

Local Fund Drive Begins

Mrs. Washer Heads R.P.I. Committee

The Richmond Community Fund, a part of the National War and Community Fund, begins its drive on Wednesday, October 20. The goal set for Richmond is just under one million dollars.

General chairman at R.P.I. is Mrs. Lois Washer. Members of the faculty committee are Miss Aileen Shane, Miss Edna Jane Nesbitt, Dr. Margaret Johnson, and Mr. Raymond Hodges. Student members are Mary Byrd, freshman; Pat Miller, sophomore; Virginia Coles, junior; Margaret Greene, senior; and Cornelia Keuzenkamp, graduate.

The drive in the city opens with a pageant at Gray's Armory this evening at 7 o'clock. Mr. Raymond Hodges will act as casting director and assistant stage manager. Alma McCann and Dela Tazewell will serve on the make-up committee. The cast will include the following from R.P.I.: Buddy Kolb, Thurman Hawthorne, Vernon Powell, Miss Mary Dean, R.N., and Mrs. Washer.

Students on Dean's List Announced

The office announces that thirty students made the Dean's list last semester and therefore are entitled to unlimited cuts this semester. The Dean's list requires that the student's semester average show at least three A's and no grade lower than a B.

The Dean's list follows:

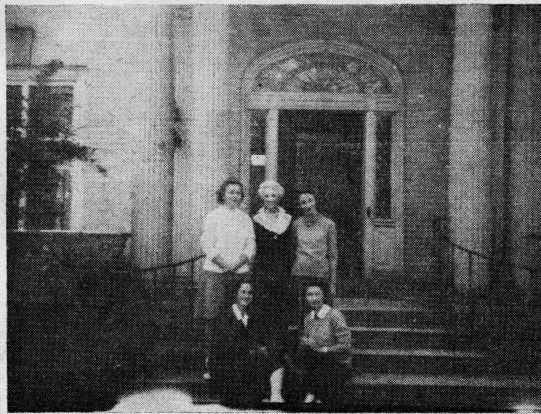
Sadie Anderson, Helen Bass, Hannah Bell, Beatrice Bodenstein, Dorothy Burrill, Gwendolyn M. Coalter, Harriet Cooper, Doris Dickerson, Mary Lu Elwood, Harriet M. Gwin, Helen Hall, Martha E. Hawkins, Lucille Joseph, Kathryn King, Jeanne Kirkhuff, Virginia Lancaster, Ruth Light, Sue Lowman, Carolyn Martin, Mary Patricia Miller, Elizabeth Overby, Patricia Raab, Joyce A. Richey, Mary Roupas, Marjorie Scales, Margaret Stark, Hilda Steinberg, Hattie Tabaken, Alice Thorpe, and Marybeth Woodward.

Miss Guitry to Speak To War Problems Class

By Jeanne Anne Hathaway
Miss Lillian Guitry is engaged to speak to the War Problems Class on October 21 on "Tuberculosis in War."

Dr. Howard Davis spoke this morning on "The Government in Labor Disputes."

On Tuesday and Thursday, October 12 and 14, Dr. Margaret Johnson addressed the class on "Spain and the War."



Ritter-Hickok House Council. Standing: Marion McLeod, Mrs. Mary Mosby, hostess, and Ruth Sobeloff. Seated: Marilyn Tickner and Sue Lowman.

Tree Grows From Brick In Alley

By Betty Moore

It may not be one of the seven wonders of the world, but no one will deny that it is amazing. Growing in our own back yard, almost, is a small tree without any apparent means of nourishment.

Behind the Administration building, winding its quaint cobblestone way past the library out to Harrison Street, is a narrow alley called the William and Mary Mews. At first I noticed nothing outstanding, perhaps because we have all become familiar with it. However, as I progressed along the somewhat rough way, past the gate leading into the library, there came to me a slight feeling of mystery.

Standing on tiptoe and peering through the barred diamond-paned windows, I was able to discern, to my amazement, an old carriage. It seemed as if for a moment I could see the faint soft glow of candle light in the lanterns hanging on the door, a fleeting glimpse of a brightly colored skirt as a smartly groomed coachman shut the door and climbed into his high seat.

