

Cotillon Club Slates Formal

Roof Garden Scene Of Fall Dance

The Cotillon Club will hold its annual Fall Formal at the Roof Garden of the John Marshall Hotel with dancing to the music of Ray Raymond and his orchestra on Saturday, November 6, from 9 until 12:30. The faculty is invited to the dance and also to the Reception which will be held in Founders Hall.

The committees are as follows: ballroom, Norma Culler; bids, Helen Hedgepeth; flowers, Dottie Mills; music, Evelyn Huiet, Henrietta Cohen; guests, Martineau Crews, Ann Sykura, Clara Ballenger; publicity, Joan Schapiro; reception, Dela Tazewell, Martha Davis, Mary Sue Hibbs, Louise Merritt; and posters, Rose Minckoff, Ruth Slaughter, Aimee Hawes, Joyce Richey, Doris Dickerson and Dottie Harrell.

Soldiers Visit RPI; Welcomed By All

By Betty Moore

Once again R.P.I. has proved itself. On Sunday afternoon about 2:30 two of Uncle Sam's soldiers came to call and found Mrs. Chalkley ready to lend her sympathetic ear to what has proved an interesting story.

Last year, after graduating from Brooklyn College, Albert Ellenbogen of Brooklyn, New York, now stationed at Camp Lee, sent in his application for admission into our school of Social Work.

He met all requirements and was enrolled as a prospective student. However he was never able to carry through his plan, because he was called into the service shortly thereafter. When he found himself at Camp Lee, so close to Richmond, he decided to come over and pay a visit to what was to have been his Alma Mater.

Sunday afternoon Private Ellenbogen and his friend, Private Swem, also of New York came to Founder's Hall. Mrs. Chalkley, after talking with them, asked Pat Quisenberry and Grace Worley to take them around the school and invited them to have supper. Dr. and Mrs. Kalif were asked to come to supper to meet Private Ellenbogen, in order that he might talk with them about the course he might have taken.

Miss Mary Dean and Miss Ellen Lipscomb, two nurses, acted as their hostesses at supper and later went with them to the bus station. The bus was extremely crowded so after gathering a few other Camp Lee-bound soldiers, Miss Lipscomb and Miss Dean very kindly drove

(Continued from page 3)

RIP Supports War Drive

Completing R.P.I.'s drive for Richmond's War and Community Fund, Mrs. Lois Washer's Solicitation Committee reported a total of \$588.58. Of this amount, the Class of '47 turned in \$19.47; '46—\$40.51; '45—\$12.50; '44—\$16.00; graduate students—\$33.10 and faculty—\$467.

Mary Byrd heads the freshman committee and has been assisted by Patricia Albright, Mary Jo Brown, Peggy Sexton, Jeanne Hathaway, Darling Hester, Betty Hodge, Ethyl Merritt, Rose Marie Morecock, Ernestine Rosenbloom, Mann Valentine, and Miriam Der Kirkorian.

Pat Miller is chairman for the sophomore group and has as her aids Helen Bass, Zoe Boyer, Martha Hawkins, Beatrice Bodensteln, Phyllis King, Margie Lucas, Rose Mullen, Becky Riley, Dorothy Robinson, Mary Roupas, Hilda Steinberg, and Virginia Thorpe.

The junior committee is headed by Virginia Coles; the senior committee by Margaret Greene and Dorothy Burrill; the graduate group by Cornelia Keuzenkamp; members of the faculty committee are Ray Hodges, Dr. Margaret Johnson, Misses Edna Jane Nesbitt and Aileen Shane.

At the end of the Drive last year the total contribution from the school was \$525, with the class of '46 contributing \$55.85; '45—\$15.90; and '44—\$15.50.

Dr. Sherman Heads Business Department

By Dottie Mills

Dr. Sherman said, "I hope to make the students in my department efficient and capable secretaries." This was a remark by Dr. Marsdon A. Sherman, head of the Business Department at R.P.I., in a recent interview.

Dr. Sherman graduated from Mount Tamalpais Military Academy, San Rafael, California, in 1926, and in that year, he went to Europe. He obtained his A.B. degree from Stanford University in 1931 and the following three years he attended Law School there.

After being in business with the Standard Oil Company of New York for two years, Dr. Sherman was Chief Deputy and County Clerk for Marin County, California, from 1935 to 1938. The next year he received his M.A. degree from Stanford University.

