The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). For more information or to donate by credit card, visit go.vcu.edu/jazzfund. Or make your checks payable to the “VCU Jazz Students Fund” and mail them to Antonio Garcia, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

A FACULTY JAZZ RECITAL

Antonio J. García, trombone, vocals, composition/arranging

with special guests

MARY HERMANN GARCÍA, vocals
ANNE O'BYRNE, vocals

VCU PERCUSSION ENSEMBLE
Prof. Justin Alexander, Director

THE NASHVILLE AVENUE STOMPERS

VCU JAZZ ORCHESTRA I

VCU GREATER RICHMOND HIGH SCHOOL JAZZ BAND

Sunday, February 25, 2018 at 4 p.m.

Sonia Vlahcevic Concert Hall
W. E. Singleton Center for the Performing Arts
Virginia Commonwealth University
922 Park Avenue | Richmond, VA

arts.vcu.edu/music
Program

PSA/Three Reasons..........................music by Antonio J. García
music commissioned by Prof. Eric Rivera for VCU Dance Now 2018

National Anthem..........................Francis Scott Key, arr. García
Anne O’Byrne (vocals), Alfredo Santiago (alto sax/flute),
Chet Frierson (tenor sax/clarinet), Hamed Barbarji (trumpet),
Antonio García (trombone), Ayinde Williams (piano),
Alex Kehayas (bass), Bryan Connolly (drums)

Just Friends...............................John Klenner, arr. Dave Wolpe
Alfredo Santiago (alto sax/flute), Chet Frierson (tenor sax/clarinet),
Hamed Barbarji (trumpet), Antonio García (trombone, vocals),
Ayinde Williams (piano), Alex Kehayas (bass), Bryan Connolly (drums)

O Barquinho (Little Boat).............Roberto Menescal & Ronaldo Boscoli
English lyrics by Buddy Kaye
Mary Hermann García (vocals), Antonio García (trombone),
David Roberts (guitar), Ben Kelly (bass), Bryan Connolly (drums)

Take Five.................................music by Paul Desmond, lyrics by Iola Brubeck
Mary Hermann García (vocals), Antonio García (trombone),
Ayinde Williams (piano), Ben Kelly (bass), Bryan Connolly (drums)

It Ain’t My Fault..........................Smokey Johnson & Wardell Quezergue
arr. Garcia

VCU Greater Richmond High School Jazz Band
Antonio García, Director

Saxes: Paige Canning & Emily Covington (alto), Reese Tunstall &
David McCracken (tenor), Benjamin Smolen (baritone)

Trumpets: Jonathan Falls, Matt Hazelgrove, Zachary Howard,
Krista Macuno, & Lily Blankenship

Trombones: Luke Chesley, Jack Hendricks, Amaya Royster, &
Andrew Culbertson (bass)

Rhythm: Jack Lerch (guitar), Stephon Brown (piano), Jimmy Trussell (bass),
Josef Kuhn & Rafi Waters (percussion)

VCU Jazz Calendar
(in part and subject to change)

Concerts are $7 advance; $10 at the door, free for VCU students and in the
Concert Hall unless noted.

Fridays, 7 - 9 p.m. — “VCU Jazz at Emilio’s” 1847 West Broad Street, featuring VCU ensembles and other combos of VCU students. $5 minimum, all ages welcome.

Tuesday, March 20 at 8 p.m. — VCU Jazz Orchestra II

Friday, April 6 at 7:30 p.m. — VCU Commonwealth Singers

Tuesday, April 10 at 8 p.m. — VCU Jazz Orchestra I with guest pianist Lee Musiker.

Monday, April 16 at 8 p.m. — VCU Percussion Ensemble
(Dr. Justin Alexander, Director). Free Admission. Featuring a performance of Prof. Antonio García’s composition “Two Dreams.”

Saturday, April 21, 6:40 - 7:30 p.m. — VCU Greater Richmond High School Jazz Band, Titan Jazz & Art Festival, Trinity Episcopal School, Richmond. Free Admission.

Monday, April 30 at 8 p.m. — VCU Small Jazz Ensembles. Free Admission.

Saturday, May 5 at 1 p.m. — VCU Greater Richmond High School Jazz Band. Free Admission.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at ajgarcia@vcu.edu.

