UPCOMING EVENTS

FLAMENCO FESTIVAL 2015
Tickets are $15 General Admission, and $10 for students.
Friday, March 20, 2015 at 7:30 p.m.
FLAMENCO LEGEND: GUITARIST TORCUATO ZAMORA & DANCERS
Saturday, March 21, 2015 at 7:30 p.m.
FLAMENCO FIESTA: GUITARIST MIGUELITO WITH SINGER & DANCERS
Sunday, March 22, 2015 at 4 p.m.
FLAMENCO FINALE: GUITARIST LEAH KRUSZEWSKI & FRIENDS
Friday, April 24, 2015 at 7:30 p.m.
Sunday, April 26, 2015 at 4 p.m.
VCU OPERA PRESENTS
GILBERT & SULLIVAN'S THE GONDOLIERS
VCU Opera, under the direction of Melanie Day and Kenneth Wood, along with the VCU Symphony, under the direction of Daniel Myssyk, present Gilbert & Sullivan’s delightful operetta, The Gondoliers. With an Italianate score packed with captivating tunes, extensive choreography and beautiful costumes, The Gondoliers will capture your heart and make you feel like a king! Tickets are $10 in advance and $15 at the door.
Saturday, May 2, 2015 at 8 p.m.
MARY ANNE RENNOLDS CHAMBER CONCERTS
RICHARD GOODE, PIANO WITH SARAH SHAFER, SOPRANO
Richard Goode has been hailed for music-making of tremendous emotional power, depth, and expressiveness, and has been acknowledged worldwide as one of today’s leading interpreters of Classical and Romantic music. Praised for her “luminous voice” by The New York Times, and named “a singer to watch” by Opera News, soprano Sarah Shafer is quickly emerging as a sought-after operatic and concert artist. Tickets are $34.

Thursday, March 5, 2015 | 7:30 p.m.
James W. Black Music Center Recital Hall
1015 Grove Avenue | Richmond, Virginia
arts.vcu.edu/music

For more information and additional listings, visit arts.vcu.edu/music.
To purchase tickets online, visit vcumusic.showclix.com.
Box Office: (804) 828-6776 | musictix@vcu.edu
Trombone Concerto (1924) .............................. Launy Grondahl (1886-1960)
I. Moderato assai
Gabriel Luciano-Carson, trombone

Il mio tesoro ........................................... Wolfgang Amadeus Mozart (1756-1791)
from Don Giovanni (1787)
Aaron Jones, tenor

Symphony No 4 "Romantic" (1878-80).............. Anton Bruckner (1824-1896)
I. allegro
II. Andante quasi Allegretto
III. Scherzo. Sehr schnell - Trio. Im gleichen tempo
IV. Finale. Allegro moderato

THANK YOU!

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ABOUT THE CONDUCTOR

Conductor Daniel Myssyk is Artistic Director of the Montreal-based Orchestre de chambre Appassionata. He is also Associate Professor and Director of Orchestral Activities at Virginia Commonwealth University in Richmond, Virginia.

Daniel Myssyk conducts repertoire from the classical, romantic, modern and contemporary periods with great attention to stylistically appropriate detail. He maintains a consistent and continuous engagement with opera in a variety of styles ranging from Mozart to Menotti. Sensitive to the music of our time, he has contributed to the creation of many contemporary North-American works, including the world-premiere of Anthony Brandt’s opera, “The Birth of Something” with Da Camera in Houston. Under his leadership, two recent VCU Opera productions of The Old Maid and the Thief (2012) and Hansel & Gretel (2011) won respectively First and Second Prizes at the National Opera Association competition.

Myssyk’s recordings have received widespread critical acclaim. In 2012, he completed the recording of "Czech Serenades" with works by Suk and Dvorak. The CD was in nomination for best recording of the year at the "ADISQ" awards, Quebec’s equivalent of the Grammys. In 2010, his CD “Idylia” (Fidelio), was nominated for an Opus Prize as best recording of the year. A CD featuring American trumpet player Rex Richardson playing Dana Wilson’s “Concerto for Trumpet and Strings” (Summit Records) earned rave reviews from the International Trumpet Guild Journal.

