

CONGRATU-
LATIONS
MAY COURT
WINNERS!

THE PROSCRIPT

COTILLION
DEFENSE
DANCE
SATURDAY

Vol. No. 3. No. 15 Richmond Professional Institute, College of William and Mary Wed., February 25, 1942

Cotillion Club Plans Defense Dance

Men In Uniform To Be Entertained

The first large-scale entertainment to be given by the students of R. P. I. for men in the armed forces will take place on Saturday night when the Cotillion Club will sponsor a Defense Dance.

Only men in uniform will be admitted, but the invitation is open to all girls of the school regardless of whether or not they are members of the Club. Admission charges will be 25 cents for each girl; there is no admission for the men.

Committees, composed of Cotillion members, have worked out plans for a most successful dance. Doris Douglas, Anne Edge, and Corky Lamborn, of the arrangement committee, have planned for each person to wear a tag bearing their name. This will eliminate the need for introductions.

Music, being handled by Betty Blair and Dot Graves, will be furnished by a nickerloodeon and all the newest records will be used.

Ann Macon and Sue Noble are in charge of advertising, and the ticket committee is composed of Dot Hammond, Regina Williams, Alice Fundermark, Jackie Wheeler and Alice Anderson.

Marshall Hawthorne, Louise Turner, Frances Gregory, and Nancy McCutcheon are in charge of refreshments. Only girls will be allowed to purchase the refreshments, so don't forget to bring along an extra dime.

All students, both members and non-members of the club, are asked to sign up on the bulletin board in 901, and be sure to specify whether you're bringing a date or not. Mary Northcutt and Marge Buhr are in charge of the attendance committee.

The dance promises to furnish an unusual and entertaining way of doing a good deed and having fun at the same time. So, be sure to come "all out" for the Cotillion Informal Defense Dance on Saturday, February 28, from 9:00 until 11:30.

Proceeds of the dance will be turned over to the Red Cross or some other worthy organization.

COUNCIL MEETING

There will be a meeting of the Inter-Club Council Friday, February 27, at 4:30 P. M. in Basement K. All officers of all organizations are urged to see that their representatives to the Council are there and on time.



CLEMENT WOOD

Mr. Wood Speaks At Today's Convocation

A third in the series of convocations being held at the College this year was held this morning in the gymnasium building with Mr. Clement Wood as guest speaker.

As this article goes to press Mr. Wood's subject has not yet been announced. However, it is understood that his program was to include the reading of a number of his poems and songs.

Mr. Wood, who, with his wife, has been in residence at the college since December of last year, has appeared on many programs in the vicinity of Richmond since his arrival. The poetry class which he teaches at the school has become very popular, and the members of the class have turned out some very good work.

Mr. and Mrs. Wood will be on the campus until the middle of April when they will return to their home in New York.

King and Queen of Dance Are Chosen

In the election for King and Queen of the A. S. L. Mother Goose Ball held last week, Ross Abrams and Lucille Penny were chosen to reign over the dance on March 8. The voters in the election were charged five cents each in order to raise money for the League. Other candidates for King and Queen were Custis Brooks, Douglas Denniston, Ulyssa Desportes, Jack Creasy, Ed Mallory, Sid Orr, Kenny Rowe, Florence Beasley, Helen Fulp, Marie Pietri, Betty Berry, Elizabeth Cobey, Margaret Budina, and Carolyn Smith.

Mary Louise Evans Chosen Queen Of 1942 May Court By Student Vote

Classes Also Elect Their May Court Representatives

At a student body election on Friday, February 20, Miss Mary Louise Evans was chosen as Queen of the May Court of the Richmond Professional Institute for this year. Because of a mistake in the printing of the ballots, which listed Ann Powell's name as a candidate instead of Ann Muses', the first election, which took

place on Thursday, was held invalid.

Other candidates for the honor, in addition to Miss Evans, were Ann Muse, Aida Christenson, Florence Beasley, and Maxine Rolph who were nominated by the Senior class members.

