

Chelf's Walls Washed

Three B's Library
GIFT SHOP
900 W. Franklin Street

**THE CHESTERFIELD
BEAUTY SALON**

of

ARTICIMS ART-ISN'T

This seems to be a season of Exhibits, and all exciting comments of one sort or another.

Have you seen the high school exhibit at Miller and Rhoads? There are some awfully nice things in it. It gave us special pleasure to note that three of the most outstanding . . . the soundest . . . of the prizewinners were pupils of Frances Bear, a graduate of R. P. I. There was also some fine work from students of Jimmy Booth, former R. P. I. artist, now teaching in Virginia.

Mr. Bonds has some very good German Impressionist prints, which he expects to hang here at school, for the benefit of the art students. They are very beautiful, with a spirit all their own. And soon it'll be time for our own exhibit.

* * * * *

We hear that Kenny Rowe has a touch of Texas these days! He gets around, that Kenny Rowe! When he and Berle left, we dwindled considerably. Our male element is now concentrated and perpetrated and underrated entirely in Ted Turner, our Hero and Champion of the Ladies! Vive le Ted!

* * * * *

With the coming of the Lenten Season, the Art School has undergone a purge. Pete isn't cussing anymore, and Mrs. Mundy isn't drinking cokes anymore, and Ann Garnett isn't smoking anymore! You'd hardly know us!

* * * * *

Last week a posse from the Print Class was sent out sketching, but they returned sketchless. Something about these summery days just doesn't include drawing when you go out doors. We ended up slumming around on Byrd Street, looping around by Pratt's Castle, charging up to the Capitol on a sight-seeing binge, and landing at Miller and Rhoads' looking at the Children's Exhibit. A very educational trip, with nary a sketch!

Book and Supply Store

The store will be kept open from 8:30 to 4:30 daily except on Saturday when it will close at 12:30.

From 10:30 A. M. to 1:30 P. M. daily the members of the staff will be busy in the preparation and service of food. Art supplies will not be sold at these hours except in emergencies. Art students, therefore, are requested to purchase their supplies at the following hours: 8:30 A. M. to 10:30 A. M. and 1:30 P. M. to 4:00 P. M. Daily.

H. H. Hibbs
Dean

POLICY REGARDING ABSENCES . . . BEFORE AND AFTER EXAMS AND EASTER VACATIONS

(Also during the period intervening between semesters.)

No extension of vacation will be authorized by Dr. Johnson or Dean Hibbs except for two causes:

1. Illness certified by the attending physician.
2. Extension of vacation where the student has saved enough unexcused cuts to cover all absences on a double-cut basis - that is, two cuts for each absence before or after the above mentioned holidays.

In all other cases, regardless of cause, students will have to pay the \$2 fine per day or part of a day on which they are absent from classes.

Effective with the session beginning September, 1943, the same rule, now prevailing at Williamsburg, will be adopted here as follows:

A fine of five dollars will be charged each student who does not attend every one of his classes on the day on which a holiday begins or on the day before the date on which a holiday begins, or on the day immediately following a holiday or the period intervening between semesters, unless the absence is excused by Dr. Johnson because of illness or unless the student has saved up enough cuts to cover all class absences before and after holidays on the double cut basis.

Each student during the semester is permitted to have three unexcused absences in each three credit course. A student who wishes to take these unexcused absences before and after a holiday without paying a fine may do so in the manner stated above but students who have used their unexcused absence cuts may not obtain additional cuts on the grounds that they live a great distance from Richmond or for any other reason except illness but must pay the fine as indicated above.

H. H. Hibbs
Dean

HABOUSH GRILL
SODA—SANDWICHES
WE DELIVER EVENINGS

834 W. Grace 6-0953—5-9477

Compliments of

MAPLE INN

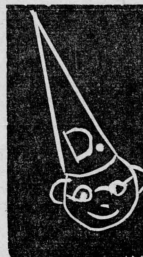
Clay's name means April in
FOOL? Yes, we know that April
stand for the ORIGINAL APRIL
so long). So what if it does
read it at all (you should live
column to see . . . or then don't
is . . . read to the end of this
badly figured who the O. A. F.
Well, by now you have pro-
down here to R. P. I.?
the pilot that Royall brought
epidemic? Did she miss seeing
name? Did she start the measle
didn't know Curtis had a first
bracelet? Was she the one who
forgoing silver identification
Woods "fellow" gave her that
asked "Why?" when Carolyn
chick. Was she the one who
draws a "grape" from that ma-
"Oh, I don't mind," when she
Maybe she is the kind who says,
girl . . . could be, you know,
Perhaps the O. A. F. was a
cuss and discuss this time.
you are), is the question we will
laughingly pretend that's what
That, faithful readers (we
Who was the O. A. F.?

