

VCU MAGAZINE

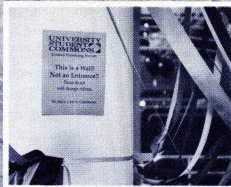
A PUBLICATION FOR ALUMNI OF THE ACADEMIC AND MEDICAL COLLEGE OF VIRGINIA CAMPUSES OF VIRGINIA COMMONWEALTH UNIVERSITY

JANUARY 20-24: THE COMMONS' GRAND OPENING



Bar Hall, director of the Commons, had a busy morning, what with adding any final touches before "company" arrived and fielding questions from the local news stations.

For 20 months sounds of hammering and drilling came from behind sheets of yellow plastic hung between the two sections of the Commons. By Grand Opening morning the only barriers separating new from old are multicolored ribbons draped between the columns.



Primitive wind instruments and tambourines added a Himalayan air, as if the dancers were in descent from the very ceiling of the world. As they slowly stretched, spiraled and crawled down the staircase from the second floor, the



sounds of Middle Eastern tongue rolls and rattling gourds begin to punctuate their dance. **Chris Burnside** '69, communication arts, chairman of the dance department, shows the wait for the grand moment has ended. He and his fellow



Presidential inauguration days are traditionally cold, so the VCU Jazz Ensemble warms up skins, strings and reeds before the crowds arrive. Were they heavy on the sax section in honor of the new president? "Let's put it this way," explains instructor **Skip Gales** (center). "He's my favorite president, but he's not my favorite saxophone player."



dancers whoop and stampe the wall of ribbons, officially



opening up the new section with a proud announcement to "Let the tours begin!"

(COMMONS—CONTINUES ON PAGE 4)

Fashion Design Alumna Conducts Seminar

If you set your sights for 6-foot, Veruschka-sized models to glide and pirouette down the runways for **Precious Lovell's** '81 BFA fashion clothing line, you'll have to lower them a few feet. But eventually they'll crawl or toddle out to display the latest in fashion design—for children.

Her Candied Yams line is really for children; no mini versions of adult clothes here. They're designed with the wearer in mind—fun colors, bold patterns, natural fabrics. With no zippers or buttons (except in the crotch; "It's all done with drawstrings," says Lovell) to fumble with, her clever designs suit parents' needs as well: brothers and sisters can share the unisex design, and they're fully reversible.

Just as thorough in her seminar as she is in her work, in late fall Lovell returned to campus to share her experiences with VCU design students. She armed fashion design hopefuls at VCU with packets of information—lists of trade shows, forecasting services, design books, and various job descriptions and tales she's accumulated during her treks up and down Seventh Avenue.



She went to New York straight from VCU and within three months found a job as assistant designer for a junior sportswear firm. Within the year she was offered a position as an assistant designer in Izod Lacoste's children's division. Lovell hedged, thinking it a field she wasn't too keen on.

"But a head hunter convinced me it'd be a good move with a good company, so I accepted."

She soon found it very much to her liking.

After several years as a full designer, feeling the time had come to shift gears, she quit her job, took her savings and moved to Paris.

"I didn't know a soul there. But Paris was inspirational for me. I attended designer showings, museums, shopped the stores, sketched—and got a real bug for travel." Her journeys to Africa and other parts of Europe had their effect on her design development, as well.

It only took her six months back on Seventh Avenue, her days again filled primarily with more paperwork than design, when her frustration led her to break away to become a full-time free-lance designer. That has given her a wealth of experience with the biggest names in children's wear such as Health-tex, Macy's, Oshkosh, Absorb, and Nanette. And she's even had her moments of being on the silver screen, costuming the little girl in Spike Lee's film, "Jungle Fever."

Advising students that organization is one part of the success equation in the professional world of fashion design, Lovell also says another vital part is having that art degree from a good design school.

Photo by Media Production Services, VCU.

Social Work Alumna Fills Provost/VP Position

In January **Dr. Grace Harris** '60 MSW replaced Dr. Charles Ruch as provost and vice president for academic affairs. Previously she was vice provost for continuing studies and public service.

The Board of Visitors approved the appointment, which was issued to fill the vacancy made as Ruch assumes the presidency of Boise State University in Idaho.

Harris' appointment will expire on June 30, 1995. A national search for the position will take place after the reorganization of the Office of the Provost and Vice President for Academic Affairs.

Sue Ann Messmer, who has served as assistant dean and director of graduate studies in the School of the Arts, will serve as interim vice provost for continuing studies and public service.

The board also approved the appointment of Dr. William Dewey, vice provost for research and graduate studies, as vice president for research and graduate studies. This change separates the research and graduate studies area from the Office of Provost and Vice President of Academic Affairs. A search will begin to fill his former post.



A Status Report on Our Future

by Eugene P. Trani

In response to significant change in the demographics of our communities and in the economic outlook for this decade, Virginia's system of public postsecondary education is facing a period of major restructuring. What that will be and how it is to be accomplished are now being debated on a number of levels.

The presidents and the director of the State Council of Higher Education for Virginia are engaged in a serious dialogue about how higher education is to meet the needs of our students, our communities, and the workforce. Faculty across the Commonwealth, including VCU's faculty, are discussing the faculty reward structure and the definition of scholarship and its place within the education mission. And several institutions have designed processes to map out their own futures.

VCU is in the middle of a major twofold strategic process. Our academic medical center is implementing a plan that responds to the need to provide better access and more affordable care to Virginians. The plan encompasses strategies to enhance MCV Hospitals' patient-care environment and our relationship with referring physicians; to extend the impact of our health care mission through multidisciplinary centers, new training opportunities for our students, faculty development, and instructional technology development; and to seek a more solid financial

footing for MCV Hospitals by working with the state on funding for indigent care.

Strategic planning for the university as a whole is under the auspices of the Commission on the Future of the University, a body that represents a cross-section of the university's people and programs. This commission has established specific values to guide its work: to provide higher-quality programs to undergraduates, graduates and professional students of diverse backgrounds and interests; to value scholarship in all its forms; to serve as a model for diversity and for leadership in departments and units across the two campuses; and to become a leader among the nation's major urban universities. From incorporating research in the undergraduate experience to the structures for increased interdisciplinary opportunities across both campuses, everything is on the table in the deliberation about VCU.

VCU's strategic planning processes form the centerpiece of major priorities I envision for the university for the next several years. Significant capital growth will be getting under way thanks in large part to the passage of the 1992 General Obligation Bond Bill for higher education. We are looking at the prospect of distributed campuses for certain programs, joining health sciences' outreach and satellite strategies, so that we are conducting our mission in a way that will reach more Virginians. And in Richmond, we are studying several models to bring undergraduate engineering to the area, a move that has been endorsed by the Richmond Metropolitan Chamber of Commerce.

We will continue to report the development of the Virginia Biotechnology Research Park, and we are extremely fortunate that central Virginia's business and governmental sectors are joining us in this endeavor. Recently, the Board of Supervisors of Henrico County unanimously approved a resolution to commit \$200,000 to the park's development—and challenged other localities to follow suit.

Raising the awareness of VCU, the institution's continued refinement and improvement, and developing good people—recruiting the best and retaining the best among students, faculty, and staff—top the list of our institutional priorities. They also comprise my own priorities for the next several years. It is imperative that the development of human resources not be compromised in the process of restructuring, that they indeed form the basis of it.

As we proceed with our future planning, I will keep you informed of our progress.

Photo by Chip Mitchell.

More Reasons for Dentistry to Celebrate in '93

A \$1 million grant will bring a lot of smiles to people in the Virginia-Maryland-Washington, D.C. area. Minority children and young adults will benefit from the research that the funding will make possible.

VCU will team up with the University of Maryland in Baltimore and Howard University in Washington, D.C., to establish a regional Research Center for Minority Oral Health. The National Institutes of Dental Research has funded the three-year development grant to advance oral health care among minorities. Areas of focus will include oral cancer, periodontal diseases and oral health care needs of minority youth. The center will also attempt to involve minority health care professionals in minority-oriented research. Harvey Schenkein, D.D.S., Ph.D., a professor in the School of Dentistry, will direct VCU's portion of the project.

Several studies involving families and periodontitis are now under way at VCU. But research findings aren't the only benefits from the research this grant furthers. Schenkein believes the project will help increase the ranks of minority dental students.

"All dental schools are greatly lacking in minority students and faculty. By joining with minority health professionals through this project, we'll foster role models that will help bring minority students into dentistry," says Schenkein.

Each university involved brings its individual strengths to the project. VCU is considered the research-intensive dental school, UM has a large minority patient base, and Howard has a predominantly minority-student population.

Design Students Help Renovate Homeless Shelter



Buie Harwood (center) reviews some of her students' designs with Kijeong Jeon (right), assistant professor of interior design. A member of Philanthropy by Design, Jeon critiqued the students' work.

