

## Cotillion Club Holds Rites

### Dance Honors New Members

The formal initiation of the Cotillion Club of Richmond Professional Institute took place at Founder's Hall, 827 West Franklin Street, on Saturday night, October 9, at 8:00 o'clock. The initiation was followed by a reception and a dance.

The procession consisted of an alternating grouping of one old Cotillion member, followed by six pledges. They entered the reception room which was illuminated by candle light and decorated with flowers. After the entire formation had assembled, the induction ceremony began. President Harriet Cooper gave the order for the lighting of the pledges' candles before taking the oath. At this impressive moment, the oath was administered. Harriet Cooper greeted the new Cotillion members with a welcoming address, followed by a few cordial words from the club sponsor, Mrs. Virgie A. Chalkley.

At the close of the initiation, refreshments were served by the officers: Harriet Cooper, president; Marjorie Scales, vice-president; Dela Tazewell, treasurer; and Mary Sue Hibbs, representative to Inter-Club Council. Jane Wharton is secretary.

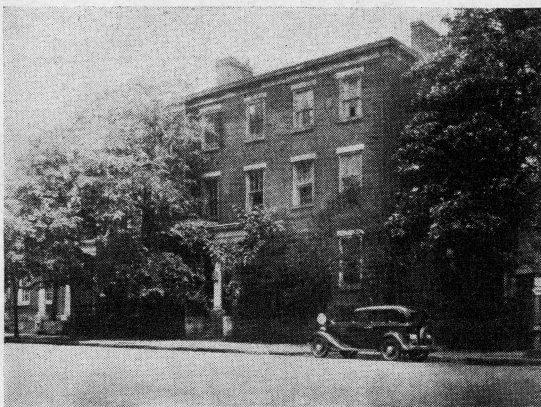
A dance in honor of the new members was given in the gym from 9 until 12. Guests were from Camp Lee and Richmond Air Base.

## Holmes Speaks At Public Forum

"The Pacific Nations and the Postwar World" was the subject discussed last night at John Marshall high school by Harry N. Holmes, first speaker in the series presented this season by the Richmond Public Forum. Many students of Richmond Professional Institute attended.

Other speakers scheduled in the series are: Dr. Walter H. Judd, Congressman from Minnesota and distinguished medical missionary in China; Ernest K. Lindley, nationally known radio commentator and columnist; Frederick L. Schuman, noted author and authority on foreign affairs; Frederick Moore, author, correspondent, and counselor to Foreign Office in Japan; Roscoe R. Spencer, Chief of National Cancer Institute and pioneer in research on Rocky Mountain spotted fever.

Students may secure tickets for the series from Dr. Curt Bondy. Faculty members may secure them from Dr. Howard Davis.



R.P.I.'s first location. The third floor of this building, located on Capitol Street where the State Library now stands, was the Richmond School of Social Work in 1917. The school became a division of William and Mary in 1925 and was moved to 827 West Franklin Street, now Founders' Hall.

## Richmond Professional Institute Rise Reveals Efforts of Dean Hibbs

By Emma Jeanne Spears

"Where are you going to school now?"

This question has been asked the freshmen so many times and by so many people that the answer has become automatic—"R.P.I."

But the curiosity of the interrogator is not calmed by this three lettered answer, and he usually continues with a long series of "Where is that?" "How did it all start?" "What do they teach?" and so on and on.

In order that our freshies (and upper classmen too) may be able to answer all questions intelligently, your "Proscript" reporter interviewed R.P.I.'s dean, Dr. H. H. Hibbs, and dug out some data concerning the school's early history that should help you to do just that.

### History Shows Rapid Progress

The history of the Richmond Professional Institute, though brief in comparison with that of the mother school, William and Mary, is nevertheless a story of rapid progress and success through hard work.

It was in 1917 that Henry H. Hibbs, then an employee of the Metropolitan Life Insurance Company in New York, arrived in Richmond for an interview with Dr. Roy K. Flannagan, Richmond Health officer, in connection with the proposed establishment of a school of social work. Dr. Hibbs arrived on the train; and although he got off at the wrong station, he met Mr. Flannagan, was given the job and told to go ahead.

