

U. S. AT WAR AS I. R. C. CONVENES



WILLMOORE KENDALL

Kendall and Walsh To Debate Tonight

The debate and forum on the topic "American Post-War Economy" will bring to the R. P. I. campus two men who are widely recognized as authorities in the field of Political Science.

Dr. J. Raymond Walsh, professor of Economics at Williams College, is author of the book, **The C. I. O.: Industrial Unionism in Action**. He has served as a trial examiner for the National Labor Relations Board and is well-informed on subjects pertaining to labor. Before going to Williams, he was chairman of the department of Economics and Sociology at Hobart College, and had lectured at Harvard University on Economics.

Dr. Willmoore Kendall, Assistant Professor of Political Science at the University of Richmond, is the author of **John Locke and the Doctrine of Majority Rule**. He is a former Rhodes Scholar and was a United Press correspondent in Madrid, Spain, in 1935-36. Professor Kendall has served as lecturer at Louisiana State University and was an assistant professor of Political Science at Hobart College.

The meeting at which these two men will speak will be held in the gymnasium at 8:30, tonight, and is open to the public which is cordially invited to attend.

Glee Club Presents Feast of Carols

**Candle Lighting Service and
Echo Choir to be Featured**

The girls' Glee Club will present its annual Feast of Carols on Sunday, December 14, at five o'clock, in the gym building.

The program will open with a brief candle lighting service. This will be followed by the carols.

The processional will be a popular carol, "Come All Ye Faithful," sung by the entire choir. After a short reading, the girls will render a series of Christmas songs and hymns, both new and traditional. Among these will be several folk songs.

Mary Cosby will present two solo numbers, and a quartet composed of Beryl Smith, Mary Rowlett, Alice Garbedian, and Elsie Meredith, will sing a French carol. Alice Garbedian and Marian Rosser will sing "Come with Torches, Jeanette, Isabella," an old English folksong.

Featured on the program will be a flute obbligato on one or more numbers by Irving Schenker.

The service will close with the singing of Mendelssohn's "Hark the Herald Angels Sing"

This year, for the second time, an Echo Choir will lend color to the Feast of Carols. An innovation last year, it proved very successful, and Sunday it will stage a comeback.

Mrs. Rhodes, director of the Glee Club, will conduct the singing, and Sally Powell will play the accompaniments.

Interior Dec. Dept. To Give Reception

**Mrs. Virginia Taylor to
Address Prospective Decorators**

The interior decoration department, under the direction of Mr. Haviland, is planning an interesting afternoon for Sunday, December fourteenth. A small, informal reception is being held, at which R. P. I. Interior Decoration students of past years will be invited to meet and talk with the present students. Also present will be a number of prominent Richmond decorators who have already "arrived."

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Japan Attacks U. S.; Impetus of Events Makes Conference Most Important in Club History

Stirred by the astounding developments of the Japanese hostilities, and equipped with the most pretentious and capable group of speakers in the history of International Relation Club conferences, the Richmond Professional Institute will, officially,

Speaks Tomorrow Night



MAX EASTMAN

Students To Lead Panel Discussions

**Current World Events
Provide Vital Problems**

Student delegates to the I. R. C. Convention will play a vital part in the program by leading the three panel discussions which are scheduled for today and Saturday. Their panel discussions will supplement speeches by the noted lecturers secured for the conference.

The first of these, "The United States and the War," is to be held at 2:30 this afternoon. Students from Randolph-Macon Woman's College will lead the discussion of "The United States and Freedom of the Seas." "Canadian-American Defense Effort" is the title of the panel which will be led by students from Emory and Henry. Miss Lucy Turnbull of Farmville will continue the first panel with "Public Opinion and War." The fourth topic in the

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open the 1941 convention at noon today when registration begins in the Administration Building (901.) Shirley Goldsmith, president of the on-campus chapter, announced yesterday that more than seventy-five delegates from fourteen colleges would arrive this afternoon for the two-day session.

The first scheduled meeting will begin at 2:30, when a four-part panel discussion, "The United States and the War," is led by students from the various schools. Continuing through Saturday night, the convention will reach a climax in the banquet at which Max Eastman, noted lecturer, will be featured as guest speaker. A dance will follow in the gymnasium building.

