

COMMONWEALTH TIMES

VIRGINIA COMMONWEALTH UNIVERSITY

Vol. 1— No. 58

Thursday, March 12, 1970

Tel. 770-7229

Site concept unveiling scheduled

By Sally Cox

Times Assistant Managing Editor

The master site plan, a conceptual map of VCU's future needs and growth, prepared at a cost unofficially placed between \$75,000 and \$125,000, will be presented to faculty and students for suggestions and amendments.

Several meetings have been designated as general information sessions in which the planners will present their ideas to the public. These sessions will be held from 4 to 6 p.m., Tuesday, March 17; from 11 a.m. to 1 p.m., Wednesday, March 18; and also Wednesday night from 7 to 9 p.m. All meetings will be held in the gymnasium. Each session will last about two hours and a question and answer period will follow.

On Thursday, March 19, the planners will meet from 1:15 to 5 p.m. with faculty in the faculty lounge to discuss the plan on an individual basis. They will meet from 9 a.m. to 5:30 p.m. on

Friday, March 20 with students in the Quadrangle. At these sessions faculty and students may discuss the site plan individually with the planners and present their suggestions and ideas.

The site plan is a concept—not an exact blue-print of VCU's predicted growth. The plan will not have decisive boundaries but will be tied to student body and departmental growth, according to Dr. Roger L. Smith, vice president for planning and operations. Facility development, he added, will depend upon this growth. Dr. Brandt, however, said that the plan is projected for a 10-year period.

Two firms—Gave Newman and Anderson of Richmond and Llewelyn-Davies Associates of New York—have been contracted to submit the plan so that local atmosphere may be obtained, and, at the same time, obtain the benefit of what is happening on a national level, said Dr. Smith. The development of the plan will cost between \$75,000 and \$125,000, he added.

These agencies have been collecting tentative ideas from both campuses for three months, said Dr. Brandt. Detailed questionnaires were sent to 1,400 students on both campuses. Teams from these agencies have interviewed individual students, faculty and organizations on the two campuses. Various studies have also been made of the locality—square footage, population, density, traffic flow and economic conditions.

This plan has been called unique by the planners, not because other Virginia schools do not have a master plan. "It is unique, for we are blending with the past, integrating with the city," explained Dr. Smith. Most colleges, he commented, are built on huge tracts of land, therefore having no displacement problems.

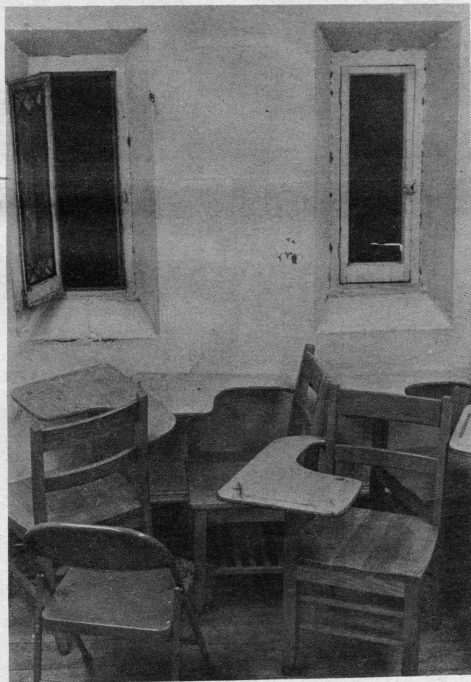
Dr. Brandt said that VCU's expansion would probably not go behind Cary street, except for recreational space and would not go into Oregon Hill, except for residential purposes. The western boundaries he said, were not as well defined. Asked if the plan would provide for

displacement, Dr. Brandt said that the purpose of the master plan is "not subject to sociological needs." He added, however, that the university would probably take care of the people displaced by providing implementation committees of students, residents and faculty members to aid the uprooted.

"I guarantee that I won't accept the plan if it doesn't have an adequate student union," Dr. Brandt asserted. Other priorities that he listed were parking decks, academic buildings, and recreational space. Responding to a comment made by one of the planners that a dormitory such as Rhoads Hall was "unnatural" since it houses more than 700 girls, Dr. Brandt said that "it was unnatural compared to family life, but not to college life. It is better than some dorms and worse than others. That does not necessarily make it bad."

Another information session will be held after spring break, but it will not be as long nor as extensive as next week's session, according to Dr. Smith.

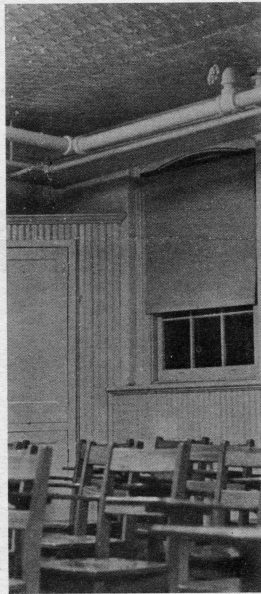
Meanwhile....



ABOVE: "... something has got to be done to assure the appeal of a college campus....What architecture does to religion, the same is true academically." (Note Page 3: "What is the Plan?")

On the left—a classroom in the Temple. The photograph to the right of it represents a basement classroom on Floyd avenue.