The temporary offices of the school were located on North Sixth Street, but there were as yet no rooms in which to conduct classes, no furniture, and, incidentally, no students.

### School On Third Floor

Mr. John Hirschberg happened to be in charge of Richmond city buildings at that time. The city owned an old residence opposite the Governor's Mansion, the first floor of which was used by the Richmond juvenile court. It was on the third floor of that building that Dr. Hibbs started the new school. There were only three rooms and they were furnished with "junk furniture" given by the city. It was a beautiful old house, surrounded by an old cast-iron fence (now at the Valentine Museum) and boasting of a fine circular staircase, which Dr. Hibbs recalls, was extremely beautiful and also extremely "hard on the breath." In order to get to the school on the third floor, the students had to elbow their way through crowds of white and colored children who were waiting to go before the juvenile court.

They were lean days, but Dr. Hibbs stayed on at the school and got it organized before he went into the army during the first World War.

After the war, Dr. Hibbs returned from Camp Lee and continued his work.

There were only three departments in the school at that time: Social Work, Public Health Nursing, and Recreational Leadership.

### College Becomes R.P.I.

Finally, in 1919, the school got a break. Dr. J. C. Chandler, president of the College of William and Mary, organized the Richmond Extension division and appointed Dr. Hibbs director. He filled both positions until 1925 when William and Mary took over the school of Social

## Convocation To Be Held

### Miss Dorothy Burrill Will Open Meeting

Richmond Professional Institute's first formal convocation of the 1943-1944 session will be held on Thursday morning at 10:45 in the Pace Memorial Church on West Franklin Street.

Miss Dorothy Burrill, president of the Student Government Association, will open the meeting. Dr. H. H. Hibbs, Jr., dean, will welcome the faculty and students, using the theme "Together."

Opening the Richmond Community Fund drive, a guest speaker from the Community Chest will address the student body.

Seniors will enter in procession in their academic robes. Music will be furnished by the R.P.I. Glee Club, Mrs. Helen Rhodes, director.

The entire student body is expected to attend. Interested friends in the community are invited.

## Dudley to Speak At Proscript Meet

By Norma Culler

Mr. Roy Dudley, president of the Dudley Printing Company, will be guest speaker at the first open Proscript meeting today in the rear library, at 4:30. Mr. Dudley, a native of Richmond, has had his hands in printer's ink practically all his life and it is with this background in mind that all journalistically minded students await his lecture with enthusiasm.

Several years ago, Mr. Dudley printed the R.P.I. paper, then called the Atlas.

Mr. Dudley's talk will not be confined to the interest of the staff only, but will, by presenting the human side of newspaper appreciation, interest students who find enjoyment in reading everything from Dick Tracy to the finer analysis of the news. It is hoped that as many students as possible will take advantage of hearing this worthwhile speaker.

## Symphony Opens Celebrity Season

By Duane Croft

Richmond's musical season opens October 18 when the Celebrity series, sponsored by the Civic Musical association of Richmond, presents the Philadelphia Symphony orchestra at the Mosque at 8:30 p. m.

The series schedule also includes a presentation of "Faust" on November 8, Richard Crooks on December 3, Helen Traubel on January 10, Lilly Pons on February 3, Casadesu on March 1, and the Ballet Theatre on April 1.

(Continued on page four)

# THE PROSCRIPT

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## Convocation

By Demie Browne

Convocation is for you, to tell you what is going on in the nooks and corners of R.P.I. that you never get around to. It is a time when our entire student body and faculty are brought together and talked to together. At the convocation, what is for the seniors is for the freshmen and for the faculty alike.

If you care a rap about your school, if you want to see it a united family where the students and faculty are pulling together, you'll want to come to convocations.

