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# THE PROSCRIPT

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Richmond Professional Institute, College of William and Mary

Vol. 5

Richmond, Virginia, Wednesday, January 19, 1944

No. 8

## Barry Lynn Will Dance

Pfc. Barry Lynn will dance in a concert presented by the Dramatics and Dance Departments tomorrow evening at 8 o'clock in the school gym.

His program includes a new work, "Fiesta Interlude" by Milhand, a composition consisting of five dances that progressively develop its theme, the sly humor of death. Another number, "Hail and Farewell" by Ravel, presents the theme that time is a pendulum which never stops though people come and go.

Pfc. Lynn, a professional dancer, is using his furlough for these programs. He has given performances in camp, where many soldiers saw a male dancer for the first time. He has danced in service clubs, out-of-doors, on cement surfaces, in hospital wards, and on improvised platforms.

When the war is over, he hopes to continue his dancing professionally.

## Day Students Form Luncheon Club

Fifteen day students have formed the "Luncheon Club" which meets at 12:40 on the second Monday of every month in the day students' room.

The first meeting was held January 10 and proved to be very enjoyable. The seventy-five cents dues, collected every month before the meeting, paid for the chicken dinners, which were ordered from the Sarah Lee Kitchen and were ready for the "big day." Frances Glen brought a table cloth which made the atmosphere more effective.

After the dinner, songs were sung and Anita Liebowitz delivered a parody on "I'll Remember You." Then the girls had their little fling at gossip and a discussion of the opposite sex.

## Poetry Contest Winners Named

Poems written by Martha Jane Coleman, Jeanne Anne Hathaway, Thelma Edwards, Emma Jeanne Spears, and Sally Kessler were chosen by a committee of faculty members as the most outstanding poems written in the freshman class.

Honorable mention was also awarded to Ernestine Rosenbloom, Mary Fazel, Norma Lowenthal, and Nell Hogshead.

The freshman classes first read and studied poetry and then tried their hand at writing poems. Miss Annie Dix, freshman English teacher, stated that many students were surprised that they could write poetry as well as they did.



—News Leader Photo.

## Patsy Royal Receives Souvenir; Chang Hee Loo Translates

Richmond Professional Institute is a cosmopolitan campus. It's fast work when Patsy Royal receives a propaganda leaf-let (in the truest sense of the word!) written in Japanese, one morning and that afternoon she knows what it says, thanks to our Korean student, Chang Hee Loo.

This odd bit of war souvenir, which was used as American propaganda against the Japanese in a recent Pacific battle, was sent to Patsy by a Seabee correspondent who is stationed somewhere in the Coral Sea. It is in the form of a leaf similar to that of a maple, but "Pum," the Seabee, writes that is made to resemble a palamera leaf. This is for the psychological reason that Japanese believe that it is a

bad omen when leaves fall at an unusual time of the year. This means of propaganda was also used at Tarawa and other Pacific invasions.

Chang Hee says that the Oriental characters on each side tell the Japanese that great sorrow will soon befall them and urges them to surrender. One side discloses the fact, perhaps unknown to the Japs at the time, that very many of their warships had been sunk in the Pacific. The opposite side of the leaf warns the Japanese that before spring comes again their side will have been completely destroyed. Incidentally, according to Patsy's letters, "Island X" in the Coral Sea did fall to the Americans before the spring as the propaganda predicted.

## Intercollegiate Meet Set For Thursday

The Intercollegiate Conference will meet Thursday, January 20, 1944, at eight o'clock, in the Egyptian Building of the Medical College. Russell Jones, from the Virginia Union College, the president, will speak and outline the purposes of the ambitions of the conference. The conference is composed of three representatives from each of the colleges in Richmond.

The reasons for the conferences are mainly in order that the colleges of Richmond may gather and discuss similar problems and ideas. Those colleges sending representatives are: Virginia Union College, Westhampton, University of Richmond, the Theological Seminary, the Negro and White Medical College and the Richmond Professional Institute.

