

CIVIL SERVICE OFFERS POSITIONS

New York Play Is Underway At R.P.I.

For the third major production of the season the Theater Associates will present Keith Winter's dramatic and moving play, "The Shining Hour." This work, a very successful English play, was chosen by Burns Mantle for his annual BEST PLAY. Although written by an Englishman it was first produced in America by Max Gordon. The production will be seen in the Gymnasium Playhouse Friday and Saturday, February 12 and 13 at 8:15 P. M.

Mr. Winter's play which was seen in New York at the Booth Theatre was staged by Raymond Massey who also headed a brilliant all-English cast which included Adrienne Allen and Gladys Cooper. Following its Broadway success it became an outstanding motion picture. In the Hollywood version were Joan Crawford, Margaret Sullivan, Melvyn Douglas and Fay Bainter.

In "The Shining Hour," Mr. Winter makes conventional use of the familiar story of two women who love the same man with something more than a conventional degree of force and originality. They are all essentially decent folk forced by chance into a tragically dramatic situation. They extricate themselves with few false pretensions and with such courage as they are able to muster.

It is early June in Yorkshire when the play opens. An early evening sun, streaming through the windows of Windsend, the Elizabethan farmhouse of the Linders, reveals furniture of a heavy variety. But the brightness of the chair covers, the gayety of the chintz curtains and the extreme cleanliness of the whole, contrive to give the room a pleasant and almost light-hearted appearance. Into this room come the six Linders with the desire and prejudice and faults and it is here that their problems arise and are faced and perhaps solved.

In a season that has already seen a farce and a romantic comedy "The Shining Hour" will be most welcome for the serious drama that it is.

Mr. Raymond Hodges, who will direct the play announced today that tryouts will be held in the

(Continued on page 3)

Death Of Faculty Member Shock To Students



MISS WILLIE RUBY BLACKBURN—Department of Secretarial Science

The death of Miss Willie Ruby Blackburn, instructor in the department of Secretarial Science here at the Richmond Professional Institute, occurred suddenly on Christmas Day at the home of her brother in New Jersey. Miss Blackburn's death was caused by a cerebral hemorrhage.

A native of Ingold, North Carolina, Miss Blackburn joined our faculty in September of last year, 1942, coming here from the University of North Carolina in Chapel Hill where for the past ten years she had served as dormitory hostess during the Summer school.

At the University she had taken graduate and undergraduate work and was candidate for a Master of Science degree which she would have received in June. Also having studied at the Universities of California and Chicago during their Summer sessions, Miss Blackburn was for several years instructor of Business Education with the North Carolina State Department of Education.

Miss Blackburn was well liked and respected by all those in her department, and her untimely death was a shock to all of the college.

Students In All Fields Sought

College-trained persons are sought for on-the-job training in engineering in the Federal service, the U. S. Civil Service Commission announces. Graduates and senior students majoring in ANY field are urged to make themselves available for engineering activity which may lead to an attractive career. Women particularly are sought.

Positions are as junior engineer. The entrance salary is \$2,000 a year, not including payment for authorized overtime, which under certain conditions may amount to as much as 20 per cent of the yearly salary. For those who have not had previous training in engineering, a war training course has been specially planned, covering the fundamentals of junior engineer work in a Federal agency.

Applications may be made to the U. S. Civil Service Commission by graduates or senior students in any field, provided they enroll in the special ESMWT course, "Engineering Fundamentals, Junior Engineer-Supplemental." Engineering senior students or graduates may qualify without further training, as may also graduates or senior students in astronomy, chemistry, geology, physics, mathematics, and engineering sciences who can show six semester hours in engineering subjects, the completion of any ESMWT course in engineering will be accepted.

Engineering, Science and Management War Training courses are tuition-free, sponsored by the U. S. Office of Education, offered at about 200 colleges throughout the country.

Countless new people are urgently needed in the engineering field in the Federal service because of the induction of Federal employees into the armed forces and the growth of engineering problems in the conduct of war. Besides offering a certain amount of prestige, the work is performed in Federal agencies throughout the country under conditions that are pleasant and attractive. Opportunity for advancement in engineering in the Federal service is good, depending upon the abilities of the individual.