Of course, if you have suggestions for improvement, don't let your constructive ideas stop with your roommate or neighbors. Tell us so we can improve; pass on all your bright ideas to someone on the Student Council or a class officer. You'll probably be living with this crowd of folks for the next eight months, so come on and get into the BOF (the bosom of the family).

On Thursday at our first formal convocation, don't let the lovely architecture of the church paralyze you; when you approve of what the speaker has said, give him a good hand. It makes him feel good.

Well, I'll see you at convocation on Thursday, October 14.

## Page Editors

By Norma Culler

In recognition of the outstanding work of the page editors of the week, I would like to present to you these students in the order of their pages, which they so well organized: Ernestine Moskowitz, did an outstanding piece of work in selecting, placing and molding the first page. Honors go to Harriette Gwin for the efficient editing of the second page. Patsy Royal, whose talents lie in anything connected with sports, has presented a well-rounded summary of the sporting news without confining it to R.P.I. activities alone. Francelle Adams has to her credit the make-up and content of the feature page. Thank you for your grand spirit of cooperation.

Nita (Lana) Leibowitz told us girls in the Day-Students room the other morning that she could say "no" in five different languages.

Upon questioning her we found that she knew "yes" in six.

Practice makes perfect, Nita!

## Community Fund Drive

Do we sometimes say, "If there were only something that I could do to help win the war!"

If so, our opportunity has come. There is a home front that must be kept strong; there are prisoners of war who can be reached only by the Red Cross; there are millions of boys away from home who find cheer and friendliness in the U.S.O. All of these are part of the war. Where does the money come from to meet their needs? It comes from your pocket and mine—from every loyal citizen who wants to have a part in this war.

The Richmond Community Fund, which helps to support these activities, begins its drive on October 19. Every student of R.P.I. will wish to contribute to her utmost. Let us begin saving today, so that when the call comes next week we shall be able to give as generously of our money as the boys are giving of their lives.

## Proscript Exchanges

The Exchange Staff under the capable hands of Sarah Hirsch have sent over fifteen copies of the Proscript to leading colleges in all parts of the country. It is hoped that the students will find this means of exchanging ideas interesting. The papers will be filed weekly in the library for the benefit of all who wish to read them. From these publications, students may discover new ideas for our own paper.

## Blunders

By Tas Mitchell

It's inevitable . . . it's not news . . . it's as old as college; yet, it is as amusing and enjoyable as its first appearance — a freshman's blunders in a new school. And so it is at R.P.I.

A regular fourteen carat example came about recently when an R.P.I. "duck" boldly approached Mr. McCoy and asked with confidence, "Are you Dr. Johnson?" Now we admit, it wasn't completely illogical . . . yet, it was, in a way, wasn't it?

Number two occurred when a freshman said, "Oh, yes, I know Dr. Fales. I'd recognize HIM anywhere."

Originality is undetected imitation.

## The Students Speak

To the Editor:

After spending nearly a month at R.P.I., I can truthfully say I admire the friendly and cooperative attitude of the students. I think R.P.I.'s honor system is most admirable, for realizing responsibility is one of the best ways of building good character.

Sincerely yours,  
Cora Winfree

## Time Bombs

You can't hide what's going on in your head by painting your face.

Some people's inner discipline is so far inner that it's entirely submerged.

Honesty is not only the best policy. It's the only policy that's any good at all.

The peace table, like the breakfast table, can be just a grab, a scramble, and a hangover from the night before, or the real beginning of a new day.

As military disarmament made us unprepared for war, moral disarmament is making us unprepared for peace.

There's no limit to the good a man can do if he doesn't care who gets the credit.

## T. A. Entertains

By Margaret Page

"Now, I call that a good time," one newcomer was heard to say to another as they left the Theater Associates' Get-Together in the gym last Wednesday night.

Margaret Page, president, had welcomed the students in a brief speech and expressed the desire that as many of the new students as possible would uncover their hidden talents and participate in the series of plays planned for the forthcoming season.