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! View our full schedule at go.vcu.edu/concerts.
Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by alumni who have performed with such artists as Chick Corea, Wynton Marsalis, Abbey Lincoln, Ray Charles, Count Basie Orchestra, Mandy Moore, k.d. lang, Bon Iver, and Foxygen; have appeared on Saturday Night Live, Conan O’Brien, The Daily Show, The Colbert Report, and David Letterman; have composed film, TV, and video scores; and who are superb educators, composers, and performers throughout local, national, and international venues. For more information, please visit jazz.vcu.edu; e-mail Prof. Garcia at ajgarcia@vcu.edu.

VCU Jazz Faculty

Taylor Barnett: Jazz Improvisation, Trumpet
Carlos Chafin: Affiliate Faculty (In Your Ear Studio)
Steven Cunningham: Jazz Orchestra II, Small Jazz Ensemble
Victor Dvoskin: Bass
Michael Ess: Guitar, Small Jazz Ensemble
Antonio García: Director of Jazz Studies, Trombone, Jazz Orchestra I, Small Jazz Ensemble, Jazz Theory, Music Industry

Wells Hanley: Piano, Jazz Masterclass
Darryl Harper: Jazz History (on leave)
Emre Kartari: Small Jazz Ensemble
J.C. Kuhl: Saxophone
Tony Martucci: Drum Set, Small Jazz Ensemble
Randall Pharr: Bass, Small Jazz Ensemble
Doug Richards: Arranging
Rex Richardson: Trumpet

This recital would not have been possible without the time and effort lent by all performing on today’s program, as well as the ongoing work of my VCU Music Faculty and Staff colleagues, especially Curt Blankenship, Concert Hall Manager. I am grateful to them for their professional and personal support.

Intermission

Royal Garden Blues.............Clarence Williams & Spencer Williams

The Nashville Avenue Stompers
Myrick Crampton (sax, clarinet), Nick Skinner (trumpet), Antonio García (trombone), Stefan Demetriadis (tuba), Joe Lubman & C.J. Wolfe (drums)

Were You There When They Crucified My Lord?/Give Me That Old Time Religion.................traditional/arr. García

Antonio García (trombone, percussion)

Two Dreams..................................................García
I. Bilita Mpash (An Amazing Dream)
II. Running with the Tigers
world premiere of music commissioned for the VCU Percussion Ensemble

VCU Percussion Ensemble
Prof. Justin Alexander, Director
Matt Breaux, Charles Brown, Nick Bullard, Andrew Diehr, DeSean Gault, Jaleel Jackson, Kyle Stoker, & Caleb Wesley

After You’ve Gone............................Turner Layton & Henry Creamer, arr. Bill Holman

VCU Jazz Orchestra I
Antonio García, Director, Trombone, Vocals

Saxes: Chet Frierson (alto, tenor, soprano, flute, clarinet), Griffin Sisk (alto, baritone), Michael Bradley (tenor), Cameron Smith (tenor, alto, baritone), Jason Kincy (baritone, alto, clarinet)
Trumpets: Hamed Barbarjii, Mason Klein, Cameron Bessicks, Robert Williamson III, Richie Cole
Trombones: Ben Culver, Tye Proffitt, Bryan Gonzalez, Matthew Alvarez (bass)
Rhythm: David Roberts (guitar), Ayinde Williams (piano), Ben Kelly (bass), Bryan Connolly (drums)
The Nashville Avenue Stompers
Wolfe, the group in whole or part has performed at events ranging from to perform traditional New Orleans jazz. With current members Crampton, Victor Haskins, Stefan Demetriadis, Joe Lubman, at 7:30p the concert of the VCU Commonwealth Singers (Dr. Erin Freeman, concert of the VCU Percussion Ensemble in this Hall. And on Friday, April 6 Prof. Garcia's composition, "Open Minds, Closer Thoughts," based on the book Writing Our Way Out: Memoirs from Jail individual are human brothers and sisters as well. * * * Director) and Women's Choir (Prof. Rebecca Tyree, Director) will premiere through­out the United States as well as in Costa Rica and the Dominican Republic and has commissioned and premiered numerous works. As a co-founder of Garnet House Productions, Justin's work as an audio engineer can be heard on many recordings; and he is a published author in Percussive Notes. He holds the Doctor of Music Degree in Percussion Performance from the Florida State University and is a proud endorser of Pearl/Adams Musical Instruments, Zildjian Cymbals, and Innovative Percussion sticks and mallets.