Dr. Sherman was then Instructor of Business at Salinas Junior College, Salinas, California, until 1941, and then he attended Columbia University, at the same time teaching in Westport, Connecticut, and got his Ph.D. from Columbia University in 1943.

An intelligent person never laughs at a new idea.

RPI Theater Associates Open Play Season

War Council Plans Program

By Emma Jean Spears

The joint executive committee of faculty and student members of the War Council met on Friday, Oct. 29, for the purpose of deciding upon projects and policies to be adopted by the council.

Knitting for the Red Cross was one of the main goals set. This project will take the form of a contest in which members of the freshmen, sophomore, junior, and senior classes, and members of the faculty will see who can knit the first afghan. The council hopes that everybody in the school will join in this project and knit as many 8 inch squares for the afghan as he can. Anita Liebowitz is chairman of the knitting committee, with Virginia Hutchinson and Jerry Jarrett student assistants, and Miss Edna Jane Nesbitt, faculty assistant.

The selling of War Bonds and stamps is the second project of the committee. The Retail Club will be in charge of sales, and a goal will be set in the near future.

The other projects decided upon have to do with the supplying of hostesses. Girls from the council will act as hostesses on Sunday afternoons at the Richmond Army Air Base, at dances for the boys of the Diesel School at T. J. High School, and at the Valentine Museum, and John Marshall House.

Helen Jonscher is general chairman of the War Council. The other officers are: Class representatives from the Inner Club Council, Mary Lou Jackson, Betty Royston, and Betty Ahern; officers of the Student Council, Dot Burrill, Demie Brown, Mary Sue Hibbs, Norma Culler, and Nancy Angell; dormitory representatives, Jerry Jarrett, and Mary Sue Lowman; and faculty representatives, Mrs. Lois Washer, Mr. Raymond B. Hodges, Dr. Margaret Johnson, and Miss Edna Jane Nesbitt.

Diesel Sailors Dance With R. P. I. Girls

The Thomas Jefferson High School was the scene of the welcoming dance to a group of four hundred Diesel School boys on Tuesday, October 26, at 8:00. Buses were sent to the Richmond Professional Institute and thirty students selected by Mrs. Lois Washer attended.

(Editor's note: See letter to the editor on page 2.)

Happiness grows at our own fireside, and is not to be picked in strangers' gardens.

Hodges Presents 'Ladies In Waiting'

"Ladies in Waiting", a mystery by Cyril Campion will mark the opening of the Theatre Associates '43-'44 season when it is presented at the Gymnasium Playhouse on November 4 and 5 at 8:15 p. m.

The play, which has an all female cast, will introduce several new members of the Associates and bring back two of last season's members.

Rosemary Comrey of Charleston, West Virginia, a major in dramatic art will play the about-to-be-married victim of theft and intrigue, Una Verity. Her Aunt Evelyn will be played by Jane Tarbuton of Fairfield, Connecticut, who is a transfer from Lassel Junior College.

Lougenia Woolridge, who plays a bridesmaid, hails from Salem, Virginia, and has made dramatic experience at Roanoke College under Jack Brown. The psychic medium, Janet Garner, is portrayed by Betty Pritchett of Charlottesville, Virginia. Nova Brown plays Lady Spate's companion. She received dramatic experience in high school plays, as did Mary Christen of Norfolk, Virginia.

Marianne Silyer from Brooklyn, New York, studied at the Feagin School of Dramatic Art, and plays the part of Mrs. Dawson, the housekeeper.

The two old members are Margaret Page and Christine Taylor. Margaret, an interior decorator major, plays a lady detective, Pamela Dark. Last year she played the leads in "The Shining Hour" and "Miracle at Blaise." Christine Taylor is majoring in dramatic art. She had parts in "Brief Music" and "Girls Must Talk" last season.

Raymond Hodges, associate professor of dramatic arts R.P.I., is director of "Ladies in Waiting".

Stage manager for the production is Vernon Powell, assisted by Phyllis King, electrician. Properties are by Mildred Bray, furnishings by Rebecca Wall, and make up by Mary Jo Brown. Francelle Adams is advertising manager and Nita Leibowitz is house manager. The set was designed by the interior decoration class, and painted by the class in Stage Design.

"Ladies in Waiting" has never been professionally presented in the United States, but had great success at London's Westminster Theatre. It is a "who-done-it" play set in an old Victorian house in England.

Guests may purchase tickets at 40 cents apiece plus tax.

