

## Ken Lyle To Play For Atlas Paper Dance On March 17

Familiar Irish Airs to be Featured in Swing Time; Decorations Carry Out Spirit Of St. Patrick

Members of the Atlas staff are busily engaged in preparing for their annual dance which will be held on Friday, March 17th. The gym will be decorated as befits St. Patrick's Day with green shamrocks galore, and Ken Lyle's eight-piece orchestra furnishing the strains of "The Wearing of the Green" and "When Irish Eyes are Smiling" in swingtime. An' sure'n a mighty fine dance it's going to be, begora!

The following members of the faculty and staff will be in the receiving line: Phyllis Jaskauskas, editor of the Atlas; Katherine Marks, business manager of the Atlas; Dr. and Mrs. Hibbs, Dr. and Mrs. McCoy, Mr. and Mrs. Boyce Loving, and Mrs. Chalkley. Dr. McCoy and Mr. Loving are faculty advisors to the Atlas.

Committees appointed for the dance are as follows:

Orchestra: Peg Crowe, Pearl Moeller.

Flowers: Jane Warrick, Nell Hay.

Publicity: Muriel Gomberg, Chairman; Alexa McColl, Kathleen Mansfield.

Tickets: Rachael Raymer, Curly Durham.

Decorations: Mary Lee Williams, Chairman; Pat Goyne, Mickey Helminger, Eleanor Moon, Edith Phillips, Mary Yeamans, Jane Barnham, Ellen Blakeslee, Doris Shelander, Jean McCabe, Amelia Jastrabski.

## "The Dwarf's Secret" Recently Published

"The Dwarf's Secret", a costume play in one act by Mr. Boyce Loving, has just been published by the Dramatist Play Service of New York.

The play, a dramatization of "Heather Ale", a poem by Robert Louis Stevenson, has an entire male cast and was written especially for production by boys' schools, clubs, and camps. The shrewd outwitting by the dwarfs of those who would extract from them their ancient formula for making extra fine ale is the theme of the play.

## Glee Club Extends Its Program in Various Ways

The Glee Club has extended its activities in various directions. Recently, they sang at Pace Memorial Church. On March 1 they sang at Convocation.

## Townley Literary Society To Publish Student Directory

Names Of All Undergraduates Will Be Included

In about two weeks a Student Directory, published by the Louella Townley Literary Society, will be ready for sale. The students have long felt the need of such a directory and it is hoped that this will be a successful venture.

The Directory will contain the names of all undergraduate students. Since there is such a high mobility rate among graduate and special students, it was felt, by the editors, that it would be unwise to include those names.

Plans are now in progress for the annual publication of the Townley Digest. It is hoped that the students will keep this in mind and submit their literary works with promptness when the contest is opened. Prizes will be awarded, as in former years, for the most outstanding pieces.

## Plan Recommended By Faculty For Recognition Of Student Achievement

### Rev. C. B. Montague Is Guest Of School

Reverend Cary B. Montague, pastor of Grove Avenue and Rowland Church, spoke to the student body here March 1. The keynote of Rev. Montague's speech was cooperation. "Cooperation is necessary with individuals, with nations, and with God," he said, "for that's the only way we can make things move."

Following Rev. Montague's speech, the representatives to Inter-Club Council were introduced to the student body.

Members of the Glee Club, dressed in vestments, led the singing.

### Raffle Is Success

The recent ice-cream raffle was a success and netted a substantial sum toward the annual trip to New York undertaken by the League.

### Separate Keys To Be Given For Leadership, Scholarship, and Proficiency In Art

At a meeting called by the Dean on February 23, the faculty unanimously favored the adoption by the Richmond Professional Institute of a key-award plan for honoring students of notable achievement. The plan calls for an annual award with fitting ceremony of three types of honorary keys bearing the insignia of the college and an appropriate inscription indicating the name of the recipient, the year of award, and the nature of the honor. The plan makes possible the public recognition of students who have been outstanding in scholarship, art achievement, and student leadership but does not lead as in the past to the organization of elected students into a club with its danger of exclusiveness and its tendency to emphasize the social and the programmatic.

