

## Medical Group OK's Course

### War Demands Therapy Training

News has been received by Dean Hibbs from the American Medical Association of the approval and accrediting of our Occupational Therapy Training Course. The course opened September, 1942, and was inspected during its third semester by a representative of the American Medical Association.

Although occupation was used in treatment of the mentally ill in the Middle Ages, no profession existed. The first brief course was offered in 1906. Others followed training attendants and nurses in the use of occupations for mental patients. It rocketed into a professional status during World War I when it was found not only of use with mental patients, but a morale builder for those with physical disabilities and as specific treatment for such disabilities through exercise.

Between wars the concept of Occupational Therapy has continued to grow until today it is recognized as a vital part of rehabilitation. In 1917 the American Occupational Therapy Association was founded which later (1923) set up minimum standards for training. The Registry was established for qualified Occupational Therapists in 1932. Then in 1936 the American Medical Association undertook the inspection and accrediting of schools.

Just as the first World War brought Occupational Therapy into being as a profession, so the second World War has given it increased impetus and recognition. This is evidenced in the interest of universities and colleges throughout the country in establishing O. T. Departments. In the past three years the number of these courses has grown from five to more than twenty.

Richmond Professional Institute was the first to be opened in the South and is still the only one in the South with the exception of a course newly opened this year in Texas. Last year we started with six students. This number has now grown to eighteen.

### Calendar

November 18—Art Student's League Dance, 8:30 p.m., Gym.

November 18—"Handling of Internees in Occupied Countries," Dr. Bondy, Rear Library 9:45 a.m.

November 19—Athletic Dance, 9:00-12:30 p.m., Gym.

November 20—Jeanette MacDonald, Mosque, 8:30 p.m.

## Office Discloses Holiday Rules

Christmas holidays for R. P. I. students and faculty will begin at 5 p.m. December 21, and classes will meet again at 8:45 a.m. January 4, Dean H. H. Hibbs announced this week.

Dr. Hibbs further states that no student will be excused early from a class to take a train or bus before the holiday begins.

The College of William and Mary has adopted the following rule regarding absences, which goes into force in R. P. I. immediately:

"A fine of five dollars will be charged each student who does not attend every one of his classes on the day on which a holiday begins or on the day before the date on which a holiday begins, or on the day immediately following a holiday or the period intervening between semesters, unless the absence is caused by illness or has been excused in advance by the Dean of Men or the Dean of Women."

In Richmond the proper person to whom to present excuses or requests for exception to this rule is Dr. Margaret Johnson. It should be understood, however, that Dr. Johnson is not authorized to permit students to extend holidays in violation of the above rule. The only exception is that students who have had an unusually good attendance record in all their classes may be permitted to extend their vacations before or after holidays or the mid-semester recess, provided they have enough unused cuts on a double-cut basis to make up for each absence. However, no student will be permitted to leave the College on a Friday, Saturday, Sunday or Monday without special permission.

There will be special absence excuse blanks ready shortly. Students will obtain them from Mrs. Gordon in the switchboard office and return them signed by a parent or guardian within the first week following the return to school.

The office makes the following statement in regard to the Dean's list:

1. The Dean's List does not apply to Studio art classes.
2. Unexcused absences from classes are apportioned as follows: (a) In classes giving three or more credits, three unexcused absences; (b) In classes giving two credits, two unexcused absences; (c) In classes giving one credit, one unexcused absence. In War Problems no cut is allowed.

### Condition Improves

Marilyn Tickner, who was stricken with pneumonia a week ago, is now reported improving. She was released from the oxygen tent, at Stuart Circle Hospital, early this week. Her parents have been with her through the crisis.

## Comrey Is Elected Freshman Class Head

### Freshman Student Hurt In Crash

Myrna Crafford, freshman student, received a serious head injury and a broken ankle in an automobile accident while visiting her home in Lee Hall, Va. over the weekend. She is under treatment at the Riverside Hospital in Newport News, where her condition Monday night was reported critical.

The car in which the student was riding collided with a gasoline truck when the passengers were returning from Sunday morning services. Miss Corrine Curtis, a student of the College of William and Mary in Williamsburg, who was driving the car was killed instantly. Other passengers of the car received serious injuries.