THE PROSCRIPT

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Wednesday, November 3, 1943

Unity With Language

Winston Churchill speaking from Harvard last summer brought closer to America's attention the potential value of a Basic English vocabulary that could be learned and understood by every country and ultimately bring about global unity through ties of a mutual language.

As an experiment a recent issue of the college paper, "Kuekonian," was written almost entirely in Basic English. Such efforts are to be noted and commended. Success of an experiment depends upon practical usage. Keep up the good work, "Kuekonian!"

R.P.I. English students have already shown an interest in this by arranging the English bulletin board with clippings on Basic English and the "Kuekonian."

Notes On Duck Week

Congratulations to the participants in Duck Week who showed a grand spirit of sportsmanship and an equally grand sense of humor! You have set an example well worth following.

Duck Week in being a tradition permitting the ridiculous to rule for a week is meant to be carried on in good, decent fun.

Unfortunately though a few students forgot this and cast unwanted reflections upon the entire school by their indiscretions. Not only are such actions inconsiderate on the part of the individual but an injustice to every respectable student.

Activities of a merry-making nature as other campus or scholastic activities should be carried on with the motive of "working together."

Autumn Picnic

The smell of sizzling hot dogs and crispy marshmallows saturated the area around a blazing wood fire, in Byrd Park, where the Retail Clubbers had gone for their first outing, on Wednesday, October 28, at 5 p. m. Twenty-five students and teachers, dressed in blue-jeans, slacks and plaid shirts, sat around in one large group, cast faculty-student formalities to the wind and sang songs and played games.

Originality is simply a pair of fresh eyes.

Note from a Duck

Dear Sophs,

I'm nothing but a nothing—just a duck. I hold no official position in the freshman class which would entitle me to speak to you for the class as a whole. Still, as Dean Hibbs said back in September, what one member of the school does reflects upon and ultimately affects the school as a whole. "The bell tolls for us all." Thus the conduct of a few freshmen during Duck Week reflected upon all freshmen, including myself, and so I feel entitled to speak.

I want to tell you sophs that I am thoroughly ashamed of the bad sportsmanship shown by certain Ducks during Duck Week, a week during which all of you went to a lot of time and trouble trying to give us some of the things people remember their college days for.

To my knowledge none of you were anything but sporting in your almightiness, and though I cringed at some of your commands, (e. g. singing a chorus of the National Anthem to the good-natured Dr. Alice Davis, and reading a love letter aloud) it was really good fun and I think it was taken that way by both parties concerned.

Evidently some of my classmates didn't see it that way, and to those few, I'd like to say that you hurt two people by your attitude, yourselves because you missed a lot of fun and valuable memories, and the freshman class because your example was used to epitomize all of us.

Your humble freshman,
Emma Jeanne Spears

The Students Speak

To the Editor:

Upon looking back at my first month at college, I can see what has been told to me so often—the great difference between high school and college.

One of the first things that caught my attention was the friendly atmosphere. It was not only friendly, but helpful also. Whenever a student noticed a perplexed thing with one eye on her schedule card and the other on the door numbers, they were too willing to give the much needed information.

Another thing that I noticed after the first few days was that you never saw any of the girls "primping." I suppose that is partly due

The Students Speak

To the Editor:

Everyone of us in school is very anxious to do our part in the winning of this war; but too many of us want to do a big job for our share. There are so many small things we can do such as attending a service dance like the one out at Thomas Jefferson High School Tuesday night, October 26.

Out of a group of thirty girls who went from the various dormitories very few said they had a good time—so what? Those boys are not in the service because they like it but they are doing their share for our country. Perhaps you do go for duty's sake, but why let them know? You have only destroyed the purpose for which it was intended.

Many complaints were made because the boys didn't break fast enough. It is hardly fair to blame them when we ourselves are guilty of the same thing at our own dances.

All of us have relatives and friends in the service, and we certainly would not like for them to get a similar reception here in this country or overseas.

Our War Council is functioning here to meet such needs. Please give it your full cooperation when called upon. There are small things for us but few realize what they mean to the boys.

Very sincerely,
Minnie B. Goodwin

to the lack of masculinity about our school. However, to take the place of "primping" is smoking. It is indulged in by both students and professors.

Some other things that I noticed in college life is the grown-up manner in which the students are treated, and also the unforgettable "duck week" which will be remembered by all.

It is all these things put together that have made me feel at home in so short a time.