RIGHT: Photographer Larry Haake snapped this shot of the Academic Division's quarters for its "security guard"—a room in the campus Police Department.



Staff Photos

by Larry Haake

MCV accredited for two-year period

By Cheryl Pamela Patteson
Times Managing Editor

The Health Sciences Division (MCV) has been accredited fully for a two-year period, rather than the usual seven years, by the group that accredits medical schools.

Organizational matters figured prominently in the group's final report, according to VCU President Warren W. Brandt.

At the time of the team's scheduled visit last summer, said Brandt, a number of administrative posts were in the midst of change and the accrediting group wanted the vacant posts to be replaced by qualified persons.

During the team's visit, a vice-president of health sciences and a vice president of hospitals, both called for under the organizational structure, had not been hired.

Since then, Dr. Lauren A. Woods of the University of Iowa, a noted pharmacologist, has been designated vice president of health sciences and John F. Imerie Jr., former administrator of Georgetown University Hospital, has assumed the post as vice president for hospitals.

The school's dean, Dr. Kinloch Nelson, plans to retire soon.

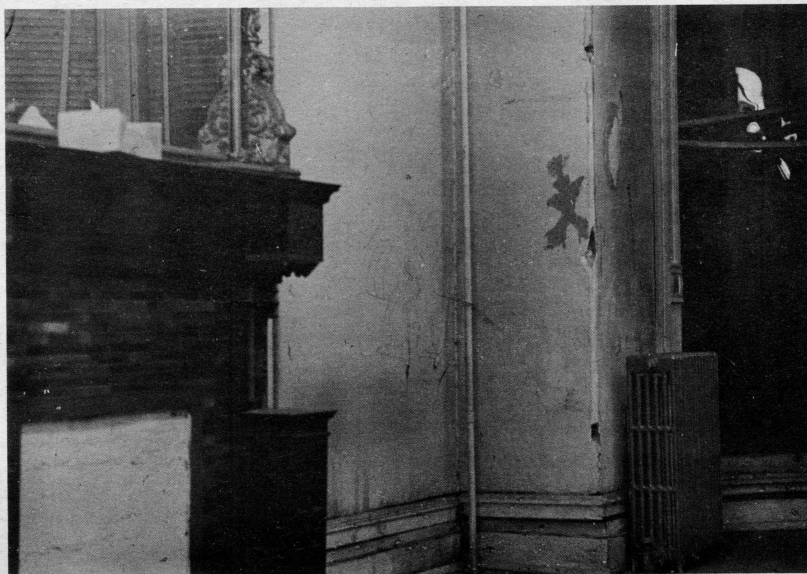
The remaining positions, said Brandt, will probably be filled "within the next year or so."

Dr. Brandt said the group—the liaison committee on medical education of the Association of American Medical Colleges' Council on Medical Education—hasn't said whether or not another site visit would in fact be made. Implications are that the group would not return and a written report from the Health Sciences Division would suffice.

However, Brandt added to clarify implications in a statement he made which was published in the Richmond Times-Dispatch, "It can be settled without their coming back; there is nothing really for them to come back and check. There were no deficiencies; there wasn't anything to be corrected."

The final, official accrediting report, Brandt stated, gives "no indication that anything specific had to be done in those two years" for which the medical school is accredited.

The group's reservation's concerning organizational structuring, it was gathered, involved specifically the question of whether or not the chief hospital officer would outrank the medical school dean.



The Plan

The master site plan, that ominous-sounding blueprint of VCU's destiny, after what seems an eternity is about to be presented to the public in its rough stage. For until next week it is not officially on paper. But soon it will be something tangible for all of us, including Oregon Hill, the Fan District, Chamber of Commerce and the City Planning Council, to react to.

So we cannot emphasize enough how important it is for the students and faculty members to attend the public meetings when the proposed plans by two design firms will be unveiled for suggestions and comments. (See story for time, date and places on Page 1). We hope to see present all those students who claim a desire to help shape the future of this university.

Of course, ultimate decisions on The Plan rest in the hands of the Board of Visitors. But who will take the final recommended plan to the Big Board? "I'll take it to them," Dr. Brandt said with a confident smile at a recent meeting.

Hopefully, implementation of a practical plan will begin soon. In the meantime, we will have to keep up with unbearable conditions. And it is hard to keep the faith when confronted with heatless, shabby classrooms; a perennial parking problem; a closet of a slop shop that is idealistically supposed to accommodate some 10,000; virtual closets, too, for faculty offices in some cases—ad infinitum.

The Onion May Cause Tears

Dr. Brandt has compared implementation to the layers of an onion: "When you get to one stage, you should have implemented another previously. Buildings must be placed where they will be relevant in terms of projection." We feel the first layer of that onion should be adequate parking facilities; after that though layer must come a student union.

All campus humanitarians must realize one thing that Dr. Brandt has pointed out—The Plan is not concerned with the physical and social needs of displaced persons in its wake. The onion may cause tears, but the challenge for helping the uprooted will be and must be met by another group on campus. And the president has promised to see that such a group is set up.

Catalysts

Visitation editorial denounced

This letter is in response to your editorial concerning Visitation in your March 5 edition of The Commonwealth Times.

Your reference to the limited amount of space in dorm rooms is unwarranted. Members of the same sex now frequent the very rooms that will be used for visitation. What is the difference in space requirements in regards to the male and female body?