## Graduate Student Escapes Nazis

By Skipwith Harrison

On May 10, 1940 Germany started bombing Brussels, Belgium, where Cornelia Keuzenkamp, now a graduate student in the Richmond School of Social Work was studying French and violin under Phillip Newman one of England's outstanding violinists. She had been there since 1935. A few days later, Cornelia learned that the Belgium Government was leaving the capitol. On May 15 she boarded a train for southern France but had to return to Brussels because she had no passport into France.

Raids from German bombers kept on in a steady stream and Cornelia's one ambition was to get back to the States. How? She managed to contact friends who were driving to Paris. After reaching La Pane, Belgium just across the way from Dunkirk, the border gates were closed for the day. The party slept in an open field. It took them nine hours the following day to get into France and that only by the kindness of the guard. In Paris Cornelia had to get permission to stay there from the authorities.

On May 24 she learned that she could get passage to the States on the Rex, an Italian steamship. A ticket was purchased. Later she learned that she could not sail on the Rex and had extreme difficulty in changing her ticket to the Manhattan. From Paris she went to Genoa, Italy where she sailed June 1 for New York. The boat was jammed to the rails with people. Meals were served in three shifts and Cornelia slept where she could. She arrived in New York on June 12.

### Nell Hogshead Is Vice-President

The officers of the freshman class—President, Rosemary Comrey; Vice-President, Nell Hogshead; Secretary, Nancy King; Treasurer, Pat Albright; Student Council Representative, Peggy Sexton; and Interclub Council Representative, Betty Williams—were elected by secret ballot on Tuesday, November 9.

The newly elected president is from Charleston, West Virginia. She is studying fine arts and dramatics, and lives in Founders' Hall. The vice-president, Nell Hogshead, is a day student whose home is at 1302 Avondale Avenue.

The secretary of the freshman class is also a day student. She lives at 4001 Hanover Avenue. The treasurer comes to R. P. I. from Alexandria, Virginia. Her course is lab. technique and she lives in 827.

Student Council Representative Peggy Sexton, who lives at 2319 Grove Avenue, is studying Physical Therapy; while Betty Williams, interclub council representative, hails to R. P. I. from Fort Pierce, Florida, and is a student in lab. technique.

The following were nominated for the presidency of the freshman class: Marilyn Fleishman, Rosemary Comrey, Emma Jeanne Spears, and Julia Baylor. The vice-president nominees were Nell Hogshead, Marianne Silver, Duane Croft, Lucie Gilliam, and Betty Spillman.

For secretary Nancy King, Betty Dillon, Ernestine Rosenbloom, Rose Minkoff, and Marion Der Krikorian were suggested. Pat Albright, Mary Byrd, Mary Christen, Kathryn Moore, Durlene Hester, and Carolyn Lebo were nominated for treasurer.

For the student council representative Shirley Ann Johnson, Shirley Goldfarb, Norma Lowenthal, Jacqueline Schutze, and Peggy Sexton were nominated; and for the interclub council representative, Myrna Crafford, Jacqueline Langdon, Ethel Merritt, Betty Williams, and Sally Harding.

## Students Make Debut In Opera Faust

Four girls from the Richmond Professional Institute were given supernumerary parts in Gounod's opera Faust when it was presented at the Mosque theater on November 8.

The girls were Betty Pritchett, Margaret Page, Barbara Vincent, and Rosemary Comrey, and in

(Continued on page two)

# THE PROSCRIPT

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## A Challenge To Cooperate

The bombshell question of whether or not to have an annual at last found its answer in a resolution abolishing the activity fee and making the subscription to the annual a voluntary payment of five dollars. The resolution is not striking in itself, but in the fact that it is the first to approach any suggestion of fairness to all concerned.

Directly the many and disingenuous proposals previously made gained little but heated debates. Indirectly these motions brought to light a reluctance of the majority of students to give up this personal pleasure despite the government's request that publication of all annuals be suspended.

School spirit is basic to college activities. That cannot be questioned, but neither can the prudence of letting cooperation with the government supersede that loyalty be questioned. Can sentiment tied up in a book costing \$1500 be called with justification school spirit?

Sacrificing is drummed into our ears with maddening constancy but equally maddening is the persistent refusal to give up what are trivialities to us but essentialities to war purposes. Only keep this in mind—cooperation with the government does not mean a sacrifice of school spirit though the lack of cooperation does mean a sacrifice of school pride.

## This World We Live In

In the past few weeks more history has been made per square inch and per square second than historians have been able to record.