Sincerely,
Shirley Goldfarb

Music Department

Baby of them all is the Richmond School of Music, organized in 1941 under the capable leadership of Dr. William S. Naylor. It began its first year in the basement of the Dean's home, but quickly outgrowing this locale, the school moved to 900 Park Ave. the next year.

Despite its youth the school consists of many phases of music. Theory, counterpoint, Music Literature, Music Appreciation, Public School Music Methods and History of Music.

The orchestra conducted by Dr. Naylor is planning a concert this semester. Twenty-five members with full instrumental equipment meet every Wednesday night. This is also an opportunity for any others who may be interested in joining the orchestra. See Dr. Naylor.

The Glee Club is under the leadership of Mrs. Helen F. Rhodes. The club has been invited to sing at the U.S.O. in November. An annual feature is the Christmas Carol program.

The Richmond School of Music will have a student recital in the near future at the music building. Piano, vocal and violin solos and selections by the Glee Club will be given. Other recitals this year will follow. The Senior Graduate recitals will be in the spring.

Four new teachers have become members of the music staff this year. Mrs. Annette Talman, a graduate of R.P.I. in 1942 is assisting in Theory and teaching Ensemble; Mr. Wolfe is working with the violins and cellos; Mr. Charles Craig is teaching organ, and Mrs. Beadles is teaching the History of Music class and doing vocal work.

The desire of the entire music department is to become of greater interest to every student of R.P.I.

Music is the only language in which you can not say a mean or sarcastic thing.

The itching sensation that some people mistake for ambition is merely inflammation of the wish bone.



Move over, Pal; my turn to boost morale!

Mann Valentine

A real musician has come to us from Thomas Jefferson High School. Mann Valentine sang as soloist for two years in the glee club at Thomas Jefferson and has been singing for four years with the choir at St. James Episcopal Church. Also he sang in the night choir of the Grace Covenant Presbyterian Church for a year.

Although he comes from a long line of doctors, scientists, and artists, his family have a genuine interest in music; and Mann himself is no exception. Previous to his entering R.P.I. he had had little training in music other than the choir and glee club. Mann is majoring in music and taking a few academic subjects too. After graduating from here he hopes to continue his studies at the Eastman School of Music, Rochester, New York, and perhaps train his baritone voice for concert singing.

Dance Plans Given

Miss Virginia Ball, modern dance teacher disclosed the purpose and plans of her classes in an interview last week.

This year there are two courses being taught in modern dance at R.P.I. by Miss Ball. The beginners' course is included in the freshman physical education program. In the advanced course the girls are progressing at their own speed. Enrolled in both classes are girls who have lessons in some form of dancing prior to this year.

The advanced classes are divided into three parts. On Monday composition and element are studied. Wednesday is devoted to the study of technique and movement, and at this time each girl reveals her own manner of movement. Rhythm in relation to dancing and disciplining oneself in regard to space and time are stressed on Friday.

Through modern dance one learns to express herself with her body. Clarity and simplicity are important factors in this expression and advancement is dependent also upon these two characteristics of the dance.

Miss Ball taughted additional classes at night in which are enrolled town people. These classes are taught in group form rather than that of individual emphasis.

At the end of the semester the classes will give a recital as a culmination of their progress during the first part of the year. In March Miss Ball plans to hold another dance recital which will show the connection of dance with the theatre. This program will be centered around the Negro problem as seen by the white people. Among other aspects it will trace the Negro's progress in America in regard to his culture and contribution.

There will be about 15 or 20 girls in the last review and try-outs will be held as they are for plays.

All the scrap that we've sent in Brings victory to our labors;

But peace will mean that we must scrap

Our scrapping with the neighbors.

New System of Points Instituted By R.P.I. Athletic Association

(An Editorial)

As announced earlier, the Athletic Association is sponsoring a new system by which college Athletic letters will be awarded to students participating in at least three sports for a total of 150 hours. This will put letters within the reach of every ambitious student regardless of her qualities as Varsity material.

These activities need not be at R.P.I.; you receive credit for each hour or portion of an hour during which you bowl, skate, row, bicycle, hike, or participate in any other sport.

Each hour you spend in school activities, outside of class course, such as archery, tennis, hockey, and basketball, counts equally.

The points may be carried over from one year to the next; so if you did not accumulate enough points last year you can earn the rest this year, or if you begin this year and do not have 150 points at the end of the term those points may be carried over until you reach the goal.