Senior college students and persons enrolled in ESMWT courses in engineering, who are otherwise qualified, upon applying to the Commission may receive provisional appointments to Federal positions as junior engineers, with entrance on duty deferred until completion of the course.

Announcement No. 281 of the Commission, stating the new requirements for entrance to junior engineer positions in the Federal service, may be read at the office of your college placement officials or obtained at first-and second-class post offices. Forms for applying, obtainable at first and second-class post offices, must be sent to the U. S. Civil Service Commission, Washington, D. C., and will be accepted until the needs of the service are met.

Besides widening opportunities for college men and women in junior engineer positions in the Federal service, the Commission also announces greatly modified requirements for engineering draftsman positions, and for the higher grades of engineering positions. Announcements 283 and 281 should be seen for these positions.

NEW COURSE ON WAR PROBLEMS

In the next semester a course of lectures on war problems will be offered as a general elective for all students in the college. The course will be outlined and directed by a group of faculty members constituting a committee. The present plan is to have lectures by various members of the faculty and guests speakers, and some round table or panel discussions.

This course will be a response to the feeling of many students and teachers that we all should have a wider and deeper knowledge of what is going on in this war and of the problems connected with it.

Plans are being worked out for permitting students to receive either partial credit for attendance only or full credit in psychology or sociology.

Further announcements will be made on the bulletin boards. Dr. Johnson, Dr. McCoy, and Dr. Bondy will be glad to answer any questions about this course.

THE PROSCRIPT

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Make Way For Exams

For over a year we Americans have been engaged in a morale building program . . . building the morale of the boys over seas . . . building the morale of the boys barcaded in camps all over these vast forty-eight states . . . building the morale of the thousands of defense workers squeezed in miniature industrial cities . . . BUT now it is time for us to turn our efforts on the home front, a very close home front, right here in our own school. Right now, we as students can play a big part in the morale building of our own school mates! The long dreaded period of EXAMS has once more rolled around upon the face of the calendar . . . a period when our gay light prattle loses its gaiety and takes on a nervous, serious tone. A time when the mere snapping of gum or the tick of a clock makes you break into a cry of irritation. It is now that we can help each other keep himself just this side of the breaking point. We can watch our voices, remember to give with that cheerful smile, be careful to keep your radios pitched low, be ready to help your next door neighbor plow through that confusing chapter of chemistry, and do a good deed whenever the opportunity occurs.

There are not many of us who need to have someone tell us we must study . . . Why everyone knows it is difficult to do a terms work in forty-eight hours! Only this year it is just a little more important that we make our time count. Being in college at this time is a lucky break, kids, and if we can just practice a little bit of that "Total Effort" it will help plenty on the home front and I do mean the "Home Sweet Home" front. Those of us who have been through those two hectic weeks know what I mean when I say, it ain't no fun. You study until you see all sorts of things climbing around the room. Fashion is, for once in a woman's life, a thing of the past. Your clothes take on that lived-in look to say nothing of your room. And things in general get pretty mixed up.

But I'm sure if we all pull together they can't be too bad. Good Luck!

—N.C.

SPORT NEWS

Work Shop Demonstration of
Dance Technique.

January 9, 1943 in Gymnasium
at 2:30

Taking part in this demonstration are the following girls in the Modern dance classes:

Ann Edge, Helen Kuck, Virginia Omahundro, Audrey Schriber, Dorothy Tennent, Ann Patterson, Beryl Bakeman, Margaret Barbre, Marjorie Blumberg, Mary Dinneen, Patty Guerrant, Ellen Dyer, Elizabeth Janeson, Phyllis King, Ann Morgan, Scottie Mozingo, Zeldia Passeri, Lucille Puckett, Mary F. Rutherford, Margaret Sydnor, Helen Parrish.

The first part of the demonstration will be devoted to technique of movement and the progression of the leap and skip. The second part, studies in composition.

The modern dance classes meet three times a week for an hour. Two hours are spent in technique, while the third hour is devoted to theory of dance and composition. The studies to be presented have been composed by the girls during this first semester. Some are complete dances, while others are merely sketches based on the elements of composition, such as space, time, focus, and dimension.

This is an opportunity to show what the classes are doing, and anyone interested is cordially invited.

—V.B.