Only last week, two of the greatest events ever to go down in history were recorded. The first was the meeting of a world-wide peace program, the United Nations Relief and Rehabilitation Association. The second was the Moscow Conference in which the three great Allies, Russia, Great Britain and the United States drew up plans for military strategy and future peace.

Who scorns

The simple things  
Knows not where beauty lies;  
A tiny roadside pool may hold  
A star. —Alice Booth Day

Wipe that opinion off your face.

## The Students Speak

To the Editor:

The original one thousand dollars required to turn out an annual which will even approach last year's low standard has risen to one thousand, five hundred, tentatively.

The government is begging us to spend money only on essentials. It also asked us for a collection of money to go to our boys and to starving Europeans, etc. Many schools are giving up annuals this year. Our average contribution of twenty-eight cents per student for the War Fund is a disgrace! One sincere person said, "Your argument is good—but that money won't go to the War Fund anyway, so why not go on and have the Wigwag?" My answer is, "Why can't it go there, by student vote?" Its been done before that a student body, disappointed because the inadvisability of putting an inflated sum of money into a badly handicapped project, has given up their heart's desire for their country.

I'm sorry some seniors will be disappointed. I'm also sorry so many of our boys will die while fighting for us. Are we proving ourselves worth it? To the person who said, "But we must live normally, war or no war." I ask, "Are fox holes normal?"

Sincerely,

Helen Cooper.

## Better Order Needed

The Student Government Association's meetings of the past two weeks have undoubtedly increased the sentiments of the students. However, to an onlooker, they might have to be a cross section between a baseball game and a scene from Bedlam.

There is a feeling running through the school that there should be more order in the meetings. If a few rules of parliamentary order were observed, the meetings would become easier to conduct, more intelligent, and a magnitude of things would be accomplished.

This is an accomplishment which is entirely up to the student body. If you want your school to be run by you through the Student Government association, by all means cooperate. Before the next meeting check up on parliamentary order and show what you can do.

## Life Is Lonesome When You Are Lost

For days now we've been pining away in the office with nothing to do. Of course, Mrs. Irene Gordon is taking good care of us, but there isn't room for all of us here, and we can't help remembering that "there's no place like home."

We were very important once. Have you forgotten us now? We are a brown umbrella, several fountain pens, a white rain coat, a leather wind breaker, a white fur mitten, a pair of black gloves, a pair of tan gloves, a metal cigarette case and lighter, a college bracelet, a leather cigarette case, a scarf, and several pairs of glasses.

Mrs. Gordon asks that you come for us very soon and that you watch the official bulletin board for other things which are either lost or found. Keep your eyes open! One of us may belong to you!

## What Is Going On?

Want to know what other colleges are doing and saying? Why not visit the newspaper corner in the library where "Proscript" exchanges are placed?

For instance, we see in the Richmond Collegian that the Westhampton girls have a War council. Among its activities is the Campus Canteen, with all the best bands-by record-and the girls entertaining their V-12 neighbors.

While our geometry may be none too good, William and Mary's "Flat Hat" from Williamsburg makes one exam clear when it tells us that "a good line is the shortest distance to the point."

The University of Florida's "Florida Alligator" defines female ambition as a thing of beauty that's a boy forever. Could be!

This came from a birthday card via the "Richmond Collegian." Have you heard it?

"You say dat you will never see a pome as lovely as a tree. You'll take dis pome and like it, see?"

Cause I ain't gonna send no tree!"

## Mrs. Stone Has Exhibit at Museum

There will be an exhibit of sixty-four watercolors by Mrs. Agnes Stone at the Virginia Museum of Fine Arts until November 29. As the wife of Harlan Fiske Stone, Chief-Justice of the Supreme Court of the United States, Mrs. Stone has many social and civic duties. With a full schedule it is remarkable that Mrs. Stone has found time to paint at all.

She does most of her work during summer vacations in the United States, Canada, and Mexico. They show a keen enjoyment of beautiful landscapes. Mrs. Stone handles watercolors ably. Her colors though pleasing are somewhat unexciting. However, there is much charm in her work. Mrs. Stone loves painting, and paints the things which delight her most—fog over mountains, sunsets; sea gulls along the coast of Maine, deserts, and lovely gardens.

## Book Browsing

Madame Curie. by Eve Curie. 385 pages. New York: Doubleday, Doran 1938 \$3.