Interior design students from one of associate professor Buie Harwood's classes presented renovation plans that "created a sense of community" for the first floor of the Good Samaritan Inn, a Richmond homeless shelter. Philanthropy by Design, a nonprofit agency that redesigns living and working quarters for homeless shelters, invited the students to participate in the process. Harwood's project helped the students, who designed the first-floor resident rooms and a multi-purpose area, "learn team interplay in these six-week projects," she says, "where everybody brings their ideas to the table and tries to reach a consensus."

The agency will modify the students' plans and use them when renovations begin this spring. The students plan to volunteer with construction and painting once the work begins.

Photo by Michelle R. Harris, VCU Publications.

Easier Access to Biomedical Engineering Program's Computers

People who use wheelchairs or who have visual impairments will now encounter fewer barriers in the Biomedical Engineering Program's new computer facility.

Room 3-050 in Sanger Hall is the result of the program's joint efforts with the School of Basic Health Sciences, in consultation with the Virginia Department for the Visually Handicapped.

The facility's state-of-the-art hardware and software (both IBM and Macintosh systems) includes a scanner, a text enlarger, a Braille printer and a voice synthesizer. The work-station, located nearby in Sanger 3-046, also has standard word processing, spreadsheet and graphics programs as well as direct access to the VAX cluster of Health Sciences Computing.

Dr. Richard Freer, director of the program, says that the facility is wired to the main-frame computer, as well, so that users can access e-mail and other features of the university system.



Thanks to the efforts of people like Mrs. Peggy Fields from the Virginia Department for the Visually Handicapped, access to information is becoming less of a problem. She and Sylvania Track, a biomedical engineering graduate student from Germany, show off the lab's new equipment.

Photo by Media Production Services, VCU.

VCU MAGAZINE

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Located in Richmond, Virginia's capital city, Virginia Commonwealth University traces its founding date to 1838. Today, VCU is an urban public university enrolling over 21,000 students on the Academic and Medical College of Virginia Campuses.

VCU Magazine is produced bimonthly by VCU Publications. The opinions expressed in VCU Magazine are those of the author and not necessarily those of VCU. Readers are encouraged to send their comments to the editor, VCU Magazine, VCU Publications, 826 West Franklin Street, Richmond, VA 23284-2036.

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92-93 VCU Publications

VTCC Receives Recognition

The American Psychiatric Association has awarded the Virginia Treatment Center for Children at VCU with a Certificate of Significant Achievement. The award, from the association's Hospital and Community Psychiatric Service, recognizes the center's Community Partnership Program.

The program provides partial hospitalization for children who need more than outpatient therapy but not continuous inpatient treatment. It also includes a foster care program for severely emotionally disturbed children, as well as consultation services for local homeless shelters, detention centers and hospitals treating terminally ill children.

Helping Government Hire Individuals with Disabilities

A new institute at VCU, the Employment Support Institute, has been funded to help government agencies hire people with disabilities at the same rate as the public sector. The institute will help train public employers to add flexibility to their procedures and use the Americans with Disabilities Act to accommodate individuals with disabilities by using job coaches, employment specialists who help employers train workers and help workers fit into the workplace culture.

Locations throughout the area will provide service.



Dr. Richard A. Glennon Dr. George Munro Dr. Donnelson Forsyth Dr. Purusottam Jena

Convocation Honors Four Outstanding Faculty

On February 10, VCU's annual convocation honored faculty from both campuses. From the School of Pharmacy, Dr. Richard A. Glennon received the Distinguished Scholar Award. Three from the College of Humanities and Sciences were honored: Dr. George Munro, Distinguished Service Award; Dr. Donnelson Forsyth, Distinguished Teaching Award; and Dr. Purusottam Jena, University Award of Excellence.

Photography by Karin Anderson.



Design by C. Margaret Deane, VCU Librarian

School of Nursing Book Details History

In celebration of its centennial celebration, *MCV/VCU School of Nursing: A Proud Heritage*, details its history in more than 100 pages of text and photographs. From profiles of nursing faculty who were key players in the school's development, to a detailed look at student life throughout the decades, the 1,500 hardbound copies should prove to be a best seller for the school.

For Russian Bibliophiles

VCU Libraries, the VCU Political Science Society and the Russian-American Exchange Foundation were among groups to participate in the American Friendship Library Project, a Richmond-based project to send books to Russia.

Books were delivered in the fall to St. Petersburg's Mayakovsky Library. Drives at the James Branch Cabell and Tompkins-McCaw Libraries collected books that were among the 200,000 which the Richmond area shipped to Russia. Among them were works on business, economics, history, political science, literature, medicine, general reference, university texts, school texts and children's books.

The first shipment's volumes are being distributed among St. Petersburg State University, the National Academy of Science and associated institutes, the public libraries and the schools.

Associate Dean of Social Work Dies

Dr. Thomas Owen Carlton, professor of social work and associate dean of the School of Social Work, died Dec. 15 at the age of 55.

Carlton, who served as the school's interim dean from 1990-91, joined the university in 1973 as an assistant professor. He had been director of the master's program since 1989 and had previously served as director of field instruction as well as chairman of the health social work curriculum specialization.

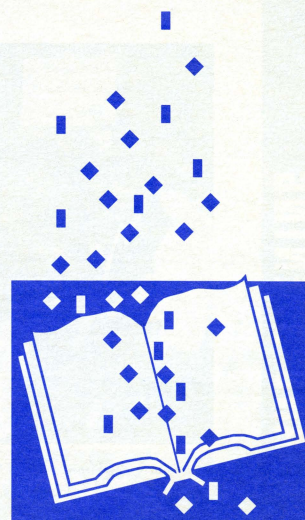
Widely published in the field, Carlton also wrote two monographs on the history of Richmond Professional Institute (RPI) and its influence on social work education in Virginia. His book, *Social Work in Health and Medical Settings* was published in 1988; and he was editor-in-chief of *Health and Social Work* from 1986-90. His contributions to health social work garnered him the 1988 Hyman J. Weiner Award of the Society of Hospital Social Work Directors of the American Hospital Association.

Carlton is survived by his wife, Susan Herald Carlton, two sons and a daughter.

New Primary Care Center Opens Southside

The MCV Associated Physicians has opened its new University Center for Primary Care. This south Richmond satellite office provides specialty outpatient care in medicine, pediatrics and obstetrics-gynecology. Now housed temporarily in the Bon Air Professional Building at 2800 Buford Road, its permanent site is scheduled to open next August in the nearby Park at Stony Point.

By then, 10 of MCV Associated Physicians' 15 medical services will be represented when they add ophthalmology, otolaryngology, psychiatry, radiology, rehabilitation, sports medicine and surgery to their multidisciplinary group practice. And health professionals from all disciplines will practice in the Women's Center, which will provide education, prevention and standard care.



THE MILLIONTH VOLUME CELEBRATION

MOVING INTO THE 21st CENTURY

VIRGINIA COMMONWEALTH UNIVERSITY
UNIVERSITY LIBRARY SERVICES

The VCU Libraries' Millionth Volume Celebration was recognized at the Virginia Library Association's 87th annual conference. The VLA presented the university with *Black Biography, 1790-1950: A Cumulative Index*.

Dr. John Tyson, state librarian, Virginia State Library and Archives, presented the commemorative title in honor of the celebration to Barbara Ford, director of University Library Services (ULS).

The book is an excellent example of how libraries share resources, because the state library owns the microfilm collection and VCU will provide access to the collection through this index.

DEVELOPMENT DOLLARS

Donors Increase Their Support for VCU

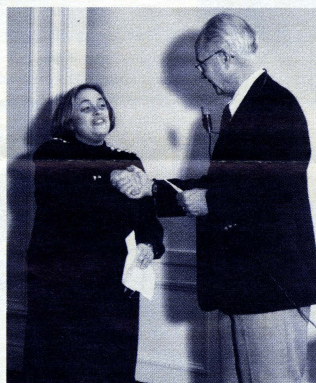
Donors to the Medical College of Virginia Foundation, the VCU Foundation and the university have increased their generous support for VCU despite an uncertain economic climate. According to Cheryl Gonzales Yeaman, the executive director of development, the 1992-93 fiscal year figures are significantly ahead of the 1991-92 figures. Through December 1992, the university had received \$7,696,733 in new gifts, pledges and pledge payments, compared with the \$3,376,408 received through December 1991. The 1992-93 fiscal year began on July 1, 1992 and will end on June 30, 1993.

"These results are evidence of the growing enthusiasm many have for this great university," says Peter Wyeth, vice president for advancement. "We owe a great deal of gratitude to our wonderful board, donors, alumni, volunteers, and dedicated faculty and staff."