You also state that visitation would bring chaos to dormitory life. Any innovation brings initial confusion but in the long run beneficial changes readily work themselves into the system. One need only remember the establishment of liquor in the dormitories—not only are we not in chaos but many lessons have been learned about personal responsibility.

A visitor should be considered the guest of all the occupants in a given room. It seems unlikely that one would intentionally infringe upon the rights of others. Without intending to be redundant, the practical aspects of liquor usage was solved mainly by agreements between roommates.

Your reference to the

non-economical side of the "cheap date" is insulting. The type of mind that would propose such a statement, is the same type of mind that delights in the reading of "True Confessions." The desire to visit a friend is no way indicative of loose morals nor do you have the right of implication.

Your suggestion of limiting visitation to Sundays would change visitation from an accepted everyday occurrence to an unacceptable party time. A 24-hour visitation would be better for students in the long run.

Visitation has been proven effective in other institutions of higher learning. All we ask for is a chance.

Allan Brooks

Bus Man2 Petersburg

Student denies quote

I am writing this letter in regards to my comment that appeared in the opinion column about visitation. I did not say "cheap". "An inexpensive way of having a good time" should have been the remark reported. Whoever wrote the editorial the following day, took the closing remark out of context and blew it up into a headline. The comment that I made referred to the economical aspect not the moral aspect of the date.

Commonwealth Times

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A Division of

Readers Digest Sales & Services, Inc.

860 Lexington Ave. New York, N.Y. 10017

Member Virginia Intercollegiate Press
Published triweekly during school year
except holidays and examination periods



'Sunset'

by Staff Photographer Larry Haake

The newspaper staff should really examine its motives when writing editorials.

Jim Clark

Dra1 Roanoke

Dr. Longest applauds review

Mrs. Margaret Gibson has rendered great and distinguished service in her review both to Spectrum and to The Commonwealth Times.

I hasten to add that reading your journal these past few months has been a real pleasure.

Dr. George C. Longest

Assistant Professor of English

...

The Times welcomes letters to the Catalyst forum. Letters must be typed and sent to the Co-editors, The Commonwealth Times; 901 W. Franklin st.; Richmond, Va. 23220.

The Observer.....

'Star'

by Staff Photographer
Warren Mitchell

Faculty ignores convocations

By Bob Selfe

Once more we have proved that apathy is a way of life on the VCU campus. For those of you who missed it, there was a convocation on February 18 with Senator Birch Bayh as guest speaker. Due to student and faculty concern over previous attendance, a questionnaire was passed out to the estimated 2,000 who attended. It was hoped that information received from these questionnaires would aid the lecture-concert committee in its planning of next year's convocations. The results are now in, and they are certainly distressing, if not entirely unexpected.

Out of the 2,000, about 30 per cent filled in the forms—about average for student participation on this campus. Surprisingly, the great majority attended not because they were required, but because they felt that the speaker would be worth listening to. Another interesting result was that more students approved of having convocation required for freshman than did not. Although the rule requiring freshman attendance was vehemently opposed by the freshman themselves, the majority of upperclassmen supported it. Students were, however, able to agree on one thing—classes should be cancelled whether convocations are required or not.

Although most of the concern was placed on student nonparticipation, it seems that the attitude of the faculty, rather than that of the students, deserves closer scrutiny. Out of approximately 450 full-time faculty members employed here, 75—less than 17 per cent—attended the

convocation and filled in the questionnaire. Of the 75, only 29 had attended all three of the convocations this year.

I am sure that the students will be interested in knowing that only 7 per cent of the faculty seemed to feel that all three lectures were worth attending. This blatant disregard for school policy on the part of the faculty is bound to have its effect on the student body. How should a student feel when he is passing the slop shop on his way to a convocation—probably late—and sees his teacher enjoying a cup of coffee with several other faculty members? Why should he attend when no one seems to care whether he goes or not? Why should we have convocations? Obviously the faculty is not interested; they enjoy having class cancelled just as much as the students—perhaps more.

So why do students bother to attend? Maybe it's because some of them care about what is going on in the world around them. Maybe it's because they feel that they can learn something from these men and women who are experts in their fields.

In closing I would like to make one suggestion. If you have not attended a convocation this year, you have one more chance. On May 12, Julian Bond will be the speaker at the final convocation. There is really no reason for missing it. After all, you can't make but so many excuses. Try to be there; give the speaker—and yourself—a chance. Who knows, you may actually learn something.

'What is the Plan?'

By Cheryl Pamela Patteson
Times Managing Editor

"What's the Master Plan? I haven't the faintest idea. I'm very uninformed. That's one of my main complaints here; there's not enough communication."

What is the Plan?

As far as it concerns present conditions of this campus the question appears an enigma. The assumption that the campus individual is versed in knowledge of its existence and functions perhaps can be considered jumping the gun a bit, since details on blueprint have yet to appear.

The Plan remains a mystery—though like a pre-maturely-named, unborn child, it has become a pat reference to future anticipation. Perhaps wisdom motivated the planners to prolonged suspense: a goal of such elaborate proportions cannot be arrived at in a sitting.

Yet, it is appalling to note how little students, faculty—even department heads—know of its progress.

"I just know what I read in the paper - not much."