#### 1. Leadership Key

To be awarded for outstanding leadership and service (determined as nearly as possible on an objective basis from a "point system") to students selected by a joint student-faculty committee consisting of the dean of the college and the student counsellor, ex-officio, all key wearers, ex-officio, and other faculty and students determined by the administration and the student inter-club council.

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## KNITTING NEEDLES CLASH IN CREATIVE FEVER

By Martha Woodson

The incessant click of one knitting needle on another haunts any room in which there are a number of girls. What is this strange power knitting has over women; that causes them to sit for hours, eyes glued to the moving chain of stitches, counting automatically, and lips pursed like the W.C.T.U. on a raid? This knitting, though, would abolish the caste system in India, we're sure, if it were only introduced. It is the greatest common-

denominator known to society, for it produces class unconsciousness. Just look on the back row of any of our classes and you'll find a number of girls in the state described above.

Those of us who can only knit our brows over the situation, decided to investigate and uncover the secret charm of knitting any time, any place, anywhere,—just so it's knitting.

A whole nest of knitters were discovered just before going into action in the student's room. As they had not yet assumed their gripping occupation, they answered questions with a fair amount of clarity.

Jo Pullen is now knitting a cardigan. Jo says that, with her, knitting is a great filler-inner and quite a fever, but she is not expert enough to be nonchalant when she is busy. She has to watch her step or she'll drop a stitch. That's all right, Jo. You'll be an expert by and by.

Evelyn Stevens is an authority, we hear. Such an addict is she, that she can do several other things while knitting. At present, she is evolving a necktie. For yourself, Evelyn??

This line is dedicated to Ann Sneed who can't knit at all. Not at all. Oh, why can't I learn too, Mama?

Margaret Moore knits for her doll, a still beloved critter who needs new outfits.

Miriam Tyler knits for the boys across the sea. We don't see it but perhaps it's the tie that binds.

Elaine Gentle knits for a co-ed. She finds this very Ed-ucational and quite worth while.

(Continued on Page Four)

## Ceramics Class Goes To Washington For Annual Visit

### SOCIAL CALENDAR

March 17—St. Patrick's Dance. Atlas Paper, sponsor.

March 20—American Student Union Meeting.

March 21—Cotillion Meeting. Nelson Eddy at Mosque.

March 22—Atlas Paper comes out. Art Students League Meeting.

March 24—Barnstormers' play: "Tell Me Pretty Maidens."

Early Saturday morning, February 25, the Ceramics class started out for their annual visit to Washington. The group's first stop in Washington was at the Federal Building, where the murals of Leon Kroll and Boardman Robinson were observed. A peach blow vase, valued at \$30,000 proved to be the most interesting oddity at the National Museum. The class vigorously discussed these exhibits while having

(Continued on Page Four)

## Barnstormers Rehearsing For New Costume Comedy

The Barnstormers are now rehearsing for their next play which will take place on March 24th. "Tell Me, Pretty Maidens" is a costume play, adopted from T. W. Robertson's "School." It is an old-fashioned comedy full of delightful dialogues and laughs.

The cast is as follows: Bella, a poor orphan, Elizabeth Gibson; Bella's friend, the wealthy heiress, Naomi, Mary Yeamans; dashing young Jack Poynty, Sara Blanton; exciting

Lord Beaufoy, Grace Hight; his uncle, Mr. Farintosh, Maryetta Fitts; Dr. Sutcliffe, owner of the school at Cedar Grove House, Jo Pullen; Mrs. Sutcliffe, Mickey Helminger; Mr. Knox, a dry pedagogue whom students hate, Jane Obermeyer; Milly, a serious, romantic girl, Eleanor Moon; Judy, Louise Marable; Kitty, Margaret Moore; Tilly, Kay Spenser; Hetty, Jane Liesfield; Clara, Virginia Hale; and Anabel, Louise Galeski.

# THE ATLAS

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 Gene McCabe, June Ellen Ketsules.

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## WE ARE THANKFUL

From time to time the Atlas has found in its box, news articles and items to be used for print. Most of this unassigned material has been contributed by individuals who have taken time and effort to jot down some phase of interest on campus, that ordinarily might have been overlooked.