Mr. Hodges, director of Drama, and club adviser, then took the program in hand and a skit *The Gathering of the Nuts*, was presented in which the students participated, with the result of great gales of laughter. Betsy Williams, a member of last year's graduating class, returned to tell a Participatory Story. The audience was then divided into groups of four and each group was given a song to dramatize.

Last, but not least, refreshments, consisting of popcorn, orange crush and doughnuts, were served.

Approximately forty students attended the party.

## Joke?

During the formalities of induction, a Negro recruit was asked whether he preferred to serve in the Field Artillery or the Coast Guard. After a moment's thought, the colored boy answered patly:

"Ah'll take de Field Artill'ry—cause if yuh is ridin' in a jeep an' it breaks down, why, dere yuh is. But if yuh is in a ship an' it sinks, where is yuh?"

Sissy: The guy who quits the O.P.A. to join the Commandos.

## Red Cross Calls For Blood Plasma

By Pat Miller

Over 2,000 pints of blood plasma for the Armed Forces is needed to fulfill Richmond's quota in the Red Cross Blood Bank from October 4 through 14.

According to the Surgeons General of the Army and Navy, "The use of plasma is one of the greatest advances in medical history, and thousands of wounded soldiers and sailors are being saved by volunteer blood donations given through the American Red Cross."

Briefly, here is how your blood goes to war. Donors make appointments by calling 7-0373 or by calling at 4 South Fifth Street and at the appointed hour visit the fifth floor of the Medical College of Virginia Hospital. Doctors and nurses check temperatures, pulse, hemoglobin, blood pressure, and ask a few simple health questions.

Donating a pint of blood is painless and has no harmful or weakening after effects. A drop of local anesthetic is administered and a needle skillfully inserted into the vein. A donor rests for ten minutes afterwards, and the whole procedure takes approximately 45 minutes.

A front page article in the "Washington Post", Thursday, August 19, brought out the following facts:

"With American troops facing major invasions, the Red Cross needs more blood donors for life saving plasma. Thousands of American boys owe their lives to blood plasma."

Will You Give a Pint of Blood to Save a Life?

## Who Can Tell?

The poem quoted in this column last week may have the modern touch. However, it was written by an unknown Chinese author in the year 1121 B. C.—only 3064 years ago.

## Richmond from Bermuda

By Mildred Hale

Elizabeth Bowers, a liberal arts student at R.P.I., made a return trip from Bermuda where she had been with her husband who is stationed there. She traveled to New York by Clipper, then to her home here in Richmond by transport.

As it was her first trip by plane, she was very much excited. There were many soldiers, sailors, and foreign immigrants aboard, but only about three or four civilians including a little boy, who read gangster comic books all the way.

As the plane landed in Richmond, she couldn't resist a peek out of the windows which had been ordered covered. When she did so, the little boy rang for the steward and demanded that she be arrested as a spy!

Anxious to set foot on Richmond ground again, Ray, as she is more often called, gently but firmly squirmed past an official looking gentleman, and asked to be let off first. Later she was horrified to find that the man she had pushed around was a three star general!



## Miss Nesbitt Back After Full Summer

By Ann Willingham

Miss Edna Jane Nesbitt, physical education instructor at R.P.I., was one of the many teachers and professional dancers from all over the United States to attend Hanya Holm's ten weeks course in dancing at the Colorado College, Colorado Springs, this summer.

At the climax of the summer's work, the group of dancers gave a recital featuring Miss Holm's latest creation: "Orestes and the Eumenides". The New York Times stated that Miss Holm wants to include it in her December tour, but the cast is so large that it is impractical.

Seven days a week of dancing at the college, plus two nights of western square dancing, taught by Lloyd Shaw at Colorado Springs, made a full schedule for Miss Nesbitt. She plans to add the vivacious western variety to her folk dance program for sophomores this year.

While in Colorado, Miss Nesbitt took advantage of the opportunity, and made numerous excursions via horseback—western saddle and all—to many nearby points of interest. She also climbed the Cheyenne mountains, passed the Seven Falls, and saw Helen Hunt Jackson's grave which is made completely of stones.