Representing R.P.I. are Harriet Cooper, Mrs. Jane Poulton, and Martha Jane Coleman, who are urging everyone that is interested here in school to attend the meeting on Thursday night.

## Three One-Act Plays To Be Given Here

Four performances of three one-act plays will be given under the auspices of the Theatre Associates in the Studio Theater, February 1, 2, 3 and 4.

According to Mr. Raymond Hodges, director of the Theatre Associates, three one-act folk plays have been chosen in recognition of America's allies, Russia, Britain, and China.

"Marriage Proposal" is a Russian folk play written by Anton Tchekov. "Still Stand the House," a Canadian story, was written at the University of North Carolina. The third is the Chinese play, "Turtle Dove."

Previous dramatic presentations have been given in the gym. This time, however, the Studio Theater will be used.

Since a limited number can be seated in the audience at one time, the plays will be given four times in order that everyone will have an opportunity to see them.

## RPI Girls Win Radio Contest

Competing with other women's colleges in the state, R.P.I. student body yesterday won two albums of popular records by sending in the largest number of song requests to Juke Box, station WRVA. R.P.I. students mailed in 431 requests.

Mary Washington and Westhampton Colleges had been in the lead during the week of the contest. R.P.I. students had sent in no requests until the last day, when a jibe by the radio announcer prompted a spontaneous movement that resulted in the mailing of the 431 cards of request.

The records will be used on the nickelodeon for school dances in the gym.

The songs requested will be played by Juke Box on its regular morning program at 8:15 daily except Saturday. Programs on which these songs are played will be dedicated to the students of Richmond Professional Institute. Requests ranged all the way from "Shoo, Shoo Baby" to "Star Dust."

## Registration Set For January 27-29

The mid-semester examinations, covering the first semester work, began Monday and will continue through Wednesday, January 26. During this time all regular lecture and studio classes will be discontinued as examinations are being given in all courses.

Registration will begin on January 27 and continue through January 29. No student may register before the beginning date under any circumstances. Those registering after the deadline must pay a fine of \$2.00. Dr. Margaret Johnson, administrative assistant to the dean, stated as the official regulation.

Classes for second semester will be resumed on January 21 at 8:45.

## Interior Decorators Hear Deringer Speak

Mr. Deringer, of Deringer Company, Inc., recently appeared at Mr. William Tolerton's class in interior design and spoke on "Wall Paper, its Design and Measurements."

"Wall papering is not manual work alone," said Mr. Deringer, "for it involves the skill of an artist, the brains of a mathematician, and the accuracy of a watchmaker." The speaker answered questions concerning the methods of design, estimations of cost and measurements and many other technical questions.

After exams Mr. Deringer will return to the school for a second lecture.

# THE PROSCRIPT

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CIRCULATION ..... Ernestine Rosenbloom, Dorothy Robinson

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## Lest We Forget

"I certify on my honor that I have neither given nor received assistance on this examination."

An honor system works either completely or not at all; there can be no wavering when honesty and integrity are concerned.

The honor code was legislated by the student body many years ago as a traditional privilege to be handed down from the outgoing classes to the incoming classes. What greater tribute can be paid a student?

## To Miss Nesbitt

The Proscript wishes to express its deepest sympathy to Miss Edna Jane Nesbitt upon the death of her father during the holidays.

## Be On Time

Library fines collected for the first semester totaled \$54.25. Miss Rosamond McCannless, R.P.I. librarian, stated last week. Three hours daily were spent by the library staff in checking and notifying students that books were overdue. The average fine collected is about fifteen cents and is usually due to mere neglect.

When students do not return books on time, other students are greatly inconvenienced. A student having only the first two periods to do required reading arrives at 9:30 and finds the book still out. The student who has the book thinks only of the small fine she will have to pay, and does not realize that her thoughtlessness has cost another girl the opportunity to prepare her work.