As I stood a moment trying to bring myself to reality, in the autumn sunlight, I was startled to notice a tree seemingly growing out of the side of a brick building across the alley. At first I thought my eyes were betraying me, but looking closer I found them to be right. It was growing right out of the wall! After investigating, I was unable to find any clue as to what was nourishing this amazing little tree.

I challenge you, biologists and Shylock Holmeses, to get out your microscopes and magnifying glasses, and discover for us the secret of the little orphan tree on the R.P.I. Mews.

Girls Serve On Hickok Council

Each R.P.I. dormitory elects a house council at the beginning of the year which, in cooperation with the house mother, acts as governing and advisory body for the dormitory.

Marion McLeod, the house president of 821, hails from Sumter, South Carolina, and previously attended St. Mary's college at Raleigh, where she got a certificate in fine arts. Besides being house president, she is senior representative to the student council, treasurer of the International Relations Club, and a member of the Theatre Associates.

From Hot Springs, Virginia, comes Sue Lowman. She is a transfer from Mary Washington college and is majoring in interior decoration. She is interested in department store interior decorating.

Marilyn Tickner, a store service major, came here from Lindenwood college, St. Charles, Mo. Her home is Denver, Colorado. She is a senior class representative. Among her other activities are the Retail club, Riding club, and reporting on the "Proscript."

Betty Moore, junior representative, is majoring in journalism. She is from Staunton, Va., and attended Lassell Junior college in Massachusetts. Betty is interested in the Glee club.

Ruth Sobeloff is from Baltimore. She went to summer school at the Woman's College of the University of North Carolina. Ruth is sophomore representative, a retailing major, and is interested in golf and swimming.

Every Sunday afternoon coffee is served in the living room at Hickok House and girls from other dormitories are invited. Mrs. Mosby and Marion McLeod usually preside at the coffee table.

Proscript Staff Is Selected

New Students Active On Paper

The editor of the Proscript announces the permanent staff for the coming year. "With such a fine staff, the paper can not help but be a great success this year."

The staff is as follows: Dela Tazewell, Managing Editor; Emma Jeanne Spears, First Page Editor; Harriette Gwin, Second Page Editor; Patsy Royal, Third Page Editor; and Ruth Sussman, Fourth Page Editor. Dottie Harrell will be the Club Editor of the school. Headline editors will be Francelle Adams and Ethyl Louise Merritt.

The proof readers are: Dottie Mills, Carolyn Curry and Betty Moore.

The copy reading staff will be: Ernestine Moskowitz, Charlotte Heeke, Ann Willingham, and Anna McDowell.

The typing staff headed by Evelyn Huie includes Florence Lewis, Mary Byrd, Pat Albright, Gloria Cooper, Joan Schapiro and Katherine Stern.

The Proscript cartoonist will be Phyllis King.

The art staff includes Roberta Cowherd, Marion Walker, Harriet Cooper and Rose Marie Morecock.

The historians will be Catherine Ann Moore, and Jacqueline Rogers.

The feature writers and reporters include the following people: Ann Wooton, Cora Winfree, Phyllis Palmer, Connie Cook, Rose Minkoff, Norma Lowenthal, June Wharton, Martha Davis, Margaret Page, Marilyn Tickner, Pat Quisenberry, Julianna Norfleet, Pat Miller, Mildred Hale, Betty Dillon, Virginia Wilson, Ann Garnett, Myrna Crafford and Tas Mitchell.

Helen Hall is business manager with a supporting staff composed of Mary Clare Dineen, Clara Ballenger, Joan Schapiro, Dorothy White, Pat Albright and Victoria Jangochian.

Dorothy Robinson and Sarah Hirsohn will be circulation manager and exchange manager, respectively.

Convocation Held

By Dottie Mills

Dr. F. W. Burnham, pastor of the Seventh Street Christian Church, addressed the school in behalf of the Community Fund and War Drive at Convocation on October 14.

Mann Valentine, R.P.I. freshman, sang; and Dorothy Burrill, president of the Student Body presented to Dean H. H. Hibbs a war bond in the name of the students. Dr. Hibbs welcomed the students and spoke of the extra-curricular course in learning to get along with others.