An interesting phase of the subject, "The United States and the War," will be discussed tonight by Dr. J. Raymond Walsh, of Williams College, and Dr. Willmoore Kendall, of the University of Richmond. Dr. Walsh and Dr. Kendall will debate the topic, "American Post-War Economy."

Shirley Goldsmith wishes to announce that the debate between Dr. Kendall and Dr. Walsh, as well as the discussions are open to all students and faculty members. It is hoped that many students will find time to participate in "our" convention.

Student delegates will be housed in the dormitories of the college, and will have their meals at the Franklin Terrace (812.) The registration fee will cover the cost of all meals and tickets to the dance. A reception for delegates to the convention will be given by Dean and Mrs. Henry Hibbs at their home at 5:00 this afternoon. Also featured as a high spot of the conference will be a program of two one-act plays, "Submerged," and "Mildred Is My Name," produced by the The-

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THE PROSCRIPT

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FRIDAY, DECEMBER 12, 1941

A MESSAGE FROM DEAN HENRY H. HIBBS



"On behalf of the faculty, students, and administration of the Richmond Professional Institute of the College of William and Mary, I extend to the International Relations Club convention delegates a hearty welcome! We are pleased to have you as our guests. The R. P. I. chapter of the International Relations Club is one of our oldest student organizations. And it gives us a sense of honor to have you meet with them and us. Probably none of your conventions have been held at a time when world conditions made your discussions more important."

—Henry H. Hibbs, Dean.

WAR WITH JAPAN

Perhaps by the time that these words appear in print they will be outmoded. For, the news of immediate threat to our country changes with the hour. Japan's sudden and unexpected attack upon Hawaii, the Philippines, Guam, Wake, and other strategic points awakened us rudely and sharply to the disastrous turn of events in the world crisis.

We all remember, probably, the month of September, 1939. We recall the hysteria, panic even, with which many of our people received the news of Germany's campaign in Europe. And those of us who remember that month, fear above all else, now, that this new danger will bring about similar or even worse conditions than did that first move of a dictator to crush the countries about him.

As Japan's representatives in the United States hurried from the White House with "embarrassed smiles," American men, with grim determination, began volunteering at army, navy, and marine enlistment centers all over the country. As black-outs turned our West Coast into a maze of darkness we waited, tensely, for new developments.

And as all this was going on, the surge of fear, anxiety, and anger rose higher. This feeling is natural. But it is imperative that all of us obey the voices which tell us over the radio and in the newspaper to "keep calm." That's hard to do, of course, when our very country may be in danger of attack. But it is important. It is important that we, as Americans and as college students, so discipline our minds and our emotions that America within will be able to calmly, forcibly, and intelligently meet the enemy without.

We must forget political parties; we must forget internal strifes and disputes; we must, as a united America, remember to be calm.

The Art Students' League wishes to extend to I. R. C. delegates its most cordial invitation to visit its annual exhibit, a satire on art, which is now being shown on the first floor of the Anderson Art Building. Come on, people, if you can take it!

Clothes Line

What is the new fad which is sweeping the campus? The first hint we got was giggling-behind closed doors. Next we saw little girls with black hands. The secret is that many of our chums are dyeing their B. V. D.'s—pardon me, their lingerie—black. It really is a fetching idea, and the possibilities are unlimited. How about yellow or baby blue?

We have also noticed bright red soles on many of the moccasins. It's done with lacquer and the fadists are Louise Simpson, Ginny Carter, Doris Douglas, Bettie Tucker, and Florence Mackler.

Have you noticed Doris Douglas' newly cut bangs? They are particularly flattering. Also, she deserves a bouquet for the white wool dress she was wearing Sunday. It is perfectly plain, with a long torso and three-quarter sleeves.

Ann Muse has a "Snow White" dress, and Mirta Mora is making a beautiful one in Mrs. Mundy's sewing class also. Mirta's has a long torso, covered buttons, and mandarin sleeves which are to be embroidered.

Something new in hair-dos was given us Sunday when Regina Williams had her hair combed straight behind her ears and offset with earrings. Farrell Stubbs no longer has to use a comb on the front part of her hair—now that she has finished cutting her half-inch bangs.