Convenient forms may be found under the bulletin board in the gymnasium. These are to be filled in and given to Miss Nesbitt as a record of your points.

The Athletic Association is anxious to award letters to all deserving students. A letter is proof of your interest in school sports and something of which you can always be proud. Start right away to earn YOUR letter!

Masks Exhibited At Art Museum

By Virginia Wilson

The current exhibition at the Virginia Museum of Fine Arts is an exciting collection of seventy-nine masks which are examples of the art of peoples in the Pacific Area and Africa. These masks date from the Pre-Aztec and Chimu cultures to the present, and represent seventeen peoples and nations, ranging from the Eskimo, Indian, Mexican, and African Negro, to the natives of the islands in the South Pacific.

One of the most interesting things about this exhibit is the ingenious way in which the artist uses the materials at hand, such as caribou skin, fiber, dog hair, various woods and metals, ivory, bark cloth, and stone. For colors he uses mostly earth pigments and juice berries. Also the combinations of materials are extremely interesting. One very beautiful dance mask of the Toma Tribe, Ivory Coast, is made of ebony with silver rectangles around the eyes and fur to resemble a beard. There are two very interesting masks which are supposed to contain the souls of dead ancestors and were worn by witch doctors of the Belgian Congo.

Although the characteristics of the art of these various cultures differ greatly, there is a noticeable similarity of approach, a simplicity and directness of execution, which gives one a tremendous emotional impact. This art is extremely expressive, partly because it is a vital part of primitive religion which is the strongest force in tribal life, and partly because it comes from people whose instincts and emotions are very strong.

Soldiers Visit . . .

(Continued from page 1)

them back to camp.

Both boys seemed to enjoy themselves immensely, and plan to pay us another visit. We are hoping, now that Private Ellenbogen has seen R.P.I., perhaps he will fulfill his plan and come here after the war is over.

Juke Box for Rent

The school nickelodeon, brought by the book-store, will be paid for by fees from organizations wishing to use it. Miss Edna Jane Nesbitt, physical education teacher, disclosed today. The fee of \$5.00 for each occasion is to be paid to the Treasurer's office.

After the nickelodeon is free of debt, the charge will remain the same until after a record cabinet can also be brought. Then the amount may be reduced to \$2.50, this money to be used to purchase new records.

Game Night Held

Aided by attractive sailors from the Diesel School, R.P.I.'s first Game Night of the season, Thursday, October 28, was good entertainment from 7:30 to 9:30 in the gym.

Sponsored by the Athletic Association, there were games to suit all types of personalities. Badminton, volley ball, deck tennis, darts, ping pong, and shuffleboard were available for the more active. The quieter person found fun in bridge, Chinese checkers, dancing to the new juke on the stage, or just talking.

Bowling Fans to Meet

Intramural bowling begins Friday, November 5. All girls interested will assemble in the gymnasium between 3:30 and 3:45 p. m. that and each following afternoon throughout the winter.

This Friday the manager of the team will be elected from those present to participate in the sport.

The girls will bowl at either the John Marshall bowling alleys or at the Playdium.

Work Exhibited

Miss Theresa Pollak, head of the Fine Arts Department at R.P.I., had a lithograph "Warm Springs Village" displayed in the Oakland, Calif., Art Gallery thirteenth annual exhibition of watercolors, pastels, drawings, and prints last month.

Anchor's Array

It's a good thing for dear old education's sake that Navy Day with a parade like the one last Wednesday doesn't come very often. But it was apparent that the female population of R. P. I. (and it's a little more than that) would prefer that it did, for the professors just couldn't hold them down when they realized that a parade was to pass right by our Alma Mater.

Old Glory was waving out of 827 bright and early and no later were those of us who anticipated the fact that the Diesel boys would pass here on their way to form the parade at Franklin and Lombardy. Going up to join the parade they were not marching in exactly what one of our students would have called perfect order, so she remarked about this to her friend. The rational girl replied, "Oh, they're not suppose to be marching in order now." The first girl queried, "Then if they're not marching in order, why don't they whistle?"

We noticed one boy who seemed very proud of being the only one in his whole company who was in step.

One lassie was very anxious to find out where the boys "disassembled" but she should have known that had we known we would not have been standing at 901 W. Franklin.

Honoring Navy Day also were the local white and colored high school bands and cadet corps, American Legion, Virginia Protective Forces, and Red Cross.