THE PROSCRIPT

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Richmond, Virginia

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EDITOR	Norma Culler
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First Page	Emma Jeanne Spears
Second page	Harriette Gwin
Third page	Patsy Royal
Fourth Page	Ruth Sussman
HEADLINE EDITORS	Ethyl Louise Merritt and Francelle Adams
CLUB EDITOR	Dottie Harrell
COPY READERS:	
First Page	Ernestine Moskowitz
Second Page	Charlotte Heeke
Third Page	Ann Willingham
Fourth Page	Anna McDowell
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PUBLICITY MANAGER	Helen Cooper
HISTORIANS	Catherine Ann Moore, Jacqueline Rogers
REPORTERS AND FEATURE WRITERS:	Ann Wootton, Connie Cook, Phyllis Palmer, Virginia Wilson, Ann Garnett, Cora Winfree, Rose Minkoff, Norma Lowenthal, June Wharton, Martha Davis, Margaret Page, Marilyn Tickner, Pat Quisenberry, Pat Miller, Mildred Hale, Betty Dillon, Myrna Crafford, Tass Mitchell.
ART STAFF:	Phyllis King, Cartoonist; Roberta Cowherd, Marion Walker, Harriet Cooper, and Rose Marie Morecock.
BUSINESS STAFF:	Business Manager.....Helen Hall
STAFF:	Mary Clare Dineen, Clara Ballenger, Joan Schapiro, Dorothy White, Pat Albright, and Victoria Jamgochian.
Circulation Manager	Dorothy Robinson
EXCHANGE MANAGER	Sarah Hirsohn

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Tuesday, October 19, 1943

Why Hesitate?

There are many people who would love to serve their country grandly. They would gladly be four-star generals and gallantly give their lives. They would be proud to die gloriously like Colin Kelly or serve glamorously like Kay Francis and Martha Raye. But when it comes to making their own quiet contribution—such as they are called upon now to make to the Community Fund—they are too much like Mose. This is the story.

One summer evening, as the air was fragrant with honeysuckle, the two young lovers, Mose and Mandy, sat on the steps in the moonlight. Finally Mose asked: "Honey, what would you be if you could be anything in the world that you aren't?"

Mandy was silent a while, thinking the matter over seriously. Then sighing blissfully, she replied:

"I'd be a pretty red rose. What would you be if you could be anything in the world?"

Mose's answer came quickly and firmly.

"Mandy, honey, I'd be an octopus."

"An octopus!" exclaimed Mandy. "Why would you be an octopus?"

"So I could wrap all those hundred long arms around you, Mandy!"

Mandy cast a coquetish glance at Mose out of the corner of her eye, as she replied:

"Aw, go long, man. You have two perfectly good arms that you aren't using right now!"

We don't need to tell you how urgently your support is needed in the Community Fund drive. All we can say is: Don't wait to be an octopus.

It's easier to show up people, or to blow them up, than it is to build them up. But not nearly so effective.

Girl of the Week

By Irene Carruth

"If only I could persuade young people of today to be more friendly and to take advantage of all social contacts, one of my ambitions would be fulfilled." This expresses Evelyn Pedigo's warm interest in people, which equals that of her sister, Phyllis Pedigo, who is now playing an important role with the Red Cross in the Pacific.

Few realized in reading the article in the October issue of the "Reader's Digest" that the "sister to the regiment in the Pacific," Phyllis Pedigo, has a sister here on the campus.

Evelyn, a friendly and gracious graduate student, is deeply interested in social work and hopes to go into Red Cross service on completing her course in the Richmond School of Social Work, thus joining her brother and sister already in their country's service.

Since graduating from the University of Louisville, Evelyn has taught school in Bristol, Va., and in Allegheny County. She has always been interested in social work, particularly in juvenile delinquents.

Her hobby is collecting bells. She enjoys the theater, music, and reading, and is an interesting conversationalist.

And so, Evelyn Pedigo, we wish you the greatest success, and we know that R.P.I. will be proud of you.