This initiative displayed by students not on the staff, not only shows their interest in what is taking place on campus, but also a spirit of cooperation with the school publication organ. This is truly an evidence of school spirit, and we are thankful.

\* \* \* \* \*

## CONSTRUCTIVE LEISURE TIME

It is appalling to think of how much time the average person wastes in actually doing nothing. Even when he is in action, the activity he is pursuing, though perhaps directed toward a worthy end, is sluggish and ineffectual. It is only occasionally that the physical and mental machinery of the body operates to its full capacity.

Now there is much to be said for leisurely living, for no one should drive himself at all times. But this leisure time may be more dangerous than dynamite or gunpowder. The period of leisure time increases so fast that it may reach the point of explosion and often does. On the other hand leisure time that is not abused but is used expediently is an asset. Hobbies play a vital part in the advantageous use of this time.

Hobbies are creative. By collecting stamps, clippings for scrapbooks, or rocks, by raising pigeons, fish or plants one is creating and constructing. One is creating an opportunity for enjoying many happy leisure hours indulging in a hobby.

Are you one of those unfortunates without a hobby? Invest your interest in some well-bred hobby right away and stick to it. You will be doubly repaid by satisfaction and achievement. Don't be a spectator and an onlooker. Be a doer and a participator. You will become more interesting to others, and avoid hours of boredom for yourself. A famous educator once said "Tell me what a young person does with his leisure time, and I will tell you what measures of success he will have in after life."

\* \* \* \* \*

## FOOD FOR ACTION

It seems noteworthy and appropriate that Dr. Montague should have spoken to us on cooperation at the same chapel at which the members of the Inter-Club Council were introduced to the student body—and not without significance. This newly formed organization can be of great service to the school, and will be, if each and every one of us is willing to cooperate. The May Day committees are asking now for your help. Why not show your interest and concern in the affairs of your school by lending a helping hand?

Don't forget, however, that the spirit of cooperation goes further than that. There seem to have been quite a bit of discussion and discussion concerning the new name of the school, without any reason or logic on which to base such argument. The name is now changed. Wouldn't it be better to cooperate by being proud of the honor and accepting the responsibility which the addition of that word "professional" brings?

—K. T. M.

## FOREWARNINGS!

In harmony with white plaster cupids and flower-garlanded bicycles in evidence in local shop windows, the campus has lately been budding forth for the new season. Brand new brown and white oxfords, brilliant pastels, nostalgic longings for the Great Outdoors! These are all signs enough! But added to these is the beginning of feverish preparation for the Junior-Senior banquet, May Day, and other events. After all, the twenty-first is the first day of Spring. It ought not to be long before the annual pilgrimage of the sun-worshippers to the roof starts. We might as well prepare to get into the whirlpool of school activity. Spring is almost here!

—E. B.

## Yoo-Hoo!



Who: Peg Crowe.  
 What: President of 901 House Council.  
 Where Found: Anywhere.  
 With Whom: Harriet Bogart.  
 Doing What: Gossiping.  
 Likes: Men in general.  
 Dislikes: Milk.

Who: John Garber.  
 What: Junior.  
 Where Found: On the back row.  
 With Whom: His shadow.  
 Doing What: Smoking.  
 Likes: Contradicting.  
 Dislikes: Sentimentality.

Who: Margaret Moore.  
 What: Varsity guard.  
 Where Found: Gym.  
 With Whom: VanDoren and Snead.  
 Doing What: Guarding.  
 Likes: Flitting.  
 Dislikes: Red.

Who: Mary Albright.  
 What: Freshman representative to House Council.  
 Where Found: Gladys Harkness' room.  
 With Whom: Blakeslee and Harkness.  
 Doing What: Singing.  
 Likes: Week-ends home.  
 Dislikes: Noise.

## EAT NOLDE'S

AMERICAN MAID  
BREAD AND CAKES

At All First-Class

Dealers

## Book Review



### "Strategy in Handling People"

"Strategy in Handling People", written by Ewing Webb and John Morgan, illustrates psychological principles with incidents from the careers of successful men. It makes these principles more interesting and more immediately helpful by concrete examples. The theme throughout the book is the knack of influencing people. Only through other people is success possible.