BASKETBALL

Now that vacation is over, the basketball season is really going to begin. We wish that more people would come to the practices which are Monday, Tuesday, Wednesday, and Thursday afternoons from 3:30-5:00. If you cannot play, come out and learn how! If you cannot stay that long or if you cannot come at 3:30, come when you can and leave when you wish. Our games are going to begin after exams are over. While we cannot travel outside the city to play, we are going to play:

John Marshall High School, Thomas Jefferson High School, Saint Catherine's School, Westhampton College, Collegiate High School, Richmond Professional Club.

The time you spend playing and practicing will be used as credit for an intra-mural letter. Katherine Curtis is manager of the team with Ellen Dyer as her assistant. The games we play are going to be a part of a Round Robin Tournament, and the schedule will be announced next week.

—B.D.

Say . . .

There's nothing like . . .

Morning sun . . . the food at the drug . . . Morgan's homemade hat . . . Franklin Street . . . the thrill of GETTING a taxi . . . the after Christmas feeling . . . Mrs. Hodges hat with the roses . . . seeing Douglas back at school . . . Omohundra's perpetually sheepish grin . . . Miss Dixons perennial good humor . . . something to eat around eleven-thirty (day AND night!) . . .

I think a work might be written here about the recent accidents that have befallen one, Miss Ruth Putzel. The word GOSH!!!

Alliteration of the Week: Blase Berle (Weinstein.)

It seems that there is very little gratitude in the heart of a young lady in 827. For a chorus of male voices ranging in number from two to eight sings out her name in the Shafer Street alley most every night between ten and eleven, but she never responds with a wink or a rose or even a plant. It seems that even if Gloria won't respond that Violet or Hortense or Mabel would.

Yours truly is wary of elderberry wine these days . . . as I suppose are many other people.

Mr. Maloney seems to have made a varied survey of the New York theatre scene; his visits having run the gamut from the Lunts to Miss Gypsy Rose Lee. Rose Morey went intellectual with Maxwell Anderson's "Eve of St. Mark." However an earlier visit saw her at the robust "Strip for Action." Except for a visit to the Lunts, Darrell was movie minded and resided at the Roxy and the Music Hall and spent the other time at Meadowbrook. Poor Omahundra didn't even get one peep at the Stork Club this Xmas. Our condolences, Virginia.

Event of the Month for December: Miss McCanness' visit to Camp Pickett.

Question of the Week: Does anyone know anything about the affairs of Miss Eve?

A conference with Miss K. LaBruce reveals that she too finds wordage strangely elusive on Wednesdays of each week . . .

We suppose Mary Turner got a new bottle of cyanide for Christmas and is completely and perfectly un-happy . . .

The end of January will see the Theatre Associates again "on tour." This time to the Ginter Park Woman's Club to revive "George" . . . The Hodges entertained the Drama Department royally last Tuesday evening . . . what with a delightful dinner coupled with a visit to the Lyric to see "Arsenic and Old Lace" . . .

—B. W.

WHAT THE BELLES TOLD . . .

Yes, we all feel that way, too, and we know that there's nothing more wretched and dismal than old tarnished tinsel thoughts. Anyhow, here's hopin' you all had a merry kismmas and will have a very merry woo year.

The belles have been doing a lot of ringing over the holidays. Virginia Hutcheson has a lovely solitaire she acquired Christmas Eve. It really is pretty. Pat Royal just about plunged into the sea of matrimony, and Doris Snellings likewise w(rangles) a ring. There may be others. Let us know. Helen Hall got an exciting "present" just before the Happy Holiday. She heard from Bruce. Awwwww! Yes, he's somewhere overthere or out there or in here or somewhere.

You all probably know that: Betty Granger and Jean Posey were princesses in that court at the Camp Lee football game (pardon the vagueness), and Jean Posey had a date with Billy Conn. Yes, THE Billy Conn.

Betty House—heretofore known as Little Betty House—will now be referred to as merely Loretta. Loretta Young, if you please. If you'll study Betty carefully a faint resemblance is visible. (With 2 inch glasses of course.)

After all of Kathryn Harris' advice about giving YOUR picture to HIM—she ups and gets one from him on Christmas.

Betty Ahern will continue her education. She had declared that if she didn't get a new coat she was going to quit.

Not that we're curious. Oh no. But, Helene Berz, is that sweater you're making a Christmas present? If so, which Christmas?

