

Drama Students To Give Comedy

Play to Be Given At
First of Next Semester

The Theatre Associates announce that they will present "Fresh Fields," an hilarious comedy by Ivor Novello soon after the beginning of the second semester. The plot concerns a family of wealthy Australians who come to London to have a go at high society. But they find that things are not quite so simple as they were in "dear old Australia."

In the cast of "Fresh Fields" are several veterans of past Theatre Associates productions and also several new faces. Frances Duncan Cosby will be seen in the part of Lady Mary; Anne Morgan as Lady Lillian; Beatty Donahue as Mrs. Pidgeon; Jack Creasy as Tom; Frances Rutherford as Una; Oscar Nelson as Tim; Frances Helm as Miss Swaine; Ted Turner as Ludlow; Elayne Goldman as Lady Strome.

The play will be directed by Mr. Raymond Hodges. Douglas Denniston is designing the set, Marilyn Bium will serve as stage manager, and Betsy Williams as assistant stage manager.

Music Students Give Radio Broadcasts

On Thursday night, January 8, the Conservatory of Music of R. P. I. presented the third in their series of radio programs over station WRNL from 10:30 to 10:45 o'clock.

Featured on the program were June Carpenter, cellist, and Elsie Lee Meredith, soprano.

Miss Carpenter, a pupil of Mr. Cartwright, played two selections. Her first was the Adagio movement from Toccato in C Major by Johann Sebastian Bach which had been adapted from the organ original to an arrangement for cello. She also played Romance Sans Paroles by Daniel Van Goens. Her accompanist was Shirley Schenker.

Miss Meredith, accompanied by Mrs. Annette Talman, also sang two numbers. Her first was "They Call Me Mimi," from La Boheme by Puccini, and her second was "Joy" by Cadman. Miss Meredith is a pupil of Mrs. Rhodes.

Continuing the music programs tomorrow night will be Alice Garabedian who will sing a program of voice solos. Miss Garabedian will be accompanied by Miss Katherine Green.

Athletic Club Dance Held Last Friday

The Athletic Associations' Dance, held last Friday night in the gymnasium, was an unusually gay affair, with everyone having a good time at the last dance of the fall semester.

As decorations there were hockey sticks, tennis racquets skirts, sweaters and other athletic equipment hanging from various walls of the gymnasium. These were quite appropriate decorations for the occasion and added to the spirit of real fun.

Just before intermission the officers of the Athletic Association led the dancers in a grand march, headed by Bessie Peterson and Ross Miller. It started in single file, doubled, tripled, and ended eight abreast. The march ended in front of the orchestra where the students sang the Alma Mater. The figure was directed by Miss Edna Jane Nesbitt. Jimmy Hamner's popular Richmond orchestra played for the dance offering all types of music; the LaConga, Rumba, Boogie Woogie and slow waltzes.

The receiving line included Dean and Mrs. Hibbs, Miss Edna Jane Nesbitt, Mrs. Chalkley, Mrs. Robbins, Mary Lou Saunders and Bessie Peterson.

Mary Lou Saunders was General Chairman of the dance; her co-workers were Mary Virginia Vanni, Publicity; Ann Edge Decorations; Ann Lawrence, Tickets; Katherine Curtis, Orchestra.

Proceeds will go to buy the college letters to be awarded to the girls who have participated in various sports activities.

Minority Matters

KENNY ROWE

We drape our heading in black and mourn. R. P. I.'s "big hunk of man," Earl Phillips, is not coming back to his domain. Words to that effect have come from the dramatics major who created a sensation by his mere appearance on the campus.

The snow furnished boyish thrills for the men of the school. The annual snow battle against the younger kids from around Grace and Franklin gained new fury this year with more troops on both sides. The kids decidedly won the battles of words and nerves, though the virility of R. P. I.'s men exceeded theirs. The kid's propaganda chief threw not a single snowball but heckled such

(Continued on page 2)

Store Service Students Make Annual Trip to New York

Group Left Campus Sunday For Week's Trip
To N. R. D. G. A. Meetings; Busy Time Planned

Senior and graduate students in the Store Service Department, accompanied by Miss Caroline T. Hincks, Miss Katherine Bell, Miss Louise Barnard, and Mrs. Robert Berry, left on Sunday, January 11 to attend the annual meeting of the National Retail Dry Goods Association in New York City.