She returned to Richmond after a two week's trip through California, Washington and Oregon.

## Lacrosse is Canada's National Sport

By Patsy Royal

There are many sports with which we in this part of the country are familiar, but there are others with which we are not so well acquainted although they are popular in other countries.

Lacrosse maintains in Canada a position similar to that of baseball in our country. This Canadian national game was adopted from the Indian tribes of the North who played it as a truly Homeric game. The warriors of the two tribes contended in full war paint and as many as 1,000 players are said to have participated.

Lacrosse as played today is not unlike football, the object being to carry a small India rubber sphere between the enemy's goal posts.

The crosse, with which the ball is driven or carried down the field, is formed of a pliable hickory staff bent into a hook at the top to serve as a frame for a network of rawhide or gut. The goals are set up at a distance of from 100 to 150 yards apart, the goal posts being six feet high and the same distance apart.

Each side, consisting of twelve players, tries to send the ball through the enemy's goal posts as often as possible in the two periods of play. The ball itself may be kicked or driven with the crosse, but long drives are rather infrequent, the ball being advanced most commonly on the crosse and passed from player to player.

## Modern Dancing

By Ruth Sussman

"I believe composition is an important part of modern dancing," stated Miss Virginia Ball, instructor of the modern dancing classes which meet on Monday, Wednesday, and Friday in the gymnasium.

There are two classes each composed of twenty students who study rhythm, technique, and composition.

The purpose of the class is for the student to become familiar with her own movements.

Two years ago R.P.I. started a class of modern dancing with an enrollment of eight or nine students. Miss Ball stated that the class began with interest and enthusiasm which still remains.

The modern dancing class plans to cooperate with the dramatic department and present a production in March with modern dancing and dramatics combined. The first part of the production will be composed by the students themselves.

"It is impossible to tell who are the outstanding students of the class as yet," stated Miss Ball, "but two members of last year's class, Dorothy Tennent and Phyllis King, are taking advanced training. Miss Ball believes that there is much good material in her modern dancing class which is not yet developed.

This year it is necessary for every freshman taking physical education to have at least one hour of modern dancing a week.

## A.S.L. Holds Opening Meeting

By Margaret Stark

The Art Student's League has always been a special part of the art student's life. It supplements his courses and furnishes social activity. Through the League he comes into contact with the ideas of his fellow students and finds himself much more familiar with the whole field of art.

The first regular meeting was held last Thursday, October 7, and all new art students—freshmen and transfers, fashion and fine arts majors—were invited to become members. With the addition of the new members it is hoped these new talents will bring forward ideas to make the league better than ever before.

A program committee to plan the activities of the League throughout the year has been created. This committee will keep the League up to date with informative fashion and fine art speakers and debaters. Sketching trips are also planned. Members are all looking forward to the annual Art Student's League ball and a trip to New York or Washington, or perhaps both.

Among other plans is one for a comic mural. A sheet of paper will be stretched from one end of the gym to the other and all members will be invited to express themselves on a given theme as they feel "inspired."

## Hockey Practice Begins at RPI

By Patsy Royal

R.P.I.'s 1943 hockey season really got under way last Tuesday at 3:45 when old and new enthusiasts met Miss Edna Jane Nesbitt, their coach, for hockey practice.

Those who played on last year's team and are out for the sport again this year are: Ann Edge, last year's captain; Pat Quisenberry; Mary Virginia Vanni; Jean Terry, left-half on the all-Richmond hockey team last season; Mary Virginia Grigg; and Pat Bell.

New players out to win their place on the team are Mildred English, Phyllis Kohl, Helen Kuck, Lucy Thompson, Helen Jonscher, Katherine Mutter, Martha Jane Shands, Pat Albright, Betty Aherne, Pat Royal, Mary Fazel, and Katherine Malta.