Since the Plan has become a wall against which this newspaper has often butted in its attempts to gather facts about pertinent subjects such as the student center, maintenance of buildings, security—all somehow connected to this conception which is yet to exist in tangible form ("it's part of the Plan" is the slogan)—it is scarcely probable a knowledgeable response could be expected from students. (For confirmation, note separate quotations from this text.)

Faculty members are nearly as isolated.

"I know nothing," replied one baffled English professor, shaking his head. "All I've heard are the cryptic words 'Master Plan' - which sounds like something from '1984'."

I suppose it's just an age when everything has to have a master plan of some kind."

He added, a trifle ambiguously himself, regarding the primary aim of the enigma (to establish rapport with the urban surroundings): "I'm tired of dwelling in the reality of the urban area. I think we ought to look heavenward for awhile."

Another professor, an active participant in committee work here who is well-acquainted with the movement of the campus, admitted to a base knowledge of some kind of plan for university unification a year ago. "But I haven't kept up with the present one. I don't know what it's supposed to be."

"It's a charge plan."

Dr. Edward Haymes, assistant professor in the Foreign Language Department, was similarly approached and asked if he could contribute an idea towards improvement in the project in which the planners are engaged; he too was in a vacuum in regard to what is being done.

"The university should expand into the fan, particularly trying to clear out low-cost rental projects that are pulling the fan down."

Dr. Haymes cited the University of Richmond for its policy of granting loans in certain areas. He presented a thesis that if the university could push faculty and student living in the fan district, it would "pull the area up" and also "make it less dangerous."

He even went so far as to suggest buying up housing facilities far up Park avenue and renovating them, rather than building new dormitories.

"If the university is going to spend a lot of money, it should take investment-type steps to improve the fan."

"Y' mean the Master Plan? — no, I don't know anything about it, except they're going to tear down buildings."

Among numerous school chairman interviewed by the planners were Dr. Herbert Burgart, Dean of the School of the Arts: "I know absolutely nothing about it," he said, echoing many departmental heads in regard to the long-term project.

Relevant to the delay in its presentation, Burgart said, "I haven't seen any plan of action, so it's hard to say whether it's ahead of or behind schedule."

He did willingly offer ideas for consideration, suggestions which may or may not already have been incorporated among the plan's components.

One proposal is for the creation of a Virginia Fine Arts Center. "It is a very important thing for the campus to have. Departments are now kind of slung around

campus. We would have to draw art areas together for an exhibition and theater performing arts center, for the community, as well as the school."

He also expressed the hope that the plan is weighing provisions for exhibitions of art to be allowed outside the studios and adequate lighting for art classes, "since we operate sometimes late at night."

"... I presume it could be some genius-type thing they would pay \$20,000,000 for."

While parking is not the peculiar pique of the art school, Burgart hinted too in this direction: "I think that they could buy parking lots in outlying areas and shuttle people in." To exemplify a working situation, he referred specifically to the shuttle bus system utilized at Pennsylvania State. In the past, he recalls that students and instructors removed bicycles from the trunks of their cars and pedaled to classes.

Despite the fact that the Times' research proved clearly that few persons have more than an inkling that a plan in actuality exists as more than a label, those in the know feel assured that all aspects relevant to the future campus have been fully researched and developed.

"Oh... The Master Plan came out a few years ago. It was a policy by which the school was going to buy more land, add various buildings, some of which are still under construction."

One of these persons is Dr. William Blake, a member of the executive committee of the Academic Senate, from whom the planners - representatives of the firms Llewellyn Davies Associates and Thomas Ball of Glave Newman, and Anderson-interviewed and encouraged suggestions.

The questions, Dr. Blake said, ranged from such points as the nature of the university itself to architectural considerations.

Dr. Blake himself expressed concern that "something has got to be done to insure the appeal of a college campus. It seems to be a fundamental psychological problem. I think students find it hard to make the transition from high school to college; they come to houses to go to school. It may be there is some other variable than the physical facilities, but, in some way, the new buildings and whatever they do to the existing buildings will have to look like classrooms on the inside."

Dr. Blake is firmly opposed to destroying the "architectural motif" surrounding and including VCU. "But I don't think students feel the academic atmosphere. There may be a parallel here to worship," explained the associate professor of history, who is also a minister. "What architecture does to religion, the same is true academically."

"The Master Plan? No, I don't know what it is. I might have heard of it. I just don't remember it."

Also on the committee is Mrs. Lois Washer, who chairs the Sociology Department. She credited the planners thus far with doing a conscientious job: "They've been very thorough - talked to students, faculty, administrators; they've consulted every possible group on campus."

One of the most important considerations of the firms is a central place for congregations on campus - "a place which is multi-purpose. Most schools call them student unions, but the name is changing now; it should be some sort of place where faculty and students can go."

Dr. Glenn Hawkes, another committee member, pointed out further aspects of concern among his cohorts: "The sort of thing we were concerned about is placing faculty offices closer to classrooms so that students could interact with the faculty better."

And security: "Everyone was concerned, but no one had any good ideas."

UCLA, he tossed out for exemplification, has overcome this problem; a superhighway surrounds the school and acts as a moat, separating it from the urban environment. To act similarly on this campus, the committee realize it would involve destroying the present area situation. Lighting and patrolling may remain the sole resorts to the VCU problem.