Snow Brings Frozen Fingers, Feet, Bath Tubs

Many of you probably had trouble last week with such things as frozen fingers, toes, ears, and noses. But how many of you were bothered with frozen bath tubs?

Just as we thought! No one! Even if you haven't had any personal experience with the things, though, you can undoubtedly figure out how inconvenient they would be. And if you can't—

Well—just ask Mrs. Mosby! As she said her very own self, "I'm such an old maid that I just have to have my bath every night." And, of all things, the downward trend of the temperature around and about Richmond had frozen her tub up solid!

Some of you may think that a frozen tub would be fun, 'cause then you could do your ice skating "in your own back yard," as it were. However, for such persons as are not overly fond of ice skating, ice swimming, and ice bathing, an icy tub can be a definite handicap.

So that our little tale (it's true, though!) can have the traditional happy ending, we'd better add that a blow torch, a little elbow grease, and considerable patience finally thawed the thing out, and Mrs. Mosby is once more her smiling and happy self.

THINGS TO COME:

January 19-29 — First Semester Examination

January 30, 31 — Registration for second semester

January 26 — National Symphony Orchestra, playing "Ernest Chausson's Symphony in B Flat Major

January 30 and 31—Lyric, "Hellzapoppin"

February 2—Mosque. Lily Pons concert. Frank LaFarge accompanist.

The trip, which is made every year by students of the department, was made by train, and the girls are staying at the Pennsylvania Hotel. An extensive program has been worked out for the week including many outstanding speakers, meetings, and discussions.

On Monday a visit will be made to the Stranben-Muller Textile Retail High School where observations of classes will be made. That afternoon a personnel tour of R. H. Macy's will be followed by a visit to Max Wisson's buying office on 7th Avenue. Monday night, at the opening session of the N. R. D. G. A., the president of the organization, Mr. Frank Mayfield, will make an address.

Speech by Mrs. Odium

Tuesday, Miss Kathryn Greer, Employment Manager of Bloomingdale's will speak to a meeting of the personnel group, and that night the girls will hear an address by Mrs. Hortense Odium.

A visit to the A. M. C. buying office will be made under the direction of Miss Alice Groove, on Wednesday morning, and that afternoon Mr. W. Roland Allen will speak on Personnel Management to a general session of the delegates.

Thursday morning a merchandising session will be held, and on Thursday afternoon S. J. Higgenbottom of Charleston, W. Va., will speak to another personnel meeting.

Friday an address by Mr. E. B. Webb will be heard, and Saturday has been left relatively free so that the girls may have time to shop and visit in the city. They will return to Richmond Sunday.

Will See Plays

Not only will the discussions be of great interest and benefit to the girls, but they will also have the opportunity to hear and meet many of the outstanding figures in the retail field today. Many of them plan, too, to see several of the current Broadway plays and other entertainments now popular in New York.

THE PROSCRIPT

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WEDNESDAY, JANUARY 14, 1942

TO EAT OR NOT TO EAT: THAT IS THE QUESTION

The question of the week seems to be—Do we have Sunday night suppers from now on or don't we? And, frankly, even Mrs. Treser and her dining room staff don't know, yet. That's the reason that they're asking all of you to express your opinions on the subject, which is undoubtedly very close to the hearts of all of us.

You see, because of the war, food prices are going up, and it will be very difficult for even our able dietitian to maintain the standard of the meals customarily served in the dining room. Every effort will, of course, be made to keep the meals as good as they have always been, but, nevertheless, some arrangement must be made to help out.

Therefore, the suggestion has been made that the students agree to eliminate Sunday night suppers and thus allow a larger budget for meals throughout the week. Already, each of you probably has his or her own idea about the matter. And, I'm sure that there are many of you who do not agree that the plan is a good one. We all know that there will be a little extra expense involved, as each student would have to provide for his own meal on Sunday nights. But, since the meal is usually a light one anyway, and since so many students are always away from school on week-ends, we of the staff feel that the student body should agree to the plan.

Then, too, there is the thought that by giving up that meal the waiters and waitresses would be given one free night a week. We're very much afraid that many of us impose a great deal on the students who serve us in the dining room; and, we're sure that we all realize how much such a free night would mean to those who must work every other night in the week.