Some students think that their fines help the library. However, said Miss McCannless, this is a mistake; for every cent of the money collected is turned in to the state treasury where it is dispersed into funds for the building of roads, constructing of bridges, or keeping up state parks.

Then there was the history student who reported that George Washington was the third and oldest son of his parents. How? Why, he was the third son of his father, who had been married before, and the oldest son of his mother.

The only secret is one that's never told.

## Freshman Poetry

### RUSSIA

By Jeanne Anne Hathaway

O Land of far-flung spaces,  
With mountains, lakes, and streams,  
Whose mighty land embraces  
Climates of wide extremes,  
Thou bleeding, brooding nation,  
Enigma of the world,  
How deep our admiration  
For the way you've fought and toiled.

Known as the sleeping giant  
Of huge potential might—  
We've called you unrelent:  
Can you forgive the slight?  
For to thy dauntless legions,  
We doff our hats in awe.  
Thy desecrated regions  
Shall raise their spires once more.

O Land of pain and trouble,  
Betrayed so often time,  
From towns reduced to rubble  
You will most surely climb  
To heights which cowards never reach,  
Because your heart is true.  
Your valorous deeds outdo your speech;  
You die as brave men do.

O Russia the inscrutable,  
Thou riddle of the world,  
Still standing strong, immutable,  
Though in a hell embroiled,  
Heroic is thy staunch defense  
Against the tyrant's might,  
Freedom shall be they recompense  
And Justice be they light.

### THE INTRUDER

By Emma Jeanne Spears

A little maiden smiled one day  
Gaily singing at her play.  
She laughed—her world was bright,  
And Heaven smiled upon the sight.

A Stranger passed and saw the maid,  
And, frowning on her joy, he said,  
In tones of bitterness and doubt,  
"What have you to laugh about?"

The maid looked up—and seeing him,  
Her song was stilled—her bright eyes dim.  
She wondered what she laughed about,

Knew not, and wept—for she'd met Doubt.

## Graduate Student Hails from Korea

Five years ago, Charng Hee Loo came from Korea to the United States. She was born in Soon Arn, Korea. Her father died when she was quite young. Her mother was one of the first converts in the village to the Seventh Day Adventist Church, which was represented by many missionaries in Soon Arn. As a child, Charng Hee attended the missionary schools and learned from them about America. From then on her ambition was to come to America some day. Five years ago she did. She first came to Hawaii and while on the boat from Hawaii to California she met some students from the Pacific Union College in Angwin, California. They interested Charng Hee in the school, and she went to see the authorities.

The dean of women helped Charng Hee arrange the program and she entered the school. Miss Daughine, the dean, became one of her dearest friends. She lives in Washington; so that was one of the deciding factors in Charng Hee's choosing R. P. I.

While at Pacific Union Charng Hee took Home Economics and received her B. A. degree after graduating in summer school this summer. She learned of R. P. I. through writing to Washington for a list of schools of Social Work. She arrived here about a month after school started and is enrolled in the Schools of Social Work. She lives in Hickok House.

When she graduates here and her native Korea has won her freedom back from Japan, she wants to return and work there. If not then she will go to Hawaii where her sister lives.

## Freshman Poetry

### SAD SONGS

By Sally Kesler

I.  
This sky's not blue enough,  
Grass not green enough,  
This earth's not new enough  
To mother me.  
Some day I'll go walking  
Round the rim of the world,  
Lose my way in the cavern's space  
And come back never.

II.  
I stuck a leaf to my lips and I was a tree;  
Put paint on me and danced in redskin glee;  
A wig of thistle-down made me a cloud:  
Will I be dead if I put on a shroud?

III.  
Hands like slender blades of grass,  
Fingers dipped in liquid air:  
I feel them on my lips and hair,  
Pain surrenders when they pass.

### THE LIE

By Martha Jane Coleman

The last strains stretched to nothingness.

She burst into applause, hands like a hummingbird's wings.  
"Yes, he is superb," I said; "superb," I lied.