Editor's Note

Beginning with the following issue, the "Proscript" will be published every other week. It is the hope and dream of the new journalism class and "Proscript" staff to BUILD a paper. We have a seed that needs developing . . . we want time to nourish it!

The Students Speak

To the Editor:

Where is the spirit of R.P.I.? Speaking of that lately discussed subject of girl-break dances—let's all break down and admit that "they're a lot of fun!" I feel that we are indeed fortunate to be having dances in wartime—even if they are girl-break dances. Don't be afraid to go up and break on the boys. They love it! They want you to break on them and give them a big rush.

I believe you can get as much fun and even more out of a girl-break dance. Just think—you don't have to wait for that tall, dark, and handsome to come to you. You can go to him and get things going right away. If you're tall you don't have to worry about the shorties breaking in; you can take your choice. Also, if you're short (and I do mean short, like I am) you need not be afraid of some tall giant coming over to break and causing you to break your neck trying to carry on a conversation.

It's the spirit of the thing, girls, the willingness to go on and say, "I'm going to have a wonderful time and so help everyone else to enjoy himself, too." If other girls see what a sharp time you're having, they are inspired to seek a good-looking man to entertain, too! Let's put over that girl-dance! As Kay Kyser would say, "Come on, child'en—y'es dance!"

Thank you.
Dottie Harrell

To the Editor:

Mrs. Mundy and Helen Jonscher are making slip covers for furniture in the day students' room. Mrs. Mundy did the fitting and cutting of material. It certainly looks better, that is, it will, when the pins are out and the thread in. The day students want to say how pleased they are.

Tas Mitchell.

We Work to Win

Everybody wants to help to win the war. Everybody is asking what can I do? Plenty. Here is your chance.

Do you have any extra time? Then share it with your Uncle Sam. He needs your help to win this war. It takes fighting and hard work.

Working not only helps you earn extra cash, but it means more money going to the war effort and more people being released for full time defense work. You can buy more war stamps too.

You all filled in the survey made by the department of education, to see how many RPI students are working. Someone will win a prize of \$200 in war stamps for guessing the nearest number of students working. It may be you.

Following this campaign, classes in retail training will be held. You may take part and then be placed in a good part time job.

All of us have got to pull our own weight where we are. We have got to use all of everything—our time and energy. Let's work.

Be wiser than other people, but don't tell them so.

Department of Occupational Therapy

By HELEN FREAS

The value of occupations as remedial treatment was recognized as early as 200 A. D. when Galen said: "Employment is nature's best remedy, and essential to human happiness," but occupational therapy as a profession did not begin until the first World War. Since that time it has grown steadily, until now new schools are opening in many places as the present war with its many injured soldiers is creating a large demand for occupational therapists.

"Occupational therapy is any activity, mental or physical, prescribed by the physician and administered by the trained technician to aid in recovery from disease or injury." It should help the patient physically, mentally, socially, economically, and spiritually.

The media used are arts and crafts, recreation, education, and industrial and preindustrial training.

It is used in mental, general, and children's hospitals; in tuberculosis sanatoria, in community and curative workshops, with orthopedic conditions, and with the blind, deaf, or feeble-minded.

The School of Occupational Therapy, Richmond Professional Institute started in September, 1942, with Miss Sue P. Hurt as director.

Occupational therapy is especially suited to those who like working with people. It is not just a dabbling in crafts as a pastime, but is the utilizing of crafts or education to rehabilitate a patient. It begins when the patient goes to bed, and helps him prepare for his return to a normal life. It teaches him how to live with his disability so that he can say, as one man did, "I've lost an arm, but I'm not a cripple."

Book Browsing

By Shirley Goldfarb

A recent book that was a best-seller and successfully adapted for a movie was Eric Knight's "This Above All." It holds the reader spellbound from cover to cover.

It is an exciting World War II story of a young English hero on leave after being in the hospital for a long period of time. While on leave, he goes to a concert at a WAF Camp and meets Prudence, an attractive young WAF.

The story continues in a whirlwind of adventure and romance and the ever present war.

One of the most memorable scenes takes place during an air raid in the dead of night. The description of the zooming planes overhead is so vivid that you live the story while reading it, and you imagine a bomb might hit you any moment.