We are not attempting, in any way, to influence members of the student body in their feelings in the matter. We merely wished to set before you the various sides of the question. Whatever the decision in the matter, we sincerely hope that all of the students will cooperate fully and willingly.

* * * * *

DO YOUR BIT — NOW!

At a meeting of the Cotillion Club on last Thursday night, the suggestion was made that members of the club do some sort of work for the Red Cross. Though no definite plans have yet been made, it is hoped that some way can be worked out whereby the girls can contribute a little time, at least, to work which is so very necessary now that our country is at war.

May we take this opportunity to commend to the members of the Cotillion Club, and all other students in the school, the great good that could be done by college age students, the country over, if they would only get to work. We realize that work of that type is often hard to organize, especially in a group such as a college student body. But, when we hear stories of what our parents did in similar capacities in the last World War, we are convinced of the fact that there are many jobs, today, which we are capable of doing. Now is the time, certainly, to realize that "every little bit helps," and that the sooner we begin doing our "bit" the better.

Sport Spots

BESSIE PETERSON

BASKETBALL

Now that the dance recital and the Athletic Association dance have successfully passed, the basketball team has settled down to hard practice. Plays are being formulated and signals planned for the first game of the season Friday with Norfolk. Watch the bulletin board for further details. Our team has been working hard this season to keep up the tradition of R. P. I., so why don't you come out Friday and give them your moral support?

Much interest is being shown in the News Leader Free-Throw contest. A notice with particulars can be found posted on the bulletin board in the gym. If you are interested see Miss Nesbitt.

PICK UP STICKS

Since the Athletic Game Party, the game of Pick Up Sticks has been very popular in Room 5. It is almost impossible to enter the room without seeing someone trying their skill. Some of the girls blame their unsteady nerves on cigarettes, some on coffee nerves and others on general principles.

Would you like to have a contest? Well, watch for a notice on the bulletin board, and we will see if we can't work up a little tournament.

Minority Matters

(Continued from Page One)

spokesmen as Jack Creasy and Ted Turner blue in the face.

Internal trouble developed in R. P. I.'s team. Barton Jensen turned traitor and battled with the kids. Professor Watkins, with little baseball experience to help him, decided he was more proficient in throwing buckets of snow than pitching snowballs. He duly doused his charges of 813. Yours truly, however, found a waste basket and fixed Mr. Watkins! A sudden barrage of snowballs struck the tired fighters as they returned to the dorm. It's source was the balcony of 813 and the troublemakers, Clyde Burnette and Tom Dobyns. All ended peacefully with hot chocolate, cigarettes, etc., at Haboush's Grill afterwards.

Such happy abandonment as the above proves the worth of democracy. Would that all battles could be snow battles!

Christmas acquisitions of boys on the campus included: Food. Professor Watkins brought little pies baked by one of his relatives and sampled by Professor Snead and Marie Boucherer in 813. There have been endless varieties of fruit cake.

Records. Again Professor Watkins has acquired some magnificent ones including Jesu, Joy of Man's Desire recorded by the Philadelphia Orchestra.

Information, Please

DORIS DOUGLAS

Greetings, my sweets, and naturally the first question asked most of you after those gay and delightful Yuletide days was, "What did you do during Christmas?" Well, your inquiring reporter has a pretty fair idea that the majority of you chickens spent Santa Claus day picking tinsel off the floor, greeting Aunt Ellie and Uncle Herb, mentioning thanks for a box of bath salts, and then being very grateful when the long, tiresome, eggnog-drinking day came to an end. However, we would like to know just what afforded you the most excitement or gave you the biggest thrill.

Our favorite handy man, Willie, immediately replied, "Turkey, green peas, potatoes, cranberry sauce, cake, and a little wine with the family."

Another on our list, Dan Caldwell, vociferously announced that he got a tremendous kick when his girl said everything was lovely—and did she mean love!

From Dottie Dodd, "A special from Sandy."

And Liza, who holds down the (Continued on page 3)

A red blue yellow plaid woolen shirt, worn by Jack Creasy.

Red flamingos, brought from Florida by Mr. Wood.

* * * * *

Ulysse Desportes, who somehow manages to make a weekly appearance in this column, has announced that R. P. I. will have him all next semester instead of the army. Hence more copy.

"Well, I swan," says Ulysse of the swan which Mary Ferrebe's family accidentally killed and served for Christmas dinner.