And many a midshipman from our favorite frats figured in the occasion; but with all our cheering and pure, unadulterated yelling, they would not change that military "eyes-front" attitude.

Regardless of our foolishness and capers, Navy Day did have a sobering effect on each of us. It made us think. And it made us wonder how in the world those wolves in sheep's clothing we see at the U. S. O.* can be submissive when a lieutenant j. g. marches in front of them.

College Calendar

Nov 4: Air Raid Warden meeting. 20-minute period.

Nov. 4: Miss Alice Clarke, "Latest Trends in Fashion," 7 p.m.

Nov. 4-5: "Ladies in Waiting, Gym, 8:15 p. m.

Mr. Babbitt: "The F. B. I. in War Time"; II. "Sabotage and Espionage." Rear Library, 9:45 a. m.

Nov. 5: Convocation, 11:45, Gym.

Nov. 6: Cotillion Dance. John Marshall Hotel, 9-12:30.

Nov. 8: "Faust." Mosque, 8 p. m.

Nov. 11: War Problems. Dr. Alice Davis, speaker. Rear Library, 9:45 a. m.

Nov. 12: Dr. Walter H. Judd, "After Victory What?" John Marshall High School, 8:15 p.m.

Open Now—No. 17: Exhibition of Primitive Masks, Virginia Museum of Fine Arts. Tuesday, Thursday, Saturday, 9:30 to 5; Wednesday, 2 to 10; Sunday, 2 to 5; Free Days: Wednesday, Saturday, Sunday.

Engagements of Royston, Harvey, and Palmer Announced

Betty Royston is walking on air since last Friday night. Bill is here, and what's more he has placed a diamond on Betty's engagement finger.

We heard reports of Jo Harvey becoming engaged. Who is the lucky man?

Yes, and there is another recent engagement over in 908. Mitzie Palmer, a new student, seems to be getting around.

Dottie Mills just rushed to Norfolk to attend Caroline Mills' wedding. You just never know, do you?

Have you noticed the glint in Lula Grace Worley's eyes these days? Ralph, the one and only, is coming to town all the way from Texas. Oh happy day!

By the way, Maggie, who was the cute little sailor I saw you with?

Squabo, Jean Schwab, paid us a short visit last week. Old faces sure do look good.

Betty Ann Schenk left for home in the middle of the week. Could it be because Rudy is home on furlough, maybe?

Most embarrassing moment of the week—

Innocent (?) Frankie Maloney last Sunday saying to Maggie Stark, "Where did you get that darling little sailor? Any time you are busy just let me—" And there was the sailor in the next room listening to every word. Did Frankie blush?

Gloria Golin was walking down the street with a group of R.P.I. girls when suddenly she stopped and pointed, "Look, girls, at that adorable man." He also heard.

Patsy Royal received a piece of a Japanese Zero straight from the Coral Sea.

Winnie Bannigan is playing hostess this week to Mrs. Frank Bannigan from Buffalo, known to Winnie as mother.

Betty Granger is sitting on air waiting for the coming week-end to visit her best beau in Troy, New York.

A surprise Halloween party was given to the girls of Hickok House by their house council.

Norma Culler spent the week-end in Baltimore attending a wedding.

Duch Walbridge spent the week-end in Radford visiting her mother and a certain young man by the name of Mason, if we are not mistaken.

Ruth Van Camp was visited this week by her brother.

Ann Willingham seems to be prejudiced toward Cornell. Could it be because of a certain man who just graduated from there?

Where was Betty Ahern during the blackout the other nite? Wasn't it the lobby of the Capitol theatre? Why so scared, Betty?

Carolyn Lebo seemed to be quite happy this week. I bet we know why. Isn't it Charlie, Caroline?

Backstage With Broadway Actors

By Norma Lowenthal

What is more romantic than a soldier? And what is more exciting than an actor? Well, put them together and you have the cast of "The Army Play by Play," some of whom this reporter interviewed when they performed here in Richmond.

I spoke to the suave Garry Thompson, for instance, who was acting with Katherine Hepburn in "Without Love" before he enlisted in the army. Sam Maine, who acted with Helen Hayes and with the Mercury Group, claims it took him three long years to get on Broadway; so in case any of you girls aspire to a stage career, do not be easily discouraged.