Note: "Youth" is Miss Coleman's poem which received the judges' mention. Her short poem is given because of limited space.



## Test Taker Types Are Three

By Emma Jeanne Spears

Mr. Noah Webster, of the dictionary Websters, defines that word-of-the-month, "examination," as "the act of scrutinizing or testing." Well, far be it from us to criticize the opinion of Mr. W., but it must be admitted that certain R. P. I. students have been heard recently giving far more dynamic definitions of the word. However, the editorial policy of the Proscript does not permit their publication.

Mr. Webster does not even attempt to define the taker of the examination, but since our halls will be mainly inhabited by that person, we shall walk where Noah dared not tread.

The taker, or victim, of the exam, falls into three groups. Type A (or Rare) is the Zealot. She is the eager type. Not only has she studied earnestly all semester, but a month before exams start, she goes back through all textbooks and catches up on minor details. She is not easily recognized; in fact, never having seen any Type A's, we leave her entirely to the imagination, where she dwells.

Type B (or less rare) is the Eat-Drink-and-Be-Merry type. She is nonchalant in the face of impending disaster, like the no-net acrobat who cleans his nails in mid-air. She laughs her way through the dark age, and forces conversation on the serious students. Type B can be found by following the black looks cast in her direction.

Then there is Type C (or Common). This is the Nervous Wreck, the procrastinator. She is the same as Type B until about two weeks before exams, then she gets that Annie Laurie look in her eyes, as though she were looking for a place to lay her "doon and dee." She constantly murmurs, "Gosh, I gotta start studying!" She get out her books, looks at them mournfully, then breezes through the pages, winning painfully at each chapter. She talks, thinks, and dreams about studying, but never quite gets around to it—until the night before the Dreaded Day. Then, with crackling fingernails, flying hair, and jagged nerves, she dives in with the fervent prayer: "Now I set me down to cram. Before tomorrow's big exam. If I should die before I'm thru, That's swell! I'll have no test to do!"

A little colored boy, whose mother was very anxious for her son to do well with his piano lessons, glanced at his worried expression "What's de matter with you, Ubi?"

"I'm disgusted with dat music teacher. . . . She said I was playing dis chord and I was playing dat chord."



## How to Pass a Written Exam

The book, "How to Pass a Written Examination," by Harry C. McKown, was presented by Dr. Curt Bondy in lectures to his general psychology classes. The question of how to pass a written examination is one which is very close to all students of Richmond Professional Institute this week. Perhaps you may find these suggestions helpful in your preparation and passing of examinations.

### Have Self-confidence

Emotional preparation—Be concerned but don't worry; have self-confidence in your ability; consider the examination as a sort of game in which you match your knowledge and skill against your opponent, the examination; temporarily forget all worries; remember that you are working for yourself and not the examiner.

Physical preparation—Have a definite time and place dedicated to study; take the attitude of work and immediately plunge into work; rest and relax occasionally; get sufficient and proper food, exercise and sleep.

Mental preparation—Review intelligently and thoroughly; discover and strengthen weak points in knowledge and technique; practice what you learn; learn to memorize efficiently and to think carefully.

### Be On Time

General suggestions for taking examination—Supply yourself with necessary materials; get to the examination on time; make yourself physically comfortable; make a preliminary survey to find out the quality of the test; begin immediately; don't hurry, use the entire time; work vigorously; rest occasionally; ignore all distractions; re-read your answers at least twice; stop when time is up; be absolutely honest; take and maintain a cooperative attitude; don't compliment the examiner in any way nor criticize the test; don't use slang; follow directions exactly, giving no more nor less than what is asked of you.

