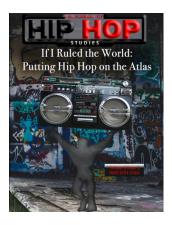
# I Beg of You, Honey

Ikeogu Oke

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## The Tupac Shakur Memorial Poems/Songs

Ikeogu Oke

A Sequence<sup>1</sup>

### No. 1: I Beg of You, Honey

(For Rap Music, to the Memory of Tupac Shakur)

I beg of you, honey, Don't beg me to part with money; Many I loaned have not paid; The sums are soaring in my head.

**Chorus:** Money's friends are long like a python. They swallow it and then it's gone. And if you fight them with a baton, The cons will fight back with a gun.

May be rapped or sung, like the rest of the lyrics

Borrowers, like boa constrictors, Have strangled pity out of many. They take a loan and turn detractors Of those who cared to loan them money.

Repeat chorus.

So honey, buddy, dude and loved one, Don't call me a heart of stone. Go tell those I loaned before To pay before you come for more.

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<sup>&</sup>lt;sup>1</sup>**Author's Note:** The sense of this unconventional dedication is that I had always wanted to write a poem like this as a tribute to Tupac Shakur, whose music I love though I am not a great fan of rap music or Hip Hop, and whom I consider a highly gifted poet in his own right, the genius behind what I would call pop poetry as a respectable literary genre. The poem, written recently, is the realization of that aspiration, which I harbored for years since I first listened to Tupac's music, beginning with "Dear Mama" with the creative mix of the perfect and sporadic rhymes of its lyrics. I had imagined that it would be the type of poem Tupac himself would write if he were to write a formal poem/musical piece, with his characteristic bluntness and unabashed mirroring of the seamy side of our humanity, and which he would like to render as a song with the verve usually associated with rap or Hip Hop.

#### Repeat chorus.

They're quick to give a payback date; You soon realize they meant forever: Call them when their date is late; Do they answer? Never! Never!

#### Repeat chorus.

And yes their phones can ring and go off If they know it's you that's calling. How a sucker-lender's "love" Soon becomes a thing appalling!

#### Repeat chorus.

And go down to the place they're bunking; They lock the door – you think they're not in? You bruise your knuckles – Knocking! Knocking! And wonder: "Lender, what's my sin?"

#### Repeat chorus.

So honey, buddy, dude and loved one, I don't have a heart of stone. I'll wait for those I loaned before To pay before I lend you more.

Repeat chorus.

December 13, 2017