Harold Gary, who says, "Acting is a tougher field to break than a Notre Dame line", started his career at the Neighborhood Playhouse when James Cagney was dance director there. Harold acted with Mae West in "Diamond Lil" and was drafted while still playing in "Arsenic and Old Lace" on Broadway.

Kurt Kazner, who produced the Broadway revue "Crazy With the Heat", not only wrote one of these five army plays, but acted in it as well.

Many of the soldiers in the show had never done professional acting before, but they all gave a splendid performance, and the R.P.I. girls who saw the show enjoyed it immensely.

Summer Offering

By Beatrice Bodenstein

Rustling Autumn has come round. Nature's scraped her palette clean. And Summer's dress is on the ground. Burnt umber and mahogany.

Saffron yellow and raw sienna. Confetti carpets made of leaves. Auburn tints and gaudy henna. Round the feet of naked trees.

The laughing wind is out of bounds. Shuffling up the summer scraps. Making little whisper sounds. While the sun takes longer naps.

Bobbie Green: Are you going to let that red-head get your boy friend?

Lot: No, I'll dye first.

Mr. Albert

By Norma Lowenthal

Synopsis

I was visiting the Johnsons' boarding house one afternoon when word came that Mr. Albert had been in an accident. Since no one told me who he was, I gathered he was one of the boarders, as were Bessie Mumbler, Countess Giovanni, and the large man. (continued)

PART II

Mrs. Johnson took out her handkerchief and wiped her eyes. She asked her husband to go over and identify Mr. Albert, and he got his coat and left.

The three women burst out crying, and the large man fluttered back and forth among them, saying rather self-consciously, "Now, now, let's pull ourselves together. Everything is going to be all right".

All during the excitement, I was perfectly quiet. After all—what difference would it make to me whether he lived or died? Besides, he didn't sound like a very nice person at all.

In a few minutes, Mr. Johnson rushed in, breathing heavily, and he exclaimed, "It wasn't Mr. Albert. It wasn't him at all. I'm so happy".

They all started to laugh now. The three women hugged each other with joy, and the large man bit his nails.

I thought the incident rather strange. Maybe there was nothing strange about it. But anything that happened at the Johnsons' always left one with a queer feeling—as if there were more to come.

Everyone was feeling good again. We went into the parlor. The Countess was playing the piano and singing. Bessie Mumbler resumed her knitting and gum chewing, the rest of us sat and talked, when suddenly there came a sound at the front door. Everyone became tense. The sound came again. Then without speaking, Mrs. Johnson went to the door and slowly opened it.

In walked a dirty white cat. It had a stubby tail and only one ear. It purred and rubbed its head against Mrs. Johnson's leg. I looked at the other people in the room. Smiles gradually formed on their faces, and rising eagerly they cried, "Let me hold him".

Mr. Johnson held the cat close to her and said, "No, I'll hold him. He's probably hungry, poor dear." Then she tickled the cat's chin affectionately and asked, "Are you hungry, Mr. Albert?"

25% of R.P.I. Working

The working campaign which began three weeks ago ended last Friday. Through the survey it was found that 106 R.P.I. girls are now working, and Julianna Norfleet of 821 was the winner of the contest in guessing the correct number. As a follow up to the contest, training classes were held last week for girls desiring work and placement is being made now.

The cynic is one who knows the price of everything and the value of nothing.

Roving Reporter

Does Man Shortage Worry You or Make You Merry?

By June Wharton

R.P.I. has been affected by the manpower shortage as all colleges have. So we decided to find out how this situation is personally affecting some of our students.

Betty Walters, freshman, says, "I am more conscious of my duty as a morale builder; therefore to make the most of the men that are still here, I serve at the U.S.O. as a hostess several times a week." (Many of our girls enjoy doing this work even if it is hard on the "tootsies".)

Margaret Page, mighty sophomore, says, "The lack of men makes me look at every man who passes by—who said men were only wolves? When a man walks into 827 the whole dormitory turns into a wolf pack."

Junior transfer, "Roxie" Edge says, "Is there a shortage?" I haven't been affected by it at all—in fact the situation is well in hand". (In her case—Maybe we should ask her what technique she uses.)

Elizabeth Overby, senior, "Oh! I miss them, but I also wonder if I will eventually be drafted."

Rose Mullen, special student, "It's easier, since all the men have gone to war, to get a job, and dates have increased tremendously in Richmond."

So there you see how some R.P.I. students have been affected by THE MAN SHORTAGE.

Good plans don't make people work; it takes good people to work a plan.

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