In demand as an adjudicator, he was recently invited to sit on an international panel of judges for the Canadian Music Competition, judging more than 225 candidates during the final round of the competition. He is also acting in the same capacity throughout Virginia. This upcoming spring, he will be adjudicating the Fairfax District XII Orchestra assessment.

Daniel Myssyk studied conducting under the greatest masters, most notably David Zinman at the Aspen Music Festival and School and Tomas Koulnik at the Orford Arts Center. In 2006, he completed a Master Degree in Conducting under Larry Rachleff at Rice University and served as his assistant for two years with the Shepherd School Symphony and Chamber Orchestras, two orchestras that bring together some of the finest music students from the United States and abroad. He also earned a Master Degree in Theory from the Université de Montréal and received a First Prize in Double Bass from the Conservatoire de musique de Montréal.

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VCU SYMPHONY

Daniel Myssyk, conductor

VIOLIN 1
Chanel Hurt, 
concertmistress
Sarah Agrios
Marissa Resmini
Patrick Keese
Alanna North
Harrison Holland
Violaine Michel*
Kristin Presley*

VIOLIN 2
Kayla Tilghman†
Max Lincoln
Leigh Lancaon
Spencer Graves
Christian Ruiz
Emma Willis

VIOLA
Caleb Paxton†
Melissa Miller
William Hedderer
Quinton Folks
Scott Waterland
Christopher Reilly

CELLO
Jack Flores†
Madison Erskine
Dylan Cloyd
Stephanie Barrett†

BASS
Neil Walters†
Chris Harrison
Andrew Brunson
Katelyn Nielsen

FLUTE
Madison Bunch†
Kayla Hanvey

OBOE
David Munro†
Samantha Hoster

CLARINET
Michael Saunders†
Nathan Frost

BASSOON
Jonathan Carr†
Dr. Bruce Hammel∗

HORN
Kevin Newton†
Marcus Emmanuel
Gloria Ramirez
Noah Fotis
Alexandra Mattson, assistant

TRUMPET
Jackson Shurids†
Stephen Moser
Jonathan Forbes

TROMBONE
Gabriel Luciano-Carson†
Jason Garland
Michael Dickinson, (bass trombone)

TUBA
Ian Jeffrey

TIMPANI
Gilson Fearnaw

PIANO
Lanjibao Ge

∗guest
†principal
Chapter 1: Early Years

Anton Bruckner was born on August 4, 1824, inthe town of Ansfelden, Upper Austria. His father, Franz, was a schoolteacher, and his mother, Maria, was a homemaker. The family lived in a small, rural town, and the music Bruckner heard growing up was largely folk music and church music.

Bruckner showed an early interest in music, and his talent was recognized by the town's organist, who gave him lessons on the organ. By the age of 12, Bruckner was composing简单的 vocal pieces, including a setting of the Magnificat and a Mass in C major.

Chapter 2: Student Years

In 1841, Bruckner entered the University of Vienna, where he studied music under the renowned composer Joseph Haydn. It was during this time that Bruckner began to develop his unique style, which would come to be known as the "Brucknerian" style.

Bruckner's first major work, the Missa Solemnis in C major, was composed in 1850, when he was 26 years old. The work was a huge success, and it marked the beginning of Bruckner's career as a composer.

Chapter 3: Early Symphonies

In 1851, Bruckner began work on his first symphony, which he completed in 1856. The symphony was well-received, but Bruckner was dissatisfied with the work, and he composed a new version in 1861. This version was premiered in a concert in Vienna, and it was met with mixed reviews.

Chapter 4: Late Symphonies

Bruckner's final symphony, the Symphony No. 9 in D minor, was composed in 1893, the year of his death. The symphony was unfinished at the time of Bruckner's death, and it was left to his publisher, Karl Reiner, to complete the work.

Chapter 5: Influence and Legacy

Bruckner's music has had a lasting influence on the development of modern music. His symphonies are considered to be some of the most important works of the late 19th century, and they continue to be performed and studied today.