Eve Curie dedicates her latest book, "Journey Among Warriors": "To my mother," Marie Sklodowska Curie, whose birthplace in Poland and whose grave in France lay in lands occupied by the Germans as I made this journey among the soldiers of our war."

This earlier book, "Madame Curie", is the daughter's story of her great mother.

Manya Sklodowska (Marie was born in Poland to a family of schoolteachers. At her first opportunity, Manya left her mother country to go to study in Paris where she lived through years of poverty and solitude. There she met and married Pierre Curie, who was as truly a genius as she. Their happiness was supreme. After years of desperate work, they together discovered the magic element, radium, which was not only a means of treating cancer, but was also the beginning of a new science and philosophy.

Eve Curie, though Marie's daughter, has written an unprejudiced account of her mother's life. I find "Madame Curie" is superb chiefly because it enlightens the mind at one turn and pulls at the heart at another.

## Talent Discovered

Opening R. P. I.'s theatrical season for this year, the Theatre Associates presented the mystery, "Ladies In Waiting" by Cyril Campton, in the gymnasium last Thursday and Friday.

Several new talents at R. P. I. made their first appearance in the all-girl cast which consisted of Nova Brown, Marianne Silver, Margaret Page, Lougenia Woolridge, Mary Christian, Jane Tarbuton, Rosemary Comrey, Christine Taylor, and Betty Pritchett.

Under the direction of Mr. Raymond Hodges, the Theatre Associates present several plays each year. The next play will probably be in December.

## Students Make Debut...

(Continued from page one)

case you're as baffled by that word "supernumerary" as this reporter was when Raymond Hodges offered it as an explanation of the girls' role, the following definition submitted by Mr. Hodges: A supernumerary is a sword carrier—that being a term used in the Elizabethan theater for the troops of soldiers used in most Shakespearean plays. In those days, the supernumerary was picked up off the street, costumed, given a sword and told to stand on the stage and look like a soldier along with the other supernumeraries.

R. P. I.'s girls were not thus located and they did not carry swords. They were selected by Mr. Hodges at the request of the stage director, Desire Deffere. The girls were not rehearsed before the performance. They were costumed and made up then told by the professional singers where to go and what to do when on the stage.



## Dance Fri. Night To Feature V-12's

It's back to the saddle (shoes) again for jumpin' and jivin' at the Athletic Association dance Friday, November 19, from 9 to 12 in the gymnasium.

There will be the inviting strains of music by the nation's top bands from R. P. I.'s own juke box to put dancers in the mood. Plus this will be good lookin' "podners" from V-12 at the University of Richmond.

Helen Jonscher, chairman; Ann Eder, Virginia Vanni, and Ellen Dyer of the decoration committee promise something appropriate in the way of athletic equipment and maybe a "vallon" gym suit or so around the wall.

Mildred English, in charge of tickets, announces that tag admissions will be thirty-five cents and drag tickets will cost fifty cents. The door will be manned by Ann Harris.

Advertising will be under the direction of Helen Havagian and Nancy Goode and they will see that there are plenty of posters around school to remind everyone of the coming event.

## Designers Sparked By Fashion Tour

Due to O. P. A. regulations this fall, Mrs. Langdon, Fashion Coordinator at Thalheimer's, was unable to bring her latest materials and accessories to the Fashion Studio at R.P.I. So off we trooped sixty strong to Thalheimer's Fabric Row.

After browsing around to our heart's content and doing a little modeling for ourselves, we were taken to a classroom to be shown the latest color and fabric trends. We also got ideas for making our old "basics" take on a new glow with the right helpers.

Letting you in on how some of this is done is a pleasure gals, so pull out your needles and pins and to work we go!

How about that old wool dress you have left in the attic for the moths to feast upon? There is such a thing as "drape shape," remember? You can use a contrasting material in collar and cuffs and there is much zest in a half-tone dress.

To add special glitter to an old frock you would be surprised how a jeweled pin in the right place gives new life to it (and you that glamorous feeling). It can be a fabulous jewel or a joke. As long as it creates the desired effect, it's good.

All in all we had quite a "fashionable" morning and the girls came back to school with their designing spark aflame.

"Look out!" she exclaimed, "There's a bone in your fish!" D'ya think he said tanks, Laid it back on the dish?

"Mind your own business, I'll manage alone!"

And to show independence, He swallowed the bone.

—Marion Judd.