## Missing Issues Wanted

Miss Rosamond McCannless, librarian, requests that anyone in possession of the following issues of the Proscript and Atlas, as the Proscript was formerly called, please donate them to the library so they may be bound in volumes: V. 1 (1929-30) No. 1, 2, 3, 6; V. 2 (1930-31) No. 1, 3, 4, 5, 6; V. 5 (1933-34) No. 6; V. 7 (1935-36) No. 8, 9, 10 of the Atlas, and V. 1 (1939-40) No. 12, 20; V. 2 (1940-41) No. 31; V. 4 (1942-43) No. 13 of the Proscript. Additional copies of V. 4, No. 13, 14 would also be appreciated.

Miss McCannless suggests that your older brothers, sisters, or friends might have these issues. Several alumnae have donated their files in recent years so that we now have many volumes already bound. Your cooperation will enable the library to be able to bind the remaining volumes of which issues are missing and thereby form a permanent record of our school's history.

## Therapy Course Welcomes Visitors

The Occupational Therapy Department welcomes Miss Jane Titus and Miss Katherine Gwathmey this week, who represent the Rehabilitation Service. They are demonstrating to Occupational Therapy students a battery of aptitude tests and discussing occupational therapy in relation to the rehabilitation of the tuberculous. Miss Titus is field secretary and Miss Gwathmey a member of the staff of this service.

Richmond Tuberculosis Association and the Virginia Tuberculosis Association are taking advantage of their being in the city by having them meet and speak with various groups.

Next week Miss Sue Hurt, director of the Occupational Therapy Department, will be at Ohio State University giving the institute a lecture on occupational therapy as applied to orthopedic, surgical, and neuromuscular conditions. Her visit there is an exchange with Miss Misbach, chairman of the Department of Occupational Therapy of that University, who was here last week giving lectures on psychiatric conditions.

The institute here was open to social workers and recreation students when the subject was applicable to their fields.

## Reunited at Hospital

The Teaneck Hospital was the place for reunion of Lenore Sussman, R. P. I. senior, and her uncle.

Lenore had gone North recently to work in Altman's, in New York City, as her project as a senior in the Store Service Department.

On the way to work the first day, her bus collided with another bus on the highway leading to New York. She was taken to the Teaneck Hospital. While she waited her turn for first aid, the injured passengers from the other bus limped in. She heard her name called in surprise, and turning saw the astonished face of her uncle among the injured. Upon seeing Lenore he thought he was seeing things since he thought that she was still in Virginia. Lenore had to convince him that he was not suffering hallucinations from his injury.

After examinations Lenore was found to have received a sprained back and was taken home where she rested for a few days before starting her job.

Her uncle is getting along nicely and wants his family to inform him when members change their address.

## College Calendar

Jan. 22—Ballet Russe; Mosque; 8:30 p.m.  
Jan. 24—Richmond Public Forum; John Marshall High School 8:15 p.m.  
Jan. 27, 28, 29—Registration for new semester.  
Feb. 1, 2, 3, 4—Plays; Studio Theater.  
Feb. 3—Lily Pons; Mosque; 8:30 p.m.  
Feb. 12—Truth or Consequences; Mosque.

## Modern Dance Workshop Shown

An open work shop demonstration of studies in dance composition was presented by the Modern Dance classes of the Richmond Professional Institute under the direction of Miss Virginia Ball in the gymnasium, Friday evening, January 14.

The studies were composed by dance students who demonstrated their own techniques in studies of space, space with content, levels, themes and variations. Miss Ball and Mr. Wicker McCann accompanied these studies.

The students who participated in the dances were; Jane James, Judy Mayo, Jean Salasky, Nancy King, Mildred Hale, Mary Jo Brown, Margaret Barbre, Josephine Harvey, Joan Maxwell, Barbara Vincent, Beatrice Bodenstein, Phyllis King, Nell Hogshead, Henrietta Cohen, Shirley Ann Johnson, Irene Carruth, Mary Partain, Ann Garrett, Glenn Ink, Christine Taylor, Roberta Cowherd, Frances Thomas, Jo Keeter, Martha Smarr, Dorothy Robinson, Ernestine Rosenbloom, Elizabeth Jones, Margaret White, Ruth Riley, Blanche Glenn, Dorothy Tennent, Carolyn Lebo and Margaret Benedict.