On Monday, February 23, the members of the Junior and Senior classes met to elect their representatives for the May Court. The Senior class chose Virginia Hale and Florence Beasley, and the Juniors selected Beryl Smith and Jacqueline Wheeler. At the same time, members of the Sophomore class nominated Mary Virginia Erickson, Mary Frances Jones, Louise Turner, and Jean Richardson. The final vote on these candidates will be taken on Friday, February 27, in room 25 at twenty-minute period.

Selection of the Freshmen class candidates has not as yet been scheduled, but announcement of the election will be made soon.

The definite time and place for the May Day ceremonies have not been chosen, but, through a petition signed by a number of students, the persons in charge of the program have been asked to have it in Sauer's Gardens. The Gardens have been the scene of the May Day ceremony every year except last year, 1941, when it was held on the West Lawn of the college.

Theatre Associates Plan Two Plays

Recent activities of the Theatre Associates include the presentation of a one-act play, "A Marriage Proposal," before the members of the Dramatic Club of Westhampton High School. The play was given on February 23 to the group of dramatic students of the high school who are directed by Miss Thelma B. Keene.

Up for serious consideration is the possibility of a play to be given by members of the faculty of R. P. I. Although definite

(Continued on page 2)

Rejected Art To Be Shown By Salon

A "salon des refuses," made up of paintings by Virginia artists which were rejected by the committee on selection for the Third American Biennial at the Virginia Museum of Fine Arts, will be held at 9 P. M., Wednesday, March 4, under the auspices of the Academy of Sciences and Fine Arts. A number of artists from Richmond Professional Institute will be included in the group of exhibitors.

Special galleries will be erected in a vacant building at 318 East Franklin Street, and Thomas Singleton, director of the academy, has announced that artists from other states will be welcomed, also.

The "salon des refuses" was decided upon after only 13 Virginia artists' works were accepted for the biennial, a representation termed "terribly small" by one academy board member. More than 260 paintings were submitted for consideration by State painters.

Salons des refuses are not a new venture, but have long been a tradition in art circles. Manet's "Le Dejeuner sur l'Herbe" was first to be shown in that way, having been rejected by the French Salon. Napoleon III allowed Manet and many other disappointed artists to show their works in a gallery in the same building in which the salon was held. Now after sixty years the custom has spread all over the world and has at last hit Richmond.

Of Things To Come

Wednesday

Cotillion Club Meeting.....7:00
Convocation..... Gym.

Friday

Election of Sophomore May Queen Representative.
Try-Outs for Dance Club.... 3 to 5

Saturday

Cotillion Club Defense Dance

March 6

A. S. L. Mother Goose Ball

THE PROSCRIPT

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WEDNESDAL, FEBRUARY 25, 1942

Fair Student Elections?

In the last issue of the *Proscript* an anonymous letter and a reply to that letter by the editor and business manager of the *Wigwam* were printed. In the letter some un-named student gave his views on the tender subject of the Who's Who election. Not only were the views expressed most unfair to the staff of the *Proscript*, but they were also most uncomplimentary to those students who were chosen in the election.

The *Proscript* is in no way championing the cause of the students who won the Who's Who contest. This newspaper is printed for the sole purpose of giving, in as clear and accurate a way as possible, accounts of activities on the campus. If it, at times, fails to achieve its purpose it may be that indifference on the part of most of the students toward the paper itself, is the cause.

Whatever the cause, though, the paper wishes to make clear the fact that it has no interest in any student elections other than reporting the results of those elections. If the candidate of your choice was not elected it is no fault of the *Proscript's*, nor will this paper print any further anonymous contributions which decide campus activities.

We will, of course be glad at any and all times to print signed complaints, suggestions, or commendations from any member of the faculty or student body. Further, we will, if the occasion warrants, comment editorially upon the letters printed. We will not, in the future, recognize that writers of anonymous letters should be given space in the paper to air their secret and obnoxious grievances.

If the writer of that letter, and any other students who shared the sentiments of the writer, will stop a moment and think of the hard feeling that such a letter could cause, I'm sure that no such occurrence will take place in the future.