VCU Libraries' Endowment for the 21st Century Receives Support

University Library Services recently received a \$10,000 gift supporting the Libraries' Endowment for the 21st Century from the MCV/VCU School of Medicine. The contribution was provided through gifts made by alumni, parents, faculty and friends to the School of Medicine Annual Fund. It is the first gift to the Endowment for the 21st Century, which was created to help the libraries provide services needed by library users in the 21st century. **Dr. R. B. Young '57 MD/53 BS pharmacy**, senior associate dean of the School of Medicine, presented the gift to Barbara Ford, director of University Library Services, at the Third Annual Peter N. Pastore Memorial Lecture on November 5.

As part of the Millionth Volume Celebration, the libraries will focus on the need for greater



School of Medicine alumnus **R.B. Young '57/53** presents Barbara Ford, ULS director, with the School of Medicine's \$10,000 contribution to the libraries' Endowment for the 21st Century. The Millionth Volume Celebration, which began in the fall with Founders' Day festivities, culminates in April.

automation and access. The celebration's theme, "Moving into the 21st Century," characterizes this need, and the gift from the School of Medicine will help to provide further access to the libraries' collections.

In addition, **Carroll Hormachea**, professor emeritus of the Department of Urban Studies and Planning, recently made a \$10,400 gift to the VCU Libraries. Made in memory of his wife, **Marion '54 BS recreation**, his contribution will support the libraries' Endowment for the 21st Century.

Mr. Hormachea was the chair of the Library Advisory Committee for many years, and is a member of the VCU Friends of the Library Board. His wife, an alumna of the School of Community and Public Affairs, joined the faculty as a part-time instructor of sociology and recreation in 1963. In 1967, she became a full-time assistant professor and chair of the Department of Recreation. She retired as assistant dean of the School of Community and Public Affairs in 1981.

Plaques memorializing Mrs. Hormachea and commemorating the endowment will be placed in James Branch Cabell and Tompkins-McCaw Libraries.

Brooks-Lower Visiting Professorship Established

Mr. and Mrs. Gilbert M. Rosenthal have made a gift of \$80,000 to establish the Brooks-Lower Visiting Professorship in the Division of Cardiac and Thoracic Surgery. Administered through the MCV Foundation, the gift will enable the division to bring nationally renowned cardiac and thoracic surgeons to the university to address members of both the MCV and local medical communities. The Brooks-Lower Visiting Professors will also work personally with faculty members and trainees within the division.

The professorship honors Dr. James W. Brooks, a thoracic surgeon and a faculty member within the division, and Dr. Richard Lower. Dr. Lower invented the technique for heart transplantation and performed the first heart transplant in Richmond in 1968. Alternately from year to year, the division will invite a cardiac or thoracic surgeon to be the visiting professor. As a result, the name of the professorship will alternate with regard to the specialty of the visiting professor.

ULS kicked off its Millionth Volume Celebration during November's Founder's Day celebration when it presented its 999,999th volume to represent the past. The medical imprint's title indicates how 155 years have had their way with medical literature: *Medicine and Surgery One Inductive Science; Being an Attempt to Improve its Study and Practice, on a Plan in Closer Alliance with Inductive Philosophy, and Offering, As First Fruits, the Law of Inflammation; Addressed Particularly to the Medical Student and the Profession, but Easy and Intelligible to the Public Also; The Whole Being the Introduction and First Part of a System of Surgery*. Written by George Macilwain, a nineteenth-century British surgeon, the volume was published in 1838, the university's founding year.

ULS celebrations culminate during National Library Week. On April 22, the one millionth and one million-and-first volumes will be unveiled at a special reception.

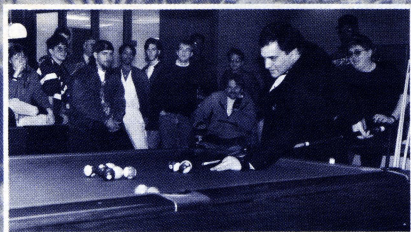
The Celebration Continues



More than 40 alumni who have been successful in careers ranging from accounting to writing gathered in the Commonwealth Ballroom to meet with students for Voices of Experience.



Ready to welcome Friday evening's gala guests to the Commons, formal side are the staff who got everything ship-shape. From right to left, John Leppo, assistant director for building services; Bart Hall, director of the Commons; Carolyn Farley, assistant director for programs; Felicia Keelen, events coordinator; Libby Williams, reservations assistant; Janet Howell, reservations and events manager; Vivian Parr, program support technician.



Diplomats and dignitaries may have been buzzing about the inaugural festivities in Washington, D.C., but "Ambassador of Pool" Paul Gerni was executing the smoothest maneuvers in the Break Point Games Room for his favorite audience—college students. Undeclared in every official full-length competition since 1974, Gerni's talent has taken him to 23 countries.

Break Point, which is twice the size of the former games room, offers electronic darts, board games for check-out, table tennis and a sound-proofed video games area.

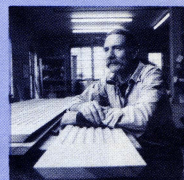


The University Career Center (formerly Career Planning and Placement) has moved into the Commons and is open to alumni, any current VCU student, and anyone who has taken a class at VCU within the past calendar year.

UCC offers far too much to list, but you can find out more by writing or calling the University Career Center, Box 2007, Richmond VA 23284-2007; (804) 367-1645. Office hours are 8 a.m.-6 p.m., M-Th, and 8 a.m.-4:30 p.m., F.

The New Alumni Board Room

When the time came to design the alumni board room, the VCU Alumni Association looked to Buie Harwood, associate professor of interior design, who gave her IDE 302 class the following assignment last year:



The room's teal walls work with the warmth of mahogany and adjunct interior design instructor John Brown's exquisite woodworking talents. Here he has nearly completed the pilasters that now grace the VCU Alumni Board Room.

PROJECT: THE VCU ALUMNI ASSOCIATION (VCLAA) HAS CONTACTED YOU TO PROVIDE INTERIOR DESIGN SERVICES FOR THE NEW ALUMNI ASSOCIATION BOARD ROOM. IT WILL BE LOCATED ON THE FIRST FLOOR OF THE NEW ADDITION TO THE STUDENT COMMONS ON THE ACADEMIC CAMPUS. THE DESIGN SHOULD EMBODY THE RICH TRADITION OF VCU THROUGH REPRESENTATION OF ITS PAST, PRESENT AND FUTURE.

CLIENTS: YOU WILL BE WORKING WITH THE VCUAA'S COMMITTEE ON THE PROJECT: PEGGY ADAMS, VCUAA PRESIDENT AND COMMITTEE CHAIR; BILL LEE, DIRECTOR OF ALUMNI ACTIVITIES; ROGER NICHOLSON, VCUAA PAST PRESIDENT; AND BEN BROWN, VCUAA BOARD MEMBER.

BUILDING: A CONTEMPORARY, MULTI-STORY ADDITION, INTEGRATED IN DESIGN WITH THE EXISTING STRUCTURE. THE ROOM IS TO BE USED FOR INFORMAL RECEPTIONS AND MEETINGS HELD BY THE VCUAA OR BY THE VCU BOARD OF VISITORS. THE ALUMNI COMMITTEE HAS PROVIDED PLANS, DRAWINGS AND THE FOLLOWING GUIDANCE:

VCLAA BOARD ROOM MISSION STATEMENT: THE VCU ALUMNI ASSOCIATION BOARD ROOM WILL BE A VISIBLE EXPRESSION OF THE SUPPORT AND INVOLVEMENT OF THE ALUMNI IN THE LIFE OF THE UNIVERSITY. THE ROOM WILL CONVEY A SENSE OF SIGNIFICANCE THROUGH ITS DECOR AND USE. IT WILL BE A PLACE OF GATHERING AND OF DECISION MAKING.



Putting on the finishing touches.

THE ALUMNI BOARD ROOM WILL CONVEY A SENSE OF PRESENCE, PERMANENCE AND COMFORT. IT WILL BE FUNCTIONAL IN DESIGN, BUT WILL NOT COMPROMISE EITHER QUALITY OR TASTE FOR FUNCTIONALITY. THE ROOM SHOULD COMMUNICATE A SENSE OF PRIDE TO ALL WHO ENTER IT, PRIDE IN THE UNIVERSITY AND PRIDE IN THE ALUMNI OF THE UNIVERSITY.

After a jury critiqued the students' presentations, the VCUAA's committee made their decisions.

Another of Harwood's design classes will have the opportunity to work with the MCV Alumni Association as that alumni house nears a late summer completion.