What the Belles Told

on Saturday, April 3.
Virginia Museum of Fine Arts
The exhibit will open at the
Harry Sternberg.
posed of Carol Zigrosser and
The jury of selection was com-
also be represented.
of the Art School faculty, will
Esther Worden Day, formerly
ress Polak.
Bonds, Kamehorne Kent, and The-
Faculty members whose en-
Virginia Wilson.
Rose Morey, Ted Turner, and
Nina Bragg, Katherine Labruce,
here now are Elizabeth Beck,
Students exhibiting who are
Jeanne Beghine.
The Brooks, Laura Coleman, and
Edna Rex, Bere Weinstein, Cis-
ille Penny, Margaret Reinhardt,
are Douglas Houchens, Lu-
Other former students exhibit-
Rove, of Camp Wolters, Texas.
Camp Lee, and Private Kenneth
Lieutenant Tim Whitehead, of
Private Douglas Dennison and
whose work was chosen are
Soldiers, former students here,
pieces.
one are showing two or more
tels, but several of the twenty-
were done by R. P. I. ar-
It is not known how many of
lected by the jury for exhibition.
sculpture, ninety-four were se-
ings, water colors, prints, and
submitted, including oil paint-
Out of a total of 400 works
showing for R. P. I.
in the entire exhibit, is a fine
ber out of the fifty-eight artists
the Virginia Artists. This num-
ennial Exhibit of the work of
exhibit pieces in the coming Bi-
nected with, the Art School will
Twenty-one persons in, or con-

figure it out.
too cold. Well, all right . . . you
vacation or whether it will be
cide what to do on her spring
We hear that the O. A. F. has
Spanish, but so far April etc. . . .

DEAN'S LIST



Albersheim, Luise; Ammons,
Frances Shirley; Anderson, Sadie
Forrest; Bakeman, Kathleen
Louise; Bass, Helen Kinney;
Bell, Hannah Townsend; Blair,
Betty Montgomery; Bodenstein,
Beatrice E.; Buck, Jean Wood-
son; Burns, Lillie Weeks; Burrill,
Dorothy Elizabeth; Coalter, Mrs.
Gwendolyn Morrisette; Cooper,
Harriet L.; Copenhaver, Roberta
M.; Crown, Caroline V.; Donahue,
Betty Ann; Field, Jerry Jewett;
Franklin, Rebecca G.; Freas,
Helen F.

Also, Goldstein, Edith; Gwin,
Mary Harriette; Harman, Vir-
ginia Mason; Light, Ruth; Lor-
raine, Margaret; Magie, Eliza-
beth; Martin, Carolyn Jean; Mo-
rey, Rose; Overby, Elizabeth P.;
Posey, Jean; Powell, Sally Hart;
Quinn, Mary Jane; Raab, Patricia
Ann; Rickey, Joyce A.; Rob-
ertson, Margaret Draper.

Also, Saville, Ethel Shackford;
Scales, Marjorie Morris; Schen-
ker, Irving Israel; Smith, Beryl
Pearl; Steinberg, Hilda; Ten-
nent, Dorothy; Trow, Roberta;
Turner, Mary H.; Van Sant, Mary
Katherine; Walker, Mary
Churchill; Warren, Annette G.;
Watkins, Robert Coleman; Wein-
stein, Berle Hylton; Williams,
Betsy.

Coed's Closet—Due To Lack of Co-ed's . . . No Closet

French, English, Latin
Mathematics
W. NEAL GRUBBS (M.A.)
(Washington and Lee Univer-
sity)
Formerly Instructor in
Languages,
FRIENDS' CENTRAL
SCHOOL,
Philadelphia, and
BROOKLYN SCHOOL, N. Y. C.
832 Park Avenue
Phone 6-1153

BIENNIAL EXHIBIT