The author familiarizes his readers with many of the picturesque country-side scenes of England and of English customs so nearly like ours, and yet so different.

There is humor in this book that will appeal to almost any type of person, and there is suspense. The suspense of a man being hunted down by other men, and the suspense of a girl waiting to learn if her sweetheart will live or not keeps you constantly reading on.

Aquacade Girl RPI Freshman

Swimming, acting, singing, drawing, dancing, and knitting are the outstanding talents of Marilyn Fleishman, R.P.I. freshman. Marilyn is an assistant to Miss Nesbitt in swimming.

She teaches the life saving class which is held on Tuesday evenings from 8:15 to 9:15. Besides teaching senior life saving, she gives exams for beginner and junior life saving, and she may issue instructors' licenses.

She has been swimming since she was three years old. It all came by watching her sister Natalie and her brother Jerome cavorting in the water. Her brother was representative for the United States in the last Olympics which were held in Germany.

Marilyn, herself, appeared with Eleanor Holm and Johnny Weissmuller in the Aquacade at the New York World's Fair. Marilyn said: "Billy Rose is nice to work with; he is kind and considerate but works you hard." She tried out seven times before she was finally picked. At the first try-outs there were five hundred girls, from among whom the finals were picked by Billy Rose. There were eight shows a day in which Marilyn appeared.

Natalie and Marilyn swam for A. A. U. and the Dragon Club. They also represented Manhattan Beach and Oriental Beach in the Tri-Borough meet. The sisters won two trophies at the meet. One trophy was for free style and the other for breast stroke.

Marilyn has collected eight trophies, four cups, and seventeen medals. These awards were won by exhibition swimming, which is doing tricks in the water, and by free style swimming.

Marilyn now lives in Brooklyn, New York, where she moved from Westchester, New York. Marilyn gained much of her experience in her pool on her estate in Westchester. There her sister and brother gave lessons in ballet swimming.

She is a very friendly girl who gets along well with people and says that she likes R.P.I. and Richmond very much.

"I like to stand up for the underdog in political debates and in student government elections because I feel they never have an equal chance," stated Marilyn when asked what she enjoys doing immensely.

Another pastime of hers is imitating Betty Hutton and Helen O'Connell singing such songs as "Murder He Says," "Arthur Murray Taught Me Dancing in a Hurry," and "Breathless."

Most of the things that are put off until tomorrow should have been done yesterday.

Take care of the little things and the big things will take care of themselves.

It is wisest to let the cat out of the bag yourself. If you don't the neighbors will. And by then it may have kittens.

Folk Dance Club

An Editorial

By Patsy Royal

The folk dance classes taught at R.P.I. this year appear to be meeting with the approval of all girls enrolled in the classes.

Several students have expressed their desire to form a folk dance club which membership shall either be exclusively for those studying folk dance in their physical education class or a combination of these and others who are interested but do not take the class.

We have received requests from various service organizations that we direct and take part in pro-

grams of folk dance in which service men may participate.

We realize what fun folk dancing is to us. Just imagine what a combination of folk dance and soldiers, sailors and marines would be, and how much entertainment it would afford the boys who are fighting for us.

If you are interested in the formation of a club or in participating in the programs for our service men, express your desire to the Proscript or to Miss Nesbitt.

Archery Practice In Full Swing

Archery as an extra-curricular activity began with practice on the range at 3:15 last Friday afternoon.

From those present, Patsy Royal was appointed manager and Lucy Gilliam assistant manager of archery this year.

Some of the girls who came out for the sport had never arched before and others had. Several students shot for a while between, before, or after late afternoon classes. In the future the equipment will be available at the range from 3:00 until 5:00 every Friday afternoon for anyone, experienced or not, interested in archery. If you would like to practice at any other time you may secure the equipment from Miss Nesbitt's office in the gymnasium.

Since we have a variety of sports at R.P.I. you should try to come out for at least one. Support your sport. Archery is always a popular sport in modern colleges. Perhaps it will satisfy YOUR desire for the out-of-door recreation we all need.

Every hour you arch counts another point towards the 150 required for an intramural letter.

