

Talley Speaks At Proscript Meeting

Comments on the make-up and content of the Proscript and a most interesting account of some of her own experiences in the newspaper field furnished Miss Rhea Talley, Woman's Editor of the Richmond Times-Dispatch, with a wealth of material for her talk which was given Monday night at a meeting of the Proscript staff and other students.

Miss Talley, in speaking of her own experiences, told a most amusing story of a publicity "Walkathon" which she once staged in connection with her work on the paper. She also explained the set-up of a newspaper office and the methods used in the assigning of work to the reporters.

According to Miss Talley, the important thing in the development of writing ability is the actual writing experience, itself, and not, as some would have us believe, the technical study of the rudiments of journalism.

Following the meeting, refreshments of Printer's Ink and Type-setters Pi were served. Miss Eggleston presided at the punch bowl.

This meeting was the first special one of the year to be held by the Proscript staff and was open to all students interested in the field of journalism.

Mother Goose Ball Proves Successful

Mother Mundy Goose led the grand march at the Art Student's League Ball held Friday night in the gym. Elaborate Mother Goose Decorations, Harry Duesberry's orchestra, and a big crowd of costumed guests helped make the evening a brilliant success.

Little Miss Adelaide Sneath Muffett behind a "Sing A Song of Sixpence" sign sold "black-bird" tickets out of huge pie. The judges, Mr. and Mrs. Hans Van Weeren-Griek, and Mrs. Chalkley hose Raggedy Andy Hope Wold and Raggedy Ann Elizabeth Cohey for the funniest costumes.

Mary Northcutt, Louise Turner, and her guest were chosen most original in their bunny costumes. Ruth White wore the prettiest costume, and Sarah Brockenbrough was most in character as Puss-in-Boots. A dozen other door prizes were also given.

Jean Williams dressed in an appropriate costume sang "My Man" during the floor show. Clyde Burnette gave a guitar "Serenade by a Drunk." Mr. Clement Wood also appeared on the program with some of his famous songs and poems.

Spring Fever?

(An Editorial)

We don't know whether it's the Ides of March, the Approach of Friday the Thirteenth, or just plain Spring Fever that has affected the members of the staff this week. But, we do know that it's something! Out of 24 assignments made, only four were written and turned in to the Proscript box by deadline time. And, certainly, four stories won't fill a four-page, four-column paper! So, here it is, everybody—a one-page paper for this week.

Most of you think, probably, that the appearance of a one-page paper isn't terribly important one way or the other; unless, of course, you miss the dirt column. And, we admit that the Proscript possibly isn't the most outstanding school paper in the country. But, we have tried, week after week, to give you news of campus activities as they occur. The faithful cooperation of certain members of the staff has shown up the considerable lack of interest on the part of others. And, week by week, this lack of interest has seemed to grow.

It would be possible, of course, for the three or four "old faithfuls" to put out a four-page paper each week, if they devoted all of their time to it. But, it wouldn't be quite fair to ask them to do that, would it? It is because of the fact that we do not want to overwork these sincerely interested members of the staff, then, that we are issuing only a one-page sheet this week.

Perhaps some of the trouble lies in the fact that many of you students have items for the paper but, because of inability to write up the item or because you think that the writing can be done only by members of the staff, you do not turn in the information. As most of you know, only the head positions on the staff are permanently filled. The list of reporters should and does change every week. Though it may be, in some cases, that the work of a reporter has not been credited in the staff list, we do try to give credit where it is due. It is for that reason that we have asked all of you to sign the articles which you turn in. Unless you agree, we will not print your name in connection with any certain article, but we do want to include your name in the list of reporters.

All of us hear a great deal of talk, criticism, and complaint about the lack of school spirit and cooperation on our campus. It is our belief that the Proscript could, with the help of the student body, do a great deal to develop the spirit which is so necessary on any college campus.

The fact that R. P. I. is made up of several distinct and different schools of study is one of the greatest hindrances to cooperation. We realize that these schools have their own curricula, clubs, interests, and activities. But, we feel, also, that by combining news of all of them in the Proscript a step could be made toward more complete harmony in the college as a whole.

The assignments for the next week's issue were put on the Proscript bulletin board at the head of the front basement steps in 901 before this issue went to press. So, by this time, all of you will have found your assignments and started to work on them. If you can't do it yourself, you are responsible for giving it to someone who will do it.

Let's all try a little harder to beat that dead-line from now on. And, let's all remember that anything that's news to you is material for the paper. Don't forget—turn in your material before noon on Saturday of every week and we'll promise you a real school paper!

Melodrama Planned By Drama Students

"Pure As The Driven Snow"
Is Now In Practice Stage

"Pure As The Driven Snow," or "A Working Girl's Secret," a lusty melodrama of the old school, will be the next presentation of the Theatre Associates.

Mr. Raymond Hodges, director of the group, wishes to stress the fact that this play is given to raise money for the organization. This is the only play put on by the Theatre Associates during the year at which admission is charged; it is being given in place of a dance.

"Pure as the Driven Snow," according to Mr. Hodges, promises to give everyone a delightful evening. It's heroine is the sweetest, purest, loveliest maiden found in any good, old-fashioned melodrama, the hero's manliness is proven more than once; and, of course, there is the inevitable villain. To add to the authenticity of the set, Mr. Hodges hopes to have a "log-rolling" curtain, resplendent with the gaudy posters, pictures, and advertisements that used to adorn the stage in the "Gay Nineties."

The cast, which includes five students who are majoring in dramatics, has been selected, except for Leander Longfellow, the hero. Marjorie Buhr heads the cast as Purity Dean, our chaste and chased young heroine, a working girl with a secret. Mortimer Frothingham, steeped in villainy, a wolf in any sort of clothing, will be played by Jack Creasy.

Mr. Hodges contends that no one will go wrong by paying a small admission fee to see "Pure as the Driven Snow." He is looking forward to having a great success.

Other members of the cast are: Sir Orr as Jonathan Logan; Ann Morgan as Zamah Logan; Kenneth Rowe as Jed Lunn; Douglas Denniston as E. Z. Pickens; Ann Powell as Imogene Pickens; Betsy Williams as Mrs. Hewlett; Anita Lebowitz as Alison Hewlett; Mary Frances Helm as Mrs. Faith Hogue; Marilyn Blum as Letty Barber; and Mary Frances Ruthford as Nellie Morris.

Defense Club Plans Dance

The graduate Defense Club met on Wednesday evening March the fourth with an excellent attendance.

Plans were perfected for the giving of a dance for some of the soldiers now stationed at Camp Lee. The dance will be held on March the 14th in the Library building. The club members are very enthusiastic in the defense planning and hope to be able to make a real contribution to the local defense effort. Saint Patrick's Day motif will be used for the occasion.

Demonstration of Silk Prints Planned

Art students will be interested in a sale of Silk Screen Prints which is to be carried on during the month of March. Ten per cent of the proceeds from the sales will go to the Red Cross.

On March 12, at the home of Eve Van Weeren Griek, Harry Sternberg will give a demonstration of the making of the prints. Admission is fifty cents.

Wigwam Goes To Press

Jean McCabe, editor of the 1942 Wigwam, has announced that this year's book will go to the printer at the end of the week. Members of the staff have done all of the editorial work and this week are finishing up the pictures which will be used.

Plans for a very attractive book have been made and this year's Wigwam promises to be outstanding.