Benjamin Franklin and Andrew Carnegie made friends by asking favors people enjoyed granting. Teddy Roosevelt's strategy lay in personal interest in the life of each of his associates. William Howard Taft solved his problems by showing respect for the things which were close to him. Once, when visiting the Philippine people, to win their good will, he learned a very intricate dance step, called the 'Rigadon.'

The book brings out many small incidents in the lives of these men which are humorous, but which, as a part of daily life, are most interesting. For instance, Andrew Carnegie started his career by raising rabbits.

Such subjects are dealt with as: winning one's way against opposition, sizing up the other fellow, making men glad to work, and when and how to put up a fight.

Only the repetition of the names of successful men is distasteful. However, the book is written in a pleasing tone, is never dull, and appeals to the reader's desire to be as influential as these men.

### Cotillion Club Admits Several New Members

Recently admitted members of the Cotillion Club are Jane Bayliss, Alene Carlson, Antoinette Dew, Dorothy Dudley, Martha Gaines, Mary Frances Rutherford, Kay Spencer, Charlotte Dudley, and Mary Sue Gouidin.

## Over The Fence



Despite the sneezes and March breezes in the air, life at 901 goes merrily along. We still manage to roll out of bed in time to literally "grab" that eight o'clock coffee to keep us going another day—and as we glance around the dining room, we still see a new face now and then—but between social statistics, field work, physiotherapy, and the ever-present academic, everyone (?) has kept well out of mischief during the past week. From all outward indications it would appear that "we students" are plunging into these reading assignments and book reports before the overture of "Spring, Tra-La" captures him.

Speaking of "le printemps" and youth and stuff, you must have heard by now of Mimi Bopp's and Caroline Richardson's escapade in Byrd Park—it reads almost like a novel,—two charming maidens galloping in the woods, both thrown from their horses, but neither seriously hurt, and the handsome hero to the rescue. For further details see Bopp or Richardson (office hours 8:30 to 9:00 P. M. and by appointment only).

Then there was that white flag dangling from Peg Crowe's window the other morning—how about that, Peg?

Someone in our midst always manages to go North of the Mason-Dixon line some weekend—and last week-end Wanda Ibisich journeyed to New York, while "smoothie" Claiborne Massie tore off to Lynchburg for a very short visit.

Gray Chenault and Charlotte Opplemann seem to be having great difficulty with their pet goldfish lately—any books on "The Care of Goldfish in Two Easy Lessons" will be greatly appreciated. Incidentally Charlotte's mother has been visiting her for a few days and Mary Almand has also dropped in on us as well as Adele Rapp who stopped through on her way to New York last week-end.

All of which winds up our Over the Fence Chat for this week—your ever faithful Liz Linnell who still hears all, sees all and knows nothing.

## BEN PARKER —FLORIST—

202 E. Grace St., Richmond  
DIAL 3-3053

## Dorm Tattle

Where did Kent Harrison learn the Indian sling-shot method? We understand she gets her "man." Carmen Loeb is now really posing as one of the Spanish-speaking nation.

Rachel, the question still remains unanswered. We challenge you! We think E. Blank doesn't need any psychoanalysis to indicate what's on her mind.

What artist designed the latest Whitehorne countenance? Sweet Leilani, we suggest that you either remove the ironing board from outside your door, or lower your voice during certain parts of your bull session.

What would we do without Maxwell to break the classroom silence? Jeb wants to know how one should go about planning week-end dates. Who has some suggestions?

The Bogart theme song: "Falling in Love Again." What magnetic quality draws so many letters to the Sobeloff box? What magnetic quality draws so many letters to the Sobeloff box? Carolyn seems to be the chief waker-upper in certain art classes.

Maurice, tell us all about her! We take it that a certain prof doesn't enjoy the knitting progress made in class. Cantcha take a hint, girls? What ex-coed is Flossie's favorite passion?

What is the dynamic content of those Staunton letters that makes Elsie Kiene hit the ceiling every time she receives one? Have you seen Edie Mann put on her "big strong lion" act? Alexa, how would you evaluate the various colleges? They must be pretty good!

We notice Muffy, Maggie, and Betty Moran, fired with the Panhellenic spirit. What's on the calendar for next week-end, Maggie?