A glance through the names will show you that we have three Marys and four Pats, but no matter what your name is, Miss Nesbitt wants to see you out for hockey at the very next practice, on Tuesday, Wednesday, and Thursday afternoons at 3:45.

Collegiate will be R.P.I.'s first opponent on October 27. The game will probably be held at Seminary Field and there's plenty of room for rooters.

## Dormitory at 908 Is Cosmopolitan

By Rose Minkoff

If someone should ask where the students of 908 hail from, it would be quite difficult to say. These "gals" come from all points—North, East, South, and West.

To give you an idea, let us start from the top, room 37. Here, the Civil War is still being fought. In one corner is Idaleen "California" Dixon; in the other, Martineau "Florida" Crews; Ruth "Richmond" Gerhardt refereeing.

In the adjacent room, 38, are Truman Tuck, alias "Virgilina", and her roommate, Marilyn Fleishman, the "Brooklyn Bomber Shell". Here, too, a "battle royal" is in progress.

Coming down to the second floor, room 23, Teen "Bluefield" Call chats with her roommate Doris "Ohio" Hester.

Descending two more steps to rooms 21 and 22 one may encounter Bunny "Connecticut" Brown gossiping vigorously with Anne "Connecticut" Sykura, on one bed, of life back in the New England States, and on the other Alyce "Tease" Dean and Rose Minkoff of Connecticut and Virginia, respectively, rambling "a mile a minute."

Other residents are Elizabeth Moody, New Hampshire; Inez Husk, Jerry Jarrett, and Jean Woodward, Virginia; and Betty Sue Palmer, North Carolina.

Miss Elizabeth Manson is hostess of this dormitory.

"As you can see, 908 is a miniature 'melting pot'; so New York has nothing on us", laughingly states Betty Sue Palmer.

## Horseback Riding

By Anne Wootton

Horseback riding got off to a good start last week on the woodland paths surrounding Brook Run Stables with sixteen students enrolled under the instruction of Dean Henry H. Hibbs, Jr.

The riders are Thurman Hawthorne, Elizabeth Walters, Gena Van Camp, Nova Brown, Patricia Haberern, Francelle Adams, Jane Haltiwanger, Shirley Scott, Anne Cuthbertson, Lee Howell, Evelyn Phaup, Florence Brown, Anne Wootton, Jane W. Poulton, Victoria Jangocian, and Minnie Goodwin.

Some of the first and most important techniques which they are learning now are how to handle a frightened horse, how to fall if necessary, and how to post and ride forward seat, which is being used now more than ever before.

## RPI Freshman In Horse Show

By Connie Cook

Anne Wootton, from Amelia, Virginia, will be a contestant in the Amelia County Horse Show to be staged on October 16.

A freshman this year at R.P.I., Anne has already carried off two blue ribbons and two red ribbons at the last Amelia County Horse Show with her horse, Queen.

Queen, who is an eight year old sorrel horse, will be entered in the five gaited class, the equitation class, open to girls only, and several other classes.

An excellent rider, Anne has trained Queen for the past three years and is now training her to jump. It is hoped that Anne will be as successful in this show as she has been in the past.

## It Takes a Mind To Find a Key

By Patsy Royal

A combination lock!

My kingdom for one of these! Their clothes were safe in their locker.

But, heavens, so were the keys!

Does anyone have a combination lock with an easy-to-remember combination? If so, please put a note on the Ad building bulletin board for Betty House and Virginia Thorpe so they can get in touch with you.

You see, last week these two athletes, quite through accident, of course, locked both their keys in their locker. After mutilating all the coat-hangers in the gym, they resorted to the janitor's lawn clippers, which were so heavy it strained both of them to carry them.

Just as they were stimulating their obviously off-the-track minds with a scratch or two, Beverly Gray foolishly suggested that they use her bicycle lock key.

Silly, wasn't it?

Well, it worked!