"The Master Plan... Is it the same group that was working on the seal?"

Hawkes, too, is confident that planners are carefully taking note of the ideas submitted.

In emphasizing the point over the pattern of design-questioning whether the school is striving for large classrooms on the undergraduate education level or small ones on the graduate level—he knowingly presented a capsule summary of what seems to be riding on the back of everyone's tongue at the moment:

"The question is — what is it you want to do with the school?"

'The Sea Gull': Private tragedy evokes public laughter

Bound by provincial narrowness or cosmopolitan superficiality, the characters in Anton Chekhov's "The Sea Gull" exist on parallel lines that meet only to clash. Through a framework of almost incidental events, Chekhov reveals the spiritual ennui of pre-revolutionary Russia. His characters talk at and past each other; in a play filled with arrivals and departures, nothing is accomplished except death. "The Sea Gull" is a play about separate lives, lives which meet, reach out, and touch, only to withdraw into emptiness and loneliness.

Yet it is also a funny play; Chekhov called it a "comedy," a realist's admission that private tragedy frequently evokes public laughter. He reveals the ludicrous absurdity of men with compassionate clarity. Out of the ironic discrepancy between what man

say and what they do, between illusion and reality, arises Chekhov's tragicomic view of life.

Univer the intelligent direction of C. Thomas Holloway, the VCU Drama Department's production of "The Sea Gull" revealed to a highly appreciative audience the essential modernity of Chekhov's drama. An excellent cast, headed by Ginger Montague and David Califf, handled the intermingling of the comic and the tragic with both wit and depth. Miss Montague's interpretation of Irina Trepleff, an aging actress who treats life as her private theatre, was superb. Irina Arcadine used everything, even the attempted suicide of her son, as a vehicle for her supposed histrionic ability, and throughout the four acts of "The Sea Gull" Miss Montague maintained the realistic illusion of both the selfish, shallow woman and the

actress who used professional ability to manipulate the private lives of those around her. Califf's Trigorin realized fully the nature of the novelist who viewed life only as the basis of fiction and who exploited the naive girl who loved him in order to find material for a short story. To the role of the girl, Nina Zaryechny, Pam Lewis brought physical beauty and the ability to portray with credibility that stock character, the stage struck innocent.

As Masha, the girl perpetually "in mourning for life," Susan Sandler displayed again the versatility of her talent. Lee Chew, playing her husband Semyon Medvedenko, who stood on the side of the Gaslight stage, as he stood on the side of life itself, showed how a fine actor can give impressive life to a minor character. Gilbert Shaw, as Irina Arkadine's disappointed brother,

Charles Maloney, in a vivid characterization of the domineering estate agent, Angie Dahmer as his wife, and Tom Quimby as the fatalistic provincial doctor all performed capably.

Only Frank Cale's performance as Constantine was flawed. In Act I could not hear many of Mr. Cale's opening lines, and his delivery of Chekhov's critical comments on the nature of drama was recitation, not acting. However, his handling of the role improved in subsequent acts, and he achieved moments of real pathos as a young man who, reaching out for love from both his mother and Nina Zaryechny, failed to receive it from either of them.

Any good production represents a happy fusion of playwright, actors, and technical abilities. Nicholas Scott's sets, especially the interiors, were true to the

spirit of realistic theatre, without ever being merely period pieces. Effective use of lighting, particularly in the Act I moonrise scene, also contributed to the general excellence of the production.

Chekhov's drama of failed lives, first performed in Moscow in 1893, has dated not at all. Caught in the tragic tension between acknowledgment of loneliness and the inability to accept it, desire for love and the lack of love, watching our dreams shattered by the inexorable process of living, we can both understand and sympathize with Chekhov's bored, lost souls. Displaying the vanished world of late nineteenth century Russia, Chekhov, like all great dramatists, created a world which is fundamentally, and quite simply, human.

Jeanne F. Bedell
Instructor of English

Mardi Gras Parade - New Orleans

The Mardi Gras is a state of mind and circumstances. If the festival had a motto it would have to be "Everything to extreme." Superlatives rule the style of the French inspired holiday.

In the parades that last all week the costumed men throw plastic beads and fake dubloons to the crowd. But in the surrealism of Mardi Gras, the beads and dubloons might as well be diamonds and gold. For over a hundred years, children and their parents have been yelling, "Hey, mister, throw me something!"

Part of "Fat Tuesday" is people dancing and drinking in the streets, and flambeau carriers loosely strutting with their poles. Yet the unique and most important part of Mardi Gras is the sentiment that says to everyone: "Behappy."