To Sid and Jack: Hereafter, we hope you'll glue your eyes to the floor during the cleaning up period.

We might suggest oral reports as an effective reducing agent; one gal lost five pounds—says she! Eloise rushes in where angels fear to tread.

The "fireside chats" seem to be creeping into the dormitory these days. Welcome back to our midst, Margie, ol' dear. Come and take notes for us more often.

Hospitals have their advantages, Marion, but we'd much rather have you back in the dorm!

And now, my little ones, we'll leave you in peace—we hope—until the next installment.

## Exclusive Accent On Fashion



Misses Lou Bray and Dixie Lee Snodgrass collect compliments with "season success" models for town and country.



Misses Betty Moran and Catherine Burdette demonstrate action-free play clothes.

—Photos courtesy of News Leader

### Explain Infirmary Rules To Hall Students

Wednesday, March 1, in a short talk, Miss Gill and Miss Sikes, college nurses for the second semester, outlined their duties to the girls in the dormitory.

"Cooperation of all the girls", said Miss Gill, "is needed to keep illness from spreading in the dormitory."

The school physician, Dr. Call, is available for one diagnostic visit per semester. Any girl who wishes to make an appointment with Dr. Call, should do so through the nurses.

Each student is allowed five days in the infirmary a semester. It is important that everyone make use of this privilege when necessary for her own good as well as for the good of others.

Miss Gill and Miss Sikes keep office hours one half-hour after each meal. Anyone wishing to see either nurse should, except in case of an emergency, see her at these times.

### Dorian Music Society Is Reorganized on Campus

The Dorian Music Society sponsored by Mrs. Helen Rhodes and Mrs. John L. Cox was recently reorganized. New members were invited into the club and attended an opening tea at the home of Mrs. John L. Cox on Thursday, March 2.

Officers of the club this year are: President, Mary Cosby; Vice-President, Lucille Britton; Secretary, Audrey Kinbell; and Treasurer, Alice Garbardini. The other members are Anna James Smith, Doris Shelander, Bagley Bragg, Catherine Baker, Martha Woodson, Lucia Adair, Emmie Lou Hetzer, and Betty Moran. The membership is limited to twelve members, which is determined by grades as well as musical ability. The meetings will be held once a month.

At the first meeting, it was decided that the president should represent the club in the Inter-Club Council.

In the near future more definite plans will be announced.

### Art Students Express Individuality In Fashion

For the girl who takes a particular enthusiasm in designing and making her own clothes, we are fortunate in having a special department of draping and clothing construction under the supervision of Mrs. Hazel Mundy.

As in the other modern departments of the Richmond School of Art, the student is encouraged to express her individual ideas and to carry them to satisfactory completion.

In the actual course of costume creation, students practice methods of draping with unbleached muslin which serves as a temporary framework for the finished garment.

Included in this study is a general survey of fabrics and their suitabilities for smart designing which affords an unusual opportunity for those who may seriously consider creative costume designing as a profession.

An annual feature of this de-

### Mrs. Chalkley Returns To Campus After Illness

Mrs. Virgie Chalkley, the social director of Founder's Hall, has returned to the campus after a prolonged absence of two months due to illness.

Mrs. Chalkley said that this was the first time in twelve years that she had been absent from her work here, and she hoped that such an absence would not occur again although she felt like a lady of leisure through the kindness of her friends in sending her flowers, gifts, and cards—also through the numerous visits paid her during her illness.

Mrs. Tresor carried on the work as social director in a very admirable way during Mrs. Chalkley's absence.

partment is a fashion show in which the girls model original and eye-catching outfits designed and executed in the course of the year.

Patronize The Advertisers.

# Green Gold and Silver

The three basketball teams of William and Mary Professional Institute have just completed a most successful season of fine basketball, and we wish to pay tribute to them in this column. Their unexcelled sportsmanship and skillful teamwork led them to victory after victory on other courts as well as on the home floor.

The first team, composed of Jo Novak, captain and winner of the free throw medal; Alice Wilson, co-captain, and Jerry Burke, forwards; Mary Albright, Maxine Rolfe and Margaret Moore, guards, captured six victories out of seven games while the second team rang up five out of eight, and the third team took three out of four.