Mary Turner's picture rates. It will be used on a valentine display at the Methodist Publishing House. Drop by and see the belle.

Wonder if Santa Claus brought: Mary Beth (dope) Woodward a new Sen Sen box.

Becky Riley longer fingernails. Mildred Criclin a medal for her blood donation.

Beryle Pitchford Tommy. Willie Anne Boshem a new feather bob.

Mildred O'Grady that cute grin. Charlotte Heeke another cameo ring.

Mrs. Hardaway her new counters.

NEW YORK PLAY

(Continued from page 1)

Studio Theatre in the near future.

There is no admission charge for students to any of the plays. Seats for the general public will go on sale the week of the play at sixty-five cents each.



A SAUCER OF MILK

Or

Three or More Months 'Til Vacation

We haven't made any New Years resolutions because we have quite a few left over from other years. But any way we have lots of things to think about like exams. Ho hum! Among some of the things . . . Marshall who paid Eddie a visit during the holidays . . . then Andy went to the Navy and left poor Carter, oh! so lonesome . . . in all the excitement the Greyhound lost the lovely bracelet Tex gave her, tell us how it happened, huh Grayhound??? . . . Eddie Goldstein is flashing a most beautiful diamond . . . Three A stamps cramped Dela's style . . . now Culler make up your mind, is it Jimmy or is it Billie??? . . . Little Leon is looking for a man with one leg to give the one sock she knitted . . . HEY MABEL says she is going to take a success course, how about that??? . . . Thunderbolt is missing a very significant piece of her jewelry. She sent it back, did you miss it too . . . What is the story on Trockmorton and Snell??? . . . Just what is the meaning of the miniature Bud gave Paleface? Ve vant to know!! . . . Has anyone seen the P-47 (alias Cooper) with her mask off?? It is most becoming we have heard . . . We can't keep up with Ruth White, . . . is she kiddin' . . . Those of you who are in the know should be asking yourselves, "Does Pudge Hardy believe in fortune tellers? . . . Pete seen an awful lot of Hutch, huh? . . . Kip sighs and asks, "What is this thing called love? I missed it again!! . . . " Billie is going to leave us as soon as she finishes her exams. Lots of luck Bill we are going to miss you . . . Just why was Sadowski so late getting back??? You can tell that to some people gal but we like bigger and better things!! . . . Huiet is getting droop shouldered from dragging around that V.M.I. ring . . . What's Squabo getting so flustered about, could it be that Jim is coming to Richmond??? . . . How about Northcutt's engagement being announced after she was married. Well that's the Richmond papers for you . . . Elsie Lee paid Bud a visit during the vacation, lucky gal . . . Well Coder how is your dream man coming along??

Well, gals now is your chance to show whether you would rather be beautiful or brainy! Take your choice and good luck to you!

STORE SERVICE SENIORS BEGIN CAREERS

One crisp November day eleven seniors in the bloom of youth left the portals of R.P.I. to travel to the four corners of the earth to become wiser and wealthier.

The station was crowded with sailors, soldiers and store service seniors. Down to see them off were the "sage wonders" who had planned their careers in Richmond. Miss "Men's Handkerchief Department" Briton stayed at Miller and Rhoads and did a noble job of seeing that half the world got Christmas handkerchiefs. Also, Grace Worrell, who played the role of Mrs. Santa and helped ole' Santa keep his beard straight. Across the street at Thalhimer's Mrs. Worsfold held down the silver department, working hours back in the stock room and coming out to sell where she was so badly needed. Mrs. Robertson had a whopping job . . . at Thalhimer's as did Miss Belle who spent half their time quieting the giggling, excited high-school girls.

At Baltimore Mary Frances Parsons and Marshall Hawthorne left the happy throng. "Jack of all Trades," Mary Frances spent most of her time in the training department at O'Neils and also did a bit of Floor Managing. Yours Truly was a Floor Manager at Hochschild Kohn and Co. I think they used to be called "Floor Walkers" . . . now they are called "Aisle Pedestrians."

The New Yorkers, Mary Kahoe shedding tears over sad adjustments was all agog with the celebrities at B. Altman's, Elizabeth Magie being an important assistant at Bloomindale's and with her there, Emily Shockley, an important member of the "Flying Squad." Weeksie Burns did personal shopping and Lord and Taylors loved it.

