Samuel Goldenberg and Schmyle, Two Polish Jews, One Rich, One Poor, from the streets of Sandomierz in southern Poland

The Market Place at Limoges, a depiction of a lively and busy market full of bustling and chattering

Catacombs, an eerie depiction of a visit to the ancient Catacombs in Paris

The Hut on Hen's Legs (Baba-Yaga), a nightmarish portrayal of the cackling witch Baba-Yaga living in a clock shaped hut supported by chicken legs, always on the hunt for her prey

The Great Gate of Kiev, a depiction of Hartmann's sketch of a proposed city gate for Kiev, grandioso architecture topped by cupolas in which carillons ring

Faculty Recital:
Michelle Huang, piano
A Musical Journey through Visions & Pictures
Featuring VCUarts graduates
Emma Willis and Oscar Knutsson

Sunday, September 30, 2018 at 4 p.m.
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
Virginia Commonwealth University
Richmond, VA

arts.vcu.edu/music
Program

Visions Fugitives, Op. 22

1. Lentamente
3. Allegretto
5. Molto giocoso
7. Pittorese (The Harp)
9. Allegretto tranquillo
10. Ridicolosamente
12. Assai moderato
14. Feroce
18. Con una dolce lentezza
20. Lento

Sergey Prokofiev (1891 - 1953)

Gnomus, a depiction of an awkward dwarf conveyed through irregular rhythms and forceful outbursts

Pictures at an Exhibition

I. Promenade
II. Gnomus
III. Promenade
IV. The Old Castle
V. Promenade
VI. Tuileries
VII. Bydlo
VIII. Promenade
IX. Ballet of the Unhatched Chicks in their Shells
X. Samuel Goldenberg and Schmuyle
XI. Promenade
XII. The Market Place at Limoges
XIII. The Catacombs (Sepulchrum romanum) - Con mortuis in lingua mortua
XIV. The Hut on Hen's Legs (Baba-Yaga)
XV. The Great Gate of Kiev

Modest Petrovich Mussorgsky (1839 - 1881)

The Old Castle, a solemn and lyrical portrayal of a medieval troubadour singing in front of a grand castle

Tuileries, a lively sketch of children playing in the well-known Tuileries Gardens in Paris

Bydlo, a ponderous characterization of the lumbering of a large Polish ox cart

The Ballet of Unhatched Chicks in Their Shells, a costume design by Hartmann for a children's ballet, where the ballet dancers are dressed as chicks in eggshell costumes

The artworks from this concert were created by artists Oscar Knutsson and Emma Willis, and were made possible by the Virginia Commonwealth University School of the Arts Faculty Grant.