## Girls Hear Talk On Hygiene

Because she feels there is a definite need for such instruction, Miss Edna Jane Nesbitt has begun giving lectures on personal hygiene once a week to all physical education classes.

The girls' questions have increased and since it has been impossible to incorporate a regular course into the curriculum dealing with this subject, she has revised the program and is offering with dancing and sports a health education course.

Questions dealing with the practical side of personality will be stressed. The opening discussion considered the elements of good posture and grace through movement. Subsequent talks will deal with cosmetics, nutrition, and other phases of personal hygiene, but will be guided by inquires the girls themselves make.

Miss Nesbitt has promised some outside speakers who are experts in their fields and perhaps some movies later in the semester.

## Join Uncle Sam's Success Course; Learn How In One Easy Lesson

With a dextrous flip of the puff, I powdered away the last bit of shine on my nose and rushed down the steps to join the group who were going to a dance for servicemen. I wrote my "John Henry" on the attendance slip and with the other girls, listened while the chaperone explained where we were going, etc. Tee-Jay High to a reception for the Deisel School men! My mouth dropped open, registering my surprise and dismay. Sailors Oh dear, I thought this was a soldiers' dance! Well, nothing to do now but go along. H-m-I! And I could have been working on that term paper.

Here we are! A peek into the auditorium reveals a sea of navy blue broken by hundreds of faces. A great many of them look 20 and under and at least a third of them are over 25—some even have hair! "They're either too young or too old—tra-la-la-la-la!" Where, oh, is my ideal Mr. Right? No, I don't really expect to see him here, but one never knows does one? What's this? A grand march. And look whom I've drawn for partners—a gawky youth of 17 and an elderly shorty. Ho, hum! Let's see—if you want to have fun, forget yourself; see that the men with you enjoy themselves, and in the end you'll find that you've had an enjoyable evening! Sounds good. May as well try it.

"What's your name?—Oh, I think Peter's a nice name—Of course, the boys call you Pete—Yes, I'd like to call me Mary—(It's just for to-night and it makes him feel he's with someone he knows)—Say, how do you do that step—You'll have to teach me—Oh, do you really think so?—Thank you so much" to the kid on my left.

"So you're from Pennsylvania—

## Two Games On Tap For Hockey Team

Our enthusiastic hockey players under the coaching of Miss Edna Jane Nesbitt and management of Jean P. Terry are outdoing their best for R. P. I. this season. Thus far they have taken on Thomas Jefferson, Westhampton College, and the Hockey Club of Richmond, all of which are known to be very good teams, the latter being composed of professional hockey players.

Although they have no games to their credit yet the girls hope to be able to take the next two games which are to be played Friday afternoon against St. Catherine's there and next Wednesday afternoon against John Marshall at Hotchkiss Field.

Following the game with John Marshall the members of the hockey team will have a party at Jean Terry's home.

The Richmond annual hockey tournament will be held Wednesday, December 1.

## Meet Mr. Still

The tall timber state of Washington has relinquished to us Mr. Clifford Still, a welcomed addition to our faculty in the Art Department.

Although born in the Dakotas, he graduated from high school in Spokane, Washington, and attended the State College where he majored in art. To round out his art curriculum he studied and taught at the Art Students League in New York, and later returned to the State College of Washington where he was a member of the faculty for eight years.

Mr. Still, a man of versatility, is at R. P. I. as an instructor in sculpture, anatomy, and murals.

Mr. Still recalled former days when at State College he had football players in his classes. Perhaps he misses the brawn, but, he says, "The feminine charm is a fine compensation."

Due to the housing difficulty he has been unable to bring his wife and two small daughters to Richmond. However, he hopes to have them join him shortly.

Mr. Still's life-long interest is art, but he has other hobbies such as baseball, mechanical things, such as tinkering with engines for diversion and relaxation.

Important among Mr. Still's exhibitions of his work was his one-man show last winter at the San Francisco Museum of Fine Arts. Other showings have been held at Saratoga Springs, Rockefeller Center, the Trask Foundation, and the Seattle Art Museum.

## ASL Gives Dance

The Art Student's League promises lots of fun to new members at their Barn Dance to be held tomorrow evening in the gymnasium at 8:30.

It was decided at the League's meeting last Wednesday that only members would be admitted to the dance, so members must present their cards at the door.

The annual spring trip to New York City was also discussed at the meeting. In order to take this trip one must be a full-fledged member having paid her dues to Margaret Stark and attended three consecutive meetings before Christmas. It is still not too late to join up and get in on the good times which are in store for Art Student's League members.