The way to conduct an honest, fair-and-square election is not to wrangle over the results of the election after the winners have been announced. Nor is vote-buying, ballot-box-stuffing, or high-pressure-campaigning the way to the seat of honor. The cooperation of every student, in a straight-forward way, with the election set-up which is used is necessary if future elections on the campus are to be successful.

This editorial is not printed to antagonize the anonymous author of the letter in question, nor is it directed to any specific persons on the campus. It merely seeks to call attention to the fact that something, and something definite, must be done to insure the honesty of student elections on the campus if the honors bestowed in these elections are to remain a true measure of the worth of the student body.

MARY KATHERINE VAN SANT, Editor.

PLAN TWO PLAYS

(Continued from page 1)

plans have not yet been made, Mr. Hodges hopes that a cast can be gotten for a play called "Pure As The Driven Snow," or "A Working Girl's Secret," a stirring melodrama.

The next all-student play, which is to be done with an all-girl

cast, is "Brief Music," by Emmett Lavery.

This story of a group of girls in their years at college has never been given on Broadway, but it has been very successful in a number of Western colleges and in the Pasadena, California, Play House. Try-outs for the play will be announced soon.

Minority Matters

KENNY ROWE

Two of the art students in school have become "all transcending eagles" by taking to the air. Dan Caldwell, commercial students, left Saturday for Kelly Field, San Antonio. He had attended V. P. I. previous to his training at R. P. I.

Barton Jensen will leave late this week for training in the air corps. Having had a summer's training in aeronautics at Roanoke, Jack Creasy may become an army pilot next summer.

The epidemic of self-portraits among the male artists of the school is depressing. It seems that the men of today want to show the girls, thirty or more years from now, what men looked like. We've counted four such portraits, namely: a three-quarter figure by Ulysse Desportes, a full-length figure by Douglas Denniston, a three-quarter figure with guitar by Clyde Burnette, and a head by Bill Wiatt.

Miss Esther Worden Day commented in Life Class that she would like to see men wear brighter colors. The gay clothes worn by Harlem beaus are attractive, she thinks.

Ulysse Desportes remarked in the same session, "It's a shame that men don't wear tights to show their beautiful legs nowadays."

Since men once did wear garments as elegant and colorful as the ladies, and society did not call them "sissies" for doing so, we think the former state should return. In fact we'd like to initiate that movement. The dominating colors worn by the girls on the campus is an adequate sign of the dominance of their sex. Advance gentlemen, with a plaid suit or a blue green overcoat — buy at least a flashy necktie.

As to the tights—take advantage of the Mother Goose Ball.

Minority Mentionables:

Ted Turner spent Sunday at Hampden-Sydney with Asa Watkins' folks.

The second floor front has become a jive joint, ie, Barry Hall's gone boogie-woogie. Tom Dobyns gives "Beat It Down at Your House, Mama," a mean twist on the sax or trombone, accompanied by Clyde Burnette on the guitar.

The first aid class is being attended by Jack Creasy, Sid Orr, Lawson Davis, and Yours truly.

Sid Orr says, "A Penny will go a long way in these days!"

Mr. Herbert Mack, the over-thoughtful soul, recorded the long lived "Dance, My Comrades" and "Passing By" as sung by the Men's Glee Club last Wednesday.

Sport Spots

BESSIE PETERSON

Second Team Bows To Saint Catherine

The first team defeated their opponents in a nip and tuck game by the score of 18-16. R. P. I. sextet was trailing at the half 9-12. The guards played an exceptional game throughout making their opponents fight for every point.

High scorers were: Flannagan — 8, Peterson — 5, Lawrence — 5.

Lineup, Forwards: Flannagan, Peterson, Lawrence — Guards: Edge, Baylor, Ralph.

Second Team Loses 40-30

The remainder of the squad saw action in the second game. Although the girls played a fast hard game they were not able to meet the strength of their opponents.

