

Convocation Features Speech By Miss Greer

Prominent Retail Speakers To Student Body Wednesday

Miss Katherine Greer, Employment Director of Bloomingdale's in New York, was the guest speaker at yesterday's convocation which was held in the gymnasium building at 11:30.

The program, which was sponsored by the School of Store Service Education, was introduced by Miss Caroline T. Hincks, head of the department.

Miss Greer spoke on career opportunities for the college senior. Her wide experience in the retail field gave her ample material for a most interesting and helpful talk.

Following the convocation Miss Greer was the honor guest at a luncheon given in the Green Room at the Chesterfield. In addition to faculty members and students of the School of Store Service, the guests included Miss Mason of Thalheimer's and Miss Trexler of Miller and Rhoads.

Yesterday morning Miss Greer spoke on Labor Unions to a combined group of Store Service students and undergraduates in Miss Hinck's Class.

Fashion Show Plans Nearing Completion

Much excitement goes on these days in Mr. Mundy's Clothing Construction Classes. The date of the big Fashion Show is drawing near and the girls are busy completing gay cottons, lovely rayons, silks and nets. They will model their own creations here on May 6 having "Furlough Fashions" as the theme of the show. With cooperation of the Store Service Department this affair is an annual event looked forward to with great interest by the college.

Through the keyhole we see that clever young designer, Dorothy Dood, matching hat and suit as well as putting finishing touches on a brilliant yellow dress.

Mary Katherine VanSant is industriously matching up stripes in a brown and tan stripe cotton, while Lucille Whitehead chooses white waffle pique trimmed with red rick-rack for a play fashion.

To accent her coal black hair, Teeny Potter models an island-print of reds, yellows and royal blue on a white ground, with a matching silk coat of blue.

These are only a few of the numerous surprises in store. Mrs. Mundy, who is in charge of the Furlough Fashions, says that this is definitely the largest and finest fashion show ever presented at R. P. I.

CUFF NOTES

The confusing effect of Spring, getting dates mixed, and don't forget (ahem! pardon for mentioning an unpleasant subject) term papers are coming due, and while we are talking about conflicts, you gad-about's! better start thinking, or better yet, forget exams coming up.

Congratulations to Mr. and Mrs. John Garber—or does everyone know?

The old Alma Mater did all right for itself the past weekend—I think every college in the state was represented here—plus the Service Men! Gees, kids, and we didn't even send out pamphlets about the conference.

Tucker and her conflicting Army camps—Whew! Ah, but the charm of Penn.

D. Douglas—nice work I call it!

Hammond's Julian, and Edie's Ed—oh how can one concentrate on "Art" at times like these—Jane Jones is doing pretty well at it—you know she picked out her wedding ring this week-end.

Kappa Psi dance. period! Well, gals, you did it again, Betty Dawson looking cute, Carter Green and her Psi O. Verna, ahhh, Helen Rice, new conquest, huh? But not at the dance, Ann Walker, looking sweet and demure in that figure while her heart beat for Andy, and Winnie Trock makes a double hitter in getting to the law school dance Plus! Gosh, you gals keep me whirling!

Flash! So your red head returns, Jo. Harvey? Saturday night was a big night for you, huh, well make up your mind, if you can—is it, or ain't it, or are you sitting on the fence?

Cotillion coming up—what to wear, who to take and stuff and stuff—ohh the problems of college!

Lib. Gardner and the unsolvable triangle. Time will tell, huh, honey, huh?

How nice to have Jean Arnold back for a visit last week-end.

Beth Cole all dressed up and definitely some place to go! But where? A secret?

Lois Whitley and that big July affair—envy, envy—Gosh some gals get all the breaks. We wish you luck, honey.

It was the privilege of Rocky Mount, N. C., to have Scottie as a week-end guest—what a week-end, what a week-end, oops, did I repeat myself?

Dot Dodd off to Hampden-Sydney, and back early Sunday morning—reason? a free ride back with a real cute boy!!!

Philadelphia has a monopoly on the phone, so it seems, huh Gladys? Gladys flying, as soon as he learns how . . .

Delta Sig. dance this week-end! Excitement!!!! Un Huh! What Boston lass will be swinging on down in a lovely gray chiffon?

Viv. Grant making all the Social Workers perk up at the conference by singing that "spine chilling" Blues song. Wow Gal, we didn't know you had a voice like that. Our vote for more!!!

Week-end "gad-about's"—

Gregory and Reinhart,—home, Fuqua swishing out, and Shockley Farmville again, kid, so soon?

And the "Nuns" back on first rear stepping out to entertain V. P. I. men, the lucky people!

Mr. Watkins—quote "I can think of nothing more thrilling than a cathedral." Unquote, (We can!)

SPOTLIGHTING THE SENIORS

BESSIE PETERSON, our class athlete, is the first to enter our spotlight. Bessie comes from Hopewell, Virginia. Her future seems to be pretty well planned. Although she's a group work major; from her frat pin and from that gleam in her eye, we aren't so sure that group work will be her life work. Bessie loves sports and is good in all she undertakes.

Although ELIZABETH ROBINSON has only been with us two years, for she came to us from Westhampton her Junior year, she has made many friends and is well known for her generosity and friendly interest in other people. She is a group leadership major and hopes to do work of this kind in her hometown, Petersburg, Va. Sounds like U. S. O. to us, Elizabeth. She likes movies, and in the summer time loves to go sailing and swimming, and dancing the year round. She can be most often found in Robinson's room second front in Founder's Hall.

Miss Day Given Rosenwald Award

\$1500 Fund Given For Painting Project

To assist in her project of creative painting, the Julius Rosenwald Fund has granted Miss Esther Worden Day, Life class instructor, a \$1500 fellowship which will be given during 1942-43.

Feeling it unwise to make a definite statement concerning her work, Miss Day said, with a grin, that she expects, under the fellowship to do "good paintings" and "make a lot of prints."

Preceding this award, Miss Day has had years of hard work justified by much attention from museums and fellowships. She began her art study in 1934 at the Art Students' League in New York, winning the Henry D. Schakenberg scholarship. She received drawing and paint instruction from Maurice Schene, Charlot, William von Schegell, and Vaclav Bytlacl. She studied print making with Harry Sternberg.

In 1937, Miss Day exhibited in the Philadelphia Art Alliance Print Annual. Other metropolitan museums showing her work were the A. C. A. Gallery, the Hudson D. Walker Gallery, the Associated Press Building (Radio City), and Pearl's Gallery, where she showed her work in collaboration with Mark Baum. She was a winner of a fellowship to a summer colony in Peterborough, New Hampshire.

In 1941, Miss Day's painting attracted much attention in Virginia at the Biennial Show in the Museum of Fine Art. Life Magazine reproduced her painting from the show. She won the Virginia Traveling Fellowship. Richmonders saw an extensive part of her work for the first time in her one-man show at the museum and saw a new picture in the recent exhibit of contemporary art.

At present, Miss Day works hard in her apartment on the top floor of the Woman's Club building. Thrice-weekly she meets her Life class in which she is known for her definite criticisms, sound principles of drawing and painting, and dry intelligent humor, which flares on occasion.

A Reminder to the Staff

This week, for the second time this semester, the Proscript reporters have been negligent about handing in their material.

We're planning a big issue for next week—so, all of you get your assignments from the Proscript bulletin board and hand in your copy by noon on Saturday, May 2. Don't forget!!!