Store Service Students Handle Christmas Trade

Enthusiastic reports have been received from Store Service students out in the field on their six-weeks pre-Christmas work.

Jane Jones writes from Bloomingdale's in New York City that she spent her first week helping in the employment office.

Marie Benkert, also in New York, is interviewing customers opening new charge accounts at B. Altman.

Elizabeth Bader went to Hecht Company in Washington, where she obtained the position as floor manager of a large department.

Miller and Rhoads girls are highly enjoying their pre-Christmas work here in Richmond. Nancy Hill, Minnie Lou Ryan, and Nancy Chambers are doing personal shopping. Nina Sprowl is selling and doing stock work in the leather goods department. Virginia Sauer is acting as assistant to Helen Vogel. Mary West

Nip and Tuck

With all the influx of men's jewelry on the R. P. I. campus, we feel it a dire necessity to devote this column to the advantages of acquiring such. We have devised methods by which one can secure these priceless gems. However, no guarantees are made, since the actual landing is entirely up to the individual, or rather, the interest and enthusiasm with which she pursues her victim.

atings are a cinch. They're practically in the bag before the girl starts—soft lights, sweet music, and a cozy discussion about school days and graduation. Slowly she works up to trying his ring awkwardly on her left thumb. At this moment, one of her very best chums, secretly envolved, tears madly into the room and tells her vaguely about a long distance telephone call. Making a graceful departure, she loses herself in the dark depths of the telephone booth. After two hours, her date has more than likely left. Thus she gets the ring!

Fraternity pins require a great deal more finesse. (We oughta' know—we haven't even one.) A group of pins placed delicately on the left-hand side of the damsel's sweater makes a much better impression than just one or two. She should try to get a variety—all pearls or all diamonds make a poor showing. If she's a bit bashful about wearing five or six at a time, we've found, through observation, that they are invaluable and often necessary for holding up broken straps or filling up a dropped stitch in one's newest sweater. Some campus gadabouts which we've encountered recently have so many clever little pins that they're having them strung on a little chain, obviously for sentimental reasons.

If there's any doubt left in your mind about how to go about these various processes, ask Dorothy Dix.

LIMERICK

There once was a young artist named Burning,
Whose friends always said he was learning.
But his sad lament,
Was, "I can't pay the rent,
It's not learning I need, but earning!"

—William H. Wiatt.

is in the bureau of adjustment. At Thalhimer's, Elly Haselgrave and Margaret Murchison are experts in the toy department. They act as head of the stock section managers and also sell. Marcia Freeman, in the bureau of adjustments, handles her customers nobly.

Josephine Hyde is helping Mr. McCago, manager of H. O. Baldwin store in south Richmond. She reports that she is selecting merchandise for windows and is writing ads.

Creas Spots

What is there to write about today except the war? When we were growing up, the first World War was a never-ending source of wonderment and exciting speculation. To some of us, what people did — how they acted — what their conversation was about and the expressions on their faces as they went about their duties — all these things we wanted to know about. Now, another war is upon us, and despite the fact that we, none of us, can appreciate the infinite importance that this struggle will have on our lives, we note with an appalled but fascinated heart the little things that remind us that America is once again in the midst of a terrific conflict.

People have suddenly become strange and unreal; one's best friends seem suddenly aged. Traffic moves at a decided different rate, and sidewalks seem hollow and weird. All these little things may be depressing and tragic if we let them. And so our job will be to go about our appointed tasks as always.

Take a look at the troop convoys returning to camp via our city. The soldiers are grim and tough; they are grim and ready for what may come. This is certainly a healthy, secure sign for Americans. The I. R. C. convention is steeped with suspense. What more commanding time for a gathering of free-thinking, intelligent students who will shape the future of our existence could be picked than now?

To them, we direct our sincerest welcome and good-will. Our greatest wish is that we will be able to enter this war with a just, clear mind—decidedly unlike the flag-waving and picnic atmosphere of World War I.

I have suddenly a desire to do a great many things: to start a journal of the war period; to reopen old friendships; to study; and to do all the things that are kept just around the corner of one's spare-time activity. Just what that immediate effect the war will have on us, individually, remains to be seen. Already it has touched many of our lives: we know friends who have other friends in the danger zones. Some boys we know are slated to leave for the Philippines or Hawaii.