Desportes has been exposed, however. The original "grand transcending eagle of art" is not he, but one Louis Ellshemius, who died recently. Hence Desportes may carry forth the royal banner.

* * * * *

The Men's Glee Club has begun work on *Water Boy*, their most pretentious undertaking thus far with tricky time and solo work.

* * * * *

Our Masculine Features:

Oscar Nelson's wicked rhumba. Clyde Burnette's pistols and marksmanship

Sidney Orr's massive, solemn figure for sculpture class

Dr. Bondy whistling *You Are My Sunshine* and asking Bill Wiatt for the complete lyrics of *Chattanooga Choo Choo*. He is now an absolute American.

PAUL'S

W. Grace

Paul's a good place to eat—always the best

"Once A Customer Always A Customer"

Creas Spots

Faced with exams, term papers, the tire shortage, a decrease in the male population, and thoughts of registration day, R. P. I. lassies managed to alleviate their distress by a violent series of romps in the snow. For many of our more tropical inmates the downpour was a thrilling experience. Once more the beaten path between Franklin and Shafer and the drug store took on every appearance of a glorified battlefield, with neighborhood toughies making life more or less miserable for more or less undefended females who couldn't forgo that thrice daily respite. Those who were lucky enough to possess a pair of boots became the chosen few. Open-toed shoes and left-overs from summer (which had been worn until Christmas) disappeared; and classes were again dotted with snow suits, flannel shirts, muffs, and at least one beret. At this writing the snow looks like it is in for a severe going-over by one Mr. Sol. Who knows tho—by publication day, we might be snowbound. (I hope so!)

"How Green Was My Valley" is undisputedly a great motion picture. Those who have a Welsh background will find it authentic in feeling and characterization, and a particularly satisfactory film from every standpoint. Try to see it from the beginning if possible—now that it has been taken for granted that you are all going.

Would you like two complimentary tickets to Tantilla? If so, get out the old pen and paper and write us a note telling us what in the heck is wrong with dances at R. P. I. For the best suggested solution to our number one social problem, this column will give —free — two tickets usable any time at "The South's Most Beautiful Ballroom." Of course what happened Friday night is no one's fault (the weatherman included), but just another indication that dances at the Institute are definitely on the way out as far as financial intake is concerned. There is no disputing that the affair was fun—but why spend all that time and money on a dance which draws only a meager handful.

Why give dance tickets (of all things) you ask. Well, there is a reason behind that too. The Inter-Club Council is discussing the problem too. So show your initiative and drop us a line with your ideas about dances.

Hints of things to appear on the R. P. I. campus horizon: a blowout affair by the Senior class at the Dolly Madison Room next

(Editor's Note: Headlines can be misleading. To illustrate this point and to tease some of the school's notables we have devised the following:)

DR. MCCOY

says that anyone who

FLUNKS SOPHOMORE ENGLISH

cannot transfer to another college.

MISS McCANLESS

says that anyone who

TEARS LIBRARY BOOKS

is a barbarian.

MR. MAXWELL

who never

DRINKS

anything strong, poured out

10 BOTTLES OF WINE

found in cellar of building.

MRS. TRESER

says that any girl who

STARVES HERSELF

in an effort to reduce is foolish.

ASA WATKINS

says that he has a cousin who

HAS JOINED ARMY.

INFORMATION PLEASE

(Continued from page 2)
front hall in 827, replied, "I got what I wanted for Christmas."

Marshall Hawthorne just sighed, perhaps a bit sadly, and said, "Just the holidays."

A faint echo from Louisa Simpson, "Sleep."

Nancy McCutcheon, with a far-away look in her eyes, said sentimentally, "Listening to Bobby Burns' orchestra and remembering a nite in June when the midshipman first declared his love." Ah, yes!

Another of our handy men, Percy by name, said simply, "Time spent with my chillun."

We'll put me at the bottom, and we recall with such delightful memories, a blizzard off the shores of Lake Michigan, some cowboys boots, shadows of a Christmas tree, "Rhapsody in Blue," somewhere a kiss, an onion sandwich, and . . . and . . . and . . .

G'bye now.

month, "Fresh Fields," containing by far two of the funniest scenes ever to be trotted across the local boards. May Queen elections early in the second semester; ditto, "Who's Who."

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Artism: Or This Thing Called Art

Katherine LaBruce

ARTISM is a somewhat abstract term vaguely meaning "the state of being an artist"

e. g. . . .