## Town Crier's Soap Box

Here I am crouched behind a flapping door, clothed in dark glasses, a fire engine red jacket, and a pair of those exciting new leotards (fashion note), all of which help to make me so subtly inconspicuous. The fumes from my mellow Sherlock Holmes pipe are quite effective in creating that mystical atmosphere, for no one can trace the source, . . . if only those smooth-looking officers would STOP stepping on my feet and look down they would meet a sudden conclusion, but then again so might I!!! Such is the life of a reporter who deals in the business of writing the secrets of other women's lives.

The smell of burning bonfires and the crinkle of brown leaves under foot tend to quicken my senses. . . . soooo I've nosed around through the highways and byways of NO-MAN'S land feeling a bit dejected now and then at the thought of the turn of the calendar and leap year, more commonly referred to as jeep year or weep year. Thanks to some dating damoiselles my low pitched spirits are back on high perch and we will take a hop. . . skip. . . and jump over the campus social events.

Ethyl Louise Merritt dashed off gaily to a dinner date one night last week and still continues to lick her chops. . . . Virginia Coles was last seen desperately trying to disprove the theory of undivided attention while taking in a show with a choice morsel of date-bait. . . . Jackie Bee is a firm believer that Richmond night life is quite exciting. Was it the Virginia Riette or Tantilla??

Harriette Gwin was subject to all sorts of palpitations when she trotted down the steps, with elastic knee action, to receive a call from a soldier on leave from Guadalcanal and points west. That morale building works both ways. . . . Speaking of morale building, Ruth Putzel was quite successful in cheering up a member of Uncle Sam's stag part at Camp Lee. . . . Orchids to Betty Peters and other R.P.Lites for mending morale at the U.S.O.

Push Tarbutton was among the first week-enders of the season. The nation's capitol was her destination—no less.

Myrna Crafford shares her secrets with no female. Instead she goes in for V-mail!!

Clara Ballenger already has managed to get her week-ends in a muddle. . . . but one thing certain she looked pretty grand as she stepped out with Chester.

Dottie Mills is particular about the knick-knacks she collects; the last addition to her collection is a skull. Could you be rushing October 31, Dottie?

Martha Davis looked quite exuberant the other night when a certain man arrived.

Dot Burrill's serviceman does not have too much confidence in the accuracy of cupid's bow, so he presented her with a five inch bullet. Lay that pistol down, Babe!!!

It was over the hills and far away to the University of Virginia for House President, Mary Lou.

I could go on for ever but just to prove that I'm not a little busy-body . . . I'll stop!

## Outstanding Girl Of The Week

By Dorothy Harrell

We nominate Miss Jeanne Kirkhuff as Richmond Professional Institute's most outstanding girl of the week.

Jeanne could not only be called the most outstanding girl of the week, but an outstanding girl in herself. She is a Fine Arts major, and also exceptionally good in music. She has taken over full management of the school supply store, and is doing a splendid job. She likes it very much, because it gives her a chance to learn about new and different art supplies.

Being interviewed about whether one should study art in war times she replied, "By all means. We are fighting to preserve the beautiful things of life, and art is one of our most precious things. One can study art and still do some necessary war work."

Jeanne plays the piano very well and does her study of music on her own. She is a very interesting person to talk with, and has a great many friends. She is known throughout the school and her help and good deeds to the school are well recognized.

She is president of the Art Student's League, and is drawing a big membership for this year.

Skiing is her favorite sport, and she says she misses it most of all down here. But she's crazy about Richmond Professional Institute and also Richmond.

## Ducks Don Dim Duds During Dark (?) Days

By June Wharton

Freshmen Beware! Your week of doom is coming soon. Every year the Sophomores get a chance to rat the Freshmen as they were done the year before. It may seem bad while you're doing the outrageous things during the week, but Freshmen, I'll promise you that it will be a gala week you'll never forget, when it's all over.

Head of Duck Week this year, for the day students, is Helen Hayvagian, and on her committee are Nancy Goode and Marian Yelton. Chairman in the dormitories is June Wharton. Working with her are Dottie Mills and Helen Hedgepeth. Every day will bring the Freshmen to school in some different apparel. They will all be known by their "Duck tags".