What should have been a variety column ended up by being a none-too-coherent discussion of the war situation. But then that's the effect that war can have on us all. To think that we are reliving in THE period that will determine the ultimate future of the English-speaking nations is overwhelming, to say the least. Maybe by next week things will be looking up. Eh?

State I. R. C. President



SHIRLEY GOLDSMITH

I. R. C. Convention

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atre Associates under the direction of Mr. Raymond Hodges, head of the Drama Department. These will be presented tomorrow afternoon at 4:00, after which time a reception by the T. A. will honor I.R.C. delegates.

Officers of the state convention this year are Shirley Goldsmith, R. P. I. President; Harold Thornhill, Lynchburg College, Vice President; Eleanor Sieck, Hollins College, Corresponding Secretary; Carolyn Deatherage, Randolph-Macon Woman's College, Recording Secretary; Margaret Tucker, R. P. I., Treasurer.

Officers of the R.P.I. chapter, in addition to Shirley Goldsmith, include, Gladys Steele, Vice-President; Margaret Tucker, Treasurer, and Elizabeth Cavan, Representative to Inter-Club Council.

Panel Discussions

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group will be "Shall We Declare War?" Misses Betty Brodie, Dorothy Burrill, Margaret Tucker, and Mary Louise Evans of R. P. I. are in charge of this subject.

On Saturday morning the second panel, "Our Neighbors to the South," will begin as Misses Jane Mavie, Ruth Phillips, and Ise Schott of Westhampton discuss "Fascist Penetration in Latin America." In the same group, Miss Emma Jane Hagan of Mary Baldwin will speak on "The Economic Defense of Latin America," and Misses Ruth Henriques, Frances Rice, and Mary Jane Powell of Mary Washington will lead the discussion on "Pan-Americanism, Its Aims and Objectives."

"The Peace of Tomorrow" is the title of the third panel which will be held on Saturday afternoon. Miss Sara Foster and Charles Hundley of Lynchburg Col-

Program for I.R.C. Convention

FRIDAY

- 12:00-1:00 P. M.—Registration and Room Assignment.
2:30-5:00 P. M.—First Panel Discussion, "The United States and War."
5:00-6:00 P. M.—Reception For Delegates, Faculty, and Speakers Given by Dean and Mrs. Henry Hibbs.
7:15 P. M.—Dinner — Franklin Terrace.
8:30 P. M.—Debate and Forum — J. Raymond Walsh, Williams College Faculty, and Willmoore Kendall, U. of Richmond Faculty. Topic: "American Post-War Economy." (Open Meeting.)

SATURDAY

- 7:30-9:00 A. M.—Breakfast — Franklin Terrace.
9:30-11:30 A. M.—Second Panel Discussion, "Our Neighbors to the South."
11:30-1:00—Business Meeting.
1:00-1:45 P. M.—Lunch — Franklin Terrace.
1:45-4:00 P. M.—Third Panel Discussion, "Peace Of Tomorrow."
4:00—Theater Associates Present Two One-Act Plays, "Submerged" and "Mildred Is My Name."
7:45—Banquet — Franklin Terrace.
Max Eastman Speaks on "Russia and the Fight for Democracy."
Dance in the Gymnasium After Mr. Eastman's Speech.

Delegates, Faculty To See Three Plays

One of the anticipated events of the Dramatic Art Department will become a reality when the Theater Associates formally open their Studio Theater. The occasion is "Faculty Night." Three plays will be presented in the newly decorated auditorium.

The first play is entitled "Mildred is My Name," written by Spranger Barry. It is a short comedy of youth, and concerns the changeability of a typical youngster who is about to entertain her first real "date." The second play, "Overtones," directed by Jack Cress, is an attempt of a playwright, Alice Gerstenberg to show the psychological workings of two women's minds.

The third play will be "Submerged," by Cottman and Shaw. At any time, this is a stirring play, and with world events as they are today, it is even more significant. Its locale is a sunken submarine, and the gathered men are contemplating either dying together or the possibility of shooting one of the members of the crew through the torpedo tube. Certain death will be the fate of the chosen man, but it may also mean rescue, since ships above might notice the body. The resulting tension is gripping. A second great milestone in the development of the Department of Dramatic Art will be hurdled tonight when this famous one-acter is presented, for it is the first all-male cast in the history of R. P. I.

