S. Husin Ali, *The Malays: Their Problems and Future*, reviewed by Kirk Endicott .................................................. 1
Amiri Baraka and Amina Baraka, eds., *Confirmation: An Anthology of African American Women*, reviewed by Richard L. Herrnstadt .... 2
Rebecca Chua, *The Newspaper Editor and Other Stories*, reviewed by Hua-yuan Li Mowry .................................................. 4
Angela Y. Davis, *Women, Race and Class*, reviewed by Edith Blicksilver ........................................................... 7
Zee Edgell, *Beka Lamb*, reviewed by LaVerne González ........ 8
James Lafayette Glenn, *My Work Among the Florida Seminoles*, reviewed by Michael D. Green ........................................ 16
Elsa V. Goveia, *A Study on the Historiography of the British West Indies, to the End of the Nineteenth Century*, reviewed by Roland L. Guyotte .................................................. 17
Joy Hendry, *Marriage in Changing Japan: Community and Society*, reviewed by Lyle Koehler ............................................. 19
Virginia Huffer, *The Sweetness of the Fig: Aboriginal Women in Transition*, reviewed by Lyle Koehler ...................... 20
Leo Kanowitz, *Equal Rights: The Male Stake*, reviewed by Lillian H. Jones ........................................................... 22
Lance Liebman, ed., *Ethnic Relations in America*, reviewed by Russell Endo ........................................................... 25
Ruthanne Lum McCunn, *Thousand Pieces of Gold*, reviewed by Hua-yuan Li Mowry .................................................. 27
Carmelo Mesa-Lago, The Economy of Socialist Cuba: A Two-Decade Appraisal, reviewed by Bernard E. Segal .......................... 28
Tom Miller, On the Border, reviewed by Robert Gish ............ 30
Multicultural Education and the American Indian, reviewed by Margaret A. Laughlin .................................................. 35
Mothobi Mutloatse, ed., Africa South: Contemporary Writings, reviewed by Jean Bright .................................................... 36
Marcienne Rocard, Les Fils du Soleil: La Minorité Mexicaine à Travers la Littérature des États Unis, reviewed by Sergio D. Elizondo .... 39
Anne Curtenius Roosevelt and James G.E. Smith, eds., The Ancestors: Native Artisans of the Americas, reviewed by Gretchen M. Bataille ................................................................................................... 40
Simone Schwarz-Bart, The Bridge of Beyond, reviewed by Wolfgang Binder ................................................................. 42
Reuben K. Udo, The Human Geography of Tropical Africa, reviewed by Charles C. Irby ...................................................... 43
James Diego Vigil, From Indians to Chicanos: A Sociocultural History, reviewed by Homer D.C. Garcia .............................. 44
Charles A. Ward, Philip Shashko, and Donald E. Pienkos, eds., Studies in Ethnicity: The East European Experience in America, reviewed by Lyle Koehler .................................................................................. 46
Wayne S. Wooden, What Price Paradise? Changing Social Patterns in Hawaii, reviewed by Wayne Patterson ........................ 48
Randall Bennett Woods, A Black Odyssey: John Lewis Waller and the Promise of American Life, 1878-1900, reviewed by Herbert Aptheker ........................................................................................................ 49
Gloria Kumagai (Project Director), America’s Women of Color: Integrating Cultural Diversity into Non-Sex-Biased Curricula, reviewed by Gretchen M. Bataille .................................................. 51
Arthur Dong (Producer), Sewing Woman, reviewed by Shawna Lindsey and David Beharry ................................................. 52