At the twenty minute period every day the Freshmen will demonstrate how "duck like" they can be.

We are hoping that everyone will have a good time, the Freshmen as well as the Sophomores—and they will, if their sense of humor lasts and good sportsmanship comes to the front.

Duck Week will gloriously end with a big dance in the Gym, where the Freshmen can again be themselves, and Sophomores will let them know they aren't so bad as they appeared to be during the week. Roberta Cowherd is chairman of the Duck Week Dance Committee.

## Tog Highlights In the Limelights

By Martha Davis

Your fashionable espionage agent is here again with glamor scrapes on the well-dressed R.P.I. Made-moisles.

One could hardly overlook the classic skirts and sweaters in their rainbow shades worn so comfortably to classes this fall. The newest cardigans are wool bound instead of grosgrain. We see Bertha Friedman in Spanish class with a new "confetti" sweater and a luscious rose wool skirt.

We just can't get away from sports clothes as they are the backbone of our college wardrobe. Girls continually scan the men's departments for those handsome jackets. June Wharton chose a green corduroy jacket as first on her list.

For classes and afternoon dates, we like gabardine suits, especially the lovely pale yellow suft worn by Jean Posey. They are also shown in a multitude of colors.

The trouser skirts are a fashion must. Pat Raab has chosen a well-tailored black suede jacket to complete her outfit of low-heeled suede shoes and suede bag.

Yours truly kept an eye open for fashion at the Richmond-Coast Guard game, and found suits taking the lead. The chic femmes chose herringbone casual suits as well as dark dressy creations.

An asset to any wardrobe is a pinafore. Nova Brown looks so sweet in her red Lanz of Salzbury jumper. Evelyn Huie is too precious in her dazzling Cassablanca pinafore. This was popularized by Ingrid Bergman in the picture of the same name.

## History of R.P.I.

(Continued from page 1)

Work and made it a part of the college.

One hundred and twenty-five thousand dollars was then raised to move the school to 827 West Franklin Street to Founders' Hall. From that time forward, it progressed and grew as Richmond Professional Institute.

New departments were added, large buildings were annexed, and new teachers were brought to instruct the ever-growing number of students.

Today R.P.I. can justly boast of its 12 fine buildings and departments, its faculty, and a student body of approximately 450 students.

## Pokes At Jokes

On a Berlin street corner, a meek little man gazed sadly at the bombed rubble. "All this," he sighed audibly, "is due to just one man."

An alert Gestapo agent overheard and hailed the protesting traitor to headquarters. But within a short time he was released after artfully persuading officials that he had meant Franklin D. Roosevelt. As he marched out, his mildness abandoned, he stopped in front of the agent who had arrested him and asked loudly:

"Just whom did YOU think I meant?"

## Student Summer Work

"It was a lot of fun," said Demie Brown when asked how she felt about her required Store Service field work during the summer. Demie, like many other students in her department, had many interesting memories to record during her first venture in the retail field. Her work was at Thalhimers here in Richmond.

Miss Katherine Bell, head of the Store Service department, explained the field work system. Students must work one month in a department store of their choice, before entering their senior year. Many of the students took advantage of this opportunity, for their various positions took them from Connecticut to Georgia.

Nancy Angell found G. Fox's in Hartford, Conn., a fascinating place. She was impressed not only by the fashions of that section of the country, but also by the different customs and people of New England.

Mary Garvey's field work in Sears and Roebuck proved a revealing experience, for she found after contemplating her summer work that the boy's department interested her most—that is, from 15 years to infants.

Marshall Field's of Chicago was the location of Marilyn Tickner's summer work.

In direct contrast are Evelyn Huie and Norma Culler, who found living and working in Atlanta a thrilling experience in the deeper South. Rich's to them means the last word in fashion, and one may well believe it from the number of Rich's labels in their closets.

When asked what they did, they yelled, "Contact!" and answered "Flying Squad! In 34 days we covered 22 departments."

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