And Saturday Was Kids' Day at VCU

As drums made the hearts of both audience and dance troupe beat stronger, Faye Walker '89 MED & '78 BS special education and other Ezibu Muntu dancers brought the Commonwealth Ballroom alive in a whirl of sound, colorful patterns and movement.

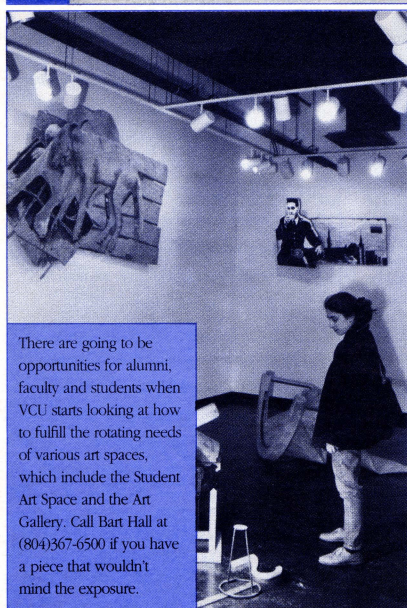


Saturday offered live entertainment to excite young minds and spirits, and let them exercise their creativity muscles.

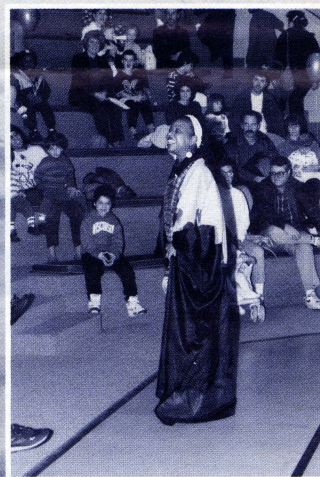
In addition to accommodating the wide range of Saturday's activities for kids, since Wednesday the 5,200-square-foot room showed its chameleon nature by holding, among various other Grand Opening events, a Theatre VCU production, an awards ceremony and a gala.

"The Commonwealth Ballroom is the largest lecture and concert hall VCU has, with top-quality sound, lighting and teleconferencing systems," says Bart Hall, director of the Commons. It can hold a banquet for 400 or a reception for 1,000.

Adds Anita Navarro, public relations coordinator, "We purposely set out to involve our School of the Arts because this was the first time we could accommodate their needs for a space with adequate lighting and acoustics."



There are going to be opportunities for alumni, faculty and students when VCU starts looking at how to fulfill the rotating needs of various art spaces, which include the Student Art Space and the Art Gallery. Call Bart Hall at (804)367-6500 if you have a piece that wouldn't mind the exposure.



Be the Storyteller, otherwise known as **Bulinda Hereford Crawley** '88 MED early childhood education/'81 BA English, spins yarns where young—and older—imagination is freed from the limitations of electronic screens.

FOR THE ART OF IT REUNION APRIL 23-25

Performances, gallery shows and departmental receptions for alumni, faculty and friends highlight Reunion '93. Mark your calendar now for April 23-25, 1993, to celebrate the 65th Anniversary of the VCU School of the Arts. The weekend will also feature special programs for RPI graduates from the 1960s, alumni celebrating their 50th anniversary of graduation at RPI, Honors Graduates and African-American alumni.

Registration Deadline: APRIL 9, 1993.

For more information or to receive a registration form, contact Barbara Payton in the Office of Alumni Activities at (804) 367-1227.

COMMUNITY INFORMATION

60th Annual Historic Garden Week in Virginia, April 17-25: Tour some of Richmond's private homes and gardens. A detailed guidebook will be available at Reunion '93 Headquarters. If you prefer to receive a book in advance it may be ordered for \$2 (postage and handling) from the Historic Garden Week Headquarters, 12 East Franklin Street, Richmond VA 23219.

The Cultural Link Trolley connects you with 34 of Richmond's most fascinating landmarks—and one of the more than 20 stops is just a block from VCU. A great chance to visit museums and monuments. Detailed brochures will be available at Reunion '93 Headquarters. For more information call the Greater Richmond Transit Company at (804) 358-4782.

REUNION '93 INFORMATION

Reunion Registration Headquarters: All participants are encouraged to check in at Reunion Headquarters in the Office of Alumni Activities Building, 310 North Shafer Street. There you will receive your Reunion Weekend packet, check the alumni message board or browse through RPI and VCU yearbooks. Free parking will be available across the street in specially marked VCU Parking lot spots. Hours: Friday, noon-7 pm; Saturday, 9 am-5 pm.

VCU Bookstore Hours: The Bookstore will be open special hours during Reunion Weekend. Friday, 8:30 am-4:30 pm, Saturday, 11 am-3 pm.

LODGING

All dues-paying members of the Alumni Association now receive a year-round flat fee of \$45 per night at the following locations. (Please have your membership card ready to show when you check in.)

Holiday Inn-Crossroads
2000 Staples Mill Road
(804) 359-6061

Comfort Inn Midtown
3200 West Broad Street
(804) 359-4061

Downtown Holiday Inn
301 West Franklin Street
(804) 644-9871

Airport Holiday Inn
5203 Williamsburg Road
(804) 222-6450

Sheraton Park South
9901 Midlothian Turnpike
(804) 323-1144

REUNION EVENTS

Thursday, April 22

noon Join us under the big tent on the lawn of James Branch Cabell Library for the unveiling of the **libraries' one millionth and one million-and-first volumes**. No charge.

Friday, April 23

10 am-5 pm **Artwork by Professor Emerita Theresa Pollak and alumnus Stephen Fox '81, painting and printmaking** will be on exhibit at the Reynolds Gallery, 1514 West Main Street. No charge, no reservations needed.

3 pm **Academic and MCV Campuses Bus Tour** Changes and more changes on both campuses will make this comfortable tour an exciting one as your tour guide shares with you ways that VCU and MCV continue to grow and prepare for the next century. Bus leaves from Reunion Headquarters.

6-8 pm **RPI Classes of the '60s Cocktail Buffet Reception** Hosted by President Eugene P. Trani, meet your classmates for an evening of great food and fond remembrances. 910 West Franklin Street. \$10 per person.

6-8 pm **The University Honors Program** celebrates its 10th Anniversary with a special reception in salute to all Honors faculty members. Food and music will be provided as you toast the work of these exceptional faculty members who have shaped this special program for a decade. Capital Ballroom in the University Student Commons. No charge.

7-10 pm **African-American Alumni Art Show and Sale & Networking Reception** Sponsored by the African-American Alumni Council. All alumni

are invited to celebrate the talents of several VCU African American alumni whose works will be showcased. Commonwealth Ballroom in the University Student Commons. No charge.

8 pm **Theatre VCU presents the musical Assassins**, written by Stephen Sondheim and John Weidman. This production deals with historical attempts to assassinate U.S. presidents. Associate Professor Gary Hopper will direct the show in the Raymond Hodges Theatre, Performing Arts Center. Tickets are just \$5 each.

Saturday, April 24

9-10:30 am **50-Year Alumni Club Breakfast** Special breakfast honoring the 50-Year anniversary of the Class of '43. President Eugene P. Trani and VCUAA President Nick Orsi will induct alumni into this prestigious class. VCU Meeting Center.

9 am-noon **Honors Mini-Module: "The Islamic World Today"** Dr. Charles D. Smith, National Endowment for the Humanities Scholar-in-Residence from San Diego State University and author of *Palestine and the Arab-Israeli Conflict* will discuss "Contemporary Islamic Movements." Dr. Amina Wadud-Muhsin from the Department of Philosophy and Religious Studies, whose specialty area is the theological interpretation of the Koran as it relates to women's studies, will explore "Women In Islam." Honors Center in the Millhiser House, 916 W. Franklin Street. No charge.

10 am-5 pm **Artwork by Professor Emerita Theresa Pollak and alumnus Stephen Fox '81, painting and printmaking** will be on exhibit at the Reynolds Gallery, 1514 West Main Street. No charge, no reservations needed.

11 am-1 pm **School of the Arts Alumni Brunch** Location to be announced. \$12 per person.

12:15-1:30 pm **Honors Brown-Bag Lunch** Professor Emeritus Bill Blake will discuss "The Crusades: Idealism and Greed." Brown-bag lunch provided at no charge. Honors Center in the Millhiser House, 916 W. Franklin Street.

1:30 pm **Academic and MCV Campuses Bus Tour** (See previous description.)

2-5 pm **Open House-Anderson Gallery** The Annual Juried Student Fine Arts Exhibition will be on display in all of the galleries. No charge, no reservations needed.

3:30-5 pm **President Trani's 50-Year Club Salute** All 50-Year Alumni Club members (both campuses) are invited to the Tranis' residence in Windsor Farms for a special afternoon of friends and festivities. A special shuttle bus will leave Reunion headquarters at

3:15 pm. If you wish to drive, directions will be mailed with your confirmation. No charge.