Riding Club Formed

The purpose of the Riding Club, as disclosed in an interview with Dean Hibbs, is to give the girls an opportunity to see the country surrounding Richmond from the bridge path rather than the automobile. While enjoying the scenery, they are also receiving recreation. The Riding Club will get under way sometime in the near future.

Dean and Mrs. Hibbs, who are instructing the beginners, spent three summers at Teala-Wootek School of Equitation in Vermont, where they studied the military system of riding under army officers. The manual which they use in their instructing is the "United States Army Manual" from Fort Riley School.

Best of luck to Dean and Mrs. Hibbs with their class and also to the Riding Club.

Doubt whom you will, but never yourself.

Cooperation, and not competition, is the life of a trade.

Propaganda Discussed

By Connie Cook

Mr. Roy Dudley, president of the Richmond Printers' Association, was guest speaker at the "Proscript" meeting last Tuesday.

Speaking on the subject of "Propaganda," Mr. Dudley pointed out that a journalist has the opportunity to use his influence to kill bad propaganda and see that people get the truth.

Ducks Bow to Sophs

By Harriette Gwin

Yesterday a week of fun-making trials and tribulations began for the many little Ducks toddling hither and thither about R.P.I., as the first day of Duck Week dawned. Aprons, green and yellow, bows cocked at absurd angles atop even more absurd hair-dos, blossomed forth to provoke many a laugh from everyone.

Joining wholeheartedly in the fun and proving herself thoroughly ducky is Emma Jeanne Spears. Though minus make-up, Carolyn Lebo flashes her gay smile as brightly as ever. For all of her South Carolinian dignity and poise, "Jacque" Bee would make the real McCoy blush for shame with her duck walk. Glamorous is mildly expressing the appearance of the masculine members of the class with delicately rouged cheeks and generous application of lipstick.

Each minute provides new laughs and more fun for all but also shows the real sportsmanship in the new students. True dignity, for the moment, has been sacrificed for hilarity, but the sophomore dance will accelerate its return as the finale of five capricious days.

Social Workers Meet

By Skipwith Harrison

"Start planning now for needed expansion of social services in our communities," urged Dr. Eveline Burns, Director of Research, National Resources Planning Board, to the members of the Virginia Conference of Social Workers on October 13, at the Egyptian Building.

Dr. Burns opened the meeting with a discussion of the "Postwar Role of the Social Services."

Dr. George Kalif, Director of the School of Social Work, R.P.I., addressed the luncheon meeting of the American Association of Social Workers. He stressed the acute need for trained social workers which is, he indicated, a responsibility of schools of social work and social service agencies to recruit for this field.

"Virginia Looks to the Future," an address by the Honorable Colgate Darden, Governor of Virginia, opened the afternoon session. He expressed the feeling that the State must look out for itself and must take the initiative in planning for the future and must believe in it. "People who do not progress are not willing to experiment," he stated.

A panel discussion followed the Governor's address and concluded the meeting.

Miss Cordelia Cox, professor of Social Work at R.P.I. and president of the Virginia Conference of Social Work, presided.

Which Side Outside?

THE MODERN HIAWATHA

He killed the noble Mudjokovis;
Of the skins he made him mittens.
Made them with the furside inside,
Made them with the skinside outside.

He, to get the warmside inside.
Put the inside skinside outside.
Put the warmside furside inside.
That's why he put the furside inside;

Why he put the skin side outside,
Why he turned them inside out side.
—Copied

Record Broken At R.P.I.

By Patsy Royal

Jean P. Terry last week broke all previous records in archery at R.P.I.

With an end, six arrows, she shot a score of 52 points out of a possible 54 points. Of the six arrows, five were bull's-eyes and one found its mark in the red area right next to the bull's-eye.

Miss Edna Jane Nesbitt, physical education instructor, stated that no one at R.P.I. in former years has even come near that score.

Gallup Poll Taken

Now we know! At least the class in statistical methods does. One of the members of the class made a survey last week among the other members to discover the "pet peeves" of classroom life.