. . . Ulysse Desportes walks into the Advertising room, all shiny and spic and span, and a reverent hush falls; an irreverent voice yells out, "Why D. P., you look like a human being!" D. P. glides over to the culprit, shakes her fondly by the ears, and says, "Sorry I can't say the same for you, Miss Ears!" . . .

. . . or . . .

. . . The Craft class invents a new game, in the form of a Messy Mikado Purge; Miss Snead is the head of the movement. Pupils bring trinkets made in Japan; they glare at them scornfully for a short period, then they take all the breakable trinkets and hurl them against the concrete floor by the sink, raising their arms and shouting "Down with the Japs!" and "Kill Kurusu!" and the like. Unbreakable objects are tossed into a bonfire . . .

. . . or . . .

. . . Kenneth Rowe wrestles with a mouse outside the dining room door for hours. The battle is a pretty even match. Now Kenneth on top! Now Mickey! It is a gory scene. Kenneth is even so confident of the ultimate result, that he wears a butcher's apron. Finally Lightweight Rowe emerges victorious, and Mickey suffers a bloody finish . . .

. . . or . . .

. . . Flo Beasley parades down the hall upstairs in 827 at eleven o'clock (P. M.) singing "Man in the Hall, Man in the Hall!" while everyone gapes in amazement and talk flies high; rumors are started; Beasley is congratulated; questions are whispered. And the next morning, it turns out to be Jack Creasy, who was there strictly on business (of an official sort) . . .

. . . or . . .

. . . Mr. Junkin releases the true secret of success in his classes; it's all in a name, it seems. You can't be a success if you come fifth on the roll, or tenth, or fifteenth, because the Prof just goes down the roll, and administers, "A, B, C, D, E, A, B, C, D, E, etc." on down. He says he can't remember names very well, and that seems to him to be the fairest plan . . .

. . . or . . .

. . . Douglas Denniston gets some Yankee Clover perfume for Christmas (supposedly), and now the whole Art School smells like it. He wears it on that ducky little brown wool beret, which is becoming an institution in the Institution. He wears it on his smock. He even flavors his brand new sketch book with the stuff. It gets all in Mallory's hair, which Mallory washes, but which shrinks because it isn't used to that kind of treatment.

* * *

That's ARTISM.

LIMERICKS

William H. Watt

There was no better baseball umpire,

Than a fellow named Danny McGuire.

It's really a shame

That he quit the game,

Because he had never been called a liar.

There was an old man named Nolde,

Who had chests of silver and gold.

He waited and tarried.

So he never was married.

In spite of his money he's too old.

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RHYTHM

ROLLER

SKATING

CAVALIER
ARENA



Cupid really shot some darts around the campus gals Christmas. Never have we seen so many engagement rings and fraternity pins! The old school looks like a jewelry store! Barbara Peterson and Liza Cox, for two, are sporting pins. Jane Jones, and Frances Robinson, are wearing the sparklers. Isn't that a diamond on Mirta Mora's finger, too? How does Boggess chisel a lucious diamond with no obligations? When do the lessons in technique begin?

But, some people resort to buying their diamonds at the 5 and 10—wonder if you know who we mean???

What's the duel between Mc-

Cutcheon and Ferebee? Here's to Ferebee!

Did you hear Elly tell about her New Year's Eve Yellow orchids? Well!

Sue Noble's "Brat" came down for three days of bliss! He gave a wonderful vic and radio combination for Christmas! We think she's mighty swell to donate it to the use of all the gals in 819!

That beam on Mac's face couldn't mean that the O. N. O. is here? Ah, yes!

We hear, around and about, that Shirley Collins has a "yen" for an ex of another 821's belles. Well, good!

Whittlesey sold her clarinet at last!!! Oh joy! oh relief!!

Those naughty boys in 813 shooting at Walter, 821's house-boy! It was all a mistake, but Walter was plenty scared!

Since Phil has departed, Dawson has definitely had to change her routine. Well, the army is like that!

Funderburk is still getting a

stream of mail from Florida.

Lois Whitley saw Jim while she was home. Ah, ecstasy!!!

Lucille Harvey and Lucille James have joined the group of young marrieds!

Crippen is an example of "Swinging on Nothin'"—she never winds down!

Tuck was honored with a birthday party at Wakefield the other night.