## Bowlers Recruited

Organized bowling got under way last Monday at R. P. I. The group of girls who met in the gymnasium at 3:30 p.m., elected Bernice Silver as manager from those present.

The group's present plan is to meet every Monday in the gymnasium at 3:30, to go to either the John Marshall or Playdium bowling alleys and bowl at least two games of duck-pins or ten-pins, depending on the individuals present.

Each bowler is keeping a record of her scores in an effort to improve her bowling.

Love peering at me Thru the indifference of your eyes Reminds me of an orchid I once saw Frozen in a block of ice.

—Rosa Marinoni

Wonder is involuntary praise.

## War Council Activities Underway; Co-eds Entertain at Richmond Air Base

Hear ye! Hear ye! After an exciting week-end R.P.I. is buzzing with the talk of most interest—MEN.

Soldiers at the Air Base were entertained Sunday by fifty of the prettiest girls from R.P.I. Among them were Betty Moore, Anne Garrett, Sadie Anderson, Lucie Gillean, Mary Lu Elwood, Joy Creps, Marion McLeod, Dot Burrill and Anne Watkins.

Who said Richmond has no nice girls for service men to date? Aimee Hawes was picked to raise their opinion by a very handsome medical student. Did you convince him, Aimee?

Mary Sue Hibbs walked off with a most attractive corporal. He is blond, tall, and big blue eyes.

Lulu Grace Worley and Betty Granger are still dreamy eyed as a result of their trips to Yankee land to see the "one and only" men in their lives.

Sally Harding has practically the whole V-12 program on a string. Sally, how long is that string?

Kathy Stern could write an interesting term paper about the V-12's at Richmond University, especially about a guy named Neil.

Margaret Page and Rosemary Conney can probably give us a few pointers on swimming, since their trip to the Y.M.C.A. pool last Friday night. Margaret's date was a former life guard.

Duane Croft proves the saying "absence makes the heart grow fonder." Too bad girls, there is a sweetheart back home.

Mary Christen has an awfully good ear for opera and an eye for ushers.

Marty Smarr has a light in her eyes. Could be that the better part of the Phi Gamma pin was back in town for a few days.

Don't get Jean Posey started on the subject of Mississippi. She knows a pretty smart Lt. from Mississippi.

"Birdie" Cowherd expected two keybets, but instead she got five—nice surprise.

Auril Clay has a wonderful sense of humor, at least it was shining out all over her at that place where one eats chicken.

Marion Yelton and Peggy Shoo-smith went down Portsmouth way this past week-end. Certainly hope they enjoyed the trip.

Going in the same direction were Mary Louise Jackson, Betty Curtiss, Helen O'Keefe, Ginna Foster to visit Dela Tazwell—Norfolk will certainly have the "cream of R.P.I."

Elise Pettitt is quite a "bird", have you seen her newly sprouted wings she acquired this past week.

Marybeth Woodward has again taken up her job at M.C.V.

Wish you all could see the dream man on Dot Robinson's dresser. No wonder she goes home so much.

We hope Margie Scales has recuperated from the strenuous "jitter-bugging" she indulged in at Cotillion—We enjoyed it Margie.

### Lucky Strike Scores On R.P.I. Hit Parade

My Shining Hour (Week)—Muriel Deno.

Oh, How I Hate to Get up in the Morning—Mary Jo Brown.

Everything Happens to Me—Rosalie Weisberg.

I Still Kiss Your Picture Good-night—Martha Brown.

Nothing Can Stop the Army Air Corps—Jamie Jameson.

All or Nothing at All—June Wharton.

Can't Get Out of This Mood—Beverly Bowles.

Barnacle Bill the Sailor—Norma Lowenthal.

Smoke Gets in My Eyes—Helen Cooper.

I Never Mention Their Names—Doris Dickerson.

If I Had My Way—Lula Grace Worley.

I'm sending X's to a Guy in Texas—Sarah Cooper May.

Say a Prayer for the Boys Over There—Mariam Derkrikorian.

West of the Rockies—Jackie Goodman.

Jim Doesn't Ever Bring Me Pretty Flowers—Kay Frank.

Slender, Tender and Tall—Ruth Van Camp.

### Students Decorate Store Windows

Members of the Art and Merchandise and Display class have planned the layout and set up the displays in the windows of various stores in the neighborhood during the past two weeks.