The student who monopolizes discussions was picked as one of the chief annoyances by eight of the twelve in the class, while gum popping was rated second with seven complaints. Six of the girls are disturbed by glare from blackboards and an equal number by unnecessary interruptions while working. Chair scraping and whispering were mentioned along with the copying of your notes by the girl beside you.

NOTICE

There will be an important meeting of the entire Proscript staff during the 20 minute period on Tuesday October 26. It is necessary that all attend.

Norma Culler, Editor

Town Crier's Soap Box

Did we see an aviation cadet calling on Martha Brown or was it just our imagination?

The song in Jacqueline Langdon's heart these days is—"I Lost My Sugar in Salt Lake City."

Mary-Jo Brown can't make up her mind between the Psio's and the Delta Sig's but they both seem to rate high.

Ricky Morrison and Tat West came back Saturday to haunt 827 W. Franklin St.

R.P.I. was well represented with Betty Tucker, Dottie Harrell, Beverly Bowles, and Norma Lowenthal at Medical College dance Saturday night.

Erna Rosenbloom seems to be entertaining a certain Lieutenant from Camp Lee quite regularly.

Grace Bambacus played the piano at the reception for the Greek Ambassador October 15.

We believe we saw Jane Buffet this week-end with a medical student from Virginia.

Sue Lowman is now wearing a diamond on her third finger left hand, presented to her by a young man from V.P.I.

Jackie Schutze watches anxiously for arrival of mail from certain Ensign in California.

What is the attraction Chelf's Drug Store holds for Marilyn Friedman and Phyl Dautch?

Miriam Straus seems to be kept quite busy between the navy and the air corps.

Marianne Silver and Marilyn Fleishman took William and Mary by surprise this past week-end.

Henry Cohen, Rose Mary Comrey, Betty Royston, and Dottie Mills are keeping up the morale of Uncle Sam's boys. They were hostesses at a dance last Saturday night given for the boys.

Helen Phelan has been seen around lately with a Psi Omega.

Roslyn McKenzie is excited over the prospect of her army man coming for the week-end.

Carolyn Martin was seen headed toward William and Mary last week-end to see Tiny.

Mary Louise Jackson thinks always better late than never, at least toward a certain O.C.S. graduate.

Martha Hawkins combines business with pleasure these Friday nights, typing manuscripts for a good looking Air Base sergeant. Is he just your type, Martha?

Minnie Bee Goodwin, Roberta Cowherd, and Evelyn Hulet visited Durham for the Carolina-Duke game. They also took in Raleigh and Chapel Hill.

Paws That Refreshes

A teacher was talking to a little freshman whose coat was so difficult to fasten that she had to help. As she tugged at the hook she said: "Did your mother hook this coat for you?"

"No," was the freshman's astounding reply. "She bought it!" (Copied)

A student was running out of her burning dorm, carrying her diary under her arm. A fireman asked her: "Is everyone out of the house?"

"Where is your roommate?" "Oh, she's still in the house," the student replied.

"In the house!" exclaimed the fireman. "Why don't you save her?"

"Nothing's going to happen to her," came the answer. "She's taking a shower!" (Copied)

Then there is the day student motorist who is always working to perfect some new invention that is just as screwy as she is.

She now has one that is perfect. With cars driving so slow that one seldom passes another, she has invented a horn for her car that is noiseless.

She uses it when she is driving behind a car that she does not wish to pass!! (Copied)

A Glance In Advance

By Dottie Mills

On Sunday afternoons when you are looking for something to do, why not entertain yourself by visiting one of Richmond's many historic spots? In Byrd Park there is a beautiful bell tower, the Carillon, and inside are many relics of bygone wars. The Boulevard holds two points of interest, the Battle Abbey and the Virginia Museum of Fine Arts. The Valentine Museum can be visited many times and each time, something new can be discovered. Another museum is the Confederate Museum, the one-time home of President Davis. Entrancing, as well as historical, is Capitol Square.

Places to eat usually interest everyone. If you want a quaint nook, try the Pantree or Cornet's, both on Franklin Street. Across from Capitol Square is Hotel Rueger, where the Grill Room is noted for excellent sea food and other favorites. Then if it is chicken-in-the-rough you desire, head for Wakefield Grill.