High scorers were: Lyons — 18, Jones — 10, Bobbe and Flannagan — 2. Players who saw action were: Bobbe, Lyons, Flannagan, Jones, Credlin, Glenn, Sharkey, Tarris, Vanni, Erikson, Jonscher, Barbore, Coles, Donahue, Baylor.

Bowling

Interest in bowling is growing as the new managers Joyce Jones and Bethyl Tarris have been stimulating interest and participation. If you have never bowled and would like to try, meet the club in Room 5 next Wednesday afternoon and they will be glad to teach you the fundamentals. The club is trying to work up some competition matches soon.

Game Night Success

The second in the series of game nights proved a great success. Novel ideas and features kept the entire gathering on their toes. Cynthia Mason and her committees are to be congratulated on their planning. The party consisted of such games as ping pong, deck tennis, bridge, chinese checkers, badminton, shuffle board, dancing etc.

The main feature of the program was the formation of two teams which presented a Charade. Mr. Raymond Hodges was the judge. The winners presented the scene of "George Washington slept here." The defeated scene was the famous crossing of the Delaware by George Washington.

The next in the series of Game Nights will take place in March.

As this issue goes to press the basketball team has just defeated Westhampton by a score of 21 to 6. Line-ups and scores for this game will be published in the next issue.

Though Mrs. Rhodes winces occasionally, the club manages to gradually increase its repertoire. "Water Boy" is under way.

A sophomore English student misquoted as follows: "A thing of beauty is a boy forever."

Creas Spots

Art students in the school were shocked this last week to learn of the death of Miss Nora Houston, who was for many years one of Richmond's most outstanding civic leaders and artists. The appearance of Miss Houston and her mother at local exhibits was a familiar sight to local art students, who both loved her as a person and commended her work as a painter. Mr. Junkin was an honorary pallbearer.

Room 5 was turned from a day-students sanctuary into a setting for a festive and gala birthday party last Sunday night. Kenneth Rowe's twentieth birthday was honored as 100 guests devoured box lunches and ice cream and cake.

R. P. I. Vignette: Jane Jones' characterization of Miss Bernard—absolutely the funniest thing this week; one of our inmates who loses her glasses semiregularly; trips downtown to see the new spring windows; elections—where thirty cents means the difference between "in" and "out;" the mad dash to the city limits from Deep Run to save the extra ten cent taxi rate; camillas and sweet peas gracing a dorm front room—sent direct from Alabama; the labyrinthine construction of the basement of 821 and the library building; delivery of 200 a real wooden cigar store indian miss to a house in the 900 block on Franklin.

Our 1942 May Queen, Mary Louise Evans, is known as "Maizie," and attended Hollins College and Penn Hall College before coming to R. P. I. Tall, queenly, and charming, Mary Louise will be crowned queen of the May on Friday, May 8.

On the griddle: class elections of representatives to the May Court; an important change in Junior-Senior banquet and Commencement Ball plans; an Inter-Club Council meeting Friday; the Mother Goose Ball; dance club tryouts; the proposed institution of a national honorary fraternity in dramatics here; a melodrama.

Our colored help spotlight today goes Catherine Petties—ward. Catherine, who "runs things" on the first floor of 827, is seen constantly at receptions and teas—where she wields a wicked tray, and on the door during formal dances. Catherine resembles "Prissie" in "G. W. T. W.," and her best attribute is that she is ever-joyful, and her never-ending series of funny stories is accompanied by a kicking of the heels—upward. And speaking of Catherine's shoes, they're charming. No heels, no toes, etc.

Catherine is happily married, and possesses the "most perfect husband on earth." Her one occupation is supporting her father. To Catherine: our medal for just being around.

ARTISMS

OR

"I Think You'd Better Do This Over!"

The saddest words of tongue or pen: "I think you'd better do this again."

Ah, life! How many times have you heard, with a sense of impending doom, this sentence issued upon you? You have labored—labored, I repeat—over a wash drawing, a perfume ad, perhaps. Coty perfume, perhaps. You are almost arrived at the final glorious culmination of your weeks of toil, and then your dog steps in the pan of paint water and, poof! You are right back where you started. For, the next morning in class, the teacher says, "I think you'd better do this over."