Please bring old Xmas cards, magazines to Mrs. Washer's office for use in recreational agencies.

lege will begin the panel with a discussion of "The Nature of Peace to Follow the War: Military Aspects." Shenandoah College delegates will then continue the topic with a talk on "The Role the Americas Will Play in the Peace Conference." Concluding the panel will be Madison College delegates discussing "The International Organization in the Peace of Tomorrow."

Interior Dec. Reception

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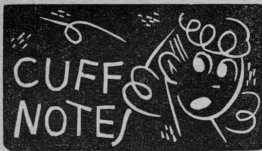
Mrs. Virginia Clark Taylor will address the group on "What an Employer Desires of a Well-Rounded Student Decorator."

The purpose of the gathering, which will be held on the first floor of the Library Building, is to bring together students who are beginning their careers and those who are still in school, so that they can compare notes on respective activities and "take inventory" of their progress.

The three committees, of which Mr. Haviland is in charge, are headed by Harriet Cooper, decorations, Frances Hoffman, publicity, and Ethel Saville, refreshments. The invitations, which have already been issued, are attractive little linoleum block prints, made by Harriet Cooper.

FRAT HOUSE

Ring around the bath-tub
Fourteen inches high,
Four and twenty brothers
All as sore as I.
When the door is opened,
The bird that leaves the ring
Is gonna be a sadder sight
Than the guy who used to sing!



Who's the interesting individual continually seen at the side door of 827? He might as well pitch his little ole pup tent, Muffy!!!!

Kitty La Bruce and Eddie Malory were stopped by a cop — ahem! (Relax tho, chickens) The reason was that it is unlawful for two kiddies to ride together on a bicycle not built for two! But the cop took one look at La Bruce and said, "I don't blame you, buddy!"

Elaine's Gordie is a Ph. D. in more ways than one . . . course, that couldn't mean power-house, by any chance, huh?

By the by, have you noticed Jackie Wheeler's new Wilkie Eutton," or should I say alias the Pi Phi's luscious symbol of affection from W. and L.? (M-m-m-m what happened to that extremely interesting play-boy from Princeton?)

Why, oh why was Ann van Inwengen so perturbed (to put it mildly) about Scotty the other night? Without a doubt, that Scotty can get into more devilment!!!!

That intangible magnetic feeling hasn't appeared to have lost any of its power, as far as Mary Northcutt and Jack are concerned. (A very interesting miracle, don't you think?)

Pfffft— Louisa Simpson and Mel—is it, or is it not a triangle, Schwabb???

Reggie, sending one of her inimitable, on - the-spur-of-the-moment telegrams, was in doubt as to the number of words allowed and inquired of Western Union, "Is LOVE free?" Really, darlin', you should ask!!!

From what I have eaves-drooped—Washington, undoubtedly, is an interesting Capitol. Am I right? Doris Douglas, Art?

Army-Navy score, so far as Nancy McCutcheon is concerned, was love . . . don't tell me she leads a dual life!!! extremely interesting, I should imagine!

Peck's diamond is just as sweet as she . . . 'n' better still, he's moving back to Richmond after Christmas. Wow! Oh! Santa Claus!

819 staged "ole home week" with those meandering Delta Swigs! They used to say the home is where the heart is . . . times sho' nuff have changed, to say the least!

One dozen lucious, red roses were received with great surprise by our adorable Gladys Steele from the one and only Paul!!! Throb! Throb!

Lois Whitley proudly announced "Jim" on her hit-parade. My, my! Marshall Hawthorne definitely

Dancing Class To Give Informal Recital

R. P. I.'s dancing classes will give an informal recital on Wednesday, December 17, at 8:00 P. M., in the Gym. Freshman and sophomore classes and the Modern Dance classes will participate.

Miss Ball wishes to make it clear that this demonstration is merely a sort of "report" on the progress of the classes. It is not a finished, staged entertainment.

Nevertheless, we are sure it will be entertainment of the best sort, judging from the program:

The freshman class will give a demonstration of technique, and a series of rhythmic studies, the canon and variations in three-quarter time. Following that will be several folk dance forms: waltz, polka, Schottische, and mazurka.