This makes for an enviable record of fourteen victories out of nineteen games played.

Below are the season's scores for the three teams:

- First Team:**  
 Jan. 14, Williamsburg, 17-61.  
 Jan. 19, Pan-American, 21-39.  
 Feb. 9, Pan-American, 29-30.  
 Feb. 15, Williamsburg, 26-31.  
 Feb. 17, Norfolk, 13-43.  
 Feb. 21, Westhampton, 57-17.  
 Feb. 25, Norfolk, 17-23.

- Second Team:**  
 John Marshall, 14-10.  
 St. Catherine, 20-16.  
 Pan-American, 22-40.  
 Pan-American, 22-35.  
 Norfolk, 14-53.  
 Norfolk, 30-32.  
 St. Joseph's Villa, 4-33.  
 Norfolk, 11-42.

- Third Team:**  
 John Marshall, 10-17.  
 St. Catherine, 8-37.  
 John Marshall, 10-26.  
 Cathedral, 30-32.

The gym classes are abandoning team games for individual work in tap and other dancing, but Miss Roberts says that there will be tennis, archery, and shuffleboard in class for those who desire to do work in these sports.

# A.S.U. Discusses Future Projects

The American Student Union met February 27, to discuss several new projects for the coming months.

Plans are being made for the Southeastern International Clubs Conference, to be held at the College of William and Mary, Williamsburg, April 6-8. The theme of the conference is "A Foreign Policy for the United States." Affiliation with the International Relations Club at Williamsburg is being considered.

An invitation was extended to all members of the student body to participate in a faculty-student forum, held during the twenty-minute period, Tuesday, March 7. The subject, "A Teacher's Opinion of a Good Teacher." Suggestions for further subjects are expected to be forthcoming from the students at large.

The organization plans to sell sandwiches and drinks one night each week in Founder's Hall.

# Needles Click For Earnest Knitters

Margaret Bowers satisfies the urge to knit in occasional orgies that get results. She is now merely waiting for the spirit to move her to the next sweater.

Here is a line dedicated to a girl who does not knit: Helen Martin. What's that? She crochets? Oooh! You can't win.

Marjorie Farley has produced a suit, and soon you'll recognize her by the purple sweater she plots at present.

Virginia McLane however, is our worst offender. She cannot seem to stop and knits in a steady stream. She can be seen anywhere in any weather wagging her knitting bag behind her. Please, Virginia, don't carry your needles to a spaghetti dinner; it would be fatal to see you turn out a dainty, toothsome spaghetti sweater or some other cute doo-dad.

And so your correspondent has run out of yarns and before you yawn in her face—she quits!!

**GROVE AVENUE BAPTIST CHURCH**  
 1015 Grove Avenue  
 Carlton S. Prickett, Minister  
 Sunday School—9:45 A. M.  
 Worship Services—  
 11 A. M. and 8 P. M.  
 Training Union—6:45 P. M.  
 Students are always welcome at every service. Come!

# Student Recognition Plan Is Proposed

(Continued from Page One)

**2. Scholarship Key**  
 To be awarded to those students whose quality points in academic subjects place them in the upper fifth of their class, who have no failures, and whose average is B or above, the selection of these students to be in the hands of a faculty committee or of the academic faculty as a whole.

**3. Proficiency in Art Key**  
 To be awarded to students of art selected by the art faculty in accordance with announced criteria for outstanding achievement.

It is suggested that a flexible maximum be set either (1) for the number of keys in each type to be presented in any annual award, for example, from three to five in Scholarship, from three to five in Art Achievement, and from ten to twelve in Leadership, or (2) for the percentage of aspirants within each type to receive rewards annually, for example, from 15 to 20 percent of the Senior academic students in scholarship, from 15 to 20 percent of the senior art students in Art Achievement, and from 20 to 25 percent of the total senior class in Leadership.

It is conceivable that a student may win two of the proposed keys during his college career. The winning of a key for excellence in one field should not bar a student from selection in another.