Before planning the layout for the windows, Mr. R. Addison Lewis, display director of Miller and Rhoads, took the class through the workshop of the store and they were show how the windows are planned there.

The displays were arranged as follows: Chelf's, Alice Funderburk and Harriet Cooper; Murphy's, Demie Brown and Jane Quinn; Beauty Shop, Nancy Angel and Lenora Sussman; Home City Market, Mary Garvey and Hope Weaver; Grace Street Market, Virginia Lancaster and Agnes Hautman; Moore's Drug Store, Marian Struss and Marjorie Scales; Ray's 5 and 10, Majorie Rice and Carolyn DeWitt.

The displays will be judged and used as a basis for class discussion.

It was said that the managers were very pleased with the windows and several asked the girls to do some additional display work for them.

### A Sunday Afternoon

#### A SHORT SHORT STORY

By Norma Lowenthal

"Gosh, it's a nice day", he said. "Yeah", she said, "so warm and peaceful."

"Let's get a coke, wanna?"

"Sure."

They walked hand in hand down the hot street till they came to the tiny drug store on the corner. Their clothes were wet with perspiration.

It was a crowded drug store. Young fellows hung out there to play the pin-ball machine and little street urchins came in for ice cream cones: an average drug store in the poor section of town.

The air was stagnant. Gus brought them two cokes. Clear ice floated on top of the drinks and cooled their palates as they drank them slowly, trying to make them last. The glasses were tall and smudged with dirt.

The boy and girl smiled at each other contentedly as they sipped on the straws.

The table they were sitting at was wooden and kids had scratched their names on it. The boy took out his pocket knife and carved his and her names on the table. He put a heart around them and an arrow going through it and the girl giggled.

Soon they got up and left. It was still very hot out and they walked down to the creek and dangled their feet in the cool water. He told her about his dreams for the future. She listened because she knew he enjoyed telling her about them.

And they threw stones into the water and watched the ripples form and fade. Suddenly she started to laugh.

"Crazy kid", he said.

Time went fast and after awhile they put their shoes on and walked back to town. They stood in front of the drug store. The fading sun was red and the kids had all gone home to dinner. Gus was leaning in the doorway waiting for a customer. The boy and girl stood close to each other.

"Good-bye, honey", he said, "See you when the war is over."

She smiled and watched him walk down the street in his uniform.

But she didn't answer him. They were just two lonely people who happened to meet and besides what could one say to a stranger?

### Blue Box Placed In Dorms, Dayroom

A blue box has been placed in all the dorms, near the desk, and in the day students' room for the purpose of depositing news and personals. Please put full information down and sign and seal your papers. In this manner we hope to cover all the news of students and school.

People who think we can't lose the war are first cousins to the men who didn't think we could have one.

Life, if thou knowest how to use it, is long enough.—(Seneca).

### Seen Behind the Scenes

Have you planned your spring wardrobe? You may slant an eye brow or curl your lip at such an interrogation. But wait a minute—that is not such an untimely question even if we are still waiting for the first snow flake and the tinkle of Christmas bells. The New York market is feverishly turning over spring merchandise and the buyers, donned in fur coats, likewise are feverishly turning, to get that merchandise to you.

"Spring fashions are going to be a feminine swirl of ruffles and dainty curves. . . soft dressy suits and alluring blouses". And I quote this from one who knows. Miss Alice Clarke, Fashion Coordinator of Miller and Rhoads spoke at the November 4th meeting of the Art Students League to a group of enthusiastic fashion and art students. As if gazing into a crystal ball she vividly portrayed a cavalcade of forthcoming fashions.

Top fashion has topped again. The ever-so-popular monotone affect, i.e., matching dress, hat, gloves and shoes, is out for the duration. This was a direct hit in the fashion world scored by the war. A run on one dye would be a catastrophe. The theory of contrasting colors and values has been dusted off and aired after a storage period in the fashion cycle.

The geometric silhouette has had phenomenal success! The soft shoulder has gone to war with the privates and sailors and it is up to us to keep our chins up and our shoulders broad. Other fashion tips . . . cardigan jackets . . . and exciting ornaments, will characterize the toptight fashion high lights.

The only secret is one that's never told.

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Wants and  
Whims

Ray's 5 & 10c Store

Opposite Lee Theater

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TO

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840 West Grace Street

Please Observe Our  
New Hours