The students have composition once a week. They study in class the elements of dance structure, space, time, force and themes of movement which relate to the central idea.

## Miss McMillan Speaks

Miss Rosemary MacMillan, of the Store Service Department spoke last Wednesday to the convention of the National Retailers Dry Goods Association, held at the Pennsylvania hotel in New York City.

She discussed special courses for the retail store, such as dry clean and food services.

The faculty and seniors of the Store Service Department attended the convention.

Which freshman was it who gave one look at the exam schedule and exclaimed: "Here's where I meet my Water-lily!"?

Did anyone object Saturday when Dr. McCoy mentioned "the 90 odd sophomores" who would take his exam?

Anyone can scramble eggs, but it takes a genius to unscramble them.

It's easier to do a job well than explain why you didn't do it.

## V-Mail from the Male

New Caledonia—The people here are Free Frenchmen along with a few Japs. The natives have red and black hair (together, too!) and they really are a sight to see all dressed up in loud colors and red ribbons.

Italy—An Italian fellow comes to camp every day with a horse and buggy. He brings almonds, chickens, peppers, and yesterday he brought a large turkey. We pay a dollar each for the chickens, and an eighty-pound burlap bag full of almonds cost us only three bucks.

Coral Sea—Remember how the boys "got took" for five dollars a fifth for rum? Over here it's a little worse still—just forty dollars a fifth!

### Deep Mud

New Caledonia—It has been raining now for four days; mud is knee deep in level places. I was riding down the road the other day and came across a guy up to his neck in mud. I asked him if I could give him a lift. He replied, "No, thanks, pal, I'm riding a horse." It's really wet here.

Coral Sea—Christmas Eve we went to midnight mass and I was up until 2:30 A.M.—a new record for voluntarily staying up since I left the States. Of course, some nights we have been up a little later than that, but it wasn't because we wanted to.

### Large Insects

South Pacific—The fellows and I are roosting on a coral rock island in the South Pacific. The rock is a haven for the meanest and largest variety of insects ever gathered under a tropical sky. These "beasts of prey" venture forth on their misery jaunts from an almost impenetrable jungle. Some of the latest models come equipped with green phosphorus running lights and it is difficult to tell whether you are looking at a plane formation or just bugs.

## Vanni and Edge Star In Basketball Game

R. P. I.'s basketball team played its two most difficult games of the season last week with Westhampton College's first and second teams.

Mary Virginia Vanni was high scorer in the first team game last Wednesday with 19 points to her credit. Ann Edge starred at guard. The final score was Westhampton 51, R.P.I. 30.

R. P. I. second team scored 15 to Westhampton's 23 in the game on Friday. At the end of the first half, Westhampton was far in the lead with a score of 14 to 4. During the second half, the combination of Wilfong, Hodge, and Kohl worked very well making more points than Westhampton.

After examinations, R. P. I.'s first game will be with Thomas Jefferson, the second team playing here Tuesday, Feb. 1, and the first team playing there Wednesday, Feb. 2. Both games will be played at 4:15 in the afternoon and Miss Nesbitt expects to see many enthusiastic R. P. I.ites out rooting for the team.

The girl who thinks no man is good enough for her may be right. Also, she may be left.

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Whims and  
Wants

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927 West Grace Street

## Exam Jam Session

"Music hath charms to soothe the savage breast," and it may even do a little something for the jagged nerves of exam takers. So, here are some music prescriptions guaranteed by the boys in the back booth to bring diversion, if not relaxation, to sufferers.

Theme song for the month is Will Osborne's "Rehearsal for a Nervous Breakdown." We know you don't need a rehearsal, but as long as you must break, why not do it with music?

Miss Ella Mae Morse of Cow-Cow Boogie fame) has recorded another solid sender titled, "No Love, No Nothin'." The title is depressing, but the tune is its own best antidote.