The faculty rejected the alternative plan of reorganizing the Atlas Club into three honorary societies more adapted to the present-day situation in curricular and extra-curricular matters. In rejecting the substitute plan, the faculty gave the following reasons for its preference of the key award plan:

1. Key awards serve as desirable stimuli to student achievement without at the same time promoting undue rivalry or conflict.

2. There is less exclusiveness in an unorganized group of award recipients than in a club whose regular meetings and activities serve to set their members continuously apart from the unsuccessful aspirants.

3. Organization fosters a drive on the part of old members to elect socially congenial new members whereas Key wearers maintain a more impersonal relationship to each other.

Punky Patterson sure is cute —she has standing dates these days — she's MRS. HUGH SMITHIE now.

# Class News

## Seniors

Dorothy Roper was chosen as the Senior Representative to the Student Government, to replace Elizabeth Purkins, who has left school.

At the last meeting, Annie Page Crafford was elected representative to the May Day Committee.

The other plans of the Seniors all center around graduation and the various preparations needed for this occasion.

## Juniors

The Juniors are planning for the best Junior-Senior banquet that has ever been given. The committees have been chosen, and everyone is busy. The committees are as follows: General Committee: Pat Murphy, Ouida Oliver, Alice Straus, Sarah Moore, and Ethel Adams; Decorations: Dot Dudley, Dixie Lee Snodgrass, Naomi Gooch, and Virginia Drudge; Flowers: Nell Hay and Ellen Frye. The big event is coming off May 11.

The Junior representative to the May Day Committee is Jean Arnold.

## Sophomores

At the last meeting of the Sophomore class, Lee Driggers was elected representative to the May Day Committee.

Plans for raising money are now being considered. Members of the class are all urged to pay their dues to Frances Van Doren, treasurer, as soon as possible. The dues have been raised to seventy-five cents and may be paid on a monthly basis.

## Freshmen

Marjorie Farley has recently been elected Freshmen representative to the May Day Committee.

# Ceramics Class Goes to Washington

(Continued from Page One)

After a short rest, the gallery seekers resumed their studies. The Chinese collection at the Freer Art Gallery exemplified the fascination and mysticism that is so adroitly and sensitively portrayed by the Eastern artists. As a direct contrast, the Chinese collection at the Pan-American Building, before leaving Washington, a number of people found time to visit the Gallery of Modern French Paintings, Museum of Modern Art, and the Chinese Shop.

Among the students who accompanied Mrs. Mead on this enlightening and interesting trip were Douglas Houchens, Adelaide Snead, Jack Creasy, Everett Stutts, Laura Anna Turner, Statly Cross, and Caroline Mills.

# Sh-h-h-h!



Recommended for the WHO'S WHO:

- Hottest Jitterbug — Betty Gwaltney.
- Best Knitter—Miriam Tyler.

Hidden talent blooms again in the form of Stevens, Terrell, Fitts and Moore, INC.—Interior decorators. They are open for business, and their specialty lies in the field of arrangement of furniture. (No charges made—all they want is experience.)

Poor Mrs. Jorg certainly has a time with her drama class with all of the ice-crunching and giggling on the back row. Messrs. O'Neil and Howard don't stand a chance.

Bridge classes have been resumed in the Student's Room. As the result of a gift of several decks of cards, bridge is once more in full swing.

And speaking of a swing — have you seen the gigantic, colossal work of the tapping maidens in the gym! Music and mistakes prevail.

Sourpuss really goes after her bridge with gusto a la flourishings of the head and forearms. But AH-H-H, her finesses—they never fail (did we say FAIL? Pardon.)

**True Story—**  
 He: "Do you like 'Deep Purple'?"  
 Dumb Gal: "Yeah—but I like lavender better."  
 And that really happened—so help us if it didn't.

**Ode To A Cow's Foot**  
 Oh—foot of a cow,  
 Oh—foot of a cow,  
 Where are you now — yes, where now?  
 You have such lovely toenails —which I think  
 You should paint a beautiful shade of pink—  
 Or do you?

## NOTICE

Art Students League members must turn in money from card party tickets immediately.

# VIRGINIA DAIRY'S

Most Refreshing  
 Inimitable in Flavor  
 Lends Itself to Every Occasion  
 Key to Buoyant Health

A Trial Will Convince You

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