When that special week-end comes and you don't know what to suggest, try your dancing at the Virginia Room of the John Marshall Hotel with Barry McKinley and his orchestra furnishing the music. The Tanfilla is another favorite place for dancing and also, the Westwood Supper Club.

The Tanfilla offers another suggestion and that is bowling. If you want to skate, go to the Cavalier Arena. Byrd Park has plenty of concrete courts, if tennis is your sport; and Brook Run is the place for those who enjoy horse-back riding. A season ticket at the Y. W. C. A. gives you swimming throughout the winter months.

The Troublesome Mr. Albert

By Norma Lowenthal

One afternoon I stopped in to visit the Johnsons, a sweet old couple who ran a boarding house on Pine Street. Mrs. Johnson, a tiny gray-haired woman, led me into the parlor. The room was already occupied by Bessie Mumbler, Countess Giovanni, a large man, and Mr. Johnson, who greeted me warmly and asked me to sit down.

We had been talking about incidental things for awhile, when Mr. Johnson asked Bessie if she had seen Mr. Albert today. She said she hadn't.

The large man said, "He must have stayed out all night again. The way he runs around and the fights he gets into are going to lead him into serious trouble."

Bessie shook her head disapprovingly. "I wouldn't be surprised if they picked him up on the street one of these days. There have been quite a few complaints about him around the neighborhood."

While we were talking, Mrs. Johnson beamed with pride at her three peculiar boarders—and they were peculiar—just something about them. But I imagined Mr. Albert would be even more peculiar. He was again brought into the discussion when the Countess said, "I really do wonder what became of Mr. Albert. We had a little snack together last night before I retired but I haven't seen him since."

Mrs. Johnson said, "Mrs. Maxwell had him in for supper a few nights ago. Maybe he's there again. I reckon he's taken a liking to her."

The large man remarked, "I don't blame him for hanging around Mrs. Maxwell. She's a mighty nice woman, as kind and generous as they come."

The Countess said, "Well it's positively degrading the way she feeds anything that comes to her door; but if Mr. Albert prefers her to us, it's all right with me."

Mrs. Johnson added, "And if he finds her kitchen warmer than mine, then let him stay there." But I spied a look of longing and hurt pride in her eyes.

Suddenly the phone rang and Mrs. Johnson went to answer it.

"Good evening, this is Mrs. Johnson speaking. Yes, this is Mrs. Johnson. What! Mr. Albert? Are you sure? Oh dear! Oh dear! No, I mean yes. I'll be right over. Thank you. Good-bye." As she walked back into the room her eyes were wet. We looked at her anxiously.

"Well, what is it?" her husband demanded excitedly.

"Mr. Albert. He was hit by a car in front of Mrs. Maxwell's house. They don't think there's any hope."

(To be continued.)

Keep your temper; nobody else wants it.

There are always two sides to every question: the wrong side and our side.

Lines to An Ermine Cat

By Beatrice Bodenstien

When you lie still with tucked paws and ponder,
All unaware of your soft-padded grace,
Twin topaz eyes, flawed with pin-points of wonder,
Shine from your slanted Persian face.

You crouch and sprawl, you stretch and bend,
Sleek and satisfied in ermine fur.
You stare from corners and comprehend,
And respond to caress with a self-ish purr.

Fashions Designed

By DOTTIE HARRELL

The girls in Mrs. Munday's costume design and clothing construction class have been whipping up some really smart-looking outfits to brighten up with this year. Colors and shades of all kinds are being used, and everyone is going in for the last word in fashion.

Doris Dickerson is making a very smart-looking navy blue herringbone tweed suit. If you see a striking chartreuse dress with raglan sleeves, you will find the proud owner to be Ruth Slaight.

Rebecca Spicer made a yellow pleated skirt and is now working on a chic three-piece black suit. She is planning to make a black hat and a draw-string bag to go with it.

Nancy Goode's gray flannel sport suit made a big hit with everybody and is quite smart on her. Lu Elwood proved to be a good seamstress by making a beautiful black crepe dress with a ruffled yellow collar. She is now working on a purple suit which can be worn for either sport or dress.

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