JOHN LEE plays the guitar with biting power, flowing groove, and a fluency that reflects his wide range of influences. The Washington, D.C.-based guitarist, composer, and bandleader draws inspiration from jazz, blues, Indian classical, alternative rock, and African styles of Mali, Gnawa, and Congolese music; but his work extends beyond all boundaries. Lee has performed with stars in a broad array of genres - from Matisyahu to Christian Scott to Hassan Hakmoun to Fatoumata Diawara to Cyro Baptista - and his own John Lee Experience has accrued a dedicated following in the D.C. area. The J.L.E. performs regularly at a variety of rock and jazz venues. Lee has released two recordings as a bandleader: the 2011 album "Somewhere Impossible to Find" and the 2013 EP "The Nature Series." On both records, Lee contrasts the soaring power of electric blues and ambient post-rock with a global blend of rhythmic influences.

VCU JAZZ CALENDAR (in part and subject to change)
All concerts $7 advance; $10 at the door; free for VCU students and in the Concert Hall unless otherwise noted.

F 10/3, 7:30P—VICTOR DVOSKIN (Faculty Jazz Bass). Admission free.
TH 10/9, 8P—FALL JAZZ FESTIVAL: VCU Jazz Orchestra I & II, & VCU Jazz Faculty.
TH 10/30, 8P—THE SCOTT CLARK 4TET. Includes the premiere of Clark's composition "Bury My Heart." This concert is co-sponsored by VCU Jazz and the Office of Multicultural Student Affairs (<www.omsa.vcu.edu>) in anticipation of Native American History Month (November) and of the 150th anniversary of the Sand Creek Massacre (Nov. 29). Admission free.
TH 11/6, 8P—VCU JAZZ ORCHESTRA I with guest pianist/arranger Allen Farnham.
M 11/24, 8P—VCU SMALL JAZZ ENSEMBLES. Admission free.
T 11/25, 8P—VCU JAZZ ORCHESTRA II.

For more information and additional listings, visit vcumusic.org.
To purchase tickets online, visit vcumusic.showclix.com.
Box Office: (804) 828-6776 | music@vcu.edu

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter! E-mail Prof. Garcia at <ajgarcia@vcu.edu>.

VCU JAZZ FACULTY RECITAL

TONY MARTUCCI QUINTET

featuring
LUIS HERNANDEZ,
tenor saxophone
JEFF ANTONIUK,
tenor and soprano saxophones
JOHN LEE, electric guitar
TOM BALDWIN, bass
TONY MARTUCCI
drums, cymbals, bells, tabla

Monday, September 29, 2014 | 8 p.m.
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music
VCUarts MUSIC

TONY MARTUCCI QUINTET
Monday, September 29, 2014 | 8 p.m.
Sonia Vlahcevic Concert Hall

PROGRAM

Minoresque....................................................... Tom Baldwin
Three For Ju Ju .................................................. Luis Hernandez
The Lost Hour ................................................... Jeff Antoniuk
Diplomacy .......................................................... Tom Baldwin
Somewhere ................................................................ Leonard Bernstein
Il Figlio Dello Scarpiao ......................................... Tony Martucci
From The Past ..................................................... John Lee

The use of photography and recording equipment of any kind is strictly prohibited. Please silence all electronic devices.

ABOUT THE ARTISTS

This year marks TONY MARTUCCI's fiftieth year in music. During that time Tony has performed and recorded on stages at home and abroad with some of the greatest names in music. A short list of those collaborations include John Abercrombie, Mose Allison, Paul Bley, Michael and Randy Brecker, Rusty Bryant, Gary Burton, George Coleman, Marc Copland, Eddie Daniels, George Garzone, Danny Gatton, Joe Henderson, Fred Hersch, Lee Konitz, David Liebman, The José Limon Dance Company, Joe Lovano, Hank Marr, Grachan Moncur III, James Moody, Don Patterson, Dewey Redman, Joshua Redman, Sonny Stitt, and Kenny Werner.