On Shelby's and Fuqua's birthday a party was held in their honor. They both got their "men"—from the dimestore!

That tall, dark and handsome job called Bill belongs to Louisa, West Virginia, Simpson.

Bobbe' is still punching for Slip, and if you all know Bobbe' like we know Bobbe', you'll lay off!

Here's to one of the most likeable persons in school—none other than Winne "Trockmorton."

Orchids to Betty Royston; she really is a charming little bunch.

Rum Blum, alias Marilyn, still doesn't go to bed. And she is still as healthy as ever, regardless of the hardships offered by Hodges. Follow me?

Margie and Sankle are now Inter-Club Council members. Congrats!

Elfie Lee and Lynn Harrison—that old romance, once on the rocks is now in the groove again. That reunion in Richmond has led to their burning up the wires.

Bootsie Burton's letter from her heart-throb made her wail—till she got to "the end!!!!!!". . . this will hurt you, but I must say it and might as well tell you now as later—I've changed from Camels to Luckies."

We hear that Kenny and Penny had a hard time deciding whether to go to the movie in the afternoon or at night. What's the difference?

Flip Knight and her Annapolis miniature ring!!!

Tentative Examination Schedule, First Semester, 1941-42

9:00 A. M. to 12:00, NOON

Mon., Jan. 19	Tues., Jan. 20	Wed., Jan. 21	Thurs., Jan. 22	Fri., Jan. 23	Sat., Jan. 24	Mon., Jan. 26	Tues., Jan. 27	Wed., Jan. 28	Thurs., Jan. 29
Chem. 100 General	Fr. 201. Comp. & Con.	Drama 201: Hist. of theatre	Biol. 100: All sections	Mus. 101: Theory	Eng. 100	Mus. 103: Lit. Play Production	Ital. 200: Comp. & Conv.	Psy. 201-B: General	Child Health
Math. 100 Algebra	Biol. 201. Human Anat.	Mus. 303: Comp.	Psy. 301a: Child Psy.	Psy. 201-A: Gen.	Eng. 103	Soc. 200: (all sections)	Mus. 201: Counterpoint	Psy. 301B: Child	Typing
Communicable Diseases	Biol. 303: Histology	Maternal & Child. Heal. (2 sections)	Public Admin.	Art History Ren. & Mod.	Eng. 200 (all sections)	Color Theory (all sections)	Biol. 301: Bact.	Shorthand	Cloth. Const. II
Survey of Bus.	Psy. 401: Tests & Meas.		Int. Dec. Constr. Prob.	Prin. & Organ. in PHN	SS 405: Textiles	Supervision in PHN	P. E. 303: Athletic coach	Radio Prod.	SS 413: Super. of teaching
Fr. 100. Beginners'	(2 sections)		Physiol. for Nurses		Soc. 407: Southern Reg. Prob.		Int. Dec. I: Lect.	Int. Dec: Textiles	
Adv. Art I							Gov. 200		
Clothing Const. I									
Life II									
Anatomy (Nurses)									
Rec. 401. Gr. Lead.									
Chem. for Nurses									
Chem. 301 Organic									

1:00 P. M. to 4:00 P. M.

Italian 100	SS 407: Art in Mdse.	Oral Interpretation	Econ. 201: Prin.	Int. Dec. II: Period Furniture	Hist. 100 (all sections)	Eng. 403: Tennison and Brown.	Art Hist. Ancient	Psy. 101: Everyday Psych.
Effect. Spch.	Econ. Hist. of Western World	Life I Sculpture	Rec. 201: Social Recreation	Criminology	Bus. 308: Consumer Rel.	SW 515: Social Gr. Wk.	Political Phil.	Rec. 201: Leisure
Hist. of Music	Art Structure (2 sec.)	Hist. of Cos. Weaving	Social Theory	Fr. 200: Intermed.	Int. Design I, II	Business Law	Marketing	Time Today
Adv. Art II	Fashion Dwg. II		Store Organiz.	International Relations	Nutrition (2 sections)		PHN. 411: Social Case Work for Nurses	Crafts
Fashion Dwg. I			Anatomy for Artists	Psy. 403: Educ.				Med. Illustration
Marriage Rel.								
Portrait								

PLEASE REPORT ALL CONFLICTS AND OMISSIONS TO DR. JOHNSON