### Johnny Mercer

Mrs. Mercer's little boy, Johnny, has combined a snappy tune with clever words and a maximum of personality in making his latest recording, "G-I Jive." This is a real joy pill.

Jo Stafford, of the flowing voice, who used to sing with T. Dorsey, has made the best (and only) disc of that very nice tune, "Old Acquaintance." Its a double feature with "How Sweet You Are" on the flipover.

Woody Herman has a very special remedy in the form of his latest disc, "Do Nothin' til You Hear From Me." The orchestral arrangement is good, and Woody himself does the vocal. It's coupled with a slow and easy tune, "By the River of the Roses." Perry Como, an up-and-coming lad, has recorded a song he introduced last summer. The name of it is "I've Had This Feeling Before" and once you've heard it you'll know what he means. Keep your eye on Como and this song; both are going places.

### Hit Records

The HIT record company has put out several records of note lately, among which is a Jan Garber arrangement of "My Heart Tells Me," coupled with one of the most popular tunes of the day, "No Love, No Nothin'." Vocals are by Bob Davis and Liz Tilton. Another HIT by the same team is a recording of "They're Either too Young or too Old," and "Shoo Shoo Baby." Abe Lyman and his Californians do a nice interpretation of "Besame Mucho" (Kiss Me a Lot), and "So, Goodnight," both of which might come in handy around exam time.

## Sergeant Chalkley Sends Souvenirs

Mr. and Mrs. Marvin A. Chalkley received from their son, Marvin A. Chalkley, Jr., a Japanese helmet and canteen from the South Pacific last Tuesday.

In a recent interview Mrs. Chalkley stated that Tech. Sgt. Chalkley has been in the South Pacific eleven months and took part in the Princess Augusta Bay campaign. He is in the Third Division of the Marine Engineers.

On the helmet and canteen is painted the insignia of the rising sun with a Japanese inscription below it.

**BUY WAR BONDS & STAMPS**

## Engagements, Marriages Of R.P.I. Girls Announced

A recent inventory taken in the student body revealed that it "can happen here" . . . that is, engagements and marriages.

Nancy Goode returned to school with a sparkle in her eye and a sparkling diamond on her third finger, left hand. She is now betrothed to Christian Rennie, of the Citadel.

Though back to routine, but not down to earth is Dottie Mills who received a lovely diamond from Ensign Van Stauber, of the United States Naval Air Corps.

Marty Smarr and William Badenoeh, stationed temporarily at the Diesel School, recently sealed their agreement with a ring.

Marjorie Scales now wears the ring given to her by Frank McKinley Williams, of the Army Air Corps.

Margaret Barbare, better known as Pinky, received an ever-so-gorgeous ring from Avery Katz.

To wind up the parade of engagements is Nova Brown, who recently announced her engagement to Dick Gale of the V-12 unit at the University of Richmond.

Also in line for congratulations is Sue Lowman who became Mrs. John Trimble with the turn of the year.

Mitzi Palmer and Ray Moore announced their marriage last week.

Congratulations and best wishes! Seen at the Helen Traubel concert last week was Mary Ann Hallmark decked out in a fetching new

chapeau. Other music lovers seen were Dr. Margaret Johnson, Martha Jane Coleman and Jacqueline Schutze.

Harriet Cooper stepped out in a charming ensemble of black and white to wait away the gay evening at the Country Club. . . . Lieutenant Joseph Condolph took Betty Tucker by surprise when he appeared on the scene from Norfolk this weekend. . . . Rebecca Spicer's traveling days will be some what curtailed in the future since Edgar Perkins has now enrolled in the service of Uncle Sam. . . . Darcy Morton, who on the 27th of January will don one of the smart Waves uniforms, was seen dancing with Eddie. . . . Connie Cook was all smiles with an identification bracelet and pending dinner date. . . . sympathetic eyes cast are in the direction of RPT's Mrs. Holle (Janet Wheeler) since her husband, Dr. Robert Holle has left for his internship at Cincinnati General Hospital. . . . Genie Hardy made history and a quick trip when she received word to meet Jim Clark, of the Army Air Corps in Washington.