Martucci continues to cultivate an original and interpretive drum style that is both supportive and interactive, reflecting his deep understanding of the jazz tradition and his vast stylistic influence. He is a creatively skilled accompanist and a soloist of unusual melodic depth.

Martucci has released four critically acclaimed recordings under his own name: "Earth Tones" (which earned a spot on the the Jazz Times Critics Pick Best of the Year) "Collage," "Long Street Charm" (which rated four stars in Down Beat magazine), and the most recent, "Life In Hand," included by The Washington Post in its list of the best jazz recordings of 2011. In addition to leading his own ensembles, current projects include The Jazz Update, The Victor Haskins Group, Glenn Wilson, and VCU's Mary Morton Parsons Jazz Masters. He is an adjunct professor of music at VCU, where he teaches private drum set lessons and a small jazz ensemble. Tony is also a teaching artist for the Washington Performing Arts Society and the Kennedy Center in Washington, D.C.

JEFF ANTONIUK is an internationally respected jazz saxophonist and composer who has received numerous awards and commissions, appeared on many albums, and toured extensively. Based in the Washington, D.C. area, Antoniuk is originally from Edmonton, Alberta, Canada.

Both of his current projects, The Jazz Update and the MARS 4-tet, have recorded critically acclaimed albums, with The Jazz Update charting on the Jazz Top 40 with the album "Here Today." As an educator, Jeff is a Master Teaching Artist with Washington Performing Arts, a past professor at Towson University, and is currently the Artistic Director of both the Maryland Summer Jazz and inDepth Jazz Clinics. Jeff has performed with Jimmy Haslip, Marcus Miller, Ingrid Jensen, and Helen Sung, among others.

TOM BALDWIN, bassist, composer, and educator, was born and raised in Baltimore, MD. After earning a B.M. in Jazz Studies at Ithaca College, he returned to the Baltimore-Washington metropolitan area and is now among the most in-demand bassists of the region. In 1995, Baldwin was the second-place finalist in the Thelonious Monk International Bass Competition. Since that time, he has had the opportunity to work with a slew of prominent jazz artists, including instrumentalists Eric Alexander, Gene Bertoncini, Stanley Cowell, George Garzone, Tutti Heath, Fred Hersch, Brian Lynch, Harold Mabern, James Moody, and James Williams as well as vocalists Michael Feinstein, Eartha Kitt, Bernadette Peters, and Kenny Rankin. He has performed at such venues as Blues Alley, The Kennedy Center, The Meyehoff, Strathmore, The Library of Congress, and Wolftrap. An active teacher and clinician, Tom is the jazz bass instructor at the University of Maryland-College Park and UM-Baltimore County. He is a regular faculty member at the Maryland Summer Jazz camp and has been a clinician or adjudicator for various jazz festivals and workshops at the collegiate and high school level.

A native of Miami Florida, tenor saxophonist LUIS HERNANDEZ began his musical career at the age of 14. In 1987, his young talent was recognized as he was admitted into the New World School of the Arts. In 1991, Luis matriculated at the University of North Texas, where he played in the internationally acclaimed “One O’Clock Lab Band for three and a half years.

In 1996, Luis joined the U.S. Navy Band “Commodores” (no, not with Lionel Ritchie) as tenor saxophonist and featured soloist. Luis has performed and/or recorded with Arturo Sandoval, Gerry Mulligan, Freddie Hubbard, Michael Brecker, Terri Gibbs, Vanessa Rubin, Eddie Daniels, James Moody, Afro Bop Alliance, Smithsonian Jazz Masterworks Orchestra, Arturo O’Farrill, Chuchito Valdez, James Taylor, Baby Face, Poncho Sanchez, Mary Wilson, Luis Perdomo, Paquito D’Rivera, and many others.

In 2008 Luis won a Latin Grammy for Best Latin Jazz recording with the group Afro Bop Alliance. Other honors include being a semi-finalist in the 2002 Thelonious Monk International Jazz Saxophone Competition. He currently serves as Jazz Saxophone instructor at the Shenandoah Conservatory.