8 pm **Theatre VCU presents Assassins** (See previous description.)

8 pm **Opera Theatre Production, Performing Arts Center** No charge.

8 pm **Spring Seniors Projects** VCU Dance Center, 10 North Brunswick Street, \$5 per person.

10 pm-2 am **African-American Alumni Council Reunion Weekend Dance** This annual reunion dance welcomes all alumni back to celebrate Reunion '93 in style. This year's dance is co-sponsored by Alpha Phi Alpha Fraternity in celebration of its 20th anniversary on VCU's campus. Richmond Centre, 5th and Marshall Streets. \$10 in advance, \$15 at the door.

Sunday, April 25

11 am-1 pm **School of the Arts Alumni Brunch** Location to be announced. \$12 per person.

3 pm **Opera Theatre Production, Performing Arts Center** No charge.

8 pm **Spring Seniors Projects** VCU Dance Center. \$5 per person. (See previous description.)

SCHOOL OF THE ARTS EVENTS

Saturday, April 24

3-7:30 pm **Communication Arts and Design Alumni Barbecue** Location to be announced. \$18 per person.

5-7:30 pm **Crafts Department Alumni Reception** Hand Workshop, 1812 West Main Street. No charge.

6-7:30 pm **Music Department Alumni Reception** Performing Arts Center. No charge.

6-7:30 pm **Painting and Printmaking, Sculpture and Art History Alumni Reception** Anderson Gallery. \$5 per person.

6-7:30 pm **Art Education Alumni Reception** Reynolds Gallery, 1514 West Main Street. \$10 per person.

6-7:30 pm **Interior Design Alumni Dinner** Brass Knocker, 1323 West Main Street. \$20 per person.

10 pm **Theatre Department Alumni Reception** Performing Arts Center. No charge.

10 pm **Dance and Choreography Alumni Reception** VCU Dance Center, 10 North Brunswick Street, No charge.

1940s

Mary Cibula Evans '42 BSN has had an award named in her honor by Owens & Minor, Inc., and the Richmond Area Chapter of the Association of Operating Room Nurses. She is the first recipient of the award, which honors her commitment to nursing and her patients.

1950s

Dick Beatty '56 BFA dramatic arts & speech has appeared in 20 plays with the Four County Players and is a member of the Orange County Democratic Committee. He lives in Barboursville.

Charles Burns '59 MD is serving his eighth year on the board of the Lord Fairfax Community College. He is now retired and lives in Winchester.

1960s

Richard Carlyon '63 MFA & '53 BFA painting & printmaking, professor of communication arts design at VCU, received the College Art Association's Award for Distinguished Teaching of Art. The highest award a college art professor can receive, it was presented to him during CAA's 81st Annual Convocation in February; architect Robert Venturi delivered the keynote address. Carlyon has taught at VCU since 1963.

Charles Larry Horne '69 BFA interior design was recognized by the American Institute of Interior Designers (AIIID) as the Distinguished Designer of 1991-92. He operates his own firm in Bethesda, Md.

Bill Ingram '67 BS economics is leaving the Rockingham County School system to take his new position as principal for Bath County High School.

1970s

Alfred H. Baucum '77 BFA interior design, ASID, has left New York, where he was an interior designer, to return to VCU. He'll work toward a graduate degree in environmental interiors and will also teach business procedures to interior design majors.

John E. Budzinski '76 BS business administration, who is living in Seabrook, N.H., recently finished a book about the joys and pains of friendship. He would like to hear from people who were at VCU in 1974-77, especially friends who lived in Johnson and Rhodes Halls.

Marilyn Elder Cole '77 MS urban planning has been appointed executive assistant to the administrator for Chesterfield County. She comes to the position from Washington, D.C., where she was director of the Office of Fair Hearings, Department of Public and Assisted Housing and chief of staff to the agency director. She lives in Doswell.

Joyce Ann Fuller '77 BS early childhood education was selected by her students at Union Hall Elementary School to be the *Who's Among America's Teachers* (second edition 1992), which recognizes teachers who have made a difference in the life of a student. The first-grade teacher lives in her hometown, Callands, Va.

David Kelly Green '78 BFA painting & printmaking recently played in Buick's Southern Open Invitational Celebrity Pro-Am Golf Tournament, having taken up golf only a year ago. Green, who lives in Springfield, Ore., is showing his work in local and Seattle galleries.

Linda Hutchinson-Troyer '74 BS recreation is director of recreational therapy and volunteer services for the University of Maryland Medical Systems. Recently she was appointed to a three-year term to the Commission of Accreditation of Rehabilitation Facilities for the American Therapeutic Recreation Association. She lives in Parkton, Md.

Christine (Agar) Muhic '77 BS pharmacy and her husband, Steve, welcomed son William Kody last May. Kody has two sisters, Peyton (8) and Marsha (6), and a brother, Johnny (2). The family lives in Pungoteague.

Karen (Rabinowitz) Mizrach '79 BSW, who took her MEd in counseling from UVA in 1984, is working toward a counseling license in career and life planning counseling. She and her husband, Glenn, have a son, Daniel, who is almost two. They live in Richmond.

Jim S. Oliver '75 BS business management is now a financial consultant in Carlisle, Pa., his home town. He writes that he recently resigned from the Department of the Navy after 16 years, leaving the "rat race" of Arlington to return home.

David Parsons '75 BS mass communications, a former reporter, columnist and editor for the *Newport News Daily Press*, has been named director of public information in Virginia's attorney general's office.

David Philo Paul '75 DDS was recently elected recording secretary of the Tidewater Dental Association and as well as to the fellowship of the International College of Dentists. He lives in Norfolk.

Suzanne (Levy) Schaefer '79 BS mass communications is an editor for ICC. She and her husband, Jeffrey, welcomed daughter Samantha Lee in June 1991. The Schaefers live in Alexandria.

Sherry Frederick (Soloman) Williamson '76 MEd/74 BS psychology wishes to announce that she is alive and well and living in Harrisonburg, Va., with her new husband.

Theresa Daus-Weber '75 BSW is winning professional races as a runner. She most recently ran in the Leadville Trail 100—a 100-mile race that climbs to 12,600 feet—and finished in 23 hours, 37 minutes. Her husband, Scott, whom she married in 1988, is her coach. They live in Littleton, Colo.

1980s

Sandra (Duckett) Alderson '86 BS criminal justice is living in Cleveland, Va., with her husband, Tom, and their son, Adam. She is a probation and parole officer for the 28th and 29th judicial circuits serving Russell, Washington and Smith Counties and the City of Bristol.

Bradford L. Ashley '81 MEd counselor education/'75 BS physical education is director of parks and recreation for Hanover County. He directs county-sponsored athletic and recreation activities at Hanover Wayside Park, Poor Farm Park, and at the county's school playgrounds and athletic facilities.

Virginia Worthington (Munce) Bertholet '81 BS mass communications is an independent film producer living in Venice, Calif., with her new husband, Paul Gerard Bertholet. They were married in Bath County last July 4th.

Scott D. Brady '86 BS mass communications has moved to Maryland to help start a news department at Baltimore's Fox television station. Brady, who produces "Fox News at Ten," left Richmond after working five years at WRIC as a news producer.

Joseph V. Ciucci III '88 MS & '84 BS mass communications is branch manager for Visual Aids Electronics, a rental company that provides services to hotels. He's moved from Denver to Palm Beach to open a new office.

Holly (Stewart) DeLano '88 BFA communication arts & design, a designer with VCU Publications, received the Best in Virginia 1992 Award of Excellence from the International Association of Business Communicators (IABC). She also received a Special Merit Award from Counsel for Advancement and Support of Education (CASE) in the poster and signage category.

Adel Clarke Derflinger '86 BS business administration & management recently accepted a position as an accountant for Amtrak at their Washington, D.C., headquarters. He and Jennifer Bloom married last June and live in Alexandria.

Loren Gasper '83 BS marketing education is the volunteer staff coordinator at Richmond's Valentine Museum, where she recruits and trains museum volunteers and coordinates all volunteer staff activities.

Randolph Day Glasscock '87 BS psychology is a licensed case manager/therapist at Wasatch Mental Health's Parkview Center in Provo, Utah, a facility which serves school-aged children. He also provides training consultation services to staff and volunteers at an adult sexual-offender program.

Kimberly (Moody) Golden PhD, '82 MMEd, is teaching in the music department of Pennsylvania State College, where she works with elementary education majors. She had a manuscript accepted for publication in the fall issue of *Contributions to Music Education*.

L. Denise Laurann Goudelock '88 BS dental hygiene has been promoted to senior assistant health services officer. She is commissioned in the Public Health Service/Indian Health Service at the Southwestern Indian Polytechnic Institute in Albuquerque, N.M.