The Nashville Avenue Stompers is an ensemble formed by Antonio Garcia to perform traditional New Orleans jazz. With current members Myrick Crampton, Victor Haskins, Stefan Demetriadis, Joe Lubman, and C.J. Wolfe, the group in whole or part has performed at events ranging from weddings to funerals, each in N'Awins style to “Laissez Les Bons Temps Rouler” (Let The Good Times Roll)!

*** Please join us for a reprise of “Two Dreams” on the Monday, April 16 concert of the VCU Percussion Ensemble in this Hall. And on Friday, April 6 at 7:30p the concert of the VCU Commonwealth Singers (Dr. Erin Freeman, Director) and Women’s Choir (Prof. Rebecca Tyree, Director) will premiere Prof. Garcia’s composition, “Open Minds, Closer Thoughts,” based on the book Writing Our Way Out: Memoirs from Jail by VCU Prof. David Coogan. The piece explores the conditions that plague so many of our cities and how best to reflect and act upon the knowledge that incarcerated individuals are human brothers and sisters as well. * * *

Antonio Garcia is a Professor of Music and Director of Jazz Studies at VCU. An alumnus of the Eastman School of Music and of Loyola University of the South, he has received commissions for jazz, symphonic, chamber, film, dance, and solo works—instrumental and vocal—including grants from Meet The Composer, The Commission Project, and The Thelonious Monk Institute. Composition/arrangement honors include IAJE (jazz band), ASCAP (orchestral), and Billboard Magazine (pop songwriting). His scores for independent films have screened across the U.S. and in Italy, Macedonia, Uganda, Australia, Colombia, India, Germany, Brazil, Hong Kong, Mexico, Israel, Taiwan, and the United Kingdom.

A Bach/Selmer trombone clinician, Tony has freelanced as trombonist, bass trombonist, or pianist with over 70 nationally renowned artists, including Ella Fitzgerald, George Shearing, Mel Tormé, Doc Severinsen, Louie Bellson, Dave Brubeck, and Phil Collins. He is also a member of the National Academy of Recording Arts & Sciences (NARAS). A New Orleans native, he performed there with such artists as Pete Fountain, Irma Thomas, and Al Hirt. He has performed internationally as a scat-singer and is the only individual to have directed all three genres of Illinois All-State jazz ensembles—combo, vocal jazz choir, and big band.

Tony is a Research Faculty member at the University of KwaZulu-Natal (Durban, South Africa); the Associate Jazz Editor of the International Trombone Association Journal, a Network Expert (for Improvisation Materials) for the Jazz Education Network; Author of Jazz Improvisation: Practical Approaches to Grading and Cutting the Changes: Jazz Improvisation via Key Centers; Contributing Author of Teaching Jazz: A Course of Study; and served as Editor of the IAJE Jazz Education Journal. He has directed All-State instrumental and vocal jazz ensembles across the U.S. The VCU Jazz/University of KwaZulu-Natal partnership he created merited the 2013 VCU Community Engagement Award for Research.

Of his jazz curricular work, Wynton Marsalis said: “Eight key categories meet the challenge of teaching what is historically an oral and aural tradition. All are important ingredients....” The Chicago Tribune has highlighted García's “splendid solos...virtuosity and musicianship...ingenious scoring...shrewd arrangements...exotic orchestral colors, witty riffs, and gloriously uninhibited splashes of dissonance...translucent textures and elegant voicing” and cited him as “a nationally noted jazz artist/educator...one of the most prominent young music educators in the country.” Down Beat has recognized his “knowing solo work on trombone” and “first-class writing of special interest.” Cadence noted his “hauntingly lovely” composing as well as CD production “recommended without any qualifications whatsoever.” Phil Collins has said simply, “He can be in my band whenever he wants.”

A member of the Executive Board of The Midwest Clinic and an Advisory Board Member of the Brubeck Institute, Tony has taught and performed on four continents, including creativity workshops for international executives. Previous to VCU, he served at Northwestern University, where he taught jazz and integrated arts and for four years directed the Vocal Jazz Ensemble. Formerly the Coordinator of Jazz Studies at Northern Illinois University, there he received the 1992 “Excellence in Undergraduate Teaching” award and was nominated as its candidate for 1992 CASE “U.S. Professor of the Year.” He is recipient of the VCU School of the Arts’ 2015 Faculty Award of Excellence. Visit his web site at www.garciamusic.com.