The Modern Dance classes will present a number of pre-classic dance forms. Miss Nesbitt will show the Pavane, and Miss Ball will present the Sarabande. Bourree, a modern classic dance, will be given by the regular Modern Dance class, and the evening class will show the Gallard.

Choreography for the recital is by Miss Ball, and the musical accompaniments by Miss Helen Riddick.

Everyone is invited, and you are urged to bring your parents and friends.

believes in that popular song, "Kiss The Boys Goodbye" but she always comes back to another—yes indeed!

Maudie and Whip! We beg to sort of wonder—and incidentally, chilluns, we don't have to about Marcia Freeman and Johnny, no siree!

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BASKETBALL

Students passing by the gym on Tuesday, Thursday, or Friday at three-thirty will hear the bouncing of balls and the blowing of whistles. The basketball squad is definitely in action, and Coach Nesbitt says that it is showing definite signs of improvement. The prospects for the future season seem rosy.

Many of last year's varsity squad are back in uniform this year. Among these are: Flanagan, Peterson, Vanni, as forwards, and Edge, Rolph, and Gary as guards. Among the freshmen and transfers, we have some crackerjack players who have played varsity basketball in their local schools for several years.

Intra-mural and class games will be scheduled this year and are expected to create a great deal of interest and participation. All of those who would like to play with the team are invited to join their exciting games.

VOLLEYBALL

The Freshman-Sophomore game provided excitement in the gym building last week. The upperclassmen proved to the Frosh team that they still possessed a slight edge on the ducks by nosing them out by a 36-35 score. The sophomores led the scoring throughout the game. A great deal of interest is being shown in these games, which proves our R. P. I. lassies are becoming more athletic minded.

BOWLING

The bowling club bowled Wednesday at the Playdium Alleys. High scorers for the team were:
Virginia Vanni—90
Dot Tennent—84
Ellen Deyer—73.

A. A. GAME PARTY GREAT SUCCESS

The gym was a busy place Friday night when the A. A. girls showed their guests an uproarious time. Among the most exciting activities were darts, horse-shoes, ping pong, jacks, the turtle race, the Congo line, and jitterbugging. The A. A. Council is to be commended for a full evening of entertainment.

Minority Matters

The war has thrown a bomb of excitement among R. P. I.'s men. Of course, several of them will probably have to leave in the near future. The available status of the men is as follows:

Sid Earl Philips, 21, qualified; Sid Orr, 23, rejected; Oscar Nelson, 20; Bill Wiatt, 18; Clyde Burnette, 18; Tom Dobyns, 19; Ted Turner, 19; Barton Jensen, 25, rejected; Lawwon Davis, 18; Jack Creasy, 21, temporarily suspended; Ulyses Desportes, 21, qualified; Edgar Malory, 20; Douglas Dennis, 20; Jerry Field, 22, 1B; Custis Brooks, 22, rejected; Ross Abrams, 21, not registered; Kenneth Rowe, 19; Tim Whitehead, 21, qualified; Dan Caldwell, 21, qualified.

The bull throwers have become full-fledged matadors, having carried their discussion down Latin American way. Last week in Professor Watkins room, Ulyse Desportes told of his adventures south of Panama two summers ago. He had accompanied his uncle, the Honorable Fay Allen DesPortes, U. S. Minister to Guatemala. Their tour extended through several Central and South American republics including El Salvador, Nicaragua, Panama and Guatemala.

While in Guatemala, Ulyse stayed at the American Legation. Tyrone Power, Lew Ayres, and Alfred Landon have the honor of having slept in the same bed as our Ulyse.

The Men's Glee Club's performance for the Junior Musicians Club had its backstage incidents.

The men were worried about Mrs. Rhodes position on the edge of the stage. Someone suggested that a wheel barrow be put below the footlights to catch her if she toppled.

Jack Creasy, Ted Turner, Sid Orr, and yours truly wandered into the Jefferson Hotel on their way home. With their dignity enhanced by tuxedos, they sauntered down the impressive Jefferson stairs, bought a package of Wings, and engaged in polite conversation with raised eyebrows. Only the cigarette clerk knows that they were not gentlemen of fortune.

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