Or perhaps you are not in Advertising class at all. Perhaps you are in the Fashion Class. Anyhow, maybe there never was any accident at all (you may not even have a dog). Maybe you are just casually working on a wash, and, just out of a clear sky, Teacher arrives on the scene and says, "Splash! I think you'd better do this over." There's no use to argue. Ya can't win!

Guess who's back, Miss Pollock! She's just in from New York, and running over with brand new ideas, we'll bet. We saw her in the office investigat-

ing the First Aid Course. Who says we artists are not good for anything else?

* * * * *
This Week's Whine: I wanna go to New York on April seventeenth, and I haven't any money!

A great institution in our blessed 'Institute is the Ten Minute Rest, alias The Indefinite Siesta. This alias has sprung up from the rather evident characteristics of the said period. It is a natural phenomenon which occurs once right in the middle of every studio class. It is rose-colored and quite wide, if you're good at over-staying it (which most of us are). The main features of it are vanilla cokes, and toasted doughnuts, and—oh, my goodness—chocolate fudge!

* * * * *
At the last A. S. L. meeting, members were put to the pleasant but practical game of making flowers. You've probably all made sunshine, but do you make flowers? They're using them for the coming dance, the great, one and only Costume Ball. It (the flower-making I mean) made for wonderful entertainment with a grand turnout.

Don't forget to come to the dance, now, so you can see them there!!

Mr. Meade To Appear On Radio Program

The Conservatory of Music will present Mr. Ernest C. Mead, instructor of piano at R. P. I., on its weekly program next Thursday evening at 10:30. Mr. Mead will play Nocturne in A Flat and Scherzo in C Minor by Chopin.

Mr. Mead, who became a member of the faculty in the fall of '41, is well-known for recitals all over the state and broadcasts. He has played with the Richmond Civic Orchestra and the Charlottesville W. P. A. Symphony.

At present a student of John Powell, Mr. Mead first studied with Mrs. Smith Brockenbrough. He received his B. A. at the University of Virginia where he was piano soloist with the Glee Club. He studied theory under Hilton Ruffy.

Hickock House Gives Party Friday Night

Hickock House entertained Friday night with an informal party for the girls in the house and their dates. The guests, who were entertained between 8:30 and 11:30, enjoyed dancing, bridge, and delicious refreshments.

Mrs. Mosby and Mrs. Tresser poured at the coffee table in the east parlor, and salad plates of sliced roast beef, vegetable salad, stuffed eggs, and hot biscuits were served.

Decorations carried out a color scheme of red and white with red candies being used on the coffee table and mantle. An attractive feature of the party were lovely pink camellias sent to Mrs. Mosby by Edith Goldstein's mother from Mobile, Alabama.

This party was the first large social function which has been held in Hickok House this year.

Spotlighting The Seniors

Next in our line of "dignified" Seniors comes Mary Beth Blayney who belongs to the wonderful city of Richmond.

Blayney is majoring in group work and has every chance of success. She likes good food, a good ol' bull session, week-ends on the river, possum hunts, or what have you. She dislikes people with bad tempers, but nevertheless, Blayney always has a broad smile and cherry hello for all.

Betty Brodie, R. P. I.'s intellect, is another of Richmond's own. Betty is tiny with a sunny disposition, a willingness and desire to work. She is a sociology major and Uncle Sam's army is her hobby—oh, that Army Man!!

And here, we present Margaret Budina, one of our fashion majors. Sandy-haired Budina is most always to be found in one of the studios knitting and discussing this or that A. S. L. project. Besides her major love, art, she likes music, cokes at ten minute rest and, last but not least, the army. She dislikes braggie people, timid dogs, and spoiled children. Margaret's ambition should be soon realized as it is to finish school and get out on her own.