Terri (Birkhead) Hirst '89 BS psychology works for Jefferson National Bank. She and Joseph Charles Hirst were married in September and live in Winchester.

Patricia A. Jarvis '86 PhD experimental psychology is an associate professor at Illinois State University. She and her husband, Gary L. Creasey '87 PhD psychology, who is an assistant professor of psychology at ISU, welcomed their

son, Zachary Lewis, in October.

Barbara Jean Johnston '89 MS art history/'83 BFA art history/'82 communication arts & design is in the PhD program at Florida State University. She was awarded an Appleton Scholarship and has been teaching art history since she received her master's degree.

S. Chris Jones '82 BS pharmacy was elected mayor of the City of Suffolk in July for a two-year term. He also serves as chairman of the Western Tidewater Regional Jail Authority. Jones is the owner and pharmacist of Bennett's Creek Pharmacy in Suffolk. He and his wife, Karen, welcomed their daughter, Kaitlin, last July.

Judy Renea Kelly '89 BS recreation is a certified therapeutic recreation specialist and is working with the City of Chesapeake's therapeutic recreation division. She also sits on an advisory committee for people with disabilities in Newport News and is liaison for the city's Committee for Disabilities Awareness Day.

Constance Linda Mack '80 BS elementary education joined Virginia Beach Public Schools this fall as assistant principal. She took her MEd from the Darden College of Education in 1991 at Old Dominion University.

Lt. David A. Mater '86 MPA received the Navy Achievement Medal for superior performance of duty while serving aboard the aircraft carrier USS John F. Kennedy. He is currently assigned at the Bureau of Medicine in Washington, D.C.

Hattie (Mason) McShine '82 MA early childhood education was selected for inclusion in *Who's Among America's Teachers*, 1992. The award honors teachers who make a difference in a student's life. The student who nominated her is a senior at Armstrong High School. McShine is now retired and lives in Richmond.

Martha W. Moon '84 MSN/'79 BSN received two fellowships for her work concerning adolescents with HIV. She is a doctoral student in the School of Nursing at the University of California, San Francisco. She hopes to find ways to intervene early in the lives of high-risk youths to help curb the spread of HIV in that population. She is also working as a nurse practitioner for runaway and homeless adolescents.

Chris M. Moorhead '88 BFA communication arts & design is a photographer for *Potomac News* in Woodbridge. The new job came on the heels of his three-week summer vacation in Maine, where he attended several photographic workshops in Rockport.

Scott R. Morin MD, '81 BS pharmacy, who completed his residency in otolaryngology/head and neck surgery, is in private practice in Virginia Beach. He and his wife, **Katherine Kennedy Morin** '82 BS pharmacy, live in Norfolk with their two children, Miles and Reid.

Cindy Neuschwander '87 MFA design-photography/film is living in Richmond and recycling discarded furniture by using her artistic flair and enamel paints. Her work regularly appears in the Martha Mabey Gallery on West Cary Street.

Gwendolyn Lee (Morrisette) Noel '85 BS mass communications and her husband, **Barry Edwin Noel** '72 BS business management welcomed their third son in June. His older brothers are four and three. The Noels enjoy living in York, Penn., but still miss Richmond and hope to return one day.

Katrina (Landon) Pillow '85 BS sociology, who teaches geography and sociology at Roanoke City Schools, is the sponsor for Students Against Drunk Driving at William Fleming High School. Pillow also performs as a singer in the New River Valley area.

Tracy (Labin) Purvis '88 MS finance/'85 BS business administration-accounting is an accountant at the Old Dominion Club. She and VPI graduate, Stewart Purvis, married last March and live in Montpelier.

Betsy Sue Ressler '88 BSN has moved to Los Angeles, where she is a pediatric nurse at the Los Angeles Children's Hospital. She writes that friends can still reach her through her parents' address: 7120 Snow Hill Dr., Spotsylvania VA 22553.

Cindy Rolston (Blake) Salay '84 BS information systems and **John M. Salay** '86 BS chemistry, who married in 1988, welcomed their first child, David Matthew, in October. John is a sales representative for Dow Chemical USA and Cindy is a software specialist for IBAX Healthcare Systems. They live in Herndon.

Melonie (Smith) Shelton '83 MS rehabilitation counseling is coordinator of sheltered workshops, supported employment,

evaluation and job placement for Lakeside Alternatives in Orlando, Fla. The organization serves individuals with mental disabilities. She and her husband, Tedd, live in Deltona with their two dogs.

Patricia B. Smith '86 MS rehabilitation counseling is administrator of Shenandoah Lodge, formerly Arlington Treatment Center, an alcohol and drug treatment center in Harrisonburg. She is completing coursework to become a licensed professional counselor.

Bob S. Tarnai '85 BS medical technology was recently promoted to lab manager of American Medical Laboratories' satellite lab in Richmond. In November 1990 he and Lisa Davis were married. Lisa, who is working in the forensic toxicology department, expects to take her master's in forensic science from VCU this May.

Jodi Teitelman '83 PhD psychology/'78 MS psychology is on the board of directors for the Alzheimer's Association of Greater Richmond. She is the immediate past president of the Virginia Association on Aging and is the coordinator of a statewide substance abuse prevention program for older adults.

Sandy (Pitzenberger) Umstott '83 BGS nontraditional studies/'80 certificate, nurse anesthesiology and her husband, Paul, welcomed their son, Paul Taylor, in July 1991. They live in Abingdon, where Paul is in private practice as an endodontics/periodontics specialist.

Robert Michael Zevgolis '88 BS marketing works with Allstate Insurance in Hopewell. He and his wife, Stephanie, who operates and manages the office where he works, live in Chester.

1990s

Rejeev Chawla '91 MS computer science is a software development engineer for Integrated Systems, Inc., in California. Chawla credits his department at VCU and the international student committee for helping to make his education productive. He lives in Santa Clara.

Miriam L. Hirsch '92 MS gerontology/'89 BS rehabilitation counseling is a training coordinator at the University of Virginia and the Jefferson Area Board for Aging. She trains the nursing staffs and caregivers at regional nursing homes to meet the residents' needs.

Arnice (Burwell) Johnson '91 BS health information management is an office administrator at Drs. Clark, Price and Banks Associates in Newport News. She married David Johnson in September; they live in Hampton.

George S. Lowry '92 PhD business has been promoted to associate professor of economics in the business department at Randolph-Macon College in Ashland.

Thomas P. Michelli '91 certificate, information systems recently received a grant and graduate assistantship to study for a master's in computer information systems at St. Mary's University in San Antonio, Texas. He lives in Austin.

Nicholas C. Lombardozi '90 DDS is pleased to announce both the birth of his son, Ryan, and his association in the pediatric dental practice of Wood, Dunlevy, and Associates in Richmond.

Timothy Jon Norris '91 BFA illustration is a freelance artist in Richmond. He recently completed a 75th anniversary poster for the Richmond Red Cross and is currently designing a plaque for Stride for Life Camel Walk, which is to be presented to General Norman Schwartzkopf.

Mary Elizabeth (Campbell) Rice '92 BS pharmacy is a pharmacist at Williamsburg Community Hospital. She and Wesley Eugene Rice, were married in September and live in Newport News.

Linnie Uarriah Smith '92 BS mass communications is a program support technician for VCU's library development office, where she works on press releases and the department's newsletter. She entered VCU's graduate program in public administration this year.

Jacqueline S. Stone '90 PhD clinical psychology/'79 MSW and **Margo (Daly) Sorrell** '81 MSW have opened a private practice in Henrico County. They serve adults, adolescents and children.

Cynthia Anne Walter '90 BS mass communications is working on her master's at VCU. In September she married fellow VCU student Rush Steiner Jr.

Lisa Carol Williamson '91 BS pharmacy is a pharmacist with Revco. She and Keith Vann Slayton were married in September; they live in Lynchburg.

From Williamsburg to South Africa and Back Home Again

by Linda Mills

Twenty years ago, **Rex Ellis '74** BFA dramatic arts & speech was a School of the Arts student looking forward to a career in theater and communications. After taking his undergraduate degree from VCU, he pursued his MFA at Wayne State University. In 1979 he was teaching at Hampton University and enjoying his hobby, history, whenever time allowed.

Then Colonial Williamsburg asked him to portray an 18th-century slave in a project which would help create a more accurate story of black colonial life. Although he'd grown up in Williamsburg, he'd never felt ownership in colonial American heritage.

But soon, as his own cultural identity took clearer focus, so did his career, and his hobby began to edge out his theater background.