Text and Photos by Bill Gorry



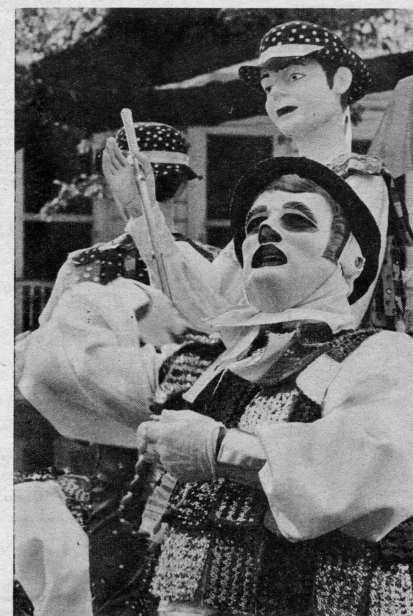
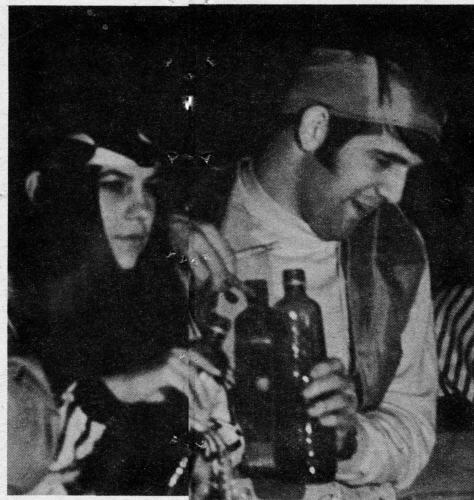
Mardi Gras Parade - New Orleans

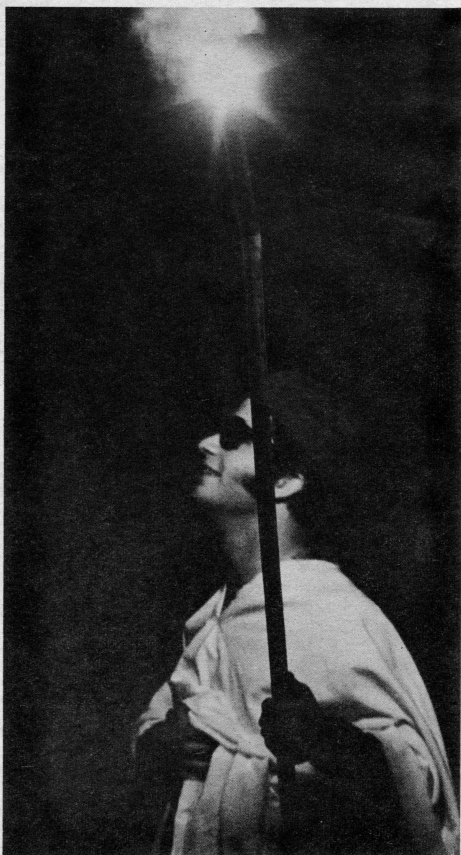
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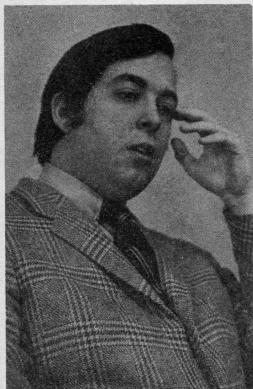


Re: man

Haney : Running, he's not

By Len Landman
Times Staff Writer

"I know that someone is reading this article just to see the precise moment I say, 'As you know I'm running for SGA president' so...I'm not going to say it."



Thus spoke SGA Vice President Marshall Haney, and running he's not

His behind-the-scenes hard work might often go unnoticed, but as he said, "I never got into this thing for the publicity or what Marshall Haney could get out of it." And so it went...

Rights issue 'revived'

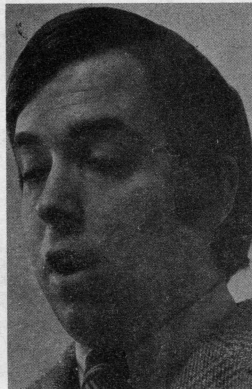
The Joint Statement on Rights and Freedoms, a document arousing considerable controversy during the past two years, may eventually be resolved by the newly formed Council for Undergraduate Affairs.

Dr. Richard I. Wilson, vice president of Undergraduate Affairs, and chairman of the Council, disclosed Thursday that the Joint Statement is just one of several key campus issues with which the Council will be confronted at its first meeting. The date of the meeting will not be determined until all appointive vacancies have been filled.

Other Key Issues

Other problems with which the Council likely will deal include structure and organization involving such questions as when it will meet and whether the meetings will be open or closed. Fraternities and visitation are among other key issues to be discussed.

Haney looked back on last year's campaign for office and noted that both he and President Randy Eley were determined to bring respect back to the executive branch of the SGA. In his evaluation Haney feels that they have achieved a great deal of success.



"We have increased participation and I think we have ended the idea that we are a clique. Actually we have an open door policy and welcome interested students." With the lines of student communication opened, Haney said he looks forward to a new commitment to student government.

"The SGA is not a 'do nothing' organization...nor is it a means for a few people to express their views which are not necessarily representative views. It is an organization which through interaction can function in a meaningful way on this campus." If the lines of

Chapter to award scholarship

The Gamma Delta Chapter of Phi Beta Lambda will again award the Barbara Elaine Major Memorial Scholarship of \$100 to a business or business education major with a cumulative grade point average of 2.5 or better who is in good standing with the Student Personnel Office.

Application forms for the scholarship are available at the Phi Beta Lambda office in Gym 24. Completed applications must be submitted no later than April 1.

communication remain open, the student government will be able to further student interests.

"We must strive to improve the quality of life here, socially, educationally and politically."



As Haney sees it, the two major issues on campus are the bookstore and student center.