In passing, those ladies in waiting. . . . Bee and John. . . . Charlie and Jamie. . . . Martha Jean and Bobby. . . . Ann Carol and Grayson. . . . Mary Lou and Johnny. . . . Agnes and Tom. . . . Evelyn and Bob. . . . June and Roland. . . . Miriam and Junie. . . . this could go on indefinitely, but enough for now.

## Lt. Nat Robbins Awarded D. F. C.

Lieutenant Nathaniel Robbins, son of Mrs. Nelson Robbins, hostess of 901, has recently won the Distinguished Flying Cross for action in Sardinia.

While on a recent mission in a Marauder, one of the motors in the bomber which he was piloting was knocked out. The plane was attacked by German fighter planes and broke formation, but Lieutenant Robbins succeeded in landing the plane at the base without a landing gear, which was also damaged. All occupants of the plane escaped injury except Lieutenant Robbins who received an injury to his mouth.

Lieutenant "Nat" Robbins has won the Purple Heart, an air medal, and five or six oak leaf clusters before winning this new award.

Since his accident Lieutenant Robbins has been on other raids. He has just completed forty missions and is expected to return home on a furlough in the very near future.

He arrived in Africa last March and flew on raids there before being sent to Sardinia. A son was born to him and Mrs. Robbins, who resides in Cleveland, Ohio, before his departure last March.

William Robbins, Mrs. Robbins' other son, also a first lieutenant, is fighting in Italy. He is in the engineering branch of the service.

Always be careful, be cautious, be kind—stay healthy.

## Private Gordon Reaches England

News of Harold Jackson Gordon's arrival in England the day before Christmas has been received by his mother, Mrs. Irene Gordon, R.P.I.'s office receptionist.

Pvt. Gordon, a member of the Infantry, is remembered by Dr. Howard Davis' history students for teaching the class one day in Dr. Davis' absence.

"Jack" entered the army June 17, 1943, and has taught night classes at Camp Wheeler. He expects to remain in England temporarily.

The man who keeps flaring up—soon burns up.

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## Semper Sinatra

By Emma Jeanne Spears

He saunters up to the microphone, an overly padded sport coat draped over his sloping shoulders, a bright bow tie at his throat, and one carefully casual lock of hair curling down his swarthy forehead. He grips the stem of the microphone meaningfully, and the orchestra lends a long note of melody.

Then he begins to sing. Maybe it's "Embraceable You," or "She's Funny That Way" or some other popular song; but when he sings it, it's not just a song—it's dynamite. He runs easily through the song once—then IT happens. He comes to one special line in the lyrics—"embrace me, my silk and laceable you," or "I've got a woman crazy for me," and he throws it at every feminine heart in the audience. Nobody seems to know exactly how he does it. His voice just sort of slides on and off a note—giving it the tone of a longing howl.

### "Vocal Strip Tease"

A psychiatrist explained that he did a "vocal strip tease." But, however he does it, it never misses its target. It strikes a chord that evokes something between a squeal, a groan, and a sustained sigh from all females between sixteen and sixty; and a pained, slightly nauseated grimace from all males in the same age group. And when he finishes, there's an outburst of cheers and applause such as Caruso and Patti never commanded from an audience. It's really remarkable.

### Leading Character

He's just a singer, yet he's the leading character in hundreds of newspaper and magazine articles every month; he's the subject of endless praise and debate; he's the idol of adolescent America. He's Frank Sinatra. And he could exist only in America. Where else could a singer be paid greater homage than the leader himself? And, where else in the world are young hearts carefree enough to go into raptures over the trill of a crooner?

Long live the American Way! Semper Sinatra!

Question: How is R.P.I. like Scotland?

Answer: The girls in the dormitories wake up to the music of the pipes.

Life is 90 per cent what you make it—10 per cent how you take it.

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