Back through the portals of R.P.I. straggled ten tired career women, one Mary K. Van Sant who did goodness knows what at Stewarts in Louisville, Kentucky, has not arrived as yet. —M. H.



Coed's Closet

We all hoped for a happy Christmas this year. We all did our part to make it so . . . of course jolly ole Santa, a bough of shining green holly, and a twig of white berried mistletoe, all added to the merry holiday spirit.

As yours truly went snooping around, poking my snoot into all the coed's closets . . . bright new things in flash bulb colors of bedazzling brilliance blinded me as I opened each door. Santa didn't forget anyone this time and left everyone something soft and feminine, pretty and bright.

For instance, have you seen what he brought down Allice Funderburk's chimney on the Eve of the great day? Not just one lucious date dress but two. The first one in pure cherry red silk jersey and the other in a rayon moire of sassy purple. They are a color "rhapsody" together and "Fungi" looks super in both. Bettie Tucker went tramping around the great Metropolis of Winston-Salem and emerged with two exquisite frocks . . . one a toasty warm wool chartruse, a true color sparkler with shiny black buttons running up one side and down the other. The second is a brilliant blue long torso style with a bit of decreet glitter sprayed all over . . . cute? You bet, especially on our "Tuck." She also managed to sneak back with an evening dress of moonlight and magnolias. Black lace and net with flesh lining and long lace mitts . . . those endearing young charms!!

Our own associate - editor, "Nornie" Culler came through in a gown of new, white-as-snow with a breathless hint of intrigue in the ostrich plumes surrounding the drop shoulder, neck line and cascade skirt.

"DeDe" returned late Monday morning in one of those warm casuals you love. Pale, baby blue, soft tucking here and there with just the right amount of glitter trimming the neckline and edge of the sleeves.

"Jamie" Jameson's favorite gift was a jet velveteen evening wrap with no trim except one huge blossom in brilliant harvest colors.

Harriet Cooper looks neat in her new white blouse with her initials on the sleeve in bright red. —J. B.

Calendar

Wednesday, January 13th—Art Students League meeting. A musical program to be presented. All who are interested are welcome.

Exam. Schedule

Schedule of Classes for Fall Semester, 1942-43

9:00—12:00

Beginning January 18th—28th

MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SAT.	MONDAY	TUESDAY	WED.	THURS.
Elem. Short-hand	Human Bio.	Adv. Shorthand	Art Hist. (Gen.)	2nd Yr. Typing	All Eng. 100, 105, 200	Lettering	Nutrition	Span. 100	Tests and Measure
Chemistry 100	Fund. of Speech	Counter-point	Zoology	Leisure Time Today		Life I	Surv. of Business	Span. 200	Intro. to French Life
History 101	Chem for Nurses	Physiology	Business Math	Child Psych. A		Sculpture	Textiles	Maternal & Child Health	Hist. of Music
Adv. Art	Fr. 203: Contemp.	Group Leadership	Theory of Music	Play Production		Weaving	Social Case Wk II	Store Organiza.	
Costume Design	Social Institut.	Fashion Drawing II	Elem. Typing			Mech. Draw.	Adv. Crafts	History of O. T.	
Interior Des. I	P. H. Nursing	Lit. of Music	Personal Hygiene			Music Theory II	Anatomy for Art		
						Mass Recreation			

1:00—4:00

Bacteriology	Acting	Soc. & Ec. History	Applied Soc. Sci.	First Aid		Elem. Crafts	Leather-work	Home Nursing	Italian 200
Poster	Child Welfare Wk.	Child Health	Hist. of Theatre	Fr. 100: Beginners'		Consumer Educ.	Story Telling	Music Appreciation	Print Class
Fash. Draw. I	Cost. Design II	English Novel	Economics	Office Practice		American Gov't.	Banking	Woodwork	Reedwork
Int. Des. II	Art Struc.	Mus. 303: Composition	Anal. & Qual. Chem.	Life II		Hist. of Painting	Ind. Design	Races & Ethic Groups	S.C.W. for Nurses
7:00—9:00	Anatomy for Nurses	Statistics	Child Psych. B			Abnormal Psych.			
Communi-cable Diseases		Prin. & Org. P. H. Nursing	Personnel Admin.						

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Hour"*

By KEITH WINTER

Staged by RAYMOND HODGES

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