Reflecting on his term in office and the events of the year (to date) Haney commented, "We got off to a bad start with the University Assembly issue early in the year. It was so long and drawn out. This is regrettable. This issue still isn't really settled, as it has come back to haunt us in the form of the sub-assembly. Is this going to mean more red tape? God knows we have enough of that now. It all goes back to the fact that there should be equal representation on the assembly. There is something missing in the U. A. On the question of equal representation, well we lost that battle, but that doesn't mean we'll lose them all. I think the day will come when we will have equal representation. The administration will eventually open their minds. We want a piece of the action. We want to work with the system and stay in it (for lack of a better system). But how do you tell people to stay in there and work when

they don't get a fair break within the system?"

Part of the problem the SGA faces is getting adequate student representation. We need a new basis of representation here. Right now the SGA isn't really structured to meet the needs of the different interest groups at VCU. I'm for elections on the basis of residency. Commuting students would elect so many representatives and dormitory students would elect a specified number. Randy has proposed to do away with the present system of student government and to set up three assemblies instead—one to deal with student services, one to deal with academics and a third comprised of members from the first two...a general

assembly. This might serve to improve representation."

Other ideas: "A newsletter, combination poll—I still think this is a good idea and if the system is such that we can do this next year—great! Haney said he believes that an efficient means of gathering student opinions must be established here.

A perceptive observation was made by the vice president concerning student government in general: "Student government is never going to be any stronger than the average guy down the street." This might serve to help students realize that it is the average student that does the work required to keep an organization alive, he added.

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Recital to include range of styles

By Barry Cornwall
Times Staff Writer

Melissa Wuslich, pianist, will be presented in recital at 3:30 p.m. Sunday, March 15, at the J. R. Tucker High School.

Miss Wuslich received her training at the Cincinnati College-Conservatory of Music under Madame Karin Dayas and Ilona Vocum. While there she received many awards for her musical ability.

She says that recitals are not required by the music department but it is a lot like the "publish or perish" many professors talk about.

At VCU she teaches piano, piano pedagogy, Baroque music analysis and history of music.

Her program will encompass a wide range of musical styles. She will begin with three early Sonatas by Scarlatti. They were written for the harpsichord and are catalogued by Kirkpatrick as numbers 3, 29, and 46. She will then perform Beethoven's Waldstein Sonata, Op. 53 in C Major.

The second half of the program opens with Debussy's tone poem, L'Isle Joyeuse. This impressionistic sound painting was said to have been inspired

by the Watteau painting "The Embarkment for Cythere" and is "full of joy." This is followed by the fourth Ballade in F Minor by Fredric Chopin. The melancholic Ballade is in direct contrast to the sunny mood of Debussy.

The program ends with the American composer, Roy Harris' setting of five folk ballads: Streets of Laredo, Wayfaring Stranger, The Bird, Black is the Color of My True Love's Hair and the Cod Liver Isle.

The recital is presented by the VCU and J. R. Tucker High School departments of music.

The public has been invited.

Miss Melissa Wuslich Practices for Recital to Be Presented Sunday, March 15
Recitals, She Said, Are a Lot Like 'Publish or Perish'

Pollution problems to be aired weekly

By Larry Clark

"It was here! It's not a fairy tale!" said Ronald D. Parker, assistant professor of Biology, in allusion to once-fertile agricultural regions that are now arid.

Parker's speech was the second of a series of guest lectures on air and water pollution that are scheduled to be held at 5 p.m. every Tuesday in Science 115 for the next six weeks.

First in a series

His topic was the depletion by man of his environment; and, as he said in the prelude to his address, "I will feel absolutely ecstatic if I can send all of my audience home with a little of the feeling that all is not exactly right with the world...that perhaps man has often gone too far in his pursuit of progress."

He cited, among numerous geographical regions, Greece, "now a brown and golden color," which was once "...very green and very fertile." Because of man's incessant "encroaching on his environment...the soil eventually became depleted.

"In Cashmere...(India)...there was

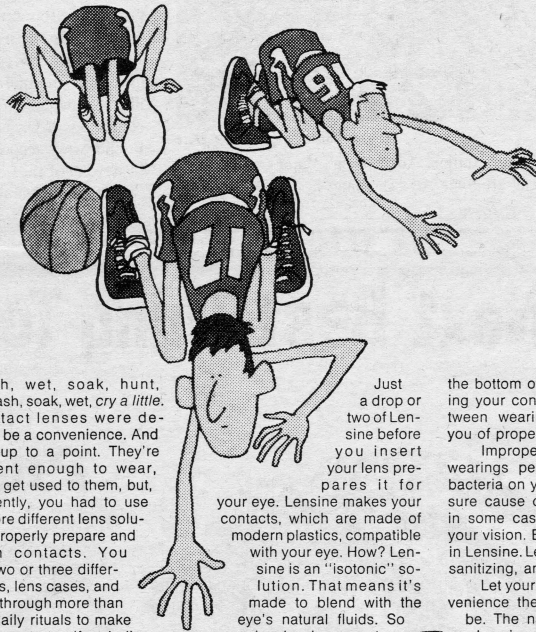
once a great forest area. The British, in the name of progress, decided that it should be cleared," with the result of which was virtually "to deplete the land entirely within 10 years."