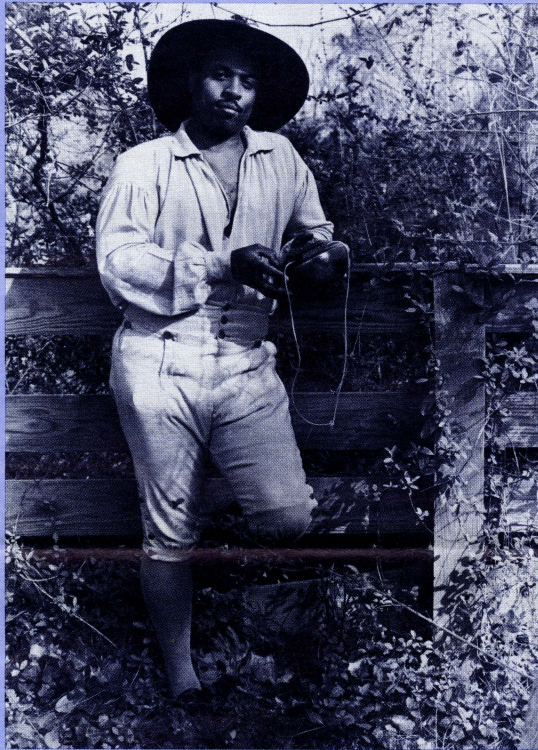
By 1989, with a doctorate in education from the College of William and Mary, Ellis was head of a department that had never before existed at Colonial Williamsburg: African-American Interpretation and Presentations.

"The reason I entered the museum business was to make my own small contribution," he says. "We can use history to heal the wounds rather than focus on the negative."

In this new program his creativity found outlets in writing and performing dramatic presentations. Now there were new ways to portray the historic village, opportunities for him to develop educational programs. The original sites of slave homes were waiting for someone with Ellis' talents and ability to more accurately retrace America's steps—and more than half the 18th-century townspeople who passed through its dusty streets were Africans and African Americans.

Last year that unpaved road in Williamsburg took Ellis to the mall in Washington, D.C., where he is now director of museum programs at the Smithsonian Institution.

"Our job here is to give training courses, information, reference services, counseling and career development opportunities to museums around the country," he says. "Since we're the national museum, we shouldn't just be collecting and disseminating information, but supporting



And Ellis is finding these new experiences to be revealing. Recently he travelled to South Africa to address academics interested in correcting the history of the country—telling the real story.

"It was the most humbling thing that has ever happened to me. I've never been to a place where there was so much tension, so much anger and rage lurking just below the surface," says Ellis. "I didn't expect to be less welcomed by blacks than by whites or to feel safer and less intimidated around whites than blacks."

"Maybe it was because I was in an academic setting, or because we traveled in integrated groups," he reflects, "or maybe since I was only there for six days I didn't have the opportunity to develop the trust that was needed. But I do know that the academics I spoke with are trying to build a bridge between blacks and whites in the public sector who are not ready to cross that bridge."

The experience deeply affected Ellis. His trip might have symbolized a return to his heritage but, he says, "For better

or worse, I realize now that this is my home. We're much further along in our relationships than are black and white South Africans."

It's the people in it who make the house a home. "I wrote a song when I came back about how I went to Africa and nobody said 'welcome home,' but when I came back to D.C., everyone said 'welcome home!'" No doubt those back home realized what his absence meant to them, too.

Ellis feels that as Americans witness the negativity in the South African experience, we are given a chance to steer instead toward the positive, and not lose the ground we've gained. Just as the Smithsonian has excellent resources at its disposal to improve its offerings, so does America.

"We still have a long way to go," he says. "I'm in the museum field because it's one way to help all Americans feel proud of their common heritage. We need to have more people building more bridges and fewer burning them down."

Linda Mills is a freelance writer in Richmond.

Your Voice Really Counts

This is your chance to show who's the real boss around here!

Our Survey Research Lab's computers have chosen some of you to take part in our readership survey. All names have been randomly selected.

The resources allotted for this study will give the greatest value only if a large number of recipients respond. Should you be among the few thousand alumni to receive a survey form, please return the completed form as soon after you receive it as possible.

The Survey Research Lab has made this an easy survey for everyone involved. Besides taking a mere flash of your time to respond, it presents a fun opportunity for you to be editor-in-chief, even if only for a short while!

We want to know what is important to our audience, what you'd like to see in the magazine. Your opinions do count, but they can't be known unless we hear from you.

The Association of Real Estate Alumni has just been established. It is open to all real estate alumni as well as School of Business alumni engaged in real estate marketing, land development or mortgage lending. We have an active program set for the coming year. If you're interested, contact the Real Estate Program office.

Please return this form to: Dr. James H. Boykin, Director, Real Estate and Urban Land Development Program, VCU, Box 4000, Richmond VA 23284-4000; or call Brenda Sullivan at (804)367-1721.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

TELEPHONE _____

WHAT'S NEW?

Write to us about your moves, travels, jobs, awards, marriages, births—any of those important parts of your life you'd like to share with other alumni and the folks back home at VCU.

Please complete this form to include with the clippings, photos, or other information and return to:

VCU Alumni Activities
310 North Shafer Street
Richmond, VA 23284-3044

Today's Date _____

Name _____
Title First Middle Last Maiden

Class/Yr. _____ Degree(s) _____

Preferred Mailing Address _____

City _____ State _____ Zip _____

Home Phone _____

Check here if new address (print old address if mailing label is not attached to the other side).

Old Mailing Address _____

City _____ State _____ Zip _____

Job Title _____ Employer _____

Business Address _____

Work Phone _____

News _____

Important Note: If this magazine is addressed to an alumnus who no longer lives at the address provided on the address label, please advise us so that we can correct our records. If you know the person's correct address, we would appreciate that information. Also, if a husband and wife are receiving more than one copy of the magazine, we would like to know so that we can avoid duplicate mailings. Please provide the names of both individuals plus the wife's maiden name, if appropriate.

BASEBALL

Mar. 16: at Richmond 3 p.m.
Mar. 17: NEW HAMPSHIRE 4 p.m.
Mar. 18: NEW HAMPSHIRE 7 p.m.
Mar. 19: HARTFORD 4 p.m.
Mar. 20: HARTFORD 1 p.m.
Mar. 21: HARTFORD 12 p.m.
Mar. 22: COPPIN STATE 4 p.m.
Mar. 23: PACE 4 p.m.
Mar. 24: EAST CAROLINA 4 p.m.
Mar. 26: VIRGINIA TECH* 7 p.m.
Mar. 27: VIRGINIA TECH* 7 p.m.
Mar. 28: VIRGINIA TECH* 2 p.m.
Mar. 30: VMI 4 p.m.
Mar. 31: RADFORD 4 p.m.
Apr. 2-4: at Southern Miss* TBA
Apr. 6: GEORGE WASHINGTON 7 p.m.
Apr. 7: WILLIAM & MARY 7 p.m.
Apr. 8: RICHMOND 7 p.m.
Apr. 10: LOUISVILLE* 5 p.m.
Apr. 11: LOUISVILLE* 2 p.m.
Apr. 12: at North Carolina State 3 p.m.
Apr. 13: at Radford 3 p.m.
Apr. 15: at James Madison 1 p.m.
Apr. 19: at Liberty 7 p.m.
Apr. 20: at VMI 4 p.m.
Apr. 21: at East Carolina 7 p.m.
Apr. 27: GEORGE MASON 7 p.m.
Apr. 28: JAMES MADISON 4 p.m.
Apr. 29: at UNC Charlotte* 3 p.m.
Apr. 30: at UNC Charlotte* 3 p.m.
May 1: at William & Mary 3 p.m.
May 2: at George Mason 1 p.m.
May 7: OLD DOMINION 7 p.m.
May 8: at Old Dominion 7 p.m.
May 14: at South Florida* 7 p.m.
May 15: at South Florida* 1 p.m.
May 16: at South Florida* 1 p.m.
May 19-23: Metro Conference Tournament, the Diamond (Richmond)

*Metro Conference Games

For ticket information and more details, contact the VCU Department of Intercollegiate Athletics, 819 W. Franklin St., Box 2003, Richmond VA 23284-2003; (804)367-8818.

COMMUNITY SCHOOL FOR THE PERFORMING ARTS

Part of the Department of Music, CSPA provides education for students in the performing arts. Music instruction is available for students of all ages through classes, private lessons, and activities such as community performances and recitals. The Suzuki Program is available for children ages three to eight for stringed instruments, piano and flute. Theatre classes are open to children four through seventeen, with an opportunity to act in plays in elementary and middle schools throughout central Virginia.

Mar. 20: Performance '93, a fundraising marathon
Apr. 11: Student Honor Music Recital
Apr. 21-24: Student Music Recitals, Recital Hall, 1015 Grove Ave.