Blonde Connie Burgess has a dual personality. Besides being a senior at R. P. I., she is a kindergarten teacher as well. We've been seeing Connie around for some time as she has taken part-time classes for the last few years, but this year she is a full-fledged senior and plans to get her degree in June. She collects symphony records and is crazy about "six foot two with eyes of blue" in the army now.

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And have you heard that the final but not least ballots for our May Queen went to none other than Mary Louise Evans . . . some stuff, I should say! Congratulations, "Maizie!"

The latest Pun or sumthin' . . . quote: "My nose itches. What does it mean? Someone's is comin' to see you, or, you're goin' to kiss a fool? Unquote. Hope it means company; at least that will be different!

And then there was the one who voted for one cent and Abrams for Mother Goose Queen and King!

The hang-up party in 821 showed a swell looking pile of femme fatales . . . debutramps can have the mostest fun!!! It's too bad everyone can't live in 821! Some folks miss out on some good times.

What two sets of roommates had an extra-special good time at 821's party?

The wonderful wizzards of ahs down the street also had a little party Friday night. Made it seem sorta like a progressive party. . .

Whose date says—quote: "Let's go out and look for the moon. . . "unquote?

And who is the new Indian Chief in 821?

And who on 821's second floor believes in ghosts? We hear that certain parties sat up till the wee sma' hours in anticipation of shrouded figures!

What about the entire 819 walkin' around in a love daze?

Could it be true that a Junior in the Institution—a Junior mind you—actually doesn't know what a G-string is? In case you don't believe it, we know someone who heard someone say that she . . . well, never mind!

LaBurge and Mallory certainly are in the groove these days . . .

Special Delivery means goodbye in one instance . . . we weep for Muse, whose Bob is sailin' off real soon! Good luck to you, Navy!

Lee Howell has a rare time these days. . .

Did you see Mary Sue Moors's man Sunday afternoon?

We're going to tell Mr. Chalkley on someone . . . (guess who?) What luscious date 'fectionately bids Mrs. C. g'nite as she ushers

Public Health Nurses Organize

A meeting of the Public Health Nurses was called Monday night, February 15 at 8:00 o'clock, and it was unanimously decided that the time was ripe for organization.

After a heated campaign, the following officers were elected:

Ruby Tinker of Florida, President; Elizabeth Overby of Richmond, Vice-President; Ann Ugiansky of Baltimore, Secretary-Treasurer; Ruby Wallace of Spartanburg, Honor Council Representative.

Following the installation of officers, the class decided to have regular meetings on the second Monday of each month at 8:00 o'clock, and, if it was necessary, special meetings were planned to be called.

The next meeting will be held on Monday, March 9.

LOANS MADE AVAILABLE

Miss Farnum has asked that announcement be made of three \$100.00 loans for worthy students which are offered by the Richmond Federation of Parent-Teacher Associations. These loans are open only to juniors and seniors.

Any students who are interested are asked to call at Miss Farnum's office.

the dates out the door at 11?

Who's been turning out the lights to listen to the Hermit lately?

What with parts of the Navy in Iceland, a certain day student might be lonesome if it weren't for an Army man here in Virginia. Nope, we won't send a copy of this article to Iceland, in case you're worried, Grace!

You should really hear the rare story of Store Service Grade King, Lamborn, and Sproul and the waitress who was just dying to sell some cream pie!

Hall, Dee, and Greene visited V. M. I. this past week-end. Nice place, yes?

What's Mel going to do when Mirta goes back to Puerto Rico this summer?

Subtle Hint: Better pull those down before you starting doing a strip tease every night, gals!

What with that sound-proof floor in the libe, nowadays, I don't feel like I'm getting credit for all my outside reading(?) 'cause nobody ever looks up to see who's coming in!

We may not have covered exactly all the stuff and things this week, chillun', but we'll be keepin' our eyes open for the next exclusive release of what's doing and why they are. Bye, now!

Don't Ask Us Why, But...

DR. H. Q. SAYS!

Dear Dr. H. Q.:

What will remove lipstick stains from a raincoat? I'm running up my dentists' bill!

Perplexed.

Dear Perplexed:

Refrain from osculatory impression, in the future; or, at least, turn your head the other way.