Moving forward in time, Parker focused his lecture on destruction that has taken place in the United States. He cited, in particular, the grazing lands in California, "where today California ranges can hold only half as many cattle as they could 50 years ago.

"In 1820, there were approximately 60 million buffalo," he said. "By 1894, the number had been reduced to 20. All this occurred within 75 years," he remarked, emphasizing the irony in the message he wished to convey.

"Up until now, human relationships have been primarily man-to-man," he said in concluding his talk.

"I think now that we may be entering a period in which it will have to become 'man-to-his-environment.' In any case, I think we should all give serious thought to the problem of what man has done to his environment...and what we can do to avoid making similar mistakes in the future," he concluded.



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Didi Kane, Junior Advertising Major
She Supplements Her Income by Dancing at Jester's Club

Co-ed's dancing pays off

By Betty Parker

Times Staff Writer

Didi Kane, a junior advertising major, supplements her income by dancing at the Jester's Club.

While dancing with her date at the private club, she was approached by Ray Howell, the owner, who offered her a job. She did not accept right away but has appeared regularly on Saturday nights since last February. Didi also dances for private parties on Mondays and Tuesdays.

The Jester's Club, located at 230 West Broad st., is Richmond's only discoteque. Didi, who objects to being called a go-go dancer, has other duties. She selects records, plays requests and works the lights.

Her background of various dancing classes include a modern dance course at VCU. In order to keep up with changing

trends, she makes frequent trips to Washington, D.C., clubs. Didi also has a friend from New York who teaches her new dances months before they come to Richmond.

Dancers are allowed to wear their own clothes. Didi prefers bells, short skirts or anything that allows freedom of movement.

The 20-year-old co-ed says that she enjoys her job because she knows most of the members. Students from the

University of Richmond, Randolph Macon College and VCU make up most of the employees.

The Jester's Club was fashioned after the Tom Foolery in D.C. Decorations include Tiffany lamps. Besides records and dancing, other entertainment is provided. Films of the members are made and, shown during following weeks.

Movie Review

'Lawyer' is film for open-minded

"The Lawyer" comes across as sort of "The Graduate" in reverse. The young lead in this Paramount film knows where he is going and how he is going to get there. He's optimistic, energetic and above all, cool. Super-cool.

The plot revolves around a murder case obviously intended to be reminiscent of the Sam Sheppard murder trial a few years back. A woman is murdered. Her husband, a doctor with a very successful practice, is arrested and brought to trial, on circumstantial evidence. The movie deals with the trial, using flashbacks to show the actual murder.

Some of the lines are quite amusing, while other are so over-worked there's no trouble in outguessing the character's response. The audience has to put up with the doctor's brother asking "Would you be willing to take on the case?" and the lawyer responding, "Doc, does General Motors sell cars?" But the delivery is consistently good.

Set in a small Western town which also happens to be one of the wealthiest, the film gets some mileage out of the

unworldly town people, especially the head jurist, who answers all affirmative questions with "you bet."

The sixties had Benjamin Braddock and the seventies has Tony Propricelli—never at a loss for words, always operating at full speed. He dashes around in a Dodge camper with a transistor radio hanging from the rear view mirror, balances a pencil on his nose as tension mounts in the courtroom, and delivers lines like "I'd cheat on my wife if I had the time." He definitely swings.

The movie's a long one, exactly two hours. But it maintains interest and remains entertaining throughout. It's for the open-minded. There is plenty of blood, nudity and profanity. The cast doesn't sport any big names but it could mark a great beginning for its star Barry Newman.

Also in the cast are Harold Gould, Diana Muldaur and Kathleen Crowley. The picture has been rated R.

"The Lawyer" is playing downtown at the Colonial Theater.

—Ellen Hawthorne

German art exhibit opens today

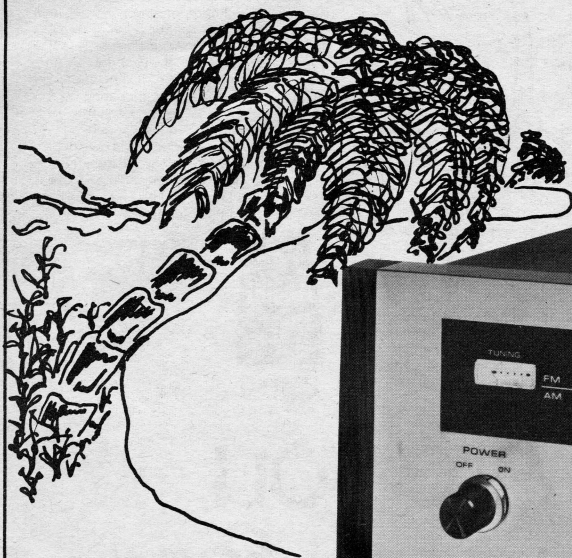
A free exhibition of German expressionist art will begin at the Jewish Community Center, 5403 Monument ave. at 8 p.m. today.

Maurice Bonds, chairman of the Art History Department, will give an illustrated talk on German expressionist artists such as Ernst Ludwig Kirchner, Emile Nolde, Otto Mueller, among others. The illustrations are from the private collection of Dr. and Mrs. Ernst Fischer who, according to Bonds, "have one of the few outstanding collections in Richmond."

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