Apr. 24: Spring semester ends
May 3: Summer Music Instruction (15 weeks) begins
May 15-16: Theatre With Children For Children, Theatre Showcase, Recital Hall, 1015 Grove Ave.
Unless noted otherwise, performances are held at VCU's Performing Arts Center, 922 Park Ave. For more details, contact Dr. Glenn Winters at CSPA, 1015 Grove Ave., Richmond VA 23284-2039; (804)367-1168.

DANCE

Apr. 2-3: VCU Student/Faculty Concert. Works by some of our most gifted and talented young choreographers and dancers are showcased in two evenings starting at 8 p.m. at the Empire Theatre, 114 W. Broad St.
Apr. 24-25: Spring Senior Project. These concerts have proven to be one of the highlights of the season. 8 p.m. at the VCU Dance Center, 10 N. Brunswick St. (corner of Floyd and Brunswick).
May 7: Spring Informal. 7 p.m. at the VCU Dance Center.
Tickets can be purchased at the VCU Dance Office, 1315 Floyd Ave., Richmond, 23284-3007. For information call (804)367-1711 between 8:30 a.m. and 4:30 p.m. MF.

INTERNATIONAL STUDIES

May 16-June 3: *England: Topics in Business (BUS 491 or BUS 691).* Explores the political, social, economic, historical and aesthetic environments of England and their impact on the management of British organizations. Stays in both Northampton and London, visits to Manchester and Liverpool. Program cost is \$1,950 (does not include airfare to England). For graduate credit add \$198. Contact Prof. Eugene Hunt, School of Business, (804)367-7171.
May 25-June 8: *England: Topics in Theatre (THE 491).* Enjoy theatre in Bristol, Bath, Stratford and London. Cost of \$2,250 (airfare not included) includes undergraduate tuition. Contact Dr. James W. Parker, Department of Theatre, (804)367-6024.
May 26-June 20: *Indonesia: Tradition and Change in a Developing Country (INT 398, USP 797, or ECO 621).* Examine issues related to urbanization and economic development. Program cost of \$3,400 includes airfare and undergraduate tuition (graduate tuition is slightly higher). Scholarships are available. Contact Dr. Larry Beall, Department of Economics (804)367-1547, or Dr. Christopher Silver, School of Community & Public Affairs (804)367-1282.

July 1-Aug. 12: *England: Oxford Summer Seminar at Trinity College.* Intensive study of English literature and associated disciplines in art, culture, law and theater with British faculty under the Oxford system of tutorials and small seminars. Program cost of \$3,600 includes tuition (airfare is extra). Contact Dr. Jeffrey Cole, Center for International Programs, (804)367-8471.



Illustration by Alan Burroughs '91

July 1-31: *Italy.* A four-week language, culture and art program in Perugia at the University for Foreigners and the Academy of Fine Arts Pietro Vannucci. Field trips to Pompeii, Naples, Sorrento with focus on Roman life and society. Excursions. Art students must make arrangements with their own school. Program cost of \$1,495 includes tuition and academic credit (4-6); \$500 extra for the art course. Contact Dr. Antonio Masullo, Department for Foreign Languages, (804)367-1397; or Voice Mail (804)278-0212.

July 1-31: *Spain.* A four-week language and culture program in Salamanca conducted at the University of Salamanca. Extracurricular activities includes music, theater, ballet, excursions. Program cost of \$3,027 includes airfare and tuition. Contact Dr. Kenneth Stackhouse, Department of Foreign Languages, (804)367-1397.

July 8-Aug. 2: *Israel: Drawing and Painting in Israel (PAP 355, PAP 455, or PAP 605).* Field trips to museums and meetings with some of Israel's foremost contemporary artists. Classes and lodging will be held in a kibbutz located in the Jerusalem hills. Intensive experience in both drawing and painting; students will work in the studio and will take field trips so they may work directly from the landscape and architecture. Program cost of \$3,500 includes undergraduate tuition and airfare (add \$198 for graduate credit). Contact Prof. Morris Yarowsky, Painting and Printmaking, (804)367-1696.

Each program includes much more than is listed. VCU reserves the right to make adjustments in programs and costs, as necessary. For details and more information, contact the person listed or the Center for International Programs at 916 W. Franklin St., Box 3043, Richmond VA 23284-3043; (804)367-8471.

LIBRARY

Mar. 25: Third Annual Richmond Area Development Archives Lecture: Dr. Michael Ebner, "Experiencing 20th Century Princeton: From Classic College Town to Edge City." Presented by University Library Services in conjunction with the School of Community and Public Affairs. 5 p.m., fourth floor of Cabell Library, 901 Park Ave.

Apr. 22: The Millionth Volume Celebration. Festivities begin at 9:30 a.m. with several presentations, "Book Binding," and "Preserving Your Family History." The celebration reception will begin at noon and will include food, music, entertainment, and the presentation of the one millionth and one million-and-first volumes. A Celebrity Read-In at 1:30 p.m. features local celebrities reading from their favorite books. All activities will be held under a tent on the front lawn of Cabell Library.

From 8 a.m. until 3 p.m. the Walk of Books will extend the length of the sidewalk from Cabell Library to Shafer Court. This event, sponsored by the College of Humanities and Sciences, features faculty publications. For more information call Laura Maurer; (804)367-1116.

MUSIC

Mary Anne Renolds Terrace Concert Series
 Single tickets are \$17 per person, \$13 for VCU faculty and staff, and senior citizens, \$8 for patrons with disabilities and students presenting IDs. For details contact the Department of Music, 922 Park Avenue,

Richmond, VA 23284-2004; (804)367-6046. Concerts begin at 8 p.m. at the Performing Arts Center, 922 Park Ave..

Mar. 31: Alexander Paley, pianist, a young Soviet émigré. Program includes Beethoven, Sonata in G major, Op. 31, No. 1; Liszt, Six Grande Etudes de Paganine; Rachmaninoff, Variations on a theme of Corelli, Op. 42; and selections of Bach, Mendelssohn, Tchaikovsky and Rimsky-Korsakoff.

The following performances are free and will be held in VCU's Performing Arts Center at 922 Park Ave. at 8 p.m., unless otherwise noted. For more information contact the Department of Music, (804)367-6046.

Mar. 21: Faculty recital, Michelle Harman-Gulick, soprano.
Mar. 26: Symphonic Wind Ensemble, Dr. Terry Austin, conductor.
Mar. 28: Faculty recital, Pamela and David Cordle, piano.
Mar. 30: Percussion Ensemble, Donald Bick, conductor.
Apr. 4: Woodwind Ensembles, Dr. Charles West, director.
Apr. 7: Jazz Orchestra II, Doug Richards, director.
Apr. 16: The Madrigalists, L. Wayne Batty, conductor.
Apr. 17: Symphonic Wind Ensemble, Dr. Terry Austin, conductor.
Apr. 18: Guitar Ensemble, John Patykula, conductor, 3 p.m.
Apr. 24: Opera Theatre, *The Marriage of Figaro*, Day/Gulick/Wilkins, directors. Fully staged and costumed, this presentation of Mozart's opera buffa is directed by Melanie Kohn Day and Michelle Harman-Gulick; Thomas Wilkins directs the orchestra; 8 p.m., \$4; free to VCU students with IDs.
Apr. 25: Opera Theatre, *The Marriage of Figaro*, 3 p.m.
Apr. 27: Choral concert, Dr. John Guthmiller, conductor.
May 3: New Music Ensemble, Jonathan Romeo, director.

REUNION 1993

See page 5 for all the details.

TELECONFERENCES

Apr. 14: "Successful Medication Management with Older Adults," 1-3 p.m. EST. Sponsored by the Virginia Geriatric Education Center at VCU in cooperation with McGuire Department of Veterans Affairs Medical Center and the American Society on Aging. For more information contact the teleconference coordinator at (804)786-8906.

THEATRE

Apr. 14-24: *Assassins*, Stephen Sondheim & Jonathan Weidman, directed by Gary Hopper. Hodges Theatre in the Performing Arts Center, 922 Park Ave., 8 p.m. Call the box office for matinee hours and other information: (804)367-6026. Box office hours are Mon-Fri., 2:30-4:30 p.m., \$5 general admission, \$4 senior citizens, groups, faculty and staff; free to VCU students with IDs.

VCU MAGAZINE

A PUBLICATION FOR ALUMNI OF THE ACADEMIC AND MEDICAL COLLEGE OF VIRGINIA CAMPUSES OF VIRGINIA COMMONWEALTH UNIVERSITY

INSIDE THIS ISSUE:

- An Awful Lot in Commons
- Precious Fashion Tips
- Facelift for Good Samaritan
- Reunion Schedule
- Alumni Profile: Homecoming



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