The Doc.

Dear Dr. H. Q.:

My best feller is just beggin' me to marry him, but I don't want to get married yet (I'm having too much fun.) Whatshall I do?

Miss Popularity.

Dear Popularity Puss:

Tell himb about the sailor I saw you kissin' 23½ times the other night. That'll get him!! (Or the sailor—I ain't sayin' which!)

Dear Suh:

Bein' from the Nawth, ah'm havin' a hawd time gettin' used to these men of the South. The other night one of 'em asked if he could carry me to the show, I weigh ovah a hundred and fifty pounds, so what can I say to him?

Melaine O'Tole.

Dear Melanie:

If he can stand the strain, let him do it. There's nothing like a good lift to keep your spirits up.

Dr. H. Q.

These Are R. P. I. Dont's:

Don't Ever:

Go in the stacks of the library at night alone. Ted Turner is librarian.

Enter 813 without the pass word which is as follows: htyviouptryghdytybnmklnghtyedrthghbvtuyiuou.

Enter the dining room fifteen minutes late. The penalty is to face a firing squabble.

Stand on a pickel barrel.

Look when LaBruce and Mallory are around.

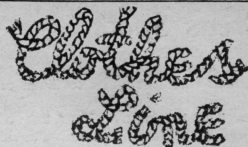
Sing "I Don't Want to Set the World on Fire." You arouse our ire.

Wander down in the basement of 821 without a compass. The class of 1950 might find you blazling a trail under the living room sofa.

Bridle Bits

Harken, chilluns! If your pocket-book is thin, if you're lacking in lucre, if you're perhaps just a wee bit lucky (or even if you're not) and if you want a chance to win five dollars, contact any of those bow-legged equestriennes around this campus.

They will be delighted and filled with joy to sell you a raffle—and a five cent raffle at that. So what about it? Who knows, you may be the lucky winner, and it doesn't cost but 1/20 of a dollar. C'mon, buy a raffle. Anytime next week, from Monday thru Friday — and may Lady Luck bless Y-O-U!



Much ado in the Costume Design and Clothing Construction classes means that everyone is getting fashion-show conscious and is thinking about what to design and make to wear in the annual fashion show. Already a few outstanding examples of creative genius have been showing themselves in the work of our "future fashion designers."

Mirta Mora, with inevitable chic, has turned out a fascinating pink (oh-so-pale) crepe frock. This luscious creation is fascinating with a long torso beautifully draped, and a full, full skirt.

Barbara Drinard is beginning a lovely yellow print crepe dress. In newest spring style this frock proves to be a great success.

In the way of suits, Dottie Dodd is working on a gorgeous turquoise skirt of softest wool.

Denise Freeman is making a yellow suit of soft Botany wool. It is trimmed in navy silk braid, military fashion, and will look pretty nifty.

Verna McDowell is making a beige wool suit with the new lines of extended shoulders and lapel-less jacket-front.

In checks, Madelyn Young is making a black and white jacket fitting suit, and Marian Welch is making a black and white jacket.

Mary Ferebee (in true A. S. L. patriotism) is making a costume to wear to the Mother Goose Ball. Sankie Hutchinson has just completed a long torso, flowered print dress, and is starting on another gray spring print with a sweetheart neckline and a very full skirt.

Ruth White is creating a filmy white formal with rows and rows of tiny tucks across the top.

Has everyone noticed Lenore Sussman's white wool dress fashioned becomingly with rows of pointed tucks across the long torso front? She is making a white wool hat to match the dress.

Liza Cox has made an adorable organdy pinafore apron. She is now working on a stunning white wool jacket and a navy skirt to match.

Margaret Lewis has just completed a good-looking rose sports coat. She is also tackling a hat.

Speaking of hats, Mrs. Mundy has obtained a hat block on which all the clothing students are going to experiment with the making of chapeaux. With all the brilliant ideas for new and startling creations floating around the campus, these classes ought to be able to put out a whole lot of beautiful clothes between now and the fashion show.