLE

Announcement has been made of eight scholarships which have been made available to students of the School of Public Health Nursing of the Richmond Professional Institute. These scholarships, which will be open to new students at the beginning of the second semester, are based on need and on the student's past academic record.

Secured through the United States Public Health Service, the scholarships are designed to increase the enrollment in Public Health Nursing